

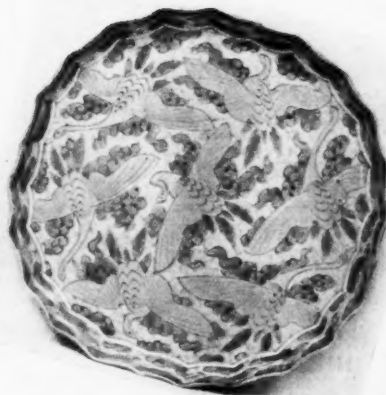
HOBBIES

*The
Magazine for Collectors*

PURDUE UNIVERSITY

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MARCH, 1940 **25** CENTS

COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

\$5.00 bill, N. C. 1863, rare	25	design, clean, fine, white buckskin	15.00	12 assorted good grooved stone axe heads	5.00
Confed. \$20.00, 1861, Female and Cupid	30	Large white buckskin beaded woman's dress, fringed and decorated, fine shape, the skin alone worth the price	25.00	12 assorted stone tomahawks, hoes	1.75
Small 10c bill, 1861, N. C.	15	Large solid beaded bag, buckskin, Sioux	3.50	12 assorted good stone celts	3.00
Small 50c bill, 1861, N. C.	20	Fine old beaded pipe bags, used by chiefs to carry the sacred red pipe in, have some fine long ones, fringed and beaded, each \$8.00, \$10.00	15.00	3 damaged ancient pottery pipe bowls, partly mended, the 3 for	1.25
\$5.00 Valley Bank Maryland bill	15	3 different pieces Indian bead work	1.00	3 diff. old Mexican bills, fine	25
10c bill, N. C. 1861, negro plowing	15	12 assorted pieces Indian bead work	3.50	5 diff. large old German bills, fine	50
\$1.00 bill, Augusta, Ga. Ins. & Bank Co.	15	10 large old brass antique candlesticks, fine ones, all	7.50	Aragonite crystal, rare, Texas, 10c, 15c	25
\$2.00 bill, Bank Manchester, Mich.	20	Mounted horned owl, good job	5.00	Cut and pol. gem, orbicular agate	25
\$3.00 bill, Bank Manchester, Mich.	20	Mounted large deer head, good	15.00	Faceted cut and pol. African garnet	35
\$5.00 bill, Allegany Co. Bank, Maryland	25	2 different pretty Navajo Indian rugs, approx. 20x40 inch, the two	5.00	Larger faceted African garnet	60
\$5.00 bill, Bank E. Tennessee, 1855	20	3 different tomahawk heads mounted with handles by Indians, the 3 for \$3.00 or each Indian beaded vest on velvet, beauty, new, clean, cheap at	1.50	Cut and pol. agate gem stone, large	25
\$1.00, \$2.00, \$5.00, \$10.00, \$20.00 bills, Bank of Virginia, each	20	Child's solid beaded vest on buckskin, fine	7.50	Cut and pol. New Zealand jade	25
\$5.00, \$10.00, \$20.00 bills, Mechanics Bank of Augusta, Georgia, each	20	Cut and polished genuine large turquoise gem stone for ring, each 25c	35	Cabochon cut and pol. citrine topaz	25
\$1.00, \$2.00, \$3.00, \$5.00 bills, Merchants and Planters Bank of Ga., each	15	12 assorted pretty Mexican opals, cut and polished	1.00	Swiss lapis, cut and pol.	25
10 different old broken bank bills	1.00	Natural Lodestone magnet, Ark.	15	Pretty gem Cameo stone	50
25 different old broken bank bills	3.00	Tan xilized calcite, Texas, 10c	15	Cut and polished moonstone	50
Confederate \$500.00 bond	1.50	Ribbons agate, uncut, Wash., 15c	25	Faceted amethyst, large	50
Confederate \$100.00 bond	1.50	Saratoga agate, Wyoming, 10c	15	Large faceted cut and pol. citrine topaz	75
Confederate \$100.00 bond	1.50	Moss agate, Wyoming, 10c, 15c	25	Pretty black opal doublet gem	50
1 fine perfect Colonial note, N. J. 1776, signed by John Hart, one of signers of Dec. of Independence, rare and fine	4.50	Smoky topaz gem, uncut, pretty	10	Fine large amethyst, faceted cut	1.00
Bronze Lincoln token	25	Blood red chalcedony, uncut, 10c	15	Moss agate, cut and pol. gem	25
101 Ranch Indian trade money, brass, with bucking broncho and words 101 Ranch on it. A relic of the West, each	25c	Quartz crystal, Mexico, 10c, 15c	25	Tiger eye gem, cut and pol.	15
U. S. silver trade dollar, 1877, fine	1.50	Beauty green Wavellite, Ark., 10c, 15c	25	Striped agate gem stone	15
Japan, 1 Yen, silver, dollar size, fine	1.50	Rare Permian Copper, Texas, 225 million years old, each 10c	15	Fine smoky chalcedony gem stone	25
Large dollar size silver coin, Spain, before 1810, each	1.00	Fossil bones in matrix, Texas, 225 million years old, 15c	25	Faceted onyx gem stone	15
Fine silver 1 peso, Mexico, old large size not used any more	1.00	Fossil reptile bone, Texas	10	Small Siam ruby gem stone	10
1 lot 5 old long barrel guns, antiques, fair condition, all different, all	10.00	Agate lined stone cup, Idaho, 15c	25	Cut and pol. hematite gem stone	35
1 lot 6 antique or relic pistols, good	12.00	Large fossil shell, 15c each, 2 diff.	25	Cut and pol. amethyst	50
One lot, 72 pieces assorted old glass, computes, saucers, glasses, etc., all old, lot for only	10.00	Selenite crystalized, Texas, pretty, 15c	15	Faceted aquamarine gem stone, large	1.00
5 diff. cut and polished gem stones	75	Rose stone, Oklahoma, odd	15	Cut and pol. Aventurine gem stone	50
3 old large weight clocks, very good shape, all for	10.00	Golden calcite, Kansas, pretty	10	Large African jasper gem stone	50
Rare hematite plummet, drilled type, scarce now, good, each \$3.00, \$4.00	5.00	Cream cleavage calcite, Ark.	10	Labradorite gem stone	35
Gorget of stone, rare, fine, each \$2.00, \$2.50	3.00	Vanadium Ore, Utah, 15c	25	Mexican opal gem stone	20
Stone pendants, each 75c, \$1.00	1.50	Queer old shape arrowheads, may have been for ceremonial purpose, 15c, 25c each, 5 diff.	1.00	Faceted green peridot, gem stone, Ceylon	35
Fine little flake knives, Flint Ridge, Ohio, each 5c	10	Pretty chalcedony blunt, Arkansas	10	Beauty fiery white zircon, diamond cut, 58 facets, a brilliant gem, rivals diamond, each \$1.50	2.00
Pretty flint cores, Flint Ridge, Ohio, each 15c	25	6 different pretty chalcedony arrowheads, Ark.	48	U. S. white Indian head cent, 1859, fine	15
Flint hide scrapers, Ohio, 5c each, 3 for	10	Gem quartz crystals, Arkansas, 3 for	25	U. S. 2c bronze coin, good	15
Beauty black arrowhead, Ohio, 10c	15	Rare double notched arrowhead	20	U. S. 3c nickel coin, good	15
Stone celt, Huron Co., Ohio, good	25	Flying bird effigy arrowhead, 25c, 35c	50	Select arrowhead, Lone Rock, Wisc.	10
Stone grooved axe, Huron Co., Ohio, \$1.00	1.50	Flint turtle effigy, polished, very rare	4.00	12 good Caddo Indian ancient bird points	1.00
Spear head or heavy game head, Ohio, 10c	15	Flint turtle effigy, not polished, \$1.50	2.00	12 good bird points, Oklahoma	1.00
12 good arrowheads, Ohio, assorted	50	Polished discoidal ceremonial stone, ea. \$7.50, \$10.00	10.00	12 good bird points, Missouri	1.00
Old oxen shoe, found on old trail to West	1.00	Polished deep scooped out ceremonial boat stone, very rare, each \$7.50, \$10.00, \$15.00, 20.00	20.00	Fine red and black obsidian spear head, Pomo tribe, each 50c	.75
Lone pipe stem of wood, red stone pipes	50	Rare bone fish hook, mound, each \$1.00	1.50	Leaf shape obsidian spear head, Pomo tribe, each	.50
Miniature Indian made teepee of skin, painted designs just like big ones. Approx. 8 inch. Each	.75	Polished stone plectrums or charms, each \$5.00	7.50	Photo Chief Crazy Walking	.05
Old Metal powder flask, good, each \$1.50	2.00	Rare old hide scrapers made from old muzzle-loader gun barrels, plenty scarce, each \$3.50	5.00	Photo Chief Geronimo, Apache	.05
Set old wide brass bracelets, Sioux, kind you see on Indians in old prints	1.50	10 assorted arrowheads, Frederick Co., Md.	.75	Photo Chief Little Thunder and wife	.05
1 as above, extra wide, old, made from brass kettle	2.00	10 triangle quartz arrowheads, Maryland	1.00	Bone awl, cave shelter, Ark.	.25
Old relic, buffalo horn spoon, Sioux	1.00	3 different, good arrowheads, Maryland	.25	Photo Crazy White Bull who killed Custer	.05
1 porcupine tail hair comb, Sioux, rare	1.25	3 good arrowheads, Oregon	.35	Photo Chief One Bull, youngest nephew of Sitting Bull	.05
Old used eagle bone sun dance whistle, very rare, name of owner given, each	1.00	Drill, good, Oregon, Wash., each	.30	10 ancient disc shell wampum beads	1.00
Rare elk horn hide scraper, belonged to Hollow Horn Bear	7.50	Drill, California	.30	3 fine perfect long drills	1.00
Old used Sioux pipe of sacred red pipestone, now very scarce, each \$2.00, \$2.50, \$3.00	4.00	Knife, Calif., Oregon, Wash., each	.25	4 perfect select drills, different	1.00
Sioux large red stone pipes, modern, with stems, each \$2.50	3.00	Pretty rose quartz, S. Dakota, 10c, 15c	.25	5 very fine select perfect bird points	1.00
Large picture painting as related by Chief Standing Bear, son of Old Standing Bear, painted on skin, with interpretation, rare and few to be had. Makes fine den ornament. Ea.	5.00	Green tourmaline, Maine	.10	5 fine perfect select arrowheads	1.00
Old bullet molds, for muzzle loader rifles, ea.	.75	Pink tourmaline, Calif.	.10	3 fine colored chalcedony arrowheads	.50
Large beauty polished agatized wood set for ring selected scenery, each	1.00	Green and pink tourmaline, mixed	.50	Pretty pinkish chalcedony arrowheads	.20
3 old antique hand made iron sword guards	1.00	Fairy stone, Virginia, ready to mount	.10		
Indian love flute of cedar, long, well made with 6 key holes as in old days, good tone, not a toy but same as used by Indians, made by an Indian who knows how to make flutes, ea.	5.00	Civil War Dixie cent. rare, fine	.15		
6 assorted Sioux Indian trade beads	.10	Army and Navy Civil War Cent.	.15		
6 Cheyenne Indian trade beads, assorted	.10	5 different Confederate bills, fine	1.00		
5 old blue Spanish trade beads, graves	.10	6 different old foreign letters with stamps	.25		
2 old copper trade beads, graves	.10	10 different dates large U. S. cents, good	1.50		
1 trade copper ornament, grave	.10	Large cent, U. S., over 100 years old	.25		
1 old metal button, Indian grave	.10	Fine U. S. half dollar over 100 years old	1.00		
6 large reddish trade beads, mound	.10	U. S. 25c bill, fine	.50		
6 large white trade beads, mound	.10	U. S. 50c bill, fine	.50		
Sioux old beaded moccasins, for decoration, pr.	1.00	Notched quartz line sinker, ancient, Texas	.30		
Medium sized buckskin shirt, beaded with flower		Notched sinker, Caddo, Ark.	.10		

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Salt Glaze Pottery
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Early American Glass Facts

Hobbies

The Magazine for Collectors

MARCH, 1940

45th Year
The First Number

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AMONG THE FEATURES IN THIS ISSUE

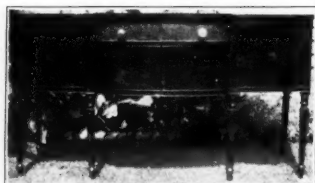


Napoleon . . . Narrow Gauge Mania . . . Old Stereoscopic
Pictures . . . When Hotels Were Taverns . . . Dolls! Dolls!
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References Supplied

Prices will be willingly quoted on anything made in Ecuador or procurable in Ecuador, that is not mentioned in the following price list: Buttons, land shells, stamps, antique small brass bells, brass stirrups, postcards made with the feathers of rare tropical birds, pictures traced with inlaid tropical woods, miniatures painted on copper and silver coins, antique Indian jewelry, Indian bead collars, silver images of Christ, miniature silver utensils, etc., etc.

Religious figures of Christ, Virgin Mary, Saints, etc., well carved in cedar wood, hand painted and finished, 10 to 12 inches high, packed and postpaid, each \$ 7.50

Hand carved figure of Christ, in natural orange-wood color, almost white, 10 to 12 inches high, packed and postpaid, each 6.00

Same as above but 5 to 6 inches high, packed and postpaid 3.95

Hand carved and hand painted cedarwood figures, representing the Quichua tribe or Indians, who live in the high Andes, very well done, 6 to 7 inches high, packed and postpaid, each 2.50

Hand carved cedarwood figures representing the wild Jibaro tribe, head hunters of the upper Amazon, in all their war paint, plumes, bark dress, men with their war weapons, women with their children on their backs, 12 inches high, packed, postpaid, each 3.00

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Hand carved orange wood figures of Indians, natural color, 5 to 6 inches high, packed and postpaid, each 1.50

Indian hand made rag dolls, representing Quichua tribe, male, female, Spanish bull fighter, and Spanish Senorita, packed and postpaid, each 1.00

Indian hand woven material pure llama wool blankets or ponchos, length 76 inches, width 56 inches, weight 5 lbs. Colors: Natural grey or brown, finish soft silky nap, no fringe. Woven in 28 inch widths and sewn together, packed and postpaid, each 12.50

Pure merino sheep wool blankets or ponchos, length 76 inches, width 56 inches, weight 5 lbs. Colors: aniline dyed, grey and black striped. White back ground with blue, green, pink and red stripes at sides only. Finish thick soft nap, no fringe. Woven in 28 inch widths and sewn together, packed and postpaid, each 9.50

Pure merino sheep wool blankets or ponchos, length 55 inches, width 46 inches, weight 2½ lbs. Colors: native vegetable fast dyes, red background with bright colored stripes, finished with ¼ inch fringe all around, special twisted weave without nap. Woven in 23 inch widths and sewn together. Packed and postpaid, each 5.80

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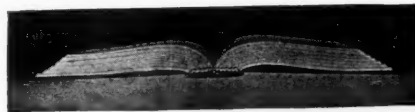
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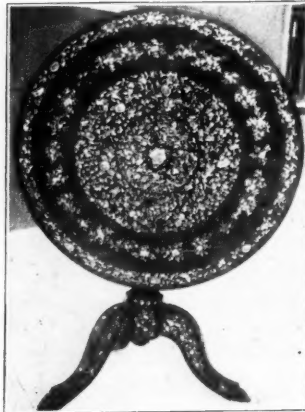
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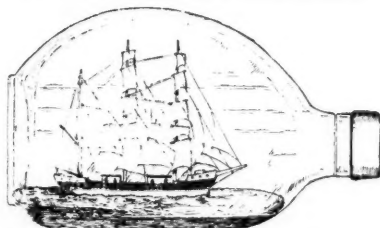
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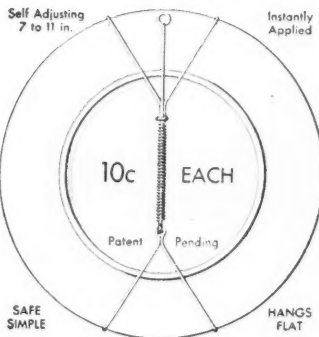


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Napoleon

By A. J. MARINO

NAPOLÉON Bonaparte still thrills the world today more than a hundred years after his death. The magic of his name is still maintained, and it influences many people in all spheres of life. There are several real reasons for this influence, the main one being, the inspiration one receives in "courage of accomplishment" which many of us need from time to time.

Today many people collect items pertaining to this impressive figure in world history. Many of the greatest artists have contributed their best work to the perpetuation of the name Napoleon.

In Napoleon mementoes we may find beautiful paintings, bronzes, marbles, prints, porcelains of all types to spur our quest onward. There are never ending books on Napoleon's life and career, contemporary and of early writing. Real interest can be found in the collection of autographs of the great general and his marshals, all dealing with a period of the world's history that contributed something to man's progress.

The magic in Napoleon's career can be summed up in a few words, by saying that in a time when kings and their royal entourage controlled the world, a poor boy by his sheer ability and courage rose to the height of emperor of one of the big-

gest countries in Europe and brought France out of the ruins of a revolution, into one of strength and prestige.

The history of Napoleon when listed briefly, shows very strongly, the meteoric rise of this impressive figure in history:

Napoleon

Born.....176952 years
Died.....1821
1779—10 years—entered Royal Military School.
1784—15 years—entered Paris Military School.
1785—16 years—appointed 2nd lieutenant artillery.
1796—27 years—command Army of Italy.
1796—27 years—married Josephine.
1796—27 years—Battle of Arcola, November 15.
1799—30 years—appointed first Consul.
1800—31 years—Battle of Marengo.
1802—33 years—appointed Consul for life.
1804—35 years—Emperor of France.
1807—38 years—Peace at Tilsit.
1809—40 years—divorced Josephine.
1810—41 years—married Marie Louise, April 1.
1811—42 years—King of Rome born, March 20.
1812—43 years—Retreat from Moscow.

1814—45 years—Abdication — Elba, March 11.

1815—46 years—left Elba—returned to France.

1815—46 years—Battle of Waterloo.

1815—46 years—St. Helena.

1821—52 years—Died.

Reviewing the foregoing history briefly, you can readily realize why all nations controlled by royalty never stopped in their campaign to crush Napoleon and after twenty years of constant wars, finally accomplished his fall.

The most surprising fact that one learns after reading of this period is that Napoleon wanted peace and did everything possible to attain it. During his war campaigns, it was a common practice for Napoleon to write letters before important battles asking for peaceful settlement. Letters can be found which bring these things out very plainly, and they are astounding in their scope.

These countries which were jealous of Napoleon and France knew well that if they did not wage constant war that France would grow tremendously in commercial strength and eclipse them in every direction. Despite the weakening of these wars, France did grow, nevertheless, into a world power which she remains today.

Military genius was not the only real quality of Napoleon. His real and everlasting accomplishments are found in civic matters such as the "Code of Laws" still effective in France and even now being copied by many countries. He encouraged the arts, and many beautiful works have



A few Napoleonic items from the collection of A. J. Marino, New Jersey.

come down to us as a result. In France, canals and roads were built, and many buildings constructed. The Bank of France was organized, and scientific ability encouraged.

Napoleon can be given credit for recognizing ability in any field of endeavor, and giving individuals recognition for meritorious accomplishment. It was common in his army to take men out of the ranks and promote them on their ability and valor. A few of his greatest marshalls rose from the rank and file of his army. The Legion of Honor still in existence was started by Napoleon to give deserving men rightful recognition.

One example of Napoleon's genius was his Egyptian campaign, during which he included in his army, astronomers, botanists, geologists, archaeologists, and chemists who did field work and brought back detailed information which today published, gives us a complete description of this ancient country.

One can find in nearly every museum, some kind of a collection on Napoleon, but as one would expect, France has the best exhibits.

The Hotel de Invalides contains the body of Napoleon in a setting one

can never forget. The museum in the same establishment contains many relics from captured flags, guns, to personal items. There is the Chateau at Fontainebleau where many episodes occurred during Napoleon's reign, including his abdication. In Paris, there is the famous Vendome monument with his statue mounted on top, and his military campaigns described on a winding tableau up its height. Notre Dame church was the scene of his coronation and the Cafe Regence, a place where the young lieutenant played chess and ate with his companions. The Palace of Luxemburg was Napoleon's home for a period. Paris still maintains and breathes the spirit of Napoleon.

When news of George Washington's death was received in France, Napoleon honored him by ordering a general mourning period in his army. We must not forget that Napoleon contributed to America's history by selling us the Louisiana territory in 1803.

It will add to my happiness if this short resume recalls something of the spirit of Napoleon. Perhaps herein the reader who is not acquainted with Napoleoniana will glean some of the reasons why some of us find it an absorbing hobby.

the demands of the gold seeking emigrants, pouring in like flies, as well as serving the needs of the rich ore producing mills of the territory. Colorado from that time has always held the lead in narrow gauge mileage.

At one time roads of the three-foot gauge and less were being built in just about every state in the Union. They were far cheaper to build—cost less to operate, and quite successfully handled traffic in their usually sparsely settled territories. They were generally built as "feeders" to the main line railroads. In many cases they were owned by the larger roads—many of these little narrow gauge lines were once extremely profitable.

In 1875 some three thousand miles of narrow gauge had been built, with approximately ten thousand more miles projected on blue prints. In 1878, with freight rates mounting higher with each succeeding year, it was suggested and by experts, that a narrow-gauge freight railroad be built from New York, Philadelphia and Boston to as far west as Missouri. Much talk was banded about the unsettled railroad picture of the time relative to a transcontinental narrow gauge railroad to be government owned and operated. If this had been built the pendulum might have swung in favor of the narrow gauge. As it was they attained their peak in the early 80's, giving way in later years to their broader brothers only after a stiff battle.

The western states, where construction problems were always a deciding factor in any railroad building, have accounted for the lion's share of narrow gauge railroads. Those still in operation are used primarily for freight service. Nevada's two remaining narrow gauge pikes bit the dust—or rather felt the searing flame of the blow torch—only last year. Their rails and much of the equipment has long since been scrapped. Three of the Nevada Central's locomotives have been saved for posterity.

One rests peacefully on a scant hundred feet of track in the San Fernando Valley in Southern California, lovingly owned and attended to by Ward Kimball, cartoonist for Walt Disney. The Kimballs are prouder of their train than they are of their palatial home—in fact the home was built around the train. To drive into the garage you cross a regular train crossing—crossing signs and all. Besides the engine the Kimballs have an antiquated coach—obtained from the now defunct narrow gauge Mina branch of the Southern Pacific. Four hundred dollars is what the engine cost—add another four hundred to the purchase price

Narrow Gauge Mania

By GRAHAME HARDY

THE sight and sound of a modern streamliner may appeal to some of us. But to appreciate truly the romance and glamour of the railroads we must turn to the little narrow gauge pikes which once were so plentiful throughout the country.

Who of us, at some time or other, has not stood on an antiquated station platform, or beside the slim disintegrating tiny streaks of rust, and laughingly pointed to the little narrow gauge train as it puffed laboriously along. Sadly many of us have seen these little lines disappear all too fast. The narrow gauge lines have indelibly carved a niche for themselves in railroad development. Yet only a few remain in all this broad land of ours.

Some may wonder how the narrow gauge varies from the standard. The railroad gauge in this country was settled after a long and bitter battle between the exponents of both gauges, and had it not been for President Lincoln, who proclaimed the standard gauge to be four feet eight and one half inches, we might be still fighting out the "gauge battle." Anything narrower than standard is considered a narrow gauge railroad. The "standard" for narrow gauge pikes, however, is three feet. During their history, which dates

from the early 70's in this country, operating railroads have shrunk, in the narrow gauge class, to a mere ten inches. This was a rather unusual case—but it worked. Maine had much mileage of two foot gauge, but this has since gone to the scrap heap.

In many states there still may be seen a few miles of narrow-gauge railroads. In your travels it might be well for you to stop and take a look—it may be the last chance you will get, for some are struggling alone with dwindling revenues. Too often, during the last few years, abandonment applications have been granted by the Railroad Commission. The high price junk iron and steel obtains in these war-torn days has prompted many a general manager to "give up the ghost," and turn to the inevitable busses and trucks.

In 1871 the silver boom in Colorado necessitated a railroad—the Denver and Rio Grande Railroad provided this latest type of transportation. Not that they particularly wanted to build narrow gauge. They didn't have much choice about the matter. The mountainous terrain made broad gauge construction nigh impossible—the narrow gauge was the answer to their need for fast and dependable railroad service at low cost. This innovation soon proved adequate to

First narrow gauge engine to operate in Colorado. Locomotive No. 1 of the Denver & Rio Grand Railway.



for transportation, and you can get an idea of the "value" of a used 1880 narrow gauge locomotive. To climax all this the train can actually run under its own power—and has. Mr. and Mrs. Kimball bet on the outcome of athletic events, using as stakes fictional stock of their "railroad!" Needless to say the controlling interest changes hands just about once a month.

When W. Parker Lyon, of Southern California Pony Express museum fame, saw the Kimball Railroad in operation he wanted an engine. The Eureka-Nevada in the throes of scrapping still had an old engine. Lyon bought it at once, had it shipped to his museum, thus perpetuating the history of this little pike.

California has its share of narrow gauge railroads. It is impossible to estimate its exact mileage, but it is safe to speculate that in a year or so there won't be any more—the narrow gauge is going fast. Up in Arcata, across the bay from Eureka, the Arcata & Mad River Railroad runs a train every once in awhile, just to keep the track and rolling stock from falling to pieces. This line is affectionately called the "bastard" road of the country, because of its unusual gauge—forty-five and one-half inches—the only one of its kind in the world. Besides that it was founded in 1854, giving it the distinction of the "first" narrow gauge in the country in terms of age, as a horse-car line known as the Arcata Track & Plank Walk. Not until 1875 did this little line acquire a steam locomotive—then it was a little home made engine, not beautiful but workable. Just how this railroad acquired its unusual gauge is speculative—many stories attribute it to one thing or another, but none seems to know the true history.

While it is not truly a narrow-gauge road, its features are so unusual that I am including it in this

account, the Gualala Railroad. It is a lumber road about 100 miles north of San Francisco, on the picturesque coast of upper California. When the rails were laid they were placed at the conventional gauge. Horses were employed as "motive power"—one horse pulling one car of lumber. Production was soon stepped up—more cars of lumber necessitated more horses—in tandem. This made things bad for the horses. Either one horse or the other would "throw" their shoes on the steel track. To overcome this difficulty the rails were gradually widened to allow two horses to walk beside each other. By this time the tracks were really wide—they were six feet, eight, and one half inches apart—the broadest gauge on record in the United States. When the company decided to place locomotives in service, it was found to be less expensive to have them built to conform to the track rather than change the rails to a lesser gauge—thus we must make a place for this unusual road in the annals of historic railroads—and all because two horses "decided" the gauge.

In San Luis Obispo, Calif., one may still see the narrow gauge railroad of the Pacific Coast Railway. This road operates more mileage of track of the narrow gauge variety than its far-flung brethren in the state. The primary reason a little train still operates is in order to hold an oil pipeline franchise. Losing money on the railroad operations, this is readily made up by its franchise. Last year a group of rail fans from San Francisco and Los Angeles, both speeding to San Luis Obispo by Southern Pacific's famous Dalight, entrained on a never-to-be-forgotten ride on this little line. They photographed the meagre roster of equipment and locomotive power to their hearts' content, carefully "shooting" pictures of the last remaining narrow gauge electric car, numerous stub switches, and other

seldom seen peculiarities of narrow gauge railroads.

The only narrow gauge in California that is really on the "upgrade," as far as revenues go, is the Nevada County Narrow Gauge Railroad. This little pike, only twenty miles in length, runs from Nevada City and Grass Valley to Colfax, making connection there with the Southern Pacific Railroad. No more passengers are carried by this little line. It was built to serve the mines and mining camps of the Nevada City area. The terrain it traverses is tough railroad country in the fullest sense of the word. It boasts the highest and longest steel narrow-gauge trestle in the business. New rails and ties were being placed only a few months ago, and according to W. L. Westlake, genial and generous general manager, things are going to be better than ever. Let's hope so. I, for one, would like to see the little Nevada County gain the distinction of the first of the narrow gauges in operation in the country. Built in 1875, this line is a typical example of narrow-gauge operation.

Last year I made a trip to the Eureka-Nevada Railroad, operating at that time between Palisade and Eureka, in search of relics and mementoes of this famous little pike, serving the mining towns in the heart of Nevada. I was met by a man by the name of Sexton who literally ran the road single handed. He was the superintendent, general manager, telegraph operator, engineer, conductor, and track gang combined. His size was such as to strike considerable awe in the soul of a light-fingered rail-fan. Tackling this six-footer, I found myself engulfed in a torrent of amazing stories and anecdotes pertaining to the little road's history. All the time I was hungrily looking around for relics. There were plenty, but whenever I asked to purchase such as a ticket, pass or picture I was interrupted by a new story followed by peals of

laughter. Mr. Sexton certainly enjoyed himself at my expense. One or two passes and a few pictures were my "haul" here. I was too tired after a long ride to assert myself in the matter. A few months after my visit the line abandoned operations for good. Now, thought I, this is the time to ask for material that would find its way to oblivion unless saved by some rail-fan like myself. I never got there. The entire station and buildings near by were burned to the ground. Who knows what valuable railroad material went up in smoke that day? I don't like to think of it!

With the rapid decline in narrow gauge railroads, railroad collectors all over the country have avidly increased their search for relics and mementoes of their operation and history. A narrow-gauge, for some strange reason, has an appeal for the collector that its "standard" brethren do not have. When an excursion is operated by any of the historical railroad societies of the country, they can always be assured of a full train if the final destination provides a ride, or even a chance to see, a narrow gauge engine and train. They know, from experience, that, while regulations may be strict, their intense interest and solicitation for these fast disappearing antiques, will be met with a kindly cooperation on the part of the brass hats of the little pike. A builders plate from a narrow gauge locomotive, timetables, tickets, way-bills, receipts, baggage checks, in fact anything with the name of the road imprinted thereon is desirable in the eyes of the collector. He considers, and correctly, that he should get what he can while the getting is good.

Desperately striving to overcome the inconvenience of interchange of freight from standard gauge to narrow gauge cars, the narrow gauge lines have literally been forced into the arms of the first truck salesman who calls. A few survivors still struggle on by competent management and twentieth century salesmanship. I sincerely hope the narrow gauge will never completely pass from the ever-changing history of American Railroad. Like the once plentiful buffalo, now only to be seen in restricted areas, the narrow gauge should have its former greatness preserved for posterity.

Horseshoes Silver-Plated

A collection of 57 silver-plated horseshoes, believed to be the only such collection, is owned by Mr. and Mrs. Charles A. Thomas, Sr., Columbus, Ohio. They were made by his father, the late T. J. Thomas of Springfield, as a hobby.



Stereoscopic views from the collection of R. N. Dennis, New York, N. Y. The top picture depicts a scene of the Chicago Fire, 1871. The center view is that of the ware rooms of the New England Glass Company. The lower view is that of a girl and her dolly.

Old Stereoscopic Pictures

A hobby that ties up with many others, according to Robert N. Dennis, New York City, is collecting stereoscopic views. Mr. Dennis is competent to speak with authority because he has one of the largest collections of stereoscopic pictures in the country. Mr. Dennis adds further support to his hobby as follows: "After thumbing through a recent

issue of *HOBBIES*, I selected many views from my collection which tie up with the different hobbies. There, for instance, was a picture of a little girl mending her doll's clothes, with an old fashioned baby carriage near by; posed, true, but posed in 1875. Lots of stereoscopes are similar to this showing children at play.

"Currier and Ives and stereoscopy

pretty well parallel each other in range of subjects; clipper ships, farm life views, street scenes and railroad-ing are a few.

"And what glass collector could resist a stereoscopic interior of the New England Glass Company showroom? There is a series of twenty views showing all operations in an English pottery; boys cranked the wheels for power. Who knows but that similar views of glass factories will turn up in some old stereoscopic collection?

"There are those who collect data pertaining to their local city. Chicagoana, for instance, has many adherents, and my hobby may be made to yield some nice relics pertaining thereto.

"The list of interesting subjects could go on and on. It seems to be inexhaustible in supply. There are scenes of Indians, logging, mining, horse cars, exploration, famous people, Civil War, railroad construction, camping, dancing, costumes and many more.

"Stereoscopic pictures have been collected since they were first intro-

duced to the public at the Crystal Palace in London in 1851. They caught the fancy of Queen Victoria, who not only ordered all the commercial variety available, but also had made stereoscopic portraits of all the Royal Family.

"Their interesting quality of showing subjects in the third dimension just as we see them with our eyes, also made the stereoscope picture important travel souvenirs. They were the combined picture and travel magazines of their day and it is hard to name a subject at which some enterprising stereo-camera photographer didn't point his lens.

"But don't lose sight of the outstanding feature of these candid shots of yesteryear that makes them historically valuable today. That is to say that a photographer was actually on the spot when the picture was taken. The view is real, genuine, not a drawing or sketch that might be distorted in execution. It is impossible to 'fake' a stereoscopic picture, even a badly faded view stands out when seen through a stereoscope with much vividness."

When Hotels Were Taverns

By FRANK FARRINGTON

IN 1648 about one-fourth of the buildings in New Amsterdam were taverns for the sale of liquors, if not always for the provision of meals and lodgings for guests.

The early New York taverns were frequently used for civic meetings. There is record of a meeting in 1701 at King's Head Tavern, located where today Pearl street and Maiden Lane meet, "to confer in regard to public accounts."

The Black Horse Tavern, in what is now William street, was the center of the social life of New Amsterdam and there the Ancient and Honorable Society of Free and Accepted Masons held its meetings.

The famous Fraunces' Tavern was opened in 1763 as "Queen's Head Inn."

The taverns were places for the reception and distribution of mail and for the arrival and departure of post riders. News of Indian affairs and of war habitually came into New Amsterdam by the Albany Post Road.

Gentlemen frequented the tavern to read newspapers of the day and tavern-keepers advertised in 1750 that they would "take in newspapers" or that "Public prints would be taken for gentlemen's amusement."

One enterprising host provided "Lectures on Philosophy" at a half dollar admission fee.

Pending the building of churches, early taverns were used for preaching services. Roger Williams

preached for many years in an inn.

The taverns were often hotbeds of rebellion against the King in pre-Revolutionary days. At the Cata-mountain Tavern at Bennington, Vt., Ethan Allen and his Green Mountain Boys planned their raid on Fort Ticonderoga.

The Green Dragon Tavern at Boston was the most famous of Boston inns and, according to Daniel Webster, was "the headquarters of the Revolution."

In 1636 the Earl of Marlborough came to Boston on colonial business and stopped at the Blue Anchor. Asked by Governor Winthrop to accept the hospitality of the Governor's mansion, the Earl declared that the tavern where he was staying was "exceedingly well governed," intimating that he would prefer to stay where he was. He was evidently of somewhat the same opinion as the late Elbert Hubbard who is said to have quoted a price for a lecture—"£75 if I stay at the hotel, \$100 if I am 'entertained.'"

In 1760 at Concord, Mass., a good meal at a tavern cost 6 d. The following rates were "enacted" in 1779 in New England: "dinner, 12 d., breakfast and supper, each 15 d., lodging, 4 d."

A popular beverage was flip. Rhode Island flip comprised home brewed beer, sweetened with sugar, molasses or dried pumpkin, and flavored

with a dash of rum. Flip was heated by a flip-iron which, when plunged into it hot from the coals, gave the characteristic burnt flavor.

A tavern inventory of 1685 gives the following items:

"Ye lower room and ye chamber:

"In ye lower room; old bedstead and bed-cord, cupboard press, 3 old curtains and a valians, an old rotten feather bed with about 12 pounds of old feathers in it, etc.

"In ye chamber; two feather beds and bolster. A whitish cotton rug, an old torn sheet, a part of a bedstead and bed-cord, one pillow and pillow case, a red coverlid, a bed blanket much worn, and three sheets."

Speaking of Hobbies

By WILSON STRALEY

* * A news note from Springfield, Mo., states that "feeding of the birds is a popular hobby with the younger generation following the heavy snow-fall blanketing the Ozarks region since the day after Christmas."

* * Charles B. Driscoll, who has succeeded the late O. O. McIntyre, as columnist to many of the leading daily papers, recently headed his column "Good Food Their Hobby," and under the caption tells of the practices of many of the gourmet hobby riders.

* * According to the American Magazine: "The hobby of Miss Esther Harding, postmistress of North Harwich, Mass., is 'canning' Cape Cod dilect. She has more than 300 recordings preserving the true Cape twang."

* * We glean the following item from a prize contribution to the Washington Star by Janet Morgan: " * * * Judy Adeline McAllister, 17, of Chevy Chase, Md., has a collection of clovers that exceeds any of its kind within her knowledge. Judy was recovering from a nervous breakdown and was required to sit outdoors in the sun for many hours. 'It was while I was still sitting outside one day,' Judy said, 'that I noticed a 4-leaf clover at my feet, then another, and still another. Before I went to dinner I had found 200 4-leaf clovers, seven 5-leaf and one 6-leaf clovers. That summer I found more than 5,000 4-leaf clovers, several hundred 5-leaf clovers, seven 6-leaf clovers, four 7-leaf clovers and two 8-leaf clovers. Since that summer I've only found 2,000 or 3,000 more.'"

* * Tom Collins of the Kansas City (Mo.) Journal remarks: "I guess no person is happier than the one whose spare time hobby turns out to be his chief occupation."



DOLL-LOGY



Dolls! Dolls!! Dolls!!!

By MAUDE ORITA WALLACE

MOST every kind of doll one can think of belongs to the large and interesting family of dolls owned by little Miss Rosemary Creasey, of Missouri—who counts 250 as her very own!

Rosemary is almost nine years old, and has been making this collection for three years, and is still adding to it.

It all started when Rosemary's parents were sojourning in New Orleans, La., and were looking for some souvenir to bring back to Rosemary—something that would be of lasting interest, not a mere toy just for the moment. Naturally, the attractive old, quaint shops of that fascinating city, intrigued them greatly, and offered so many suggestions that it was difficult to make a choice; however, a saucy little picaninny finally won and he was purchased—a Chinese, a Mexican and a Russian doll were then added and those four dolls, formed the nucleus for this fine collection.

Since then, each member of the family, and friends, remember Rose-

mary with a doll whenever they go on trips.

This hobby is more than a mere collection of interesting dolls though. Every time a new doll arrives, maps and folders are studied to learn all about the country from which it came, and the habits and customs and dress of the natives.

Rosemary also keeps clippings from magazines concerning dolls, and when she is a little older and can write an even hand—she expects to make a scrap book all about dolls. Everything about dolls she finds in the *HOBBIES* Magazine she carefully clips; also she has started a library of books on dolls and at present has eight books about them.

The foreign dolls in this splendid collection, are all authentic and are made and dressed in the native attire of the country represented.

Included in this collection are dolls from—Italy, Brittany, France, Austria, Hungary, Czechoslovakia, Albania, Old Mexico, Canada, Belgium, Holland, Spain, Greece, Japan, China, Venezuela, Guatemala, Cuba, Philip-

pines, Denmark, Switzerland, Sweden, England, Morocco, Russia, Poland, Hawaii, Germany, India, Bulgaria, Scotland and Ireland.

Many character dolls also are included, such as Snow White and the Seven Dwarfs, Charlie McCarthy, Mickey Mouse and Minnie, Popeye, Pinocchio, Jean La Fitte, Kentucky Colonel, Mammy, Auntie, Picaninny, Amish, Evangeline, Banjo picker, Cotton picker, Hillbilly, Seminole Indian, School teacher and four pupils, Costume doll from Williamsburg, Va., the Dionne Quintuplets, Cornhusker from North Carolina, and a number of rare old antique dolls.

The picture shows only a part of the collection.

Here and There with Dollologists

On the Air

Dolls have recently been taken to the air. Dollologist Betsy Ross of Red Bank, N. J., was the guest speaker recently on the "Over the Tea Cups," program from Station WRRB. "Bringing Back the Old Doll," her theme, was carried on as a dialogue with Linda Lowe, who conducts the program. Miss Ross does restoration work and she told of phases of this branch of the hobby.

Exhibit Recorded

The Doll Collectors of America, Inc., have brought out an illustrated brochure giving highlights of their first exhibition. The foreword of the publication states in part: "Through the invitation of the En Ka Society of Winchester, Mass., the Doll Collectors were invited to hold an exhibition in Winchester Public Library, on Saturday, May 21, 1938. Under the leadership of Mrs. Earle E. Andrews, president, as exhibition chairman and Mrs. George R. Ramsbottom, treasurer, as sub-chairman, the "March of Time in Doll-dom," was presented with a generous display of choice dolls from the members' collections. Believing that it would be of value to indicate the age and manufacturer whenever possible, dates and names have been affixed to most of the dolls through information from their owners.

"For the members of the Club who were unable to view the exhibit, and in order that those who had that pleasure might have a record of this Exhibition, the Club voted to compile this brochure."

Favorite Topic

Dolls are one of the favorite topics at hobby meetings judging by the communications to this department.

Among others who have carried aloft the banner of doll collecting during the past few weeks is Mrs. J. H. Westfall, prominent collector

Rosemary Creasey, Missouri, with a part of her collection of 250 dolls. Give Rosemary a few more years, and she'll have one of the outstanding collections of the country.



and speaker of Ohio, who lectured recently before the members of the Woman's Club of Franklin, Ohio.

Mrs. Westfall exhibited from her large collection and told many interesting stories of her finds along with historical data on the doll. Among these was her description of her Jenny Lind doll. She told how the famous singer had wanted dark hair, so she had her dolls made with black heads and this particular one had a letter with it explaining this to the recipient, and also the fact that the gown was a piece of cloth similar to what Jenny herself was wearing. The Jenny Lind is a tiny rag doll, with china head.

Mrs. Westfall's collection was augmented with a collection of buttons and scrapbooks shown by members.

A Large Family in Maine

The large family of Mrs. Kenneth Mills, Rockland, Me.—180 dolls—was recently dressed out in each member's best and given a good story in the Rockland (Me.) Courier-Gazette. We extract one brief description pertaining to the Mills family:

"Charlie McCarthy is there, and believe it or not, is speechless! (Bergen is absent). Eddie of the Royal Northwest Mounted Police is the heartbreaker of the group in his irresistible uniform. He has a fetch-

ing smile and pearly teeth, but never sings as there is no Jeanette."

Dolls Useful in Sewing Schools

Recently there has been a demand among sewing and design classes for exhibitions of dolls, because styles and sewing technique can be studied from the dolls' wardrobes.

Mrs. Bea Orland, known as "Aunt Patsy" showed a large collection, the result of the hobby of Scharmel Elliott, and gave a talk pertaining to the dolls, interpreting American history in terms of styles, recently before the sewing classes of the Kansas City, Mo., public schools.

Coming Out for Christmas

A news item in the Cleveland, Ohio, Plain Dealer reads: "When most persons hang up holly or mistletoe in celebration of the holiday season, Mrs. Franklin Schneider of this city gets out her 400 dolls. They are placed on the dining room table, on supplementary tables all along the walls, and are pinned to the walls themselves.

"Little children from the neighborhood and beyond come to see them. Such an array of dolls! There are Othello, Shakespeare, King Lear and Cordelia, Romeo and Juliet, Queen Mary of England and Princesses Margaret Rose and Elizabeth, Queen

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The Featured Dolls at Plymouth, Mass.
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3. ANTIQUE DOLLS AND FURNITURE.
4. MODERN DOLLS THAT WILL ONE DAY BE HISTORIC: Scarlet O'Hara, Sonja Henie with skates and skis—Charlie McCarthy—Deanna Durbin—Rose O'Neill Kewpies—Dy-Dees—Shirley Temple—Anne Shirley—Baby Dolls All Good Modern Dolls.
5. DOLL FESTIVALS AND DISPLAYS GIVEN.
6. DOLL HOSPITAL—ARTIST PERSONNEL: Heirloom Dolls Restored and Costumed.

FOR COLLECTORS FILES: "THE ROMANCE OF ANCESTRAL DOLLS," by Helen Siebold Walter—in THE SOUTHERN LITERARY MESSENGER, November issue—The Dietz Press, 109 East Cary Street, Richmond, Va. (35c per copy).

Nefertite, King Tut's mother-in-law, and Abraham Lincoln. There is a fur-clad doll from Point Barrow, Alaska, and a white-robed bride from Punta Arenas, the southernmost town in the world.

"Mrs. Schneider's doll collection had its origin about 10 years ago. She had no children of her own, but always bought dolls for her friend's children for Christmas. In 1939 she had some dolls left over. Some way or another, she just could not resist buying dolls and told herself she was buying them in case of need. The dolls accumulated. At last she faced the truth. She was becoming a collector. There was no doubt of it. So she gave herself wholeheartedly to the pleasure."

Bachelor Creates Doll House

The press carried stories recently regarding the fine handiwork of Guy S. Wright, Cedar Rapids, Ia., bachelor, who at Christmas time presented his two young cousins with an elaborate colonial doll house.

The house is completed from stem to stern with an electric light system which has doorbell transformers to reduce the load from the house current, radio pilot lights for electric light bulbs and a panel of switches to turn off the lights.

The story says that Mr. Wright worked four hours a night for three months just finishing the interior. In

fact, it took more than three years of his spare time to construct the entire house.

Honorary Memberships

At a recent meeting of the Doll Collectors of America, Inc., the Society for the Preservation of New England Antiquities (headquarters

Harrison Gray Otis House) was voted into honorary membership of the club, the membership being vested with Charles Sumner Appleton, secretary. At the same meeting O. C. Lightner, the publisher of *HOBBIES*, was also voted into honorary membership.

The Adventures of Pamela Ann

By BOBBIE BARRETT DAVID

LET us drift back along the corridors of time. It was the Christmas season of 1883. The place was a small hamlet in southern Kansas called, Burden. And the setting was the town's general store.

Snow, bewildered white moths, glided to a slow and picturesque stop before the shabby display window of the store. Mrs. Edwell Collins walked in the cold gray twilight of that winter evening, on her arm a basket for the staples a family of modest means would need. She was thinking of a doll for her little girl, Grace, aged four years. When she saw a doll with glistening black hair through the shabby store front she went in to look and paused long enough to buy the china doll that was destined to see four generations.

That Christmas was the happiest one of all for the little girl. She named the doll Pamela Ann in honor of her mother. During the ensuing years while the six Collins boys were in the process of growing up the doll was heartily mal-treated, subjected to countless major operations, and lived to wear out no less than nine bodies and to have her neck broken once. Pamela was always a part of the Collins clan and was dear to the heart of her little original owner.

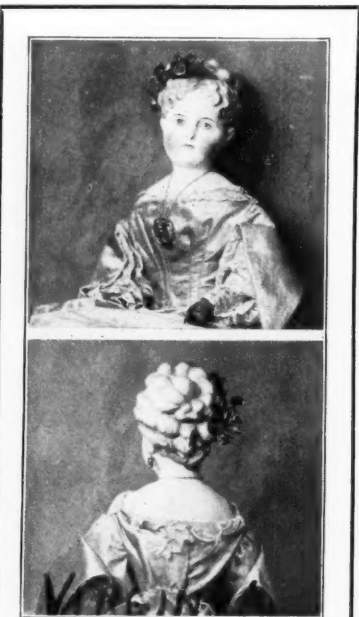
Came the historical "Run" into the Oklahoma Strip. Pa Collins rode ahead of Ma Collins, on a tired and sweaty horse, drove his stake, hung his hat on it, and dared any man to come and get it. Ma rumbled across the lire in a creaking old covered wagon with the children and all their worldly goods. Thus, Pamela Ann made her triumphal entry into the land of promise. Into the flotsam and jetsam of a nation, into the land of "black gold." Her first home in Oklahoma Territory was a tent. Then as times grew better she moved to a dug-out, the last word in frontier elegance. As time went on she lived in a clapboard shanty, which in the course of time gave place to a more or less substantial farm home near Yukon, Okla.

Now her usefulness as a toy was no more.. She had been stored in an old trunk and travelled over several states namely; Arkansas, Texas, Colorado, and New Mexico Territory.

Then she was returned to Kansas where in 1914 she went through her last great adventure to date. The little girl, Grace, now Mrs. Barrett, moved to Newton, Kans., and while living there the hotel where the doll was stored was destroyed by fire, a most devastating fire that raged for a week and swept out a city block. Fortunately the trunk was saved and Pamela Ann by this time bearing a charmed life, lived her next years in comparative quiet.

In the autumn of 1938 she went to California for a complete rejuvenation, facial, hair-do, and complete new wardrobe. She is now in the possession of the writer, a daughter of the original owner.

You see her pictured here as a bride of 1883 with a bustle and train. In her right hand will be seen a tiny folding fan that measures two and one half inches in length. This fan is perfect in every detail; it will open and close with ease, was handmade and decorated with pink rosebuds and clusters of blue forget-me-nots, the work of Bobbie Barrett David. This doll has been in this one family for fifty-six years and her story is authentic in every detail.



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Also unusual items in fine furniture, rugs, books, clocks, portraits, prints, silver, pewter, Sheffield, Staffordshire, glass, china, linens, crystal chandeliers, etc.



The adventurous Pamela Ann.

Christmas Creche Doll



Creche doll from the collection of Mrs. Earle E. Andrews, president of The Doll Collectors of America, Inc.

AT the December meeting of The Doll Collectors of America, Inc., Mrs. Louis T. Golding spoke appropriately on the Christmas creche doll and the ancient holiday custom pertaining thereto. Mrs. Golding's talk brought out the fact that hardly an ancient church in continental Europe is without its creche, and the homes of all classes have their miniature representations of that famous night in Bethlehem.

The idea throughout the ages has been to make the scene as realistic as possible. Some splendid figures of the Virgin Mary, Joseph, the Holy Child, and attendants, have descended to us through the years, and naturally these figures are in great favor with doll collectors. There are a few collectors who specialize in creche figures alone.

According to Mrs. Golding, in former times as in certain cases today, these figures were made of com-

position, very natural, in fact almost lifelike, from eight to ten inches high. In cold countries, she explains, the scene is usually laid in a thatched stable, white with snow and icicles; in warmer climates, the creche is in the open air with mountains and open stretches of country as a setting.

It is not known exactly when the idea of the creche started. Collectors themselves have never been able to determine its exact origin. There are sermons delivered about the year 409 by St. John Chrysostom and St. Gregory Thaumaturgus, in which references are made to the existence at that period of a crib with figures of the Holy Family and with figures of an ox. Thus it will be seen that the creche figures were essentially objects of devotion though they did serve as toys, too.

Mrs. Golding's discussion of creche dolls was illustrated with specimens from the collections of some of the club members, including the figure which is illustrated here.



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ja11

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Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja14

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doll identification packet 12 postcards
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EDNA KNOWLES KING

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DOLLS—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN
U. S. Highway 14 Near Lake Geneva my04

Fine and Unusual Dolls Bought and Sold

For Sale: Rarest Historical Dolls in United States. Owned by Princess Lamballe. Played with by Marie Antoinette and adults of French Court 1776.

Rare papier mache & composition heads repaired. Old wax dolls reconditioned. Collections arranged for Exhibition & Catalogued.

IZOLE (MRS. TAD DORGAN)
31 West 58th St. New York City
Correspondence Invited. t14

Junior Doll Collectors Club Formed

Shirley Reed, Massachusetts, writes:

"We have formed a Junior Doll Collectors Club of Worcester County. We think ours is the first Junior doll club in Massachusetts and perhaps the first in the United States. The club was organized November 18 at the home of Mrs. L. F. Wood, Clinton. There have been four meetings. Our officers are Ruth Hoffman, President; Dorothy Barlow, Vice-President; Mrs. L. F. Wood, Historian and Adviser, all of Clinton, and Shirley Reed, Secretary-Treasurer, of Boylston.

"The purpose of our club is to acquaint members with the old and modern dolls, and to promote the study of foreign dolls, especially in those countries which are particularly headliner news of the day.

"May we say that we all enjoy HOBBIES every month."

"400 OUTSTANDING WOMEN OF THE WORLD and COSTUMOLOGY of their TIME"

By MINNA M. SCHMIDT
583 Pages—Over 500
illustrations.

The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.
Part 2 of the book contains 250 pages of illustrated lectures on Costumology as delivered by the author, an authority on costume.
Of especial interest to doll collectors are the 18 full-page illustrations depicting figures of these outstanding women of the world dressed in the style of costumes they wore. These figurines were exhibited in the Chicago World's Fair (1933-1934) and attracted over three million visitors, according to Mrs. Schmidt.

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WANTED TO BUY

ALL TYPES of heads or dolls, must have unusual hair arrangement. First letter must describe and price.—167 So. Drexel, Columbus, Ohio. au12264

WANTED—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. fl2537

WANTED: For cash, first-class collection of several hundred dolls; antique, modern, foreign, unusual; must be of varied interest and high quality; must be reasonable. Send complete detailed descriptions and photos.—H. V. Lane, 284 Fifth Ave., New York City. oi2918

FOR SALE

COLLECTOR SELLING DOLLS.—Parian, Wooden, Papier Maché, China.—Marie Vossahlik, Hopkinton, Mass. mh6022

DOLLS — 6 1/4" Wooden doll. Papier maché head, long curls, orig. clothes, \$16.50. Wooden doll. Papier maché head, 12" long, orig. clothes, unnoticeable crack in head, \$10.00. Long doll. Same as above proof condition, orig. clothes, \$20.00. 12" Papier maché doll early, \$14.00. 14 1/2" Blonde Parian doll, old clothes, \$17.50. Large, Dutch looking, wax doll, 23" long. Auburn wig, like hair. Not perfect, but unusual, \$10.00. 13" Wax doll, tiny ringlets of hair. This doll was pictured in "Antiques," \$8.75. 17" Boy doll. Seems to be painted on cloth, not dressed, \$5.00. 14" China doll, \$7.50. 14 1/4" China doll, dressed, \$7.75. 24" Very fine Papier Maché doll, wooden hands and feet, dressed, \$28.75. 13" & 19 1/2" Black headed china dolls, dressed, each \$8.75. 15" Blonde china doll, china arms, kid feet, dressed, \$6.75. 17" Sweet bisque doll, nicely dressed, \$5.75. 5 1/2" Doll head, \$3.50. Quaint, early, old wax doll 13", \$6.75. 28 1/2" unusual large wax doll. Auburn hair, Pompadour style, dressed, \$18.75. 2 Black silk Ladies, fancy dresses, one has point de spray over top, each \$6.75. One rose colored brocaded wool cream braid trimming. Large size, \$5.50.—Irene A. Greenawalt, 703 Allegheny Street, Hollidaysburg, Pennsylvania. m1529

VERMONT TURKEY Wish-bone Dolls — completely dressed, 65c ea. Wine Bottle (door stop) Mammy Dolls, \$1.15 ea. — Catherine Nelson, Windsor, Vt. mh6524

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. my12637

DOLL BODIES built for any size head; high grade work; reasonable. — Marie Shadley, 1365 East Main, Galesburg, Illinois. mh6068

FLORIDA NOVELTY DOLLS. Rural types depicted. Circulars for stamp. Palace of Dolls, America's finest doll exhibit. Open daily. St. Petersburg, Florida. mh6004

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Indian Museum, Osborne, Kansas. jly6002

DUTCH DOLLS — Kindly old Dutch couples with individually molded faces and typical costumes, 10" \$2.00 ea. 13" \$2.50 ea. Postpaid.—Jeanette Ver Meulen, 277 W. 10th, Holland, Mich. mh1051

UNCLE ESSAU and Aunt Jerusha: Quaint corncob dolls—carved hands and feet. Dressed as Old Folks. \$1.00 each. Good Luck Buckeye Dolls: Lulu and Huckleberry. \$1.00 each.—Marie Russell's Antique Shop, Winslow, Arkansas. mh1061

DUPLICATE DOLLS for sale.—Nina B. Shepard, Granville, Ohio. my6081

INDIAN DOLLS made by Navajo Indian girls. Authentic hairdress, costume, jewelry, 16" high, buck or squaw \$2.00. Kachinas (Hopi gods), hand-carved by Hopi Indian boys, highly decorated with paint and feathers, 5 1/2" high \$1.00. Beaded dolls made by Zuni Indian girls, complete costume details in colored beads, 3" high, Indian chief or squaw, 50 cents. All dolls postpaid in United States.—Fred Wilson's Indian Trading Post, 25 North Central, Phoenix, Arizona. mh1003

DOLLS—Bought, sold, costumed. Collectors' items.—Catherine Howard, Hope, Arkansas. au6002

"GRANDMA" clay-pipe dolls. Odd and interesting. \$1.00.—Bertha E. Downey, Dudley, Mass. jly6062

DRIED APPLE JACK AND DRIED Apple Sue. Cleverly dressed pioneer Hill-billy character dolls. Meet some friend or acquaintance in their carefully molded faces. Price \$2.50 ea. A fragrant pomander doll, who pleases the most fastidious collector, \$3.50 ea. Hickory nut dolls that are different, \$1.50 ea. Bodies of all dolls are adjustable. Corn cob doll, cedar platform feet, movable arms, man or woman, \$1.00 ea.—Mrs. Mariette Bate, Grape Vine Gift-Antique Shop, Branson, Missouri. je60641

DOLLS — American and Foreign Folk Dolls, 10c for two color 64 page catalogue.—John Shaw, The Doll House, Nantucket, Massachusetts. au6004

CHINA DOLLS, all sizes; foreign dolls; parts; wigs; expert repairing.—Keller Doll Hospital, 631 So. 3rd Street, Columbus, Ohio. mh6083

REPRODUCTION of old doll legs and arms, also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Missouri. mh1001

"MADE IN AMERICA" — Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 5" \$2. Foreign costumes copied on request.—D. Deming Spence, 25 Ridgeway Ave., Sanford, Maine. ap6066

OLD DOLLS—Also German reproduction China headed dolls, dressed.—The Scrap Bag, Warner, N. H. je6082

DOLLS, old and rare, from here and there. Very early English Chelsea doll in original costume.—White Birches, Rutland, Vt. au6004

WAX DOLL, twenty-seven inches tall; deep shoulders, fine condition. Further information and price on request. Write Box E.E., c/o Hobbies. mh1011

EXPERT REPAIR WORK on wooden and Ivory Dolls, Legs and arms made.—Eddie Welch, Boston Post Road, Norwalk, Conn. jly6073

IMPORTED DOLLS AUTHENTICALLY dressed in "Gay Nineties," any costume, soon unattainable. Baby of 80's. Doll bed—exchange for dolls.—Charlotte Murray, Reed City, Mich. mh1021

DOLL WITH TIN HEAD, good condition, 12 inch, \$3.50.—Steele, Elm and North, Fresno, California. mh157

50 YRS. OLD, Bisque head, natural hair, kid body, 28 inches high, beautiful condition, \$16.50.—Mrs. L. MacDonald, R. 1, Box 235, E. Lansing, Mich. mh1021

THE VIRGINIAN RAG DOLLS kapok stuffed bodies—hand embroidered faces—black, blonde or red curls—polk bonnets—colonial dresses—lace trimmed pantaloons and petticoats—height sixteen inches. \$3.00 each, postpaid.—Virginia Ash, 1903 North Cheyenne, Tulsa, Oklahoma. mh1581

SAROFF'S Most Unusual Dolls In America. Feature their February Special Doll: A portrait doll of Abe Lincoln, 12 in. tall. Perfect likeness. Regular \$5.00 doll. Introducing this new character doll, until March twentieth, \$4.00. Send for lists.—Saroff, 2014 North 11th Street, St. Louis, Missouri. mh1512

DOLLS OF THE MONTH. Quaker lady, old-fashioned china-head doll, dressed in grey with bonnet and shawl; 9", \$2.50. Amish dolls, man, woman, handmade appropriate cloth faces; 13" standing; 7" sitting; each \$1.50. Girl dressed for first communion; composition face and body; 6", \$1.75. Sister of Charity (blue with "windmill" cap); bisque face; 8 1/4", \$2.25. Ursuline, Franciscan, Dominican nuns, 8 1/4", \$2.25. Priest; Franciscan, Dominican monk, 10", \$2.50. "Smallest doll in the World," an undressed wooden doll, 5/8 of an inch, in painted wooden egg. 30c. Order these "egg dolls" for Easter favors.—Krug Doll House, 2227 St. Paul Street, Baltimore, Md. je120053

"GRANDMAW SCOTT Of The Ozarks." Mountain doll with hickory-nut head and hand carved body, \$1.00. Elmer, the hired man, \$1.00. History.—Naomi Clarke, Winslow, Arkansas. mh1521

BISQUE HEAD DOLLS, imported before war, \$1.00 up. Wigs \$1.00. Repairing rears.—Harriet's Doll House, 49 Norman, Springfield, Mass. mh1001

HAND MADE DOLLS. Beautifully modeled and painted faces, cleverly costumed, 10". Write for this month's special offer.—Lilla Donovan, 5616 Clemens, St. Louis, Mo. mh1031

GENUINE Indian dolls, made on Canadian Mohawk Indian Reservation sent on approval to collectors. Write.—Mrs. L. D. Baker, 173 Allen St., Box 276, Massena, N. Y. mh1521

DOLLS—Boy and Girl—Parian heads—Inset glass eyes—elaborate lustre trimmings—18 inches tall. Write your wares.—Paddocks Antiques, East Greenbush, New York. jly6044



Egyptian Button Badges

By WILSON STRALEY

HOBBIES' special Button number (October) presented many unique and interesting stories about the collecting of buttons. The perusal of that department recalled to mind the several "charm strings" that mother often entertained us with in our early childhood days. The hundreds of specimens that composed said "strings" presented buttons of every conceivable size, shape and color, and fashioned from materials of many kinds.

But the history of buttons harks back to the remote ages of antiquity. This is evident from a story which we recently came across in Flinders Petrie's "The Making of Egypt" (The Sheldon Press, London, 1939), where on page 122 he speaks of "The Button Badges," as follows:

"For the present we only regard the first of these Caucasus migrations * * *. Whether these Khatti are the VIIth and VIIIth dynasty people, or whether they pushed those people before them down to Egypt, is questionable.

"The first sign of the new people is the introduction of button badges. They are always found singly, and were borne by a string round the neck. One with human figure was

found with Adu I of Denderah (VI dynasty), another with cross pattern is also of VI dynasty. Such show that the use of buttons brought in by foreigners was already known. In the VIIth and VIIIth dynasties, buttons became frequent, and can be exactly paralleled by buttons from Tepe Hissar at the S. E. corner of the Caspian.

"Of the same form are buttons with a swastika. The origin of that emblem is unknown, and it first appears in Babylonia, and is known by 1100 B. C. in Italy, and rather earlier in Crete, but the source remains uncertain.

"The eight-pointed star is figure 1 on a button in Egypt, exactly like the pattern from Bismya in Sumer.

"A dozen buttons of large size have a uniform badge, an *onkh* sign between two falcons. This group is unusual in the middle of a bilateral inscription on a lintel, but was not used on a smaller scale, and as a single group, by the Egyptians themselves. It makes a good motto, 'Lives the Horus,' and, * * * is usually placed over a prostrate captive. This suggests that these were worn by a body-guard of foreign soldiers; unhappily all of them have been looted by tomb hunters, and their place and date are unknown. The next most usual type is the royal hornet, which might also belong to guards."

Button? Button?

There's a button small and very
sly,
Which delights in escaping the
collector's eye;
It hides at the bottom of many a
box,
It is crissed and crossed with lines
and dots;
Sometimes it is blue, sometimes it is
pink,
And its four little eyes have a
knowing wink;
Face down, its back is white as
snow,
Now you have guessed—it's the
"Calico."

—Doris B. Kendall.



Egyptian Button Badges as depicted by Flinders Petrie in "The Making of Egypt," Plate LX.

A Button Club Takes its Name from Monadnock Mountain

Mrs. Doris B. Kendall, Massachusetts, sends word of an interesting new club which is being formed. She writes:

"I am an enthusiastic new button collector. In New Hampshire where I spend my summers, some of us are starting a button club.

It is called, 'The Monadnock Button Club of New Hampshire.' The club gets its name from old Monadnock Mountain, and its members all live in the shadow of this great mountain. Each member is required to wear an old button with a design of the head of Pocohontas at the meetings.

"There is more to this antique button collecting than one realizes. I am now deep in the reading of 'Age of Fable,' Aesop's Fables, etc., trying to find the stories as told on the picture button. Then again the little calico button is a sideline in itself."

National Button Society

If you have not as yet forwarded your membership dues for the current year, please do so at once, so that your name will be included in the new list that we are now assembling for the printer.

* * *

It was voted at the last meeting to give a prize to the member bringing in the most new members during the year. It's worth working for, and besides it helps the hobby and promotes good fellowship.

* * *

Member B. Grace Porter of Ohio writes that she has received some fine buttons from the old country despite war conditions.

* * *

Now while you are thinking of it send in those dues, so that we can get the printer started on the new membership list.

Bell B. Hopkins, Secretary,
National Button Society,
4400 North Ashland,
Chicago, Ill.

ATTENTION BUTTON COLLECTORS

What is of more interest for your collection, with wars and rumors of wars filling the air, than military buttons? A card of 15 buttons, handsomely mounted, showing the authentic designs of famous American Regiments, is available now. Included are buttons worn by the famous N. Y. 7th Regiment, New Haven Grays, Ancient & Honorable Artillery, etc. mhc

THE
WATERBURY BUTTON CO.
Waterbury, Connecticut

Check List of Manufacturers and Retailers of Military Buttons

1800 - 1900

Compiled by WALTER C. WHITE, JR.

THE following list contains most of the makers of U. S. military buttons in the 1800 to 1900 period, with the approximate dates during which the various firms made or sold buttons. Many of the firms were not actual manufacturers of buttons but were military outfitters or retailers who had their firm name stamped on the back of the button. All buttons are metal, except those made by the Novelty Rubber Co., which made black hard rubber composition buttons for the Army and Navy in the 1851-1865 period.

Allien, Henry V. & Co.; circa 1870-1900.
 Armitage, George; Phil.; circa 1802-1826.
 Armstrong; Detroit; circa 1835-1900.
 Baldwin, Josiah; circa 1804.
 Benedict, Aaron; Waterbury, Conn.; 1812-1829.
 Benedict & Coe.; Waterbury; 1829.
 Benedict & Burnham; Waterbury; 1829-1843.
 Benedict & Burnham Mfg. Co.; Waterbury; 1843-1849. See Waterbury Button Co.
 Boylan & Co.; N. Y.; circa 1837-1897.
 Brooks Bros.; N. Y.; circa 1885-1890.
 Cahill, Thos.; Boston; circa 1890-1897.
 Crumpton, William; Burlington, N. J.; (W. C.) 1807-1820.
 Crumpton; Phila.; circa 1820-1827.
 Cumner, Jones & Co.; Boston; circa 1870-1890.
 Daggett, Elisha; circa 1812.
 Dale, T. N. & Co.; N. Y.; circa 1861-1900.
 Drucker (H. S. & Drucker Co.); N. Y.; circa 1861-1865.
 Eagle Factory; circa 1820-1827.
 E. M. L. & Co.; Richmond, Va. (Confederate); circa 1861-1865.
 Evans, D. & Co.; Attleboro, Mass.; 1847 to date. (Successors to Robinsons.)
 Farrel, John R.; circa 1835-1900.
 Freeman & Co.; Attleboro; circa 1861-1865.
 Giles; see Richards.
 Goodard & Bro.; circa 1861-1865.
 Goodwin's Patent; 1875.
 Goodyear's Patent; 1851. (Hard Rubber Composition; see Novelty Rubber Co.)
 Grilley, Henry & Co.; Waterbury, Conn.; 1807-1808.
 Grilley, Silas; Bunker Hill, Conn.; circa 1802. See Porter.
 Hart, Clarence A.; Phil.; circa 1835-1900.
 Harding of Boston; 1900 to date.
 Hartley; see Schuyler.
 Halfmann & Taylor; Montgomery, Ala. (Confederate); circa 1861-1865.
 Hayden; see Leavenworth.
 Hood, Thos. G.; Phila.; circa 1855-1890.
 Hood, Bonbright & Co.; Phila.; circa 1890-1903.
 Hyde & Goodrich; New Orleans (Confederate and U.S.); circa 1860-1875.
 H. S. & Drucker; N. Y.; circa 1861-1865.
 Horstmann & Allien; circa 1854-1861.
 Horstmann Bros. & Allien; circa 1861-1865.
 Horstmann Bros. & Co.; circa 1861-1865.
 Horstmann; N. Y. and Phila.; circa 1861 to date.
 Horstmann & Sons; Phila.; circa 1873-1900.
 Jones; see Cumner.
 Jones; see Robinson.
 Kenyon, C. & Co.; circa 1900-1917.
 Kendrick; see Leavenworth.
 Lamson, Wm.; Waterbury; circa 1813.
 Leavenworth, Hayden & Scoville; Waterbury, Conn.; 1811-1827. See Scovill.
 Leavenworth & Kendrick, Waterbury; 1829-1835.
 Lewis & Tomes; circa 1812-1827.
 Lilley, M. C. & Co.; Columbus, Ohio. 1865 to date.
 Litchfield, J. M.; San Francisco; circa 1835-1900.
 Marian, A. C. & Co.; Phila.; circa 1830-1900.
 Martin, Robert; Phila.; circa 1800.

Mattocks, George; Baltimore; circa 1811.
 Meyers, B. A.; Richmond, Va.; Confederate, circa 1861-1865.
 Meyer, N. S.; Washington, D. C. or N. Y.; circa 1873 to date.
 Miller; see Shannon.
 Mintzer, W. G.; Phila.; circa 1854-1865.
 Mitchell & Tyler; Richmond; circa 1835-1900.
 Novelty Rubber Co.; (N. R. Co.) Hard rubber composition, Goodyear's Pat. 1851.
 Oak Hall Clothing Co.; Boston; circa 1890-1900.
 Otis Robinson & Co.; see Robinson.
 Peasley, A. M.; Boston; 1810-1816.
 Pinchin, Wm.; Phila. (W. P.); circa 1827-1837.
 Pettibone Mfg. Co.; Cincinnati; circa 1880-1890.
 Plymouth Rock Pants Co.; Mass.; circa 1890-1903.
 Porter, Abel & Co.; Waterbury, Conn. (Founded by S. Grilley); circa 1802-1811.
 Reads, Jacob, Sons; Phila.; circa 1900-1917.
 Richards—Giles; circa 1815-1820.
 Robinson, Otis, & Co.; Attleboro, Mass.; 1812-1826.
 Robinson & Co.; Attleboro; 1826-1832.

Robinson, Jones & Co.; Attleboro; 1832-1836.
 Robinson, R. & W.; Attleboro; 1836-1847.
 See Evans. See United States.
 Scovill; The firm now known as the Scovill Mfg. Co. has the following history.
 Abel Porter & Co.; Waterbury, Conn.; 1802-1811. Founded by S. Grilley.
 Leavenworth, Hayden & Scoville; 1811-1827.
 J. M. J. & W. H. Scovill; 1827-1840.
 Scovills & Co. (Scovills); 1840-1850.
 Scovill Mfg. Co.; 1850 to date.
 Schuyler, Hartley & Graham; N. Y. (Schuyler, H. & G. Co.); circa 1854-1900.
 Shannon, Miller & Crane; N. Y.; circa 1830-1890.
 Simmons, Geo. W. & Co.; Boston; circa 1861-1885.
 Simmons, G. W. & Son; Boston; circa 1835-1890.
 Smith, Wm. H. & Co.; circa 1861-1890.
 Steele & Johnson; Waterbury; 1853-1875.
 Steele & Johnson Mfg. Co.; 1875 to date.
 Taylor; see Halfmann.
 Tomes; see Lewis.
 Tyler; see Mitchell.
 United States; This mark with two stars was used by the Robinsons, Attleboro.
 Van Wart, Sons & Co.; Confederate; circa 1861-1865.
 Wallis, W.; circa 1816-1820.
 Wannamaker & Brown; Phila.; circa 1861-1890.
 Waterbury Button Co.; Waterbury; 1849 to date. Successor to Benedicts.
 W. C.; Mark used by Wm. Crumpton.
 Wilson, J. H.; Phila.; circa 1861-1865.
 W. P.; Mark used by Wm. Pinchin.

Standard Values

Probably there has been no greater factor in the widespread growth of the stamp collecting hobby than the stamp catalog. It sets a standard value upon which the collector or dealer may form an approximate value of his collection. True, the discount from the catalog varies among dealers. Some advertisements contain such phrases as "25% off catalog," "33 1/3% off catalog," and even, "50%

off catalog." Yet the person who collects has a sense of security when buying, for though discounts vary, he is quite certain that values will not be wiped out over night. During the depression many who found it necessary to sell their stamps were quite surprised at the high prices obtained in comparison with listings on certain stocks and bonds. Standardization of stamp prices was, and is necessary at



Estimated button values from the collection of Mrs. George R. Schoedinger, Columbus, Ohio.



Estimated button values from the collection of Mrs. George R. Schoedinger, Columbus, Ohio.

all times, for the growth of the hobby. A similar demand has arisen for a book giving standard values on buttons.

It is recorded that we have had some form of the button for about 4,000 years. Therefore, it would be a wild guess to try to estimate even the number of button designs since that time, but we do know that some collectors already have 75,000 different types. Mind you, no two alike! There are thousands more buttons than stamps. So it will be seen that setting values on all buttons will be impossible. However, there is no reason why standardization cannot be made on the varieties in which there is the most active trading, selling and buying.

Some idea of the wide scope of button designs may be had in a study of war uniform buttons. If you are ever in the vicinity of the Fort Ticonderoga Museum, Fort Ticonder-

oga, N. Y., look over the collections of Revolutionary War buttons therein, if you still think there is no variety in buttons. The collector who specializes alone on uniform buttons has a practically unending quest.

HOBBIES will be pleased to have volunteer opinions from readers on what you consider a standard retail price on buttons in your collection. If you have pictures such as the accompanying (courtesy Mrs. George R. Schoedinger, Columbus, Ohio), they will help us visualize the types much better. The illustrations listed here portray the idea most adequately, and we believe the buttons are priced fairly.

Other helpful suggestions with respect to standardization have come from Mrs. W. R. Brott, Michigan; Mrs. Henry Jensen, New York; Mrs. Erwin Couse, New York; Mrs. Polly Crummett, Massachusetts; Edythe M. Doe, Massachusetts; Mrs. B. W. Shockley, Massachusetts; and David F. Johnson, New Jersey.

From these suggestions and data which is promised from other sources, HOBBIES plans to bring forth an inexpensive catalog on button values. We realize that in so doing the monetary compensation will not offset the time and money spent on the compilation, but it will be a fine thing for the hobby and any stimulus to button collecting will react favorably to the collector, the dealer and HOBBIES.

Andrew Jackson Button

Answer to query of Mrs. L. R. Murray in the February issue asking about information on buttons having "Andrew Jackson, A. D., March 4, 1829." A Mr. Coe of Waterbury, Conn., made these buttons during General Jackson's campaign and they were so popular that the order had to be duplicated several times.—Polly de Steiguer Crummett.

Briefs

Old Solomon had a thousand wives. He probably kept trying until he found one who would sew on a button.—Robert Quillen.

—O—

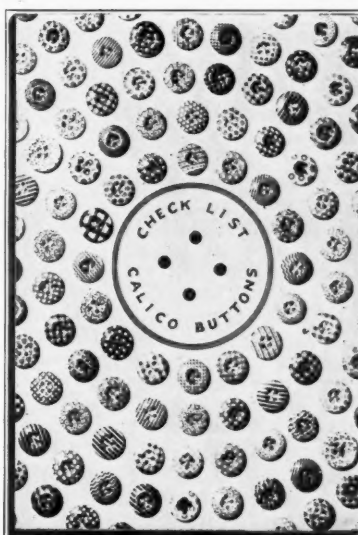
Little Marvin found a button in his salad. He remarked, "I suppose it fell off while the salad was dressing."—Jessie Muck, Kansas.

50,000 OLD BUTTONS

Our assortments are known from Coast to Coast.

No. 1. Animals, Birds, Heads, Insects, 10 for \$1.00
No. 2. Scenes, Flowers, Jewels, etc., 25 for 1.00
No. 3. Jet, Brass, Steel, Glass, Rubber, etc., 50 for 1.00
All different. All postpaid. ja14

TRACY'S, 46 Center St., Rutland, Vermont



Every button collector should own a copy of this book.

Price, \$1.50

W. B. Morgan
So. Hanover, Mass. mhp

WORLD WAR BUTTONS

25 diff. all nations incl. officer's 50c postpaid; Greek Cross of War, a scarce World War medal \$2.00; Roumanian Officer's War Service medal \$1.00. All 3 above for \$3.00 postpaid. Illustrated list of military medals 10c.

INTERNATIONAL tfc
885 Flatbush Ave. Brooklyn, N. Y.

"Button Collecting" by Polly deS. Crummett

"Sincere congratulations."

"Am delighted with the way you have compiled it."

"My autographed copy of your book came this week and all my spare time has been spent with it."

"Just finished reading my autographed copy and oh, how I did enjoy it! Again thank you for the book of information and inspiration."

"To let you know I think your book is just grand—I have found so much in it to help me on my buttons—wonder how you ever got so much information."

The quotations above are from readers of this book about buttons from 500 B. C. to the present day. "BUTTON COLLECTING" gives facts about button makers, processes for turning out metal, covered, vegetable ivory, horn, rubber, plastic, glass, jet, pearl and porcelain buttons.

There are 160 pages, 24 full page half-tone plates and drawings.

For your copy send \$1.50 to
BOOK DEPARTMENT
LIGHTNER PUBLISHING COMPANY
2810 S. Michigan, Chicago, Ill.

Out of the BUTTON BOX

8,000 Buttons on Old Gown

Dear Button Box:

Placed on exhibition in the Moscow State Historical Museum in usable form is a unique 2,000-year old leather gown, found in 1865 in the Altai Mountains of western Siberia.

When dug from a tomb it was almost a mass of petrified leather preserved only because of the eternal frost in which it lay. Sewed on it are 8,000 wooden buttons, covered with gold. The gown was dyed in various colors, and probably was worn at festivals.

—Elfrieda Felger, Calif.

Radio Cabinet Becomes Button Box

Dear HOBBIES:

My button collection is not so large, but my idea of mounting seems to be a little different. I have a radio cabinet which makes a grand button box. The lid lifts up like a chest. The opening is 12x26x9½" This makes it possible to store 55 corrugated cards 8½x11½" standing on edge. The boards are first covered with velvet or silk. I then sew the buttons on in some interesting design and cover the backs of the boards with cambric or a good grade of muslin. The corrugated board permits the drawing down of the shank flush with the velvet. This makes a fairly neat job and just the right size to handle. A card about 9x25" covered with buttons fills the opening where the dials were located. This looks like mosaic work and attracts the attention at once of one entering the room.

I have found that shut-ins will spend many happy days with buttons mounted in this way, and with the aid of a reading glass will entertain themselves for hours at a time.

I have one button, a beautiful French enamel, which seemed to need a setting of its own. I took the picture from an old daguerreotype and made a background of silk and lace. To this I fastened the button. It is my prize button and many others have admired it.

—Evalée R. Norris, Ohio.

Jewel Buttons, Alone

HOBBIES:

Did you know there are as many as three to four hundred different jewel buttons, with no two alike. They are among my favorites. I never dreamed the button hobby would grow into such an interesting one. I find the days all too short for all I want to do.

—Mrs. Rollo B. Potter, N. H.

Something For Nothing

Dear HOBBIES:

I personally think you have done wonders in promoting the new, universal hobby of button collecting, and are generally given credit for same. I disagree with the woman who runs around Ohio knocking HOBBIES saying you folks have ruined button collecting by giving it so much publicity. She wants to buy buttons for "nothing" and it is too bad that many people who desperately need money find out their buttons are worth a dime or a quarter. She has buttons that she probably picked up for a song that she wouldn't sell at any price, yet she seems to be mad at HOBBIES because people are getting to find out that their buttons are worth money. I don't see how people can begrudge paying 10c to 25c for fine, old, historical buttons when they have plenty of money. They say she is rich. They spend dollars traveling and then expect to take advantage of people's ignorance buying these buttons for a nickel apiece. I don't see anything smart in taking advantage of people's ignorance. HOBBIES is not to blame. Why should she keep knocking HOBBIES? The fact that HOBBIES has made button collecting popular has made her a fortune on those she bought. There are still thousands of people everywhere through the country who never heard of HOBBIES and there are plenty of bargains to be picked up yet. Going around picking up buttons for almost nothing and then refusing almost any price when they are approached to sell, looks to me like a racket.

—Mrs. J. A. Francis, Ohio.

And So It Grows!

Dear HOBBIES:

Your magazine is probably one of the most disrupting influences that has come into my life for a number of years! For some strange but undoubtedly very good reason, I had never seen a copy until the issue of October, 1939. I read it with interest and enthusiasm, and upon finishing the first reading, found myself tearing my house apart trying to find old buttons. Next, I acclaimed at home and abroad that I wanted HOBBIES for Christmas. I gave several subscriptions for Christmas gifts, and when to my dismay, I found after shaking the Christmas tree, that no one had given me a subscription, immediately ordered one for myself. I then visited all the second-hand book stores for miles around and succeeded in getting a few old copies, but was told by each and every dealer that

"folks don't sell their HOBBIES Magazines very often."

I then extended my interests to the city at large and invited any and all who were interested in buttons to have tea at my home on January the 13, and it was at that time that another button club came into existence. I believe that as a meeting it was unique because though it was moved and seconded that "this group would thenceforth become a button club and would hold monthly meetings," no one would look up from her tray of buttons, which she was picking over with an eye to making a good trade, long enough to say more than "aye", and as there were no "nays", the motion was carried.

Due to interest in trading, no one thought to elect either a president or a secretary, so I am taking it upon myself to write this letter hoping it will come to the attention of other button clubs, and that their presidents will be kind enough to write to us giving suggestions about what we should do to justify our existence, and to announce that Spokane, Wash. now has at least twelve active and interested button collectors, and we hope to have twice that many before our next meeting.

—Clutha Ralyea McAllister, Wash.

Not Above Buttons

The late Henrik Ibsen upheld the superiority of women in his dramas, but in real life he considered them inferior to men in many lines of usefulness generally classed as feminine. For example, his friend, John Paulsen, says in the London Times that one of Ibsen's maxims was:

"No woman could write a cookbook and no woman can sew a button on fast."

He lived up to the latter part of his dictum. When he detected a loose button on any of his garments, he retreated to his own den, locked himself in, and with elaborate preparations sewed the button on.

He took as much pains with the job as he would with the final, fair copy of one of his plays. Then he used to brag about the performance, saying that he would not put trust in a button sewn on by any woman—not even by his wife.

His wife used to laugh with a quaintly ironical expression on these occasions. She confided to Paulsen that she secretly resewed all the buttons that the poet had sewn, sewed them as only a woman can, she said. He always forgot to fasten the thread, and the buttons would come off in a few days if she did not look after them.

"But don't deceive him," the faithful wife added, appealingly; "it makes him so happy to think that he does it."

Off THE CHARM STRING

Compiled by
MAUDE REDFIELD DEWEY

LADY Mary Sidney gave Queen Elizabeth "one pair perfumed gloves with XXIII small gold buttons with a diamond set in each button." Perhaps, one came off and that may have been the start of "button, button, who's got the Queen's button?"

O

In "Buttonisms," HOBBIES, and in her recent book, Polly Crummett speaks of the old sporting buttons which adorned men's hunting clothing. Early in 1939 when searching for old buttons, I found some two-piece brass animal buttons in a dusty old box which was labeled "Buttons from hunting jackets and coats worn by early settlers coming into New York State from Canada in 1841."

O

Enameled buttons are a very interesting type. The art of enameling is of remote origin. The Chinese applied it to pottery in very early times. They were followed by ancient Egyptians, then the Greek and Romans. There are many kinds of enameling, but the kinds most associated with buttons are Canton, Limoges, Cloisonne, and Battersea. Canton Chinese enamel is a variety of surface enamel in which the ground is usually white, or yellow, or light blue and decorated with enamel paintings of many colors. Limoges produced in France is also ornamented with pictured subjects of many colors and gold. Cloisonne is a special kind of enameling in which partitions surrounding the compartments of color are formed of wire secured to the foundation. This kind of enamel may be Chinese, Japanese, Indian, Egyptian, or early Byzantine. Battersea enamel is of English make and is a glossy lacquer coating much in use to decorate buttons, jewelry, jewel boxes and many small articles.

SELLING A COLLECTION

of very old, rare to fine buttons: assortment of brass and metallic railroad and uniform buttons all different, exceptionally attractive, delivered postpaid. \$1.00.

Exceptional selection of miscellaneous buttons, kind you do not have, 10c each in lots of ten, delivered and postpaid for \$1.00

Assortment of 100 buttons, all different. These buttons are all old and you will have no duplicates in your collection. Postpaid, assortment, \$1.00.

MRS. RAY SMOLIK
2107 S. 56th Ct. Cicero, Ill.



Polly de Steiguer Crummett, author of the popular button book, "Button Collecting," published by the Lightner Publishing Corporation.

BUTTON MART

WANTED

WANTED—Cash for Confederate buttons—\$2 each for those marked "G & Co. Paris." Also want those marked "Rivet'd & Solder'd."—Carroll Dulaney, Box 1795, Baltimore, Md. jly6213

WANTED: Large Buttons in the following: Heads, Cameos; skating scenes; Moses in Bulrushes; Little Red Riding Hood; glass with roses blown in; William Tell; Pied Piper of Hamelin; Horses.—Verna Elliott, Saugerties, N. Y. mh1901

FOR SALE

100 OLD BUTTONS all different, good quality, \$1.00 postpaid. 100 Fair quality, 50c. Five extra choice set with colored stones, large, \$1.00.—C. W. Brown, Ashland, Mass. mh6025

RARE OLD BUTTONS. Collection of 60 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting.—Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. ap6063

BUTTONS FOR SALE—Rosa M. Blodgett, Rowley, Mass. je6061

FOR SALE—50 buttons, \$1. Better buttons, 25 for \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. mh6044

CALICO BUTTONS, Animals, Heads, Birds, Insects. Sent on approval.—Hugh S. Allen, Homer, N. Y. je6062

OLD BUTTONS—50 different \$1.00. Choice Buttons, 10 for \$1.00. Birds, Animals, Heads, Flowers, Mills and Castles, 5 for \$1.00. Postpaid.—George Peirce, 19 Pearl St., Medford, Mass. mh1051

OLD BUTTONS, good quality, 50 for \$1.00. Beautiful old Initialed Glass Rosettes, metal back (were used as decoration on horses bridles), not all initials, give second choice, \$1.00 pair.—H. Petersen, 78 West Main, Middletown, N. Y. mh1081

STARTING COLLECTION? Ten cards, 30 different buttons \$2.50 up. Card 30 named, \$1.50. 25 different 30c. Others. Write.—Bennett, N.B.S., 4024 Camellia, St. Louis, Mo. mh1511

BUTTON BULLETIN NO. 1 illustrating and listing 50 fascinating picture buttons from my collection, 25 cents cash. Duplicates of a few of these for sale. Button list free with bulletin or 10 cents.—Alice D. Millar, Maple View Antiques, Mexico, N. Y. mh1002

IMPORTED, assorted, modern buttons, dollar per hundred.—Mrs. Carrie Jones, 3805 Palmira, Tampa, Florida. mh105

50 OLD BUTTONS, all different, \$1.00 postpaid.—Lillian Tyler, Rockland, Maine. mh155

FOR SALE—Colorful genuine U.A.W.-C.I.O. Union Buttons. Your first opportunity to secure these rare collectors items covering the past four hectic years. Twelve different, our selection, postpaid, \$1.00. Courtesy to dealers.—Adams Curios, Flint, Michigan. Box 221. je6027

BUTTONS ON APPROVAL—References.—Old Post, Box 367H, Lebanon, N. H. mh105

OLD BUTTONS—100 all different \$1.00, 50 better grade \$1.00, 5 extra quality \$1.00. Postpaid. Also rare types including paperweight, Sandwich glass, figures, etc. Send stamp for reply.—Scout Antique Shop, 1404 Main St., Kansas City, Mo. mh1591

100 GOOD assorted Old Buttons \$1.00.—Mrs. A. Robinson, 3501 Fillmore St., San Francisco, Calif. mh1001

FOR SALE—100 old buttons \$1.00; better ones, 50 for \$1.00; 30 for \$1.00. Others 10 cents up.—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. jly6025

SILVER INDIAN BUTTONS, very unusual, with Navajo or Zuni Indian designs. Button $\frac{3}{4}$ " diameter, 50 cents, $1\frac{1}{4}$ " diameter \$1.00. Postpaid anywhere in United States.—Fred Wilson's Indian Trading Post, 25 North Central Avenue, Phoenix, Arizona. mh1571

BUTTONS: Assorted patterns—12 for 50c.—Margo Antiques, 4439 Olive St., St. Louis, Mo. mh2021

OLD BUTTONS—Animals, Birds, Pearl, Heads, 10 for \$1.00, also 50 for \$1.00.—Clement's Antique Shop, Winterport, Me. mh109

INTERESTING and unusual buttons. Sixty all different, prepaid, \$1.15. Also approvals.—Emily Crookes, Wallingford, Conn. mh157

100 DIFFERENT BUTTONS \$1.00. 5 Jewels Buttons \$1.00, 5 Flower Buttons 50c. Write for any other kind needed.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. au6045

COLLECTORS BUTTONS: heads, glass, luster, animals, etc. Write wants, approvals.—Verna Elliott, Saugerties, N. Y. mh108

UNUSUAL MODERN BUTTONS for collectors. 200, no two alike, \$1.00.—Harry Reiber, Kincaid, Kans. mh157

\$1.00—TEN, GOOD, OLD BUTTONS: Fables, Animals. Buttons on approval.—"Little" Antique Shop, 309 A. E. Capitol Ave., Springfield, Illinois. mh1531

SEND 50 CENTS for interesting assortment of old uniform buttons, chevrons and army insignia. Money refunded if dissatisfied.—Dreifus & Co., Inc., 2290 E. Norris St., Philadelphia, Pa. mh1531

BUTTONS! Selected, old. Send \$1.00 for 30. Satisfaction guaranteed. Sent prepaid.—Earl Goldthwaite, Portland, Maine. au6003

FOR SALE—Old Buttons, 50 for \$1.00. Others 10 cents up.—Grace Luke, Fredonia, N. Y. mh157

FOR SALE: Beginners packet, hundred buttons all different, \$1.00 postpaid.—J. J. Shannon, Box 53, Gainesville, Fla. au6043

GRAB-BAGS—25 and 50 buttons—25 and 50 cents each. Genuinely old.—Antiques, Ulster, Pa. mh105

GOLD & SILVER LACE ALSO LUSTRES—25c doz. Others 100 for \$1.00.—L. MacDonald, R. 1, Box 235, E. Lansing, Mich. mh1001

BUTTONS—1 cent to three dollars.—Pearl Gilman, Fair Haven, New Jersey. mh106

SEND STAMP for interesting and instructive price sheet, listing over sixty nameable old buttons.—Dewey's, 13 Broadway, Cortland, New York. mh1001

THIS "AD" WORTH 50c toward our Button Approvals.—Box 367H, Lebanon, N. H. mh106

SIX THOUSAND old and rare buttons, all different sewed on a long cape, from collection of Mrs. Brown. Sell to best offer.—3607 Broadway, Kansas City, Mo. mh1531



Exhibit Covers History of the American Flag

THE present United States flag was not officially standardized until 1912. An exhaustive study of the history of our flag from its earliest beginnings to the present has just been completed by Theodore T. Belote, curator of history at the Smithsonian Institution. As a result of this study, an exhibit to portray its colorful history, consisting of famous original flags, is now on display at the National Museum in Washington, under administration of the Smithsonian. This is the first time a museum exhibit has adequately treated the whole history of the American flag.

Among the earliest of flags shown is the New England flag of 1686, a white flag with a red cross and with an oak tree in the upper inner corner. Other sketches are of the flags hastily devised in the American colonies during the early period of the Revolution. Some of these expressed the varied emotions of the colonists during their struggle for liberty. Among this type are the famous rattlesnake flag with the legend "Don't tread on me!" and the Grand Union flag which by combining a field of red and white stripes with the British Union Jack expressed the hope of some

colonists that there might still be a reconciliation with the mother country.

Another group of sketches includes the local military flags under which the various militia and continental units fought their way through the Revolution. These flags represented local rather than national patriotism and were used exclusively in the Army—not in the Navy. They include the flags of the Bedford, Mass., Minutemen, the third New York Regiment, the second New Hampshire Regiment, the third Maryland Regiment, and many others.

All these early types of flags contributed something toward the final series of sketches shown in the exhibit—those including the many forms of the Stars and Stripes used between 1777 and 1912. According to Mr. Belote, "we shall probably never know the exact circumstances under which the stars and stripes came into existence. The names of the designers of the American flag have not been formally preserved. It appears probable on the basis of the records now available that a group of Continental statesmen, prominent among whom was Francis Hopkinson, of New Jersey, should be credited with the origin of the stars and stripes design."

Wide variety in the arrangement of the stars in the union of flags existed during the entire nineteenth century, and it was not until 1912 that a standard arrangement was established by an executive order issued by President William H. Taft.

The most valuable and interesting part of the exhibit consists of original historic flags. These include the original flag flown over Fort McHenry, Baltimore, during the night of September 13-14, 1814, during the bombardment of the fort by a British fleet, and which inspired Francis Scott Key to write "The Star-Spangled Banner"; the flag flown on the U. S. Brig "Enterprise" during the engagement between that vessel and the British Brig "Boxer" on September 5, 1813; the flag carried by the Baltimore, Maryland, and Washington City volunteers during

the Mexican War, 1846-48; the flag owned by Capt. William Driver, of Salem, Mass., 1824-1886, who was believed to be the first to apply the title "Old Glory" to the American flag; the flag flown on the U.S.S. "Monitor" during the engagement between that vessel and the Confederate Ironclad "Merrimac" in the harbor of Hampton Roads, Va., March 9, 1862; the peace flag presented by the D.A.R. to Robert E. Peary, U.S.N., and displayed by him at the North Pole on April 6, 1909, and many other original flags of historic importance.

Museum Echoes

•• J. P. Schuch, owner of "Ye Olde Musee," which is one of the attractions of Schuch Hotel, Saginaw, Mich., which he also owns, has been elected president of the newly organized Saginaw Valley Historical Society. Other officers chosen are: John Y. Wickes, vice-president; Mrs. Norman M. Spencer, secretary; Ralph W. Stroebel, treasurer, and Fred Dustin, historian.

The society hopes to persuade state, county, city and school district to waive their \$4,600 tax lien on the home of the late Governor David H. Jerome, at 519 Van Buren, so the building eventually can be used for a valley historical museum which would be furnished and maintained jointly by the society, the Michigan historical commission and possibly the WPA. The state commission is scheduled to meet in Saginaw, and members of both historical groups plan to state their case at the city council's meeting at that time.

•• Dard Hunter's collection of papers, papermaking tools, appliances, and other equipment assembled over a period of thirty-five years is now on display as a separate museum at the Massachusetts Institute of Technology, Boston. Dard Hunter, director of the museum, is assisted by his son.

It is planned to make one section of the museum into an operating mill for fine book paper.

•• Plans are being made by a board of managers in *Terre Haute, Ind.*, to carry out the provisions of the will of the late Sheldon Swope, wherein he specified that a portion of his estate be used for establishing an art gallery in that city.

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HOBBIES, 2810 S. Michigan
Chicago, Ill.



VISIT MUSEUM OF ANTIQUE AUTOS

Princeton, Mass. 12 miles North of
Worcester, Route 31. Open Daily.
Showing Sixty Horseless Carriages and
other interesting Features. 604p
Admission 10c A. B. Garganigo

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

From the French

By DISCOBOLUS

The following is a translation of an article by the French critic Henri de Curzon, in the Magazine "Le Theatre" of 1907, of which there are a number of fascinating volumes in the remarkable Glackens collection.

"The endless acclamations which have welcomed the appearance of Madame Felia Litvinne on the stage of the Opera and underlined one of the rarest triumphs which we have ever seen, have a double significance: for one, the rapture of finally enjoying the magnificent talent in a frame which provides a proper setting, and a flowering which we scarcely expected to see again here; for the other, the surprise and regret that an equal enjoyment has been so long delayed. It is indeed at the Opera that the great tragedienne formerly made her Parisian appearances, but they had not the foresight to retain her, nor understood of what value that powerful action, that sovereign voice would be in the dawning Wagnerian repertoire, and it is elsewhere that Madame Litvinne is hailed as one of the most admirable interpreters of Wagner that the world has known.

"It is not, however, in the guise of one of these heroines of the North that she has chosen to reappear, in her full maturity of today: and there has been even an exquisite tact on her part, on this stage where Armide was created, and which Gluck has made his direct heir, to choose to revive first that celebrated enchantress. At the same time Armide demands a style of perfect taste and a voice of purity and ideal steadiness. Madame Litvinne could not find better as proof of her mastery. And then, who can still say after hearing it, that the music of Wagner is made to break the voice? There is a voice of crystal, there is a voice of flame; this one is better still, it is a light, a gleam, a pure ray of light which suddenly illuminates and warms, and soars without effort, pure, equal, vibrant. . . . When it rises powerful and harmonious in the midst of the massed orchestration or chorus, it seems that a ray of sunlight sets on fire the gloom of the forest, and overcomes the indecisive

sight of the spectator by its lustre.

"The voice of Madame Litvinne is to be sure one of the richest and most easily triumphant that one has ever heard. Her range equals her power (to pass from the soprano of La Walkyrie to the mezzo-soprano of Dalila is only play for her) and her unity, the perfect cohesion of her different registers, the fullness of each of her notes, the beauty and brilliance of their timbre, are above complete praise. But it is also the voice of a tragedienne. The artist who possesses it is classic through the concentration and the sobriety of expression, through the penetrating character of musical phrasing. Formerly, at the time of her debut, we reproached her "using with too great largess a worthy ardor, which sometimes takes it beyond the goal." Constant study and the maturity of her talent has shown her that truth is sober, and Madame Litvinne is true above all. It is the rightness of her voice that makes the most seductive vocal caress to the most fiery accent successful; it is the rightness of her gestures which make her poses so beautiful and which makes them so inseparable from the same musical phrase, in the rhythm of the accompaniment. Add to these qualities, to these gifts, a high stature, an expressive face, and the sheaf of blonde hair which frames it . . . no heroine of legend has given with such plenitude the impression of reality on the stage.

"Madame Felia Litvinne is Russian, but not without ties with France, for her mother was Canadian of an old French family. Her childhood began in St. Petersburg; she finished under the skies of Italy, in the midst of almost mystic aspiration for beauty, art and especially music. When her voice developed, giving promise of exceptional material, Mme. Barthe-Banderalli, then Victor Maurel, became her teachers, and it was under the auspices of the last that the very young girl tried her first step on the stage. The Italian career would be the first to form and make supple the whole voice: Simon Boccanegra, Ernani, Faust, Trovatore, Ballo, Ruy Blas,

Lucrezia Borgia, finally the character of Donna Anna in Don Juan, to which she remained always faithful. Such were the first roles in which Felia Litvinne appeared, in France, then in America.

"It is in Brussels that she first appeared during her French career, between 1887 and 1889. Madame Litvinne made her debut in Africaine, then created Brunnhilde in La Walkyrie, having to cede to Madam Caron the other heroine, that of Sigurd; she appeared again in Huguenots (Valentine) and in Herodiade (Salome); she created La Gioconda of Ponchielli and sang Leonore in Trovatore, finally the Queen in Hamlet. And one appreciates more all the time a young artist who does not content herself with her exceptional gifts, but uses all her talent and all her mind to model the expression of her roles on the variety of their characters. That besides, she could be as at ease in the domain of high sopranos, and in that of definite mezzos, is again proof of the Italian training. In 1889 Rome, Naples, Venice and Milan heard her in Favorita as well as in Huguenots (where she left a never to be forgotten impression there) and in Hamlet at the side of Emma Calvé as Ophélie. Then came that first appearance at the Opera de Paris, of which I have spoken. Les Huguenots again served for the debut of the young artist, followed by Africaine and Juive which she had not yet sung. Then the return to her native country one whole year (1890-1891) at Moscow and St. Petersburg, with the Italian repertoire, besides which she played in Russian, Judith by Seroff and Russalka by Dargom'sky. Then her marriage . . . which threatened to remove her forever from the theatre.

"She reappeared however, so strong was her vocation. This was at Marseilles, in 1895, where she was heard in Faust and Huguenots, then in two new roles, Aida and Lohengrin.

"After an appearance at Milan (Henry VIII and Samson et Dalila) she departed for America "enfamille" (one of her sisters had married Edouard de Reszke, as we know) and while always remaining faithful to certain of the old Italian roles, adding to Huguenots and Don Juan, Aida and Africaine, even Le Cid, she withdrew Lohengrin and added Seigfried, and finally Tristan and Isolde. The part of Isolde remained one of

her most complete incarnations. Her reappearance at Paris was an evening at the Nouveau-Theatre in 1899, where the room seemed to vibrate under the baton of Lamoureux, and she made known her radiant masterpiece. Madame Litvinne withdrew the following year to Brussels to the patrons of L^e Monnaie who loved her so well, and to whom she gave successively *Gotterdammerung*, *Siegfried*, *Tannhauser* (Venus), and then *Alceste* and *Armide*.

"What still remains to be mentioned? Monte Carlo in these same years applauded her in *Huguenots*, *Africaine*, *Don Juan*, *Helene*, and her beautiful creation of L' Ancêtre, which powdered for the moment that beautiful blond hair. Paris viewed her in Tristan at the Chateau-d' Eau in 1902, and also *Gotterdammerung*; in *Herodiade* and *La Juive* at the Gaité of the brothers Isola in 1903; in *Alceste* at the Opera Comique in 1904—*Alceste*, that sublime portrait, which one likes to compare to those of *Isolde* and *Brunnhilde*, for the voice of Madame Litvinne has secrets for every nuance of passion. She was *Armide* at Beziers, the *Vestale* at Lille, and in *Les Troyens* at Orange, *Parsifal* at Amsterdam in 1906, a true triumph of devotion to art.

"It is time to end. But let us mention too the noble singing tragedienne in concert, whether it be in the *Lieder* of Schubert and Schumann, which she delivers as no other, or as interpreter of the Russian school which we know so little, but which she enhances with such charm of language (have I already remarked that Madame Litvinne sings in four languages and knows admirably how to enhance the special character of each of them?). I could wish equally to mention a little the woman and the artist, the kind grace of the one and the enthusiasm of the other . . . but outside the domain of public life the pen of a critic hesitates and stops. It can only allow you to guess . . ."

Would that it were possible to write thus about a prima donna of today, says *Discobolus*!

—O—

Thirty Years Ago

The following records were announced:

- Victor:**
31774 Love Song (Chanson d'Amour)
(Hollman)
Elizabeth Wheeler
- 31769 Martha: Lost, Proscrib'd (Flotow)
Reinold Werrenrath and Harry MacDonough
- 60012 Chocolate Soldier: My Hero
(Strauss)
Lucy Isabelle Marsh
- 64117 The Minstrel Boy (Moore)
74157 Killarney (Balfe)
74158 Come Back to Erin (Claribel)
88215 Lucia di Lammermoor: Fra poco a me ricovero
88218 La Boheme: Racconto
88217 Elisir d'Amore: Una furtiva lagrima
John McCormack

89035 Faust: Scene de L'Eglise (Part 1)
89037 Faust: Scene de L'Eglise (Part 2)
(Geraldine Farrar and Marcel Journet)

89039 Faust: Finale, Act 1.
(Geraldine Farrar and Enrico Caruso)

89038 Mignon: Les Hirondelles
(Geraldine Farrar and Marcel Journet)

88213 Otello: Ave Maria

88214 Otello: Salce, Salce

(Frances Alda)

74155 Xerxes: Largo (Handel)

Charles Gilibert

74156 Les Huguenots: Piff! Paff!
(Marcel Journet)

74151 Romeo et Juliette: Valse
Blanche Arral

Edison Grand Opera Amberol Cylinders:
B-183 Freischutz: Grand Air d'Agathe
Marguerita Sylva

B-184 Carmen: Romance de la Fleur
Florence Constantino

B-185 Romeo et Juliette: Valse
Blanche Arral

B-186 Hamlet: Brindisi
Ernesto Caronna

B187 Tannhauser: Blich ich umher
Walter Soomer

Columbia:
A-5161 Ring Out, Wild Bells (Gounod)
The Palms (Faure)
David Bispham

"The Old Refrain"—Swanee River

By WM. McDEVITT, LL.M.

THE "old song" of the month is Foster's Swanee River, or Old Folks at Home. The current talking-singing picture, although composed partly by one of Foster's biographers, is so false to some of the facts of Foster's career that it is necessary for some one to purge away a few of its more manifest errors.

When Foster is depicted as being denounced by a New York audience in 1864 as a "rebel", two historical falsities are committed: 1st, Foster was not only NOT in sympathy with secession, but he actually published several Union songs in '60 to '63; 2nd, New York audiences at that time were not bitterly partisan, New York being full of sympathisers with the idea that war with the South was worse than secession. So strong was the sentiment of at least neutrality that the famous riots against the draft for Union soldiers, and so strong the campaign for a New York idol, Gen. McClellan, for Lincoln's place as President, that Lincoln himself in 1864 said that he expected to be beaten (largely, he could have added, because of New York sentiment).

Which is the Right Christy?

In the talkie Foster's most famous song is alleged to have been written and first sung in 1864. As a fact it was published and popularized in 1851, 13 years earlier than 1864. The song was composed when Foster was at the top of his powers, and not when he was dying in his decline. Also, it was NOT sung in 1864 by Edwin P. Christy since this famous owner of the even more famous minstrels had been dead two years at the date of Al Jolson's impersonation of him as singing for the first time Foster's immortal ditty. Incidentally, it may be said that Al sang the song better than Christy could have done, because the real artist among the Four Christys named in the theatrical history of the U. S. A. was George Christy, whose career was written by the famous Tony Pastor, another "immortal" singer of old songs whose career is now being

made into a talking-singie. It is true that Edwin Christy, who bought from Foster at a sum alleged to be either \$50 or \$500 the right to publish Old Folks at Home as his composition (all the earlier editions carry Christy's name and not Foster's), did sing Swanee River when it was a new song—but not in 1864.

Now that Sir Arthur Sullivan, especially in collaboration with Sir W. S. Gilbert, is so much sought after by collectors of old music, it is interesting to note that he wrote Cox and Box, while GEORGE Christy wrote the famous negro farce of Box and Cox.

—O—

WHERE DID STEPHEN FOSTER GET THE NAME?

Away down upon the banks of the Swanee River in Florida they are planning a half-billion memorial to the author of the most popular river-song in history. Hence it is deemed important to try to settle the moot question: How did Foster come to select a river that he had never seen and, according to one legend, had never even heard of? Remember that legend? I call it a legend, although the Curator of the Foster memorial at the University of Pittsburgh, the town in which Foster was born, assures me that he accepts Morrison Foster's story as history.

Well, the "legend" runs like this: Foster had chosen the name PEE DEE for his Old Folks river. Naturally, Pee Dee wasn't, as we'd say today, so hot a name for a sentimental ballad by a poetic composer. So, his brother, Morrison, and Stephen went to a map (of the deep South?) to spy out a better name. Their eye caught the name of a river away down in Florida: it was "Swanee" (sometimes spelled Suwanee). "That's it," cried one brother; "It's that," assented the other. Thus was born the immortal two-syllable river!

Now let me tell a better one; at least I think it is a better one. (I've made a discovery that blasts the PEE DEE part of this legend off the map; but I'll keep that until later). Well,

I found out that in 1835, when Stephen was 9 years old, the perhaps largest and best known publishing house in the U. S. A., Harper & Brothers, published a volume with the pleasing title, "A Rambler in North America." The author, Latrobe, was a famous civil engineer and traveler. In his rambles through Florida, he came across a river that he described as "dark, rapid, and handsome" (a poetic description that might attract a song-writer in pursuit of a "rib'er"); he named that river the Swanee. Harpers tell me that this work of Latrobes remained in print until about 1855, or 5 years after Foster had worked upon his song. Isn't it at least likely that Foster must have had at least the echo or the lilt of this river that was so poetically described in so (comparatively) popular a work as one that remained in print for 20 years?

Now, no matter how true Morrison Foster's story (told, I presume, long after the event) may really be, it is not, in view of all the circumstances, what the Italians call *ben trovato*, or well founded. The second phase of the M. F. "legend" is even more easily and more thoroughly upset by another discovery that I made very recently.

Pee Dee or Peedee? "I thank thee, Jew, for that word," if that is the correct quote from The Merchant of Venice. Here on my family rocking chair lies a copy of what I suspect to be about the most interesting piece in the world of negro minstrelsy in the flush period of the late '40's. It is an 8-page example of sheet music, called "THE DARK SETT / The Celebrated / Negro Quadrilles / as played by all the 7 quadrille bands." It carries a black-and-white pictorial cover done very graphically by that prince of pictorial fronts for the music of that period, Sarony & Major. "The Dark Sett" was published by Firth, Pond & Co., N. Y., 1848. Note that date and note likewise that this item comes from Foster's publishers.

Now the important chief point, among the five negro songs set to quadrilles here, there are two Foster compositions, Oh Susanna (the rage

of '48-'49), and Old Uncle Ned (mistakenly called in this collection, Dear Uncle Ned). The third song is the pre-Foster melody, perhaps the best known song of its kind before 1848, ROSA LEE. There is also here another Firth-Pond publication, Phantom Chorus. This is the least familiar of the five. I have no record of it elsewhere.

So we come to the fifth (nm 2 in the print) of these very popular songs of the '40's and '50's. It is named "My Sally I shall see, or Old Pee Dee." There is our "Old Pee Dee," sandwiched in among Foster's most familiar two songs; there it is as published by Foster's own publishers; there it is being kept prominent during the two years previous to the period '50-'51, the time of his writing and publishing of the Swanee River.

Was Foster a plagiarist of other men's songs at that time? No! Would he lift a name from his own publishers and his own associates in that very conspicuous item, The Dark Sett? Like many popular and prolific songwriters of his day or of our day, Foster may have unconsciously "lifted" a tune or a bar or two from his contemporaries, but he certainly didn't "borrow" titles from among the most notorious items of his own publishers.

The inevitable conclusion is that the Morrison Foster account of the origin of the name Swanee rests upon two props, one of which is absolutely indefensible, and the other extremely doubtful. The Pee Dee part of the legend is surely "out," and the map particular will have to fight it out with Latrobe's ingratiating description in a very popular piece of southern geographical lore, A Rambler in North America. "Who cares," some one may ask "where Foster picked up the name Swanee?" Well, as there is more than a million dollars invested or about to be invested in Foster collections and memorials, it is to be assumed that SOMEBODY cares. Every legend is interesting until another one springs up to supplant it; in this event the earliest legend may still be the most popular and lasting.

Off Key

A farmer took his wife to a concert, and after listening with apparent joy the pair suddenly became interested in one of the choruses: "All we, like sheep, have gone astray."

First a sharp soprano voice exclaimed: "All we, like sheep"; next a deep voice uttered in a most earnest tone: "All we, like sheep." Then all the singers at once asserted: "All we, like sheep."

"Well, I don't!" exclaimed the farmer to his wife. "I like beef and bacon."—Exchange.

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WANTED—Old music boxes, any size, type, records, parts. Colored lamps, bowls, bases, shades, Hobnail. Have collection old banks; gold and jeweled watch keys, rare. Buy or exchange.—Barrett, 9503 American, Detroit, Mich. my3821

OLD • SILVER

Early American Silver at Auction

Probably one of the most encouraging things about collecting silver is the fact that it maintains a rather stable value. The following selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y., sold by order of Herbert Lawton, Boston, Mass., seems to bear this out:

Two Silver Teaspoons by Paul Revere. Boston, Mass., 1735-1818. Maker's mark on reverse of handle; rare. Length 5 $\frac{1}{4}$ ". Brought \$65.

Six Silver Teaspoons by John Coburn. Boston, Mass., 1725-1803. Ornamental scroll on back of bowl, engraved initials E C on handle. Maker's mark: J. COBURN in a rectangle. Length 5 $\frac{1}{4}$ ". \$30.

Silver Table Spoon by Paul Revere. Boston, Mass., 1735-1818. Shell motif on back, spatulate handle with ridged surface, and engraved initials M B on back. Maker's mark: REVERE, a

period before, in a rectangle. Length 7 $\frac{1}{2}$ ". \$75.

Two Silver Rat-Tail Spoons by Andrew Tyler. Boston, Mass., 1692-1741. Squared oval bowl with rat tail on back, initials E W. Maker's mark: A T, large capitals in a rectangle, stamped twice on each spoon, rare. Length 7 $\frac{1}{2}$ ". \$90.

Two Silver Table Spoons by John Gibbs. Providence, R. I., w. 1790-97. Ornamental shell on back of bowl, engraved with initials and numbered 1 and 2. Maker's mark: J. GIBBS, in a serrated oblong. Length 8 $\frac{3}{4}$ ". \$20.

Three Silver Table Spoons by Jos. and Nathaniel Richardson. Philadelphia, Pa., w. 1785-91. Initials S G engraved on handle. Maker's mark: I. and NR, conjoined in a rectangle. Length 8 $\frac{3}{4}$ ". \$60.

Silver Table Spoon by Abijah Northey. Salem, Mass., w. 1775-85. Chased scroll motif on back of bowl, handle with "bright-cut" feather edges and engraved initials A N. Maker's mark: A N, in a rectangle.

Rare. Length 9". \$17.50.

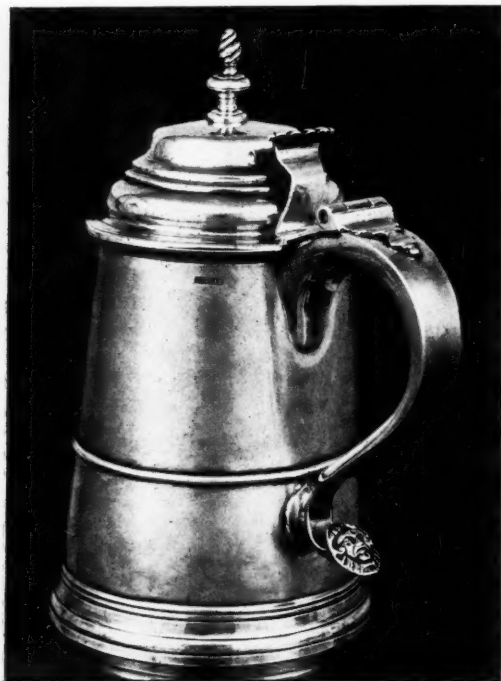
Pierced Silver Sugar Tongs by John Clark. Boston, Mass., circa 1785. Beautifully pierced and "bright-cut" in a decorative design and engraved with initials. Length 5 $\frac{3}{4}$ ". Brought \$17.50.

Silver Soup Ladle by Joseph Loring. Boston, Mass., 1743-1815. Plain oval bowl, long tapered handle engraved with a crest and initials E. T. Length 13 $\frac{1}{4}$ ". \$80.

Silver Sugar Tongs by T. E. Stebbins. New York, w. 1810. Chased with baskets of flowers and terminating in shells. Length 7". \$15.

Silver Dome-Top Tankard by Shem Drowne. Boston, Mass., 1683-1774. Hinged flat lid with reeded border, scrolled thumbpiece, and half ribbed or fluted handle terminating at base in a heart-shaped finial, and embellished where it joins the side at the upper juncture with a long tapered fillet or bead. Maker's mark stamped on side to left of handle and on surface of lid: S D, crude capitals in an irregular rectangle. Front engraved with initials, A F L from G K L. Height 7 $\frac{1}{2}$ "; dia. at base 4 $\frac{1}{2}$ ". \$190.

Silver Dome-Top Tankard by John Edwards. Boston, Mass., 1670-1746. Tapered cylindrical body, plain ex-



American Historical Tankard Brings High Price

The Colonel William Raymond Lee Silver Dome-Top Tankard by Paul Revere. Boston, Mass., 1735-1818. Tapered cylindrical body encircled by a molded rib, flaring molded base, stepped dome lid surmounted by a flame finial, scrolled thumb-piece,



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cept for an engraved coat of arms on the front consisting of an oval shield charged with three stag's heads and framed in leaf-scrrolled mantling. Maker's mark stamped at left of the handle below the rim: I E, crude capitals crowned, a fleur de lis below in a shaped shield. Height $8\frac{1}{4}$ "; dia. at base $4\frac{3}{4}$ ". \$300.

Silver Dome-Top Tankard by Benjamin Burt. Boston, Mass., 1729-1805. Tapered cylindrical body encircled by a molded rim and engraved on front with a coat of arms in leaf-scroll mantling. Molded flaring base, stepped dome lid with flame finial and scroll thumbpiece. Maker's mark stamped on side to left of handle: BENJAMIN BURT, in a shaped cartouche. Engraved underneath with initials O B to A B. Height 9"; dia. at base $5\frac{1}{4}$ ". \$900. (The arms are those of the Brown family of Providence, R. I., one of the most notable in the early history of that colony.)

Silver Dome-Top Tankard by Jacob Hurd. Boston, Mass., 1702-1758. Slightly tapered plain cylindrical body, encircled by a molding or rib around the lower half. Maker's mark stamped to the left of the handle below the rim: I. HURD, sloping Roman capitals in a cartouche. Height $8\frac{3}{4}$ "; dia. at base $5\frac{1}{4}$ ". \$700.

Silver Pear-Shaped Teapot by Benjamin Burt. Boston, Mass., 1729-1805. Pear-shaped body, plain except for a band of chased flowers and C-scrolls around the shoulder. Maker's mark stamped underneath: BENJAMIN BURT, italic capitals in a cartouche. The initials E C S also engraved underneath. Height 6"; dia. $4\frac{3}{4}$ ". \$625.

Silver Shaped Mug by William Homes, Sr. Boston, Mass., 1717-1783. Maker's mark stamped to the left of the scrolled handle, below the rim: HOMES, sloping capitals in a rectangle. Height $5\frac{1}{2}$ "; dia. $3\frac{1}{2}$ ". \$70.

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Silver Porringers at Auction

Upper Left: By John Edwards, Boston, Mass., 1670-1746. Maker's mark stamped inside of bowl: IE, crude capitals crowned, a fleur de lis design in shield. Dia. $4\frac{3}{4}$ ". Brought \$230 at auction conducted recently by the Parke-Bernet Galleries.

Upper Right: By Jacob Hurd, Boston, Mass., 1702-1758. Maker's mark stamped on back of handle. Dia. $5\frac{1}{4}$ ". Brought \$200 in the same auction.

Lower Left: By Paul Revere, Boston, Mass., 1735-1818. Handle bears initials D E A; script initials S H H engraved on the side. Maker's mark: REVERE, stamped inside bowl. Brought \$725.

Lower Right: By William Cowell, Sr. Boston, Mass., 1682-1736. Engraved with "RSSMG, 1760." Contains maker's mark in bowl. Dia. $5\frac{1}{4}$ ". Brought \$350.

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DIGNIFIED 116 piece early American silver flatware service is difficult to find, in the beautiful olive pattern. Several silversmiths represented in the ensemble. Priced for quick sale \$375. Photo on request.—Robert Abels, 860 Lexington Ave., New York, N. Y. mh1091

OLD SILVER SPOONS by Harding, Sanborn, the Moultons, Bailey, Brookhouse, Pitman, Carleton, Burr, Cutler, Milne, Gooding, Homes, Potwine, Clark, Loring, Dodge, Drown, Trott, Simes and many others; some with Front Rib, Rat-tail, Coffin Handle, Sheaf of Wheat, Basket of Flowers, Shell, Antique Thread, Olive Leaf, Fiddle Back and plain handle; some Bright Cut. Also salt spoons, shells and shovels; sugar shells and shovels; mustard spoons, and ladles of all sizes. Also sterling of popular patterns—Fairfax, Louis XV, Benjamin Franklin, Old Newbury, Colonial and many others. Also old jewelry, cameos and pewter.—Howland Dudley, 11 Lewis Rd., Belmont, Mass. mh3003

EXPERT SILVER REPAIRING and replating. Years of experience. Send pieces for estimate.—Rogers, 12 Dutton Street, Wallingford, Connecticut. mhl109



Prints at Auction

Selections from the Parke-Bernet Galleries, Inc., auction sale of rare prints belonging to Russell W. Thorpe, New York City print connoisseur.

John Randolph. Tinted lithograph. From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844 Brought \$75.

The Famous Firks View of San Francisco, 1849. Colored lith. On stone, by Ibbotson. Copyright 1849 by G. T. Devereux for W. H. Jones. T. Sinclair Lith., Phila. Drawn on the spot by Henry Firks. One of the earliest and most important views made after the discovery of gold in California. There are several re-issues with variations of this interesting and attractive view. Large folio. \$200.

Charleston, South Carolina, 1774.

Line engraving. Painted by Thos. Leitch. Eng. by Saml. Smith. "A View of Charles-Town, in the year 1774." Published as the Act directs June 3, 1776, by S. Smith, London. A splendid view of this famous city and harbor. The only copy of this fine and excessively rare print to be offered at auction since 1917, and there is a record of only two other impressions having appeared in this market in the last twenty years. Large folio. \$240.

Chicago. 3 lithographs in color. Chicago Lithographing Co., 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Colwood's

Museum, McVicker's Theatre, and Crosby's Opera House. Small folios. The lot, \$140.

Chicago. 2 lithographs in color. Chicago Lithographing Co., 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Marine Bank Building and Great Fire on Lake St. Betw. Market & Franklin Sts. Small folios. \$30.

Friends' Boarding School. Col. lith. On stone, by J. T. French. Lith. of T. Sinclair, 79 S. 3rd St., Phila. Friends' Boarding School, West-Town, Pa. Med. folio. \$50.

Alexander Hamilton, Major General of the Armies of the United States of America, Secretary of the Treasury. Stipple engraving. Painted by Archd. Robertson, 79 Liberty St. Engraved by Wm. Rollinson, 27 Pine St., New York, Sept. 1, 1804. Publ. at the Columbia Academy of Painting, 79 Liberty St. & by William Rollinson, 27 Pine St. Copyright August 28, 1804. Only one other impression of this rare print has been offered at auction since 1907, appearing in the Barrett Sale of 1924. The date of publication of this plate would indicate that it was occasioned by the popularity and untimely death of Hamilton, July 12, 1804. While the original painting by Robertson unfortunately is a lost portrait, the drawing for this engraving is still in existence. From the collection of Miss Mary Schuyler Hamilton. \$575.



THE CELEBRATED AMERICAN RACE HORSE, LEXINGTON

Lexington, rare aquatint (in colors). Painted by Edward Troye. London, Publ. Dec. 31, 1855, by Lloyd Brothers & Co. 22, Ludgate Hill. Engraved by H. Papprill. Lexington. 5 Yrs. By Boston Out of Alice Carneal By Imp. Sarpedon. Dedicated to his owner R. Ten Broeck, Esq. re 1855. (11 lines of records to left and 10 lines of records to right.) Large folio. Only eight known impressions. No record of another impression of this print ever sold in public sale in this country. \$450.

Philadelphia: Fairmount Water-works. Colored. Drawn from Nature by Aug. Kollner. New York & Paris. published by Goupil, Vibert & Co. Lith. by Deroy, Printed by Cattier. Copyright 1848 by Kollner. Small folio. \$20.

The Locomotive New England. Colored lith. Drawn and lith. by J. H. Bufford, 260 Washington St., Boston. Manufactured by the Taunton Locomotive Mfg. Co., W. W. Fairbanks, Agent, Taunton, Mass. Large folio. \$120.

Yale College at New Haven. Line engraving. Drawn & engraved by A. B. Doolittle. A View of the Buildings of Yale College at New Haven. Pub. April 6, 1807, by A. Doolittle & Son, College St., New Haven, as the Act directs. Med. folio. \$925.

The life and career of Amos Doolittle, engraver, is a most interesting chapter in the early history of the graphic arts in this country. His famous series of four engravings depicting the Battles of Lexington and Concord, published in 1775, are the most important historical plates done in America. They were engraved directly from the original and accurate sketches by Ralph Earle (1751-1801). These prints overshadow even the importance of Paul Revere's famous plate of the Boston Massacre of 1770 and Roman's Exact View of the Late Battle of Charleston. The first time an impression of this important Yale print has ever been available in this market or at public sale.

The Famous Maverick View of Wall Street. N. Y., 1834. col. P. Maverick, Lith., New York. View from Trinity Church, Looking Down Wall Street. Decorative borders with inscription, "Detailed Sketch of the North Side of the Street, Brooklyn Heights" and "Detailed Sketch of the South Side of the Street." Only two other copies of this excessively rare print have appeared at public sale, one in the John D. Crimmins sale, 1916, and the other in the Robert Goelet sale, 1936. \$625.

Panoramic View of New York, From the East River. Col. aquatint. Painted & Engraved by Robt. Havell. Copyright 1844 by Robt. Havell. The vessels drawn by J. Pringle. Printed

by W. Neale. Large oblong folio. Robert Havell, Jr. (1793-1878), the artist, was one of the best known English engravers of the period and for fourteen years before coming to America was engaged in engraving the plates for the elephant folio edition of Audubon's Birds of America. \$350.

View of Pennsylvania Rail Road Bridge. Litho. in colors. Over the Susquehanna River 5 miles above Harrisburg. Herline & Hensel Lith., Phila. Large folio. \$30.

The Rare Carwitham View of Philadelphia. An East Perspective View of the City of Philadelphia, in the Province of Pennsylvania; in North America; taken from the Jersey Shore. (Numbered key to points of interest.) Printed for and Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Published as the Act directs, January 1, 1778. Engraved from the Original Drawing sent over from Philadelphia, in the possession of Carington Bowles, 38. This view depicts the city as it appeared in the 1730's. Med. Folio. \$260.

WANTED TO BUY

CURRIER & IVES PRINTS, Heads, etc., size 13½"x17½" (unframed). Also Kittens, Horses, Fruits, Flowers, etc., any size (framed).—Walter J. Henry, Adamsburg, Pa. n12024

WILL BUY steel engravings Civil War or other American subjects. What have you? Write John E. Dally, 633 N. 4th St., Milwaukee, Wisconsin. mh157

WILL BUY old District of Columbia prints and guide books, also Mount Vernon.—Thomas Machen, 312 N. Charles St., Baltimore, Md. je6852

WANTED TO BUY—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. s12714

WANTED: Prang Lithographs, also Railroads, Mining, Indian, and Western Scenes. Early Photographs of Western Scenes. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12657

CURRIER AND IVES PRINTS. Especially American Homestead, Flowers, Pride of the Garden, Night Express, Snow Bound, Route to California, Gold Mining, Home to Thanksgiving, Snow Storm, Snowy Morning, Frozen Up, Roadside Mill, Old Mill in Summer. All hunting and Fishing scenes. Large or small folio. Give price and condition.—A. R. Davison, East Aurora, N. Y. jly6276

STEEL ENGRAVINGS of Baltimore wanted, describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. mh2001

WANTED TO BUY—Prints and engravings of American subjects, also Baxter and LeBlond prints; miniatures and paintings. Quote price and condition in first letter.—Barbara Russell, Algonac, Michigan. d12525

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12763

ANYTHING CHOICE in Early American prints.—Charles Day, 712 The Alameda, Berkeley, California. je6081

EARLY AMERICAN lithographs, engravings and paintings. Anything choice in pictorial Americana. We will pay \$2000 for the Currier & Ives lithograph "The Life of a Hunter—A Tight Fix"—Michaelsen Gallery, 18 East 57th Street, New York, N. Y. au12897

WANTED—Old Valentines, decorative, lacy type, preferably with envelopes, before 1860.—Old Print Exchange, 14 E. 48th St., New York, N. Y. o12024

WANTED—Prints by Currier & Ives, also by others. Please state title, size, condition, and price.—W. Reichert, Moravia, N. Y. my6042

I WANT TO BUY CURRIER & IVES winter scenes, especially large folios.—T. M. Reece, Boonville, N. C. my6612

FOR SALE

CURRIER & IVES PRINTS BOUGHT, state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa. mh6024

CURRIER & IVES PRINTS. 12 different reproductions, 9x14, marked "Reprint from Lith. by Currier & Ives." Good margins. Some very rare. \$1.00 postpaid.—The Hobby Shop, Est. 1908, 30 Mulberry St., Hartford, Conn. mh1831

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail.—K. Gregory, 222 East 71st, New York, N. Y. ja12066

CURRIER PRINTS, large stock, list free.—N. E. Carter, Elkhorn, Wisconsin. my6022

ANTIQUE LITHOGRAPHS, \$1.00: Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1725 Boardwalk, Atlantic City, N. J. o125891

CURRIER & IVES Reproductions, size 11"x16" in colors (marked reprints). 24 attractive scenes. Limited quantity to sell. 3 for \$1.00, 6 for \$1.50, 12 for \$2.50. Sample print, 50c.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. ja120621

LARGE CURRIER PRINTS—The Last Warwhoop. Scenery of the Hudson, Life of a Fireman, and 100 others, fine subjects. Send for list.—O'Hanlon's Antiques, 41 Genesee St., Utica, N. Y. mh151

HISTORICAL LITHOGRAPHS, Color Etching: Old Engravings for Print Collectors, Dealers, Libraries, Collectors. Books, Scrap Books.—Universal, 2437 Orchard Street (North Side), Chicago, Ill. mh1511

C. & I. "Susie," Emeline, Carrie, Jennie, Little Maggie, Kate, Elizabeth, Cornelia, "Caroline"—other makers "Fannie," Mary, Josephine, Little William, Little Charles, Augusta, Caroline, Ellen, Lucretia, "Little Daisy"—refinished light or dark frames. From \$2.75 to \$4.75. Large C. & I. "A Midnight Race on the Mississippi"—good decorative condition—framed—\$23.50.—Historic Walker Taverns, R.F.D., Brooklyn, Michigan. au120161

CHAS. RUSSELL colored western reprints, average size 10x14, three for \$1.00, postpaid. Jerked Down; The Holdup; Cowboy Life; The Bolter; Cinch Ring; Buffalo Hunt; Winter Packet; Wound Up; Mad Cow.—Jones Picture Co., 6805 Seville, Huntington Park, Calif. jly6007

AMERICAN HUNTING SCENE—Brook Trout Fishing . . . A Home in the Country, Summer . . . American Hunting Scene—Wild Duck Shooting, Large Folios, in colors; by Thomas Kelly, 1869, \$6 each.—C. K. Johnson, Hurley, N. Y. au6086

CURRIER & IVES "American Field Sports, Retrieving," large folio, sacrificed. Other prints.—Southern Scout, P. O. Box 314, Nashville, Tenn. mh1001

PRINTS—Currier & Ives: "The River Side," F. F. Palmer medium folio, \$50.00. Painted portraits, man and woman, oval gold leaf frames 42 in. wide, 52 in. long, pr. \$50.00.—Jessie L. Peek, Parkman, Ohio. mh1571

CURRIER & IVES "Look at Papa," \$9. Also "A year after Marriage," \$12. Furnished Doll's house \$30. Mechanical Toy, Cat playing drum \$3.50. Doll's iron Stove, brass tea kettle, iron spider chopping bowl & knife, ox yoke, all \$6.—Helen D. Goodnow, West Cummington, Mass. mh1022

AMERICAN LITHOGRAPHS

Mary Kellogg.
Yosemite Falls, California, C. & I.
Brilliant Naval Victory on the Mississippi, C. & I.
Flowers, H. S. Lloyd.
The Straw Yard, Winter, C. & I. medium.
Washington's Triumphant Entry into New York, Deval, very large.
Maps of Ohio, Illinois, Michigan, 1826.

JOHN RAMSAY

3137 Tuscarawas Street, W.
Canton, Ohio

Automobilia

Auto-Buggus Fever

By GEORGE M. HUGHES

President of The Antique Automobile Club of America

"HEY Tom! Hey John! Hurry! Here comes that funny guy in another car."

The youngsters dropped their various pursuits and rushed to the curb to cheer, jeer and admire the funny guy and the old car as they chugged by.

Proceeding proudly down the street driving a newly acquired gloriously shining, 1910 Hupmobile came the writer (the funny guy).

The crowd of little boys lining the curb was the usual street scene, and being used to the hilarious laughter and whooping, the writer passed by with a wave of the hand.

But after one becomes a collector of antique automobiles he becomes hardened to laughter and derision. We, perhaps more than any other hobby group, lay ourselves open to all kinds of remarks, nasty and nice, because our hobby requires the open road and its attendant publicity.

The writer has often heard people say, "Why in the world would anyone want to collect old cars?" And he has often said, "Why in the world

do I?" Antique car collecting requires traveling near and far, diplomatic and shrewd bargaining, but mostly work, both dirty and greasy.

The writer can only say that to him and his kind, the gleaming, polished brass on one old, old car is more to be desired than all the chromium in Christendom!

The year 1932 was the one in which the fatal Auto-buggus (a peculiar and little known hobby germ) bit the writer. The bite itself was of little consequence at the time, just a mere scratch, but the effect was far reaching.

It was a warm summer afternoon and the writer was walking down a back street in a small town just ten miles from his home in Upper Darby, Pa. A casual glance into an old, private-garage building, with open door, disclosed a most extraordinary sight. Yep! you have guessed it. Back in the corner was an automobile long out of use. Suddenly without warning, Bango! Auto-buggus had claimed another victim. To most anyone the sight would have scarcely evinced a yawn. Not so with an Auto-buggus unfortunate. A closer look revealed the car to be a 1914 Buick four cylinder roadster; in fact, the first model Buick placed on the market equipped with electric starting mechanism. Well! that was something. The machine, despite a deep layer of dusty accumulation was in excellent condition with low mileage registered on the speedometer. After the hasty check-up nothing would suffice but an immediate attempt to secure the car. However, too much enthusiasm in this effort aroused the owner's suspicion. Believing that he had a gold mine on flat tires he refused to sell. Thus,



1909-two cylinder Maxwell roadster. Owned by George M. Hughes, Upper Darby, Pa.

it sat, out of sight but not out of mind. The writer made many calls on the owner within the next year but he held out for a high price.

The story now turns to June 1933. The writer had just been graduated from college. Many things had occupied the year's time and yet through everything burnt the flame of hope for possession of an automobile vintage.

Suddenly in June '33 an idea popped into his mind. Why not advertise for such a machine as people do for new automobiles? Yep! that was it. Advertise! An advertisement was inserted in an Allentown, Pa., newspaper. There were five replies. All were investigated and the search finally narrowed down to one, a Model T Ford touring car which rolled off the production line in 1915. This car was purchased for only a few dollars and after considerable working-on was driven home under its own power by its proud owner. Then came weeks of spare time work restoring and reconditioning the car. A new top, a paint job, motor work, shining brass; all tasks were cheerfully accomplished. Then one fine evening all was completed. There stood a glistening, high boy touring. The vehicle was ready for the road. The writer's family heaved sighs of relief and clustered round to see him off on his first "show-everybody" tour. From that day until the present writing, "Tin Lizzie" has periodically graced the roads in and around Philadelphia.

Through 1933 and well into May 1934 the writer played with his new toy. Suddenly one of the routine (but hopeful) calls on the Buick owner resulted in its purchase. Perhaps resistance had been worn down to a frazzle, who knows? What a triumph for Auto-buggus when Mr. Buick owner said, "Son, she's yours, take good care of her. I suppose you have the money with you?" Well! there were two dimes in his pocket but it was a matter of only an hour to secure the necessary cash, complete the transaction and become a two-car

AUTOMOBILIANA MART

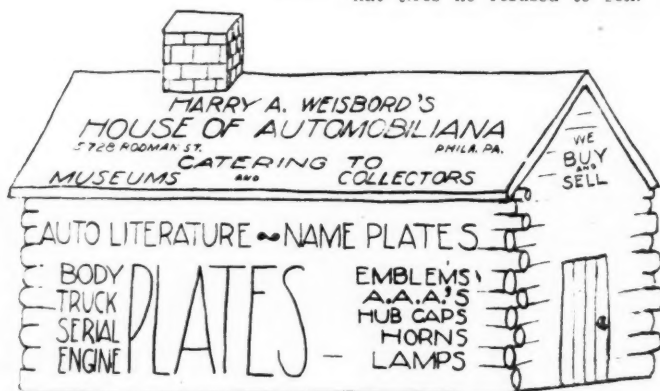
(See Mart for Rates)

WANTED

WANTED TO BUY OR TRADE—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmert Swigart, Huntingdon, Pa. ap6462

WANTED: Early catalogues, books, posters, anything pertaining to Automobiles. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12156

AUTOMOBILE Radiator Name Plates wanted for cash. Submit offers.—Rudolph Zak, 2509 East 89th, Cleveland, Ohio. au6291



man. This Buick, unused for ten years, was a much tougher proposition to work on than the Ford. The motor was stuck and the tire size 34"x4", was a rather odd size, posing a problem met only by scouring junk yards. However, two tires on the car proved good, and two acquired did the trick. The auto was towed home and eventually put in running condition. Thus, with two cars, wouldn't you think that the flame would begin to die down? Ah no, it burned more fiercely than ever, and more so due to the following event.

Several months after the Buick acquisition a friend handed the writer a small clipping from a magazine which read something like this. "Max — of —, Vermont, collects antique automobiles as a hobby and now has twenty five old timers, the oldest of which in running condition is a 1902 model." This small clipping reacted on the writer much the same as additional fuel on a fire. Auto-buggus fever again raged.

A letter was immediately written and dispatched to this collector who was almost sure to be a kindred spirit. He was! About a week later came an interesting reply. From that time on a continual correspondence was the means of a warm friend-

ship, which grew as time went on. The following summer a trip to New England to visit the Vermonter resulted in the purchase of another four wheeler, gasoline relic for the collection and most important of all, the inspection of other cars owned by Max — which were later obtained.

The first car from the little Vermont town to arrive by freight was a little Hupmobile 20 Roadster of 1910. A powerful yet compact four cylinder car with innumerable brass trimmings, a high top and equipped with narrow 30"x3" tires. The day scheduled for the arrival of the Hupp found the writer at the freight station several hours before switching operations landed the right freight car in front of the platform. The 1914 Buick, red body, black fenders and under carriage, had carried the writer and a friend to the station. Plenty of tools and stout ropes were aboard the car, stowed away in various compartments long ago designed by engineers to enable the driver to carry luggage and the much needed repair materials of that day. Quite impatiently the writer awaited the time when he could jerk open the freight car door and inspect his "antique." Finally, after what seemed hours, the freight car door was

opened and the old Hupmobile was slowly but surely wheeled from the box car and landed on the platform of the station. No sooner had the car made its appearance on the platform when the multitude began to gather. In taking the auto from the box car some little difficulty was experienced because of lack of man power. No lack of it now. Willing hands, in fact too willing, were ready to wheel the car most any place. After some small difficulties the auto was lined up behind the Buick and a tow line hitched on and without further trouble the machine was towed some seven miles from the station to its new home.

The second car from Vermont carried down on a trailer by a mutual friend of buyer and seller, was a 1909—two cylinder Maxwell roadster, painted a nice bright shade of red. The reputed Jack Benny type, you know? This car was adorned with a brass radiator and trimmings but unequipped with windshield and top. Incidentally, the friend who carried the car down from Vermont by trailer is also a victim of the hobby germ, Auto-buggus. This friend on one occasion drove part of the day and all night to transport by trailer a very early automobile from Boston to Philadelphia to enter the annual Antique Auto Derby. However, he arrived half an hour too late to participate. Did that discourage the boy? Ah No! The following year he was back again with another car for the competition and this time did manage to arrive on time. Such are the victims of this strange malady.

The third car from Vermont was a 1907 single cylinder, tiller steered Waltham Orient buckboard, boasting of but four horsepower. The Orient has been beautifully reconditioned and has been used in numerous events requiring "Ye Olde Time Auto."

The fourth and last (so far) from the Green Mountain State was a 1904-05 Cadillac roadster having a sturdy one lung engine built in the days when get-out and get-under was an occurrence taken for granted when driving. This car has been restored to its original appearance and condition and has provided many hours of fun to him who so ambitiously tinkered and toiled on the old piece of machinery, in spare hours.

The collection was growing. Interest instead of diminishing was rising. What next? What new fields to conquer? While traveling several hundred miles from home in central Pennsylvania a four cylinder 1911 Franklin touring car was obtained from a carpenter in the town of Bellefonte. This auto was purchased reasonably and freighted home. The Franklin, although it had been stand-

(Continued on page 40)

An advertisement from
a 1906 issue of
AUTOMOBILES

The catalog description of TYPE X AUTOCAR RUN-ABOUT for January 1, 1906, said among other things that it was "the speediest, handsomest and most reliable two-passenger car on the road." The engine specifications were: 12 h. p., two horizontal opposed cylinders, pistons and rings ground to size; 4" bore x 4" stroke; mechanical exhaust and automatic inlet valves; drop forged steel connecting rods; drop forged oil tempered steel crankshaft; oiler and crankcase automatically operated by the engine; lubrication of engine completed by splash system.

AUTOMOBILES

The Autocar



Type XII
Four cylinders
24 horsepower.
Shaft drive.
Three speeds and reverse.
Sliding-gear transmission.

\$2,600



Type X
\$1,000

5 passengers

THE AUTOCAR new Type XII, with double side-entrance tonneau, is big, broad and luxurious, —with the added comfort that rests on great power under easy control, and on knowledge of Autocar reliability.

The new vertical four-cylinder motor, constructed on enlarged lines and with special betterments, has power in abundant reserve over normal requirements: this, with the higher development of driving-mechanism and perfected balance of all proportions, gives fifty per cent. increased efficiency in the 1906 model, over the former touring-car type.

By reason of its satisfying power, simplicity of control, extraordinary ability to take the road as it comes without change of gears, luxuriousness, and reliability under all conditions, Type XII meets big-car requirements with gratifying exactness. And at moderate cost.

Autocar Control

signifies the farthest advance in automobile engineering; it is the control you want. Guidance and speed-regulation are simultaneous; and as automatic as thought. Spark and throttle are controlled by the grips in steering wheel. A feature of this year's Runabout as well as Tourer.

Reliability

Write for the Autocar Book, and address of nearest representative.

THE AUTOCAR CO.
ANN ARBOR, MI.

Branch locations at Elwood, Ohio; Toledo, Ohio; and Detroit, Michigan.

Water-Colors Pastels PAINTINGS

American Paintings at Auction

The following selections are from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y., for Herbert Lawton, Boston, Mass.

Indian Brave. Albert Bierstadt, N. A., American: 1830-1902. Seated, enveloped in brown blanket, a single feather in his hair. Signed with initials only. 12½"x8". Brought \$35.

Bison. Albert Bierstadt, N. A., American: 1830-1902. Group of four animals, specifically a magnificent male advancing from the right. Signed. 13¼"x18½". \$55.

Indian Encampment. Charles Craig, American: 1846-. Signed at lower right 24"x36". \$125.

The Monitor and Merrimac. J. A. Knight, American: Nineteenth century. The celebrated Civil War naval action, with vessels engaged in the foreground, the Merrimac capsizing under heavy fire. Signed. 27"x36". \$135.

Theodore Sedgwick. Attributed to Gilbert Stuart, American: 1755-1828. Painted at bust length. Panel 10"x8". (Theodore Sedgwick (1746-1813),

descendant of Major-General Sedgwick (1590-1656), was speaker of the House of Representatives; and judge of the Supreme Court of Massachusetts from 1802 to 1813.) \$325.

Wall Street Half Past Two O'Clock, October 13, 1857. James H. Cafferty, N. A. (and Charles Rosenberg), American: 1819-1869. View looking west along Wall Street toward Trinity Church and Broadway. Signed and dated at lower left on the steps of a building Cafferty 1858 (and) Rosenberg. 50"x39½". (The painting constitutes an important historical record of one of the most dramatic events in the history of Wall Street. A contemporary note on the panic reads as follows: "Demands or withdrawals amounted to almost nothing and there was nothing alarming in the situation as it existed in September, but on the thirteenth of October with exchange at par and abundant harvests and with a premium of only quarter to half percent on metal, the banks suspended payment, but resumed payment on the eleventh of December." The panic of 1857 came at a time when Wall Street had only recently assumed the position of financial headquarters of the nation.) \$900.

Early American Miniatures at Auction

The following are selected from a group of miniatures sold at auction recently by the Parke-Bernet Galleries, Inc., New York, N. Y., by order of Herbert Lawton of Boston, Mass.

Samuel Lee of Boston. Ebenezer Goodridge, American: fl. 1820-30. Half length. Back inscribed: "S. Lee AE 59, E. Goodridge Pinx. May 1826." Height 3½". Brought \$40.

Miss Hemshaw of Providence, R. I. Attributed to Richard Morrell Staigg, American: 1817-1881. Handsome young woman at half length wearing low necked white bodice with puffed sleeves, her brown hair dressed in a high coif. Oval: Height 3½" \$20.

John Taylor of Boston. Attributed to John Singleton Copley, R. A., American: 1737-1815. Middle aged man, with powdered hair, slightly turned to left and gazing toward the observer; wearing puce colored coat with gilt buttons, pink waistcoat, white stock and lace jabot. Oval: Height 1¼". \$55.

Zachary Taylor. Twelfth President of the United States. J. C. Hickey, American: XIX Century. At bust length facing the spectator, a man in his sixties. Oval: Height 2½". \$30.

Gardiner Greene of Boston and his son Benjamin. John Singleton Copley, R. A., American: 1737-1815. Portrait at bust length. Reverse with portrait of youth seated in a garden, his right elbow resting on a fountain,



BUFFALO HUNTING

By Charles Marion Russel, American: 1865-1926. A herd of bison stampeding across a plain, and being attacked by two mounted Indians armed with bow and arrow and spears; in the distance rises a blue-yellow mountain plateau. Signed and dated at lower left. 18" x 24". Brought \$700 at a recent auction in the Parke-Bernet Galleries, Inc., New York City.

Mrs. Gideon Thayer Reed of Boston. (Illustration upper left). M. B. Russell, American: fl. 1834. Mounted in hair locket. Oval: Height 3". \$30.

Mrs. Parkinson, Wife of Captain Nathaniel Parkinson. (center left) William Dunlap, American: 1766-1839. Mounted in gold locket. Oval: Height 2 3/4". \$12.50.

Captain Samuel Davis of New Orleans. (Lower left) Charles Fraser, American: 1782-1860. Mounted in hair locket. Oval: Height 2 3/4". \$12.50.

Timothy Blake of Boston. (Upper right) M. B. Russell, American: fl. 1834. Mounted in hair locket. Oval: Height 3". \$25.

Portrait of a Gentleman. (Center right) W. M. S. Doyle, American: 1796-1828. Signed Doyle. In morocco case. Oval: Height 2 3/4". \$10.

Portrait of a Gentleman. (Lower right) George Harvey, American: fl. 1835-40. Signed G. Harvey. Mounted in hair locket. Oval: Height 2 3/4". \$10.

John A. Bacon. (Center top) W. M. S. Doyle, American: 1796-1828. Signed and dated Doyle, 1818. Oval: Height 3 1/2". \$15.

Miss Mary Johonnot of Boston. (Center, lower) Attributed to W. M. S. Doyle. American: 1796-1828. Oval: Height 2 1/4". \$12.50.

In the same sale a bust-length miniature of Abraham Lincoln, by J. L. G. Ferris, American, 1863, brought \$45.

holding an open sketch book on his knees and gazing at a pot of flowers. On the plinth of the fountain are the initials, J. S. C., as though sculptured in the stone. Mounted in gold locket. (Gardiner Greene (1753-?), was born in Boston and married (1st) Anne Reeding, (2nd) Elizabeth Hubbard, (3rd) Elizabeth Clarke Copley, eldest daughter of the artist, John Singleton Copley. Oval: Height 2 1/4". \$200.

Thomas Eakins (1814-1916, American)

In spite of his Beaux-Arts training Eakins along with Homer stands out in American painting as a typically national product. These two artists, co-founders of the "American School," are exponents of the Realist style of painting, the in-

herent mode of expression of our native art. But Eakins and Homer differ on one fundamental point. While Homer deals romantically with nature as it affects man, Eakins' attitude towards nature was purely scientific and classical. The latter's paintings are a pure statement of the facts, stripped of all but the bare essentials, but executed with a fine breadth and vitality.

Although one of the most penetrating and sensitive portrait painters this country has ever known, some of Eakins' finest productions lie in the genre field. While the portraits are amazing character studies, they are often austere and coldly calculated, and lack the warmth and the spontaneity which we find in his genre subjects. Of these, some of the finest are the sporting pictures. In addition to his fondness for different kinds of sports, Eakins was a fine athlete of more than average ability in many of them. He was a splendid shot, a fine oarsman, an excellent skater, a good boxer, and

a competent horseman. This love of sport has resulted in many fine paintings which reveal a profound intimacy with his subject matter, and an ability to capture and recreate the character of a scene.—*Boston Museum of Fine Arts.*

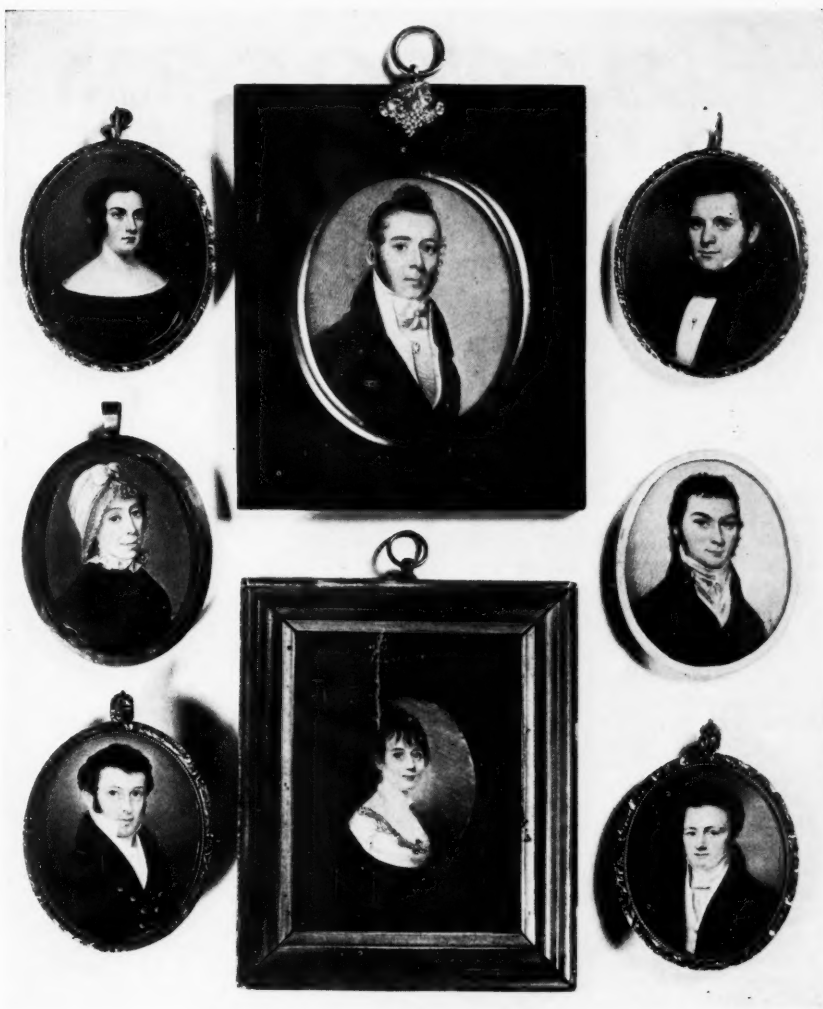
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Autographs

Restaurateur Has Large Collection of Theatrical Autographs

By JOHN H. SMART

OTTO Moser, a Cleveland restaurateur, makes a hobby of collecting theatrical photographs autographed to himself. From the side door of the old Euclid Avenue Opera House, formerly and, for many years, at the corner of Euclid Avenue and East 4th Street, it was but a few steps across the street to Otto Moser's restaurant, where actors of national fame were wont to gather, and over their cups discuss their successes and the public's lack of appreciation of their undoubted talents.

They were always certain to find Otto the one friend in whom they could entrust their joys and the vicissitudes of their art. They began giving him their photographs, generally autographed, and many times with some scribble thereon indicating their appreciation of Otto's vivid personality and their trust in him. These photographs he began hanging upon the walls of his restaurant. Beside them, in many instances, he hung programs and newspaper clippings of articles of dramatic critics. The walls of his restaurant are covered with autographed theatrical portraits. Recent theatrical portraits are piled

high in a cupboard. There is no room for them on his walls, because he will not displace portraits of some obscure and now forgotten entertainers.

Otto's hobby dates back half a century. His collection is believed to be the largest on public exhibition in America. No motion picture actors are included in his collection. Many people interested in such things have come from a distance to see Otto's collection and to hear him tell about the great and the near great of the stage of yesterday. Old timers who come to town never fail to stop in for a visit with Otto Moser and perchance leave a new autographed photograph. Such visitors like to walk around the room and, as they see familiar faces, faces of old friends and programs picturing their early successes, dream of an art which has nearly passed, that has almost been supplanted by the new art of the present day. Did you know that Marie Dressler was once a musical comedy star? Moser has a picture of her when she played those roles. Nearby are pictures of David Warfield and Maude Adams.

"The Moving Finger Writes - - -"

War Problems

A recent sales catalog of the American Autograph Shop is a reminder that like other countries, and particularly abroad, we have had our war problems. The catalog lists among other things an autograph letter of two full pages, written August 16, 1814, by "Dolly" Madison, wife of the president. One sentence reads:

... "The British on our shores are stealing and destroying private property, rarely coming to battle but when they do, are always beaten, you will hear by this of the brilliant affair by Genls. Brown & Scott. If the war should last 6 months longer U. S. will conquer her enemies . . ."

This listing was quoted at \$9, whereas a two-page letter by James

Madison, President, written on May 5, 1816, to his Minister in France, Russell, was quoted at \$49.

Letters Reveal Field as Collector

We learn from a letter also in the collections of the American Auto-

graph Shop that Eugene Field, famous poet and newspaper columnist, was somewhat of an antiquarian and bibliophile. The following extracted from one of his letters, London, January 12, 1890, to his Uncle Roswell is confirming:

... "several bits of blue crockery, an old watch and a dozen commonplace autograph letters together with four or five dozen cheap prints, these constitute my purchases. I have succeeded in getting from Gladstone an axe with which he has been wont to fell trees in Havardeu forest—this, with a letter identifying the relic, is my biggest prize. Oh, if we were only rich, dear uncle Dick! . . . Edgar Saltus was here a spell ago; he acted strangely, was drunk a goodly part of the time and by his inexplicable demeanor offended a number of people who were disposed to treat him decently. Finally he was called home by certain proceedings instituted by his wife. . . . Edgar Fawcett was also here several weeks. . . . I hear that he told a good many people that Stedman annoyed him beyond endurance. . . . J. R. Osgood keeps bachelor hall in fine style. . . . I have not met Bret Harte; . . . Browning's death created deep sorrow. . . . Walter Besant is a lovely old gentleman."

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Origin of Satsuma-Ware

See Cover Illustrations.

By HAROLD F. VAN ZANDT

"General, in appreciation of your victory, as ruler of your country I hereby present you with a tea-jar." Such a gift would seem unacceptable even in the twentieth century as a reward for an officer who had just destroyed the enemy's army. How much more incredible does it seem when it is realized that such gifts were actually conferred 350 years ago; a time when rewards were usually titles of nobility, large sums of money, and feudal fiefs?

The ruler who had the audacity to so honor his generals was Toyotomi Hideyoshi, monkey-faced dictator of Japan. Hideyoshi is probably the most outstanding man in Japanese history. Born the son of a humble peasant, by sheer ability he rose to be the greatest general in his country's history. The name "Hideyoshi" created as much fear and respect in the Orient in the last decade of the XVIth century as "Napoleon" did in Europe two hundred years later. Called "*Saru Kuan-ja*" or "Crowned Monkey" by his aristocratic, well-born enemies, he brought all Japan under his sway, and then proceeded to fabricate out of his imagination a family tree at least one branch of which was noble. No one at court knew who his paternal grandfather was, if indeed he did himself. His mother, he stated, was the daughter of a court noble who had fled from the capital, and while in poverty had married his father, but had conceived him before her marriage.

Hideyoshi had several wives, like Henry VIII of England who pre-deceased him by fifty years. Unlike the British king, however, he ordered none decapitated, and lived with all of them at the same time. His son, Hideyori, who was born when the dictator was very old, shared the

opprobrium of some of Henry VIII's offspring in that most people considered him supposititious.

The ceramic industry, which was decadent when Hideyoshi came into power in 1583, received so much encouragement at his hands that the modern industry traces its origin to his reign. He was interested in pottery primarily because of the need for fine china in the tea ceremony, of which he was an enthusiastic votary. The *cha-no-yu* (tea ceremony) required a service of beauty, and the gift of some article such as a tea-jar, cup, bowl, or incense burner was regarded by many as the most appropriate gift a superior could bestow. Following this custom, Hideyoshi at times would present his generals with particularly prized pieces of pottery in recognition of meritorious service.

Among the most expensive, were brown clay jugs obtainable only in the Philippine Islands. These jugs were especially suitable for cooling the hot water used in making tea. The Japanese do not put tea leaves in scalding water, for they believe that it spoils the flavor. Consequently, pots are sought that will absorb the heat rapidly, thereby making the water luke warm, and satisfactory for brewing tea. The Philippine jars, or *tibores*, as they were called served that purpose admirably. Unfortunately, however, the vessels were not being manufactured at the time, but were in fact archaeological relics at least a thousand years old. Their rarity made them costly. De Morga, a XVI century writer in the Philippines, stated that some sold for as high as the equivalent of \$2,000.

Japanese historically have suffered from the illusion that price and quality go hand in hand. European merchants from the sixteenth century to the present have discovered that merchandise sells better in Japan when the price is high than when it is low. This characteristic

will explain in part why the Japanese coveted the Philippine jugs so dearly. Hideyoshi with his knowledge of his fellow countrymen's weakness decided that the State should profit by it. Accordingly he sent two agents to the Philippines to buy up a large number of the jugs. Upon their return he elevated the price to an astronomical figure, and to assure the buyers of the permanence of this price, decreed it unlawful for anyone else to import the clay vessels. He took no chance on competition. The jugs although highly prized were not objects of beauty when first imported, and did not justify the value placed upon them. To make them attractive to the artistic Japanese eye, they were adorned with fine gold, beautifully chased, and placed in brocade cases.

Hideyoshi demanded a high quality of workmanship, and was plainly disappointed in the domestic pottery. To his castle at Osaka he had art treasures sent to him from China, Korea, Cochinchina, the Philippine Islands, India, and even Europe. He was not satisfied in merely being a collector, however, he wanted to see a ceramic industry develop in Japan capable of producing wares the equal of any made elsewhere in the world. He found that his countrymen did not possess in themselves the ability to create beautiful pottery. What little success they had had was the result of instruction given by foreign potters resident in Japan. Accordingly, he decided to bring in competent artisans from abroad.

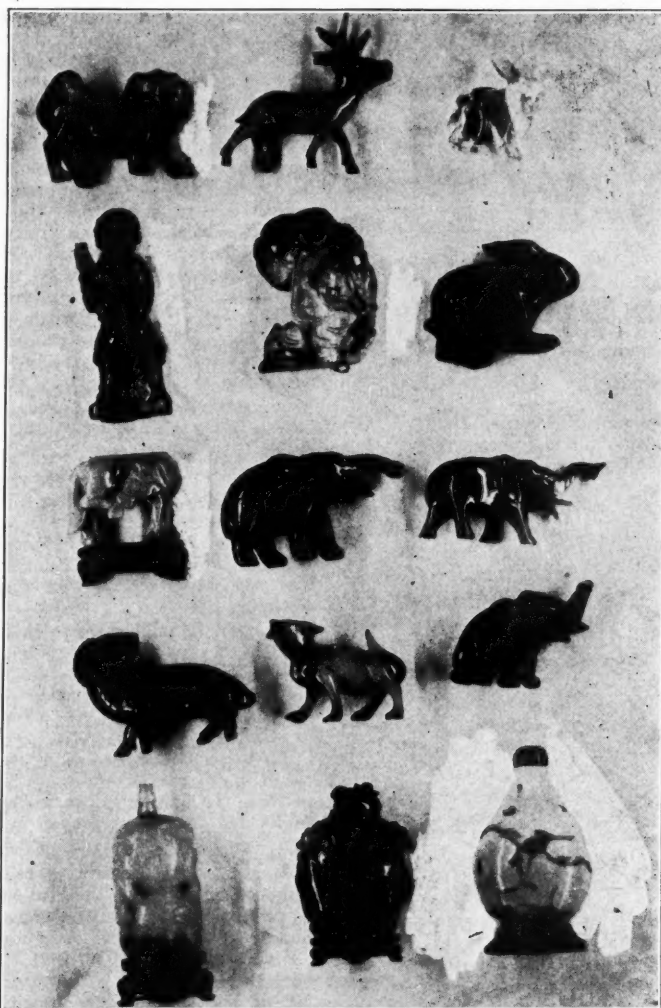
A war with China and Korea gave him the opportunity he sought, for contact with China was intimate only during and immediately after a war. At other times the Celestial Empire closed its ports and gates to all outsiders, and guarded its culture jealously from neighboring "barbarians." To his generals—two of whom were of the Christian faith—he gave instructions to bring back as many skilled potters as they could find. The arms of the dictator were victorious, and accompanying the returning Japanese troops were a number of Korean experts. These artisans were given homes, money, and protection by the feudal lords, and encouraged to manufacture high quality pottery.

The lord of Satsuma had returned with seventeen skilled men, and these he set to work experimenting with materials in his own fief. For twenty years nothing unusual was produced, but in 1614 a Korean discovered that a species of white sand, a stone for manufacturing glaze, three varieties of white earth, and the ash from the bark of the Nara tree produced an extraordinarily attractive faience. This was the original Satsuma ware.

Success had also been obtained by other Koreans in their provinces.

Illustrations with this article were furnished through the courtesy of the Metropolitan Museum of Art, New York City.

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In a short time the ceramic industry was booming, and works of art superior to anything ever produced in Korea or Japan before were being manufactured. The reputation of Japanese merchandise spread, and in one year, 1664, 45,000 pieces of fine Japanese pottery arrived in Holland. It should be noted in this connection, that Japan was closed to all external trade except that of Holland after 1639. As time went on, more and more Japanese were tutored in the ceramic art, and many improvements were made. Exquisite porcelains were devised, although it must be admitted that they never equalled those of China. Soon after the country was re-opened by Commodore Perry, the demand for Japanese pottery in the Occident became so great that it could not be met with authentic pieces. Inferior products designed to look like genuine Satsuma, Arita, and other quality wares were sent out in large quantities. As had been freely predicted in Japan, in time foreign collectors came to realize how they had been duped, and the reputation of Japanese dealers suffered in the reaction that followed.

In recent years, Japanese pottery has been manufactured following mass production methods, and the result has been that a reputation for "cheapness" has been established throughout the world. It is interesting to know, however, that there are still manufactured in the south of Japan, and in Kyoto beautiful pieces of ceramic ware of the finest quality. Many of the potters are Koreans, descendants of the original artisans who were brought over by order of Hideyoshi 350 years ago.

Chinese Needlework Story

China was once supreme in the art of needlework. The present generation marvels at some of the art and skill that went into the early pictorial needlework of that country. Apparently years were occupied in making one sizable piece. That was the day when stories were told in needlework. Take the story told on a wall hanging that this writer once had the privilege of seeing. It was the history of a just but severe emperor. The hanging told how the emperor was wont to go to the edge of a cliff every day to pray (at the cliff he was nearer the clouds where resided the gods). His prayers were particularly directed to the goddess of mercy, Quan Yin. It was not until the emperor conferred a special kindness on one of his officers, that Quan Yin appeared. The hanging shows her approaching the emperor as she sat on her throne drawn by a phoenix bird. The legend of the hanging says that she told the emperor upon their meeting that he would become immortal, and she spoke she displayed a bat and pomegranates.



Satsuma Jar

Many thousands of American homes possess pieces of Satsuma ware. The most popular of Japanese ceramics, Satsuma was first produced in 1614. The earliest potters worked under the protection of, and with financial support from one of the most powerful feudal lords. This noble, and his descendants after him, granted annuities to those artisans whose work was of the highest quality. Support was withdrawn from those who fell below the exacting standards. This system was continued until the abolition of feudalism in 1868—about the date of this jar.



Satsuma Bowl

This exquisite piece was made shortly after the final expulsion of the Portuguese from Japan, and less than fifty years after the celebrated faience was first made. An authority on ceramics states: "In the entire range of ceramic art there has been no surface produced more refined in treatment or more perfectly adapted to receive and enhance the value of coloured decoration than that presented by the best specimens of old Satsuma faience."

Description of Cover Illustrations

Upper Left:

Imari Cup. In 1605, a Korean potter who had been brought to Japan following the great war with China, discovered the stone and started the manufacture of Japan's famous Imari-ware. This cup dates from about 1700.

Upper Right:

Awata Water Jar. This piece was made by Ogata Sansei, better known by his professional name, Kenzan. Kenzan was one of the greatest potters of Japan, and is best known because his art was purely Japanese. The patterns set by the Korean and Chinese schools were studiously avoided by this man who was not only famous as a potter, but also as a painter. This jar was made about 1705.

Center:

Satsuma Figure of Tiso. At the end of the struggle with China and Korea in the last decade of the sixteenth century, the conquering Japanese generals brought home as prizes of war skilled Korean potters. These captives were well treated, and encouraged to make fine pottery. Satsuma was one of the outcomes. The faience was discovered first, and in 1663 the earliest attempt to make porcelain at Satsuma resulted in failure. About a century later porcelain was manufactured successfully, and this is one of the oldest examples.

Lower Left:

Imari Jar. This is a fine example of the blue and white porcelain known both as Imari and Arita. The factory is located at Arita which is eight miles from the port of Imari on the southern-most island of Japan. Imari, which was the market town for the district, was the place from which most of the celebrated porcelain was shipped, and people fell into the habit of calling the pottery Imari. This specimen dates from about 1780.

Lower Right:

Imari Plate. Now rare, and extremely costly, when the potteries of Arita from which Imari came were young, the story is told of a vendor of medicines who ventured into the little village to dispose of his powders and herbs. He saw a pile of pottery stacked outside a house, and not knowing its value proposed an exchange of medicine for a vase or two. The potter told him to take all he could carry! This plate was made about 1800.

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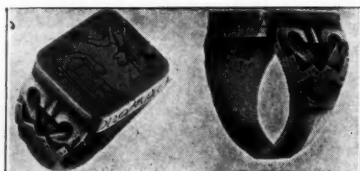
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Antique Jewelry



Buckling Down to Buckles

An Interview with Mrs. Willis Tilton, Topeka, Kans.

THE tastes of the readers of this department are as far flung as in other branches of collecting. Supporters of historical rings, pins, brooches, cameos—to name a few—have all praised their hobbies. For this installment of the old jewelry department we have invited Mrs. Willis Tilton of Topeka, Kans., to share some of her experiences with us. Mrs. Tilton has exhibited her varied and vast collection to many interested hobbyists. Though only a small portion of her collection was exhibited at the recent Chicago Hobby Show and Antiques Exposition, many visitors were intrigued.

Mrs. Tilton says there were lovers of buckles long before she came on the scene, and she backs this up by quoting a passage in the Diary of the illustrious Pepys, January 22, 1659: "This day I began to put buckles on my shoes."

Further she refers to the support that was given to the buckle style by Edward III. His clothes entries include "304 dozens of silver buckles." These buckles were apparently used in connection with the girdle styles. Then she cites a reference in the historical descriptions of the clothes of Henry IV wherein "one girdle has a buckle set with ten large and six small pearls."

As for her own personal hobby she continues: "Why buckles? I never heard of such a silly thing to collect," is the common exclamation when I inquire for buckles!

"Buckles have always had an appeal to me. The first old buckle I secured was a Civil War one my brother plowed up in a corn field. It didn't interest me so much then because it didn't seem complete. Later I saw similar ones in a museum. I

have another Civil War type which was dug up with some Indian relics, so one would presume an old Indian Chief had killed a uniformed soldier.

"While browsing in a second hand store I discovered a handful of old buckles, and my first old pearl buckle was included in that. It is heart shaped of dark iridescent material. Other pearl buckles in my collection include an oblong carved slide worn by the wife of Judge Whitcomb, prominent in Topeka; a large curved mother of pearl one; an old clasp type in the shape of a maple leaf; another type worn by my husband's grandmother; one was given by a neighbor and worn on her first party dress when she was sixteen; another, lavender in the shape of a horse shoe; and another outstanding one is handmade, curved type, from the daughter of a slave who said her mother's mistress had this buckle made to match the buttons on one of her dresses.

"My first beaded jet was discovered in a prominent home. Two of the sisters had been in the millinery business. Most of this type have a sad meaning since they were worn in mourning, and to an extent still are in some countries. I also have what is known as the costume jet buckles, which were worn for Sunday best, at the back of the waist.

"Once while rummaging through an old dresser at a sale I saw an old buckle unlike any I had seen before; since the dresser wasn't desirable I managed to buy the buckle before the sale, and someone remarked how silly to buy an ugly thing like that. But after I gave it a soapy bath I discovered the background consisted of two large round halves in a gold gilt filigree, each decorated uniquely with a green colored head resembling early Egyptian figures. This buckle is one of the most outstanding in my collection.

"I experienced another real thrill when I became the possessor of my first metal clasp buckle; it represents friendship. Each half has a pair of clasped hands with the ring decorating the middle finger of the right hand; the upper half is completed with a garland of roses. Another in

the clasp class looks like two large buttons with an old hook and eye for fasteners; it is decorated with a flower resembling a lotus (it was worn over from England in 1855 on a fur tibbet). Another brought from England has a silver colored background decorated with cut steel. It was worn on a paisley shawl.

"I possess two pairs of colonial shoe buckles; one, made from wrought iron, was worn by Betsy Church, daughter of Captain Church, the assassinator of King Philip in the French and Indian Wars; the other, of pewter, was worn by Nathaniel Green who when sent as a delegate to call upon President Washington wore these very buckles, purchased just for the occasion.

"Enamel buckles hold a prominent place in my collection, too. I have two cloisonne. An oval buckle is enameled in white and has the French inscription, 'Evil to him who evil thinks.' It was worn on an imported French accordion pleated dress about 1890; a pair of Chinese buckles show a blue enameled medallion with the traditional Chinese Unicorn as decoration. I also have a glass buckle set in brass frames, and each glass has a pair of love birds.

"When I began collecting I saw some beautiful large pins with some old buckles and lamented because the same designs were not on buckles, but one old lady made me feel happy when she said, 'Why those are belt pins or pin buckles, my mother wore some of those,' so I do not hesitate to gather those in. It is amazing to find the interesting and elaborate designs on this type of belt decoration. Insects, reptiles, animals, and other designs are to be found.

"The real old cut steel seems to be more elaborate and delicate than the more modern type. Although it deteriorates, it is far more substantial than jet (I have refused to display any beaded jet until I have enough to put under glass). I have purchased old-fashioned pointed shoes at sales just to get the cut steel buckles that were fastened very rigidly to the leather; cut steel was considered very expensive.

"We find buckles five and six inches

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vertical, and very narrow; one I have was worn on a brown velvet suit in 1881, another in that class is French, tapering from about two inches at the top to a point at the bottom.

"Among my black buckles are hand carved ones, two of which are decorated with the same designs used in the old hand-carved frames, used mostly for fruit pictures.

"It is hard to believe my large costume buckles were actually used on clothing. Some are eight inches across. These are of light material and of different designs.

"My silver buckles are all sizes, shapes and designs. It was once quite common to wear a large buckle in the back and a matching small buckle in the front. Among my silver specimens I have five from the Duncan sisters estate in California; one is rather large of open work sterling silver gold plated.

"To me, one of the most fascinating buckles is my face board. I saw a face buckle the first summer I was collecting, but since it was a cherished heirloom it was impossible for me to obtain it, so then I began an intensive search for a buckle with a face on it. The first I found was silver (English) with a lion head at

the top of each half and a small human face at the lower edges. One by one the face buckles have appeared till at last I have a complete display board of faces. I have decorated the center of this board with a large bronze face topped by one of the big feather trimmed hats so popular years ago.

"In comparison with the large costume buckles I have a group of small buckles, the largest part of these are overall buckles from the estate of a doctor, and they date from 1855 to 1879, believe it or not!

"This description does not cover all of my buckles, by any means. It seems that the more buckles I find the more I want. The farther I look the more interesting my hobby becomes, and who knows but that I may be fortunate enough some day to obtain one of those rare old buckles similar to some in the large museums. At any rate my hobby is of sufficient importance to be included in museum displays. Needless to say I have envied several specimens I have seen in exhibitions and literature about exhibitions.

"My friends say I have really 'Buckled down to buckles' for a hobby."

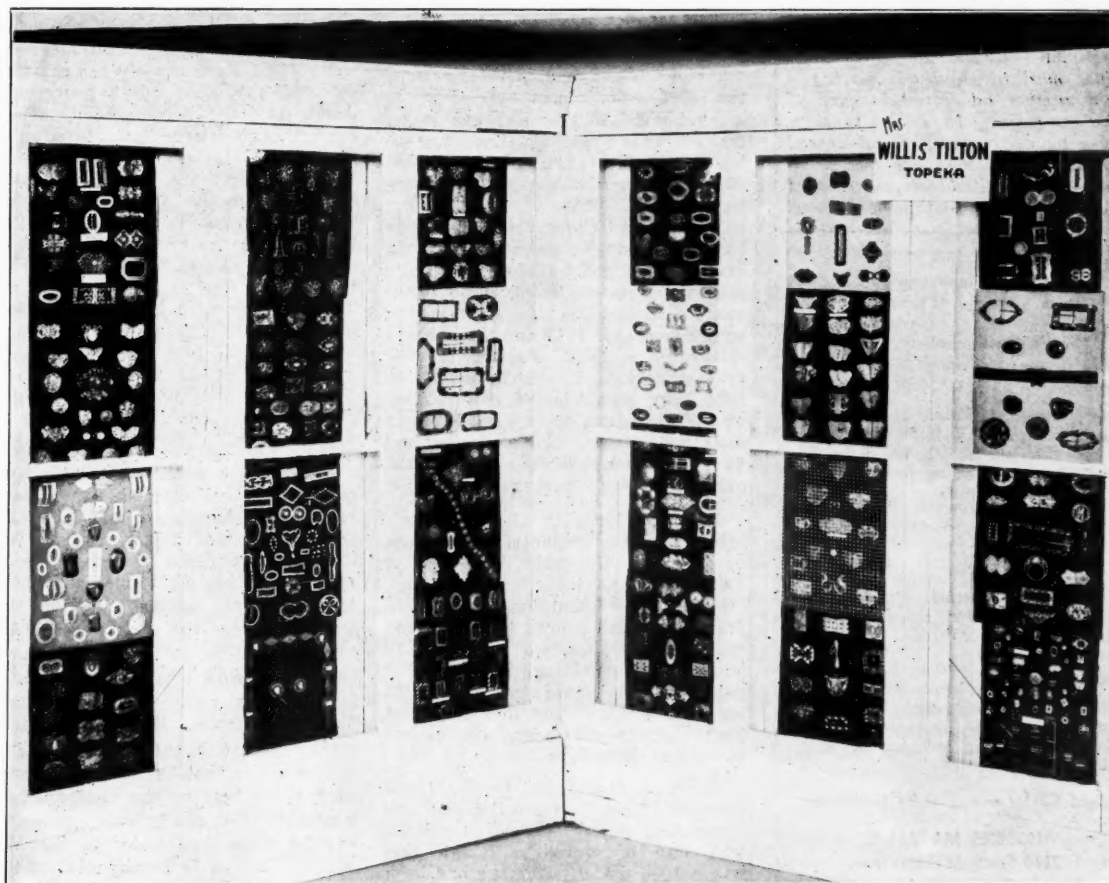
To An Antique Necklace

Rare trinket, carved with skill from
precious jade,
Entombed for centuries your beaded
strand
Escaped the touch of excavator's
hand,
But now your pristine beauty is
displayed
And I am musing of a dusky maid
Whose shriveled mummy, found in
golden sand
Was once a royal child of Pharaoh-
land,
With scented form in queenly robes
arrayed.
I now regard you with desirous eyes
Because your gems adorned the
regal neck
Of her who slept for years beside
the Nile,
But since you have become a guarded
prize
I know your ancient beads may
not bedeck
My throat in modern costume-jewel
style.

—Susan C. Milner.

From "Sonnet Sequences"

(After viewing antique jewelry in a case at "The William Rockhill Nelson Gallery of Art," Kansas City, Missouri.)



Some of the buckles in Mrs. Willis Tilton's collection.

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AUTOMOBILIA

(Continued from page 31)

ing for five years, was in fair shape and responded readily to some gasoline. With but ten minutes work it reacted to the tug on the crank and the motor hammered away. Noisy of course, but energetic enough to indicate that nothing seriously wrong would prevent its restoration and return to sporadic service.

During the next several years, collecting more of the once termed horseless carriages was greatly hampered by insufficient storage facilities. However, this problem was partially solved by the rental of a garage room large enough to house eight antiques. With this hindrance to expansion not so pressing, the search was again on. About a mile from home a 1906 two cylinder Autocar roadster was discovered, nestling in a small workshop barn. In fact, while making some minor adjustments along the road on the Maxwell, an elderly man happened along and spying the Oldster said, "Nice looking car. Autocar isn't it?" Of course the usual reply, "No, this is a Maxwell, although I would like to locate an Autocar." "Why son," said the man, "George Blank has one in his old shop. Been there a long time, too. He lives only a quarter of a mile away." Well! that was enough to set the old heart pounding. Less than an hour later George Blank was interviewing an enthusiastic but not apparently so, young man. Another half hour and the car was added to the collection. This Autocar was in grand shape and had been carefully jacked up some twenty and more years before. The last license tag on the back was 1915 and the car was discovered in 1938. To take the car from the barn it was necessary to take down an old boarded up portion of the barn, cut down a half grown tree and remove chicken wire and part of a fence. What a job for the sake of an early vintage automobile.

A friend, knowing of the writer's interest in the "ancients," located the next to enter the fold. This model, a 1907 Cadillac, single cylinder touring car, was found but three miles from home and proved to be in good enough shape that only a day's work had the motor chugging, just as it did over thirty years ago. The Cadillac stands seven and one half feet high with top and seems to be almost as tall as it is long.

Again a friend led to the tenth member of the motor collection. Another Jack Benny two cylinder Maxwell was uncovered, although this was a 1908 model. This car had been standing for seven years in a barn in a small Pennsylvania town some

twenty miles out of Philadelphia. Three trips to see the owner were necessary before he would part with his car which had been of no use for so many years. Three trips in which the owner had to be convinced that no one was going to offer a young fortune for a car that was in very poor condition as far as appearance was concerned. Three trips in which all the salesmanship and resourcefulness of the writer were called upon. However, when the car was acquired for the nominal sum of twenty dollars it was a triumph for Auto-buggus.

The eleventh addition was also the result of information supplied by an acquaintance. This was a 1902 tiller steering Rambler and came from a barn down in New Jersey which was some sixty miles from home. Many, many trips were made to New Jersey before the owner of the Rambler was convinced that he owed it to posterity to sell the writer his little open roadster. Finally, another of the big days arrived. This one the day when all details were settled and the car in the writer's possession. What a day! Fear that the owner might back down from his agreement—fear that something might go wrong. However, Mr. Owner was still convinced on the settlement day and all went well. The following night the car was delivered by truck to the writer's door. Half the neighborhood turned out although it was dark, to witness the arrival of the car—the oldest in the section. Many were the comments of the watchers as the car was slowly pushed down the runways from the back end of the truck. "What! Another? Oh! what a funny looking one this time!" And so on into the night. The Rambler with its high seat has only been in the collection a few months and of course has still much to be done on it. However, it, like the others, will receive its eventual share of attention and be restored to approximate its glory of 1902.

Thus, has been the expansion and growth of a collection due to a mere bite of Auto-buggus, a harmless little thing if controlled but ravaging as the worst of germs if given a head start and the right victim. Auto-buggus is not at all cured in the writer despite the eleven antiques, and the desire for more arks and thunder wagons of a generation ago is indeed strong. Such names as Duryea, Winton, Haynes, Packard and Olds are eagerly sought. And it is possible that as the years go on such autos bearing the distinguished names of the above great pioneers can be found and added to the collection. Notice is hereby given that a well deserved and excellent home awaits them.



Notes of the Past and Present

Antiques Go to Church

The Ladies of the Central Methodist Church, Stockton, Calif., scheduled a "Treasure of Long Ago" tea and sale for February 17 in the church parlors, at San Joaquin and Miner Streets. Members and friends of the church betook themselves to their whatnots and cupboards for articles when the original announcement and appeal for relics for resale went forward. The result was quite a collection of old glass lamps, pictures, china, silver, buttons and antiques generally, donated for the cause. The proceeds from the sale will be used to help clear a church deficit.

Antiques At School

Miss Mary G. Bright, teacher of Chattanooga, Tenn., reveals her love for the antique, by a brass milk can which serves as a water cooler for her pupils. It was used in ye olden times on a dog cart, and came from Middleburg, Holland.

University Antique Show

The annual antique show sponsored by the Chattanooga Art Association and held each year at the University of Chattanooga Art Gallery, draws hundreds of entries and much interest. This year's show was on display for two weeks and included a large showing of brass, pewter, old silver, fascinating dolls and furniture. The collection of shaving mugs belonging to W. Porter Ware, which was featured in a recent issue of *HOBBIES* was also displayed.

Museum Pieces

Royal gifts to Americans often find their way eventually into the collections of American museums. A recent release from the Smithsonian states that among its exhibits is a porcelain buffet service of seven pieces presented by Laurence Vincent Benet of Washington, which was given to his mother, Mrs. Stephen Benet, by the King of Denmark in 1866 in appreciation for service to the Danes in the Schleswig-Holstein war with Germany. The porcelain dishes, beautifully decorated, were

a product of the Royal Factory in Copenhagen.

The Smithsonian also has a pair of wrought iron andirons from the old Russian government mansion at Sitka, Alaska. They were formerly in the estate of Miss Emma L. Dawes of Pittsfield, Mass. M. Baranoff, the last Russian governor presented them to Miss Dawes' father, the late Senator Henry L. Dawes of Massachusetts.

History in Hat Boxes

If you have an old hat box, don't overlook the lining. We are reminded again of that advice through an item in June Provines column in the Chicago Tribune. Miss Provines tells of a wooden hat box belonging to Mrs. Mary Sterling of Sterling, Ill. It is lined with an issue of the Pennsylvania and National Gazette, published in Philadelphia, for June 22, 1844; the sides with a perfectly legible copy of the Springfield (Ill.) Journal for June 6, 1844. The leading article in the Springfield paper is headed by indorsements for "Henry Clay for President. For Vice President. Theodore Frelinghuysen."

"Senatorial electors indorsed are L. Lisle Smith and Abraham Lincoln, and the indorsement for senator is for Ninian Edwards. A piece on 'Whig Principles' is signed by Henry Clay."

Club Discussed Duncan Phyfe

The Antiques Hobby Club of Kalamazoo, Mich., met recently at the home of Mrs. Leslie H. Rayle of that city to study the life and works of Duncan Phyfe. Preceding the meeting, members enjoyed a luncheon at a local tearoom. Place cards consisted of miniature soap carved replicas of some piece from each member's collection.

The meeting recalled how Duncan Phyfe was a Scotsman who moved to Albany, N. Y., in 1784 at the age of 16. Here he became apprenticed to a cabinet maker and by 1795 started making his own furniture in New York City. Early Phyfe pieces

were influenced by Sheraton, Hepplewhite and the French, but Phyfe developed to a high degree the motif of the lyre. Phyfe, it is said, considered the period from 1795 to 1820 as his best for what was known as the American Empire furniture followed, a style which did not please him.

Touring in This Hemisphere

There'll apparently be a lot of touring confined to our own hemisphere during the next several months. The suggestion has been made that antique dealers stock post cards for the collecting public. And incidentally if you find any old post card albums (with view cards) there is a rising demand for them. Note the interest in the new post card department of *HOBBIES*. There are those who collect views of lighthouses, Masonic temples, inns, and other things of historical interest. One dealer has seen fit to get out an extensive catalog for the post card collector.

Death of Well Known Collector

David G. Sholem, retail shoe merchant, of Urbana, Ill., whose foremost hobbies were collecting stamps and antiques, died suddenly on January 10, only three days after his arrival in St. Petersburg, Fla., to spend the winter months, as has been the custom of the Sholem family for the past seven years.

Mr. Sholem was an enthusiastic collector of many years standing. Besides a comprehensive stamp collection, he had one of the finest collections of beautiful and unusual Victorian vases in the Middle West. Among his other collecting interests were rare paperweights, barber bottles, and chartreuse and blue milk glass egg cups.

Mr. Sholem never failed to attend the annual Chicago Hobby Fairs and Antique Expositions. He visited antique shops from coast to coast and leaves a host of warm friends among both antique dealers and collectors.

Grille Work

"Collecting grille work from old homes is an interesting hobby," says one hobbyist, who will tell about these fascinating designs in an early issue.

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AMERICIANA

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Some Victorian Furniture

By JOHN RAMSAY

INTERIOR decorators, furniture
salesmen and the antique collectors
who follow their lead are much in-
terested in "Victorian" styles today,
but they all seem to forget that the
great queen's long reign covered such
tremendous political, social and eco-
nomic changes that fashions also

changed considerably and more than
once. In the field of crafts and ap-
plied art particularly, the individual
craftsman was still king in 1832,
while 1900 saw him thrust aside by
the first flood of machine-work and

Illustrated from Vol. 45 (1852)
Godey's Ladies Book

COTTAGE FURNITURE.

Fig. 1.

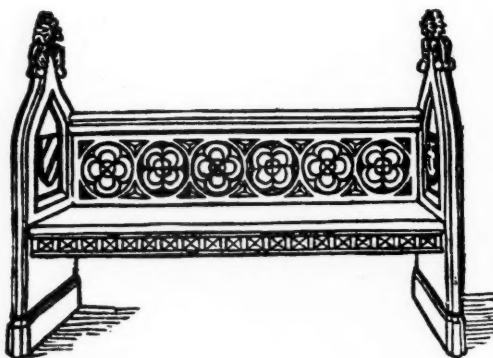


Fig. 2.

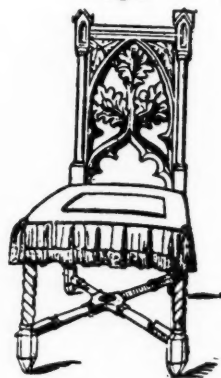


Fig. 3.



Fig. 4.

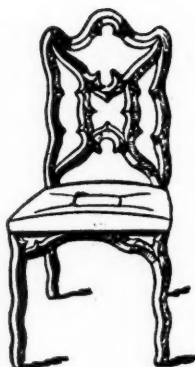


Fig. 5.

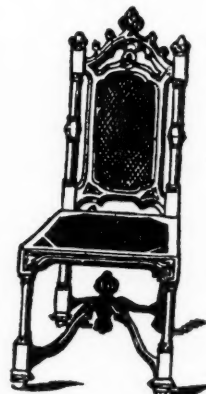


Fig. 6.

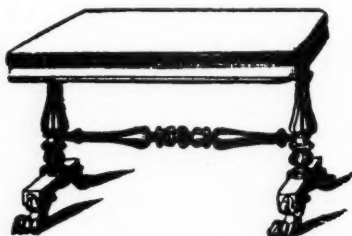


Fig. 7.

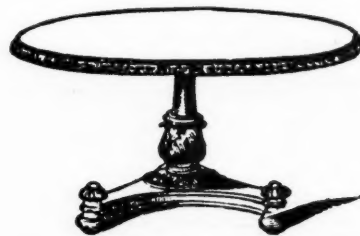


Fig. 1 is a bench for the hall, in the old Gothic
style.

Figs. 2, 3, 4, and 5 are fancy chairs in the Gothic
style, suitable for drawing-rooms and parlors.

212

Fig. 6 is a table for the drawing-room, with rich
mouldings.

Fig. 7 is a circular drawing-room table of a rich
pattern.

quantity production. Not so many years ago, when a certain decorative style was considered slightly comic, it was known as "Mid-Victorian," while today, when it is a high fashion, the prefix is omitted, although it is absolutely correct as designating one of the several styles of Victoria's reign. Its origin, while outside the scope of this article, is interesting enough to be outlined briefly.

Like almost all our fashions, it originated in France, where Napoleon, coming to power after the revolution, broke with the old traditions and introduced new styles, first Directoire, (Directory) then Empire,

based on classic Roman designs and, actually, not too well adapted to late nineteenth century life. However, these were the rage in Paris, and even war could not keep the English from copying them as the Regency style, named for the leader of fashion, the Prince of Wales, later George IV, and they eventually reached America, although not until late in the 1820's. They were also modified to American means and abilities, the chased bronze mounts, inlay and painted decoration replaced by pressed glass or even wooden mounts, stenciled designs and large flat areas of finely figured veneers, (Continued on next page)

Illustrated from Vol. 42 (1851) Godey's Ladies Book.
Illustrations courtesy Cleveland, Ohio, Public Library.

COTTAGE FURNITURE.

Fig. 1.



Fig. 2.



Fig. 3.



Fig. 5.

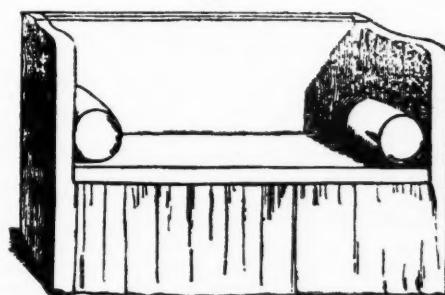


Fig. 4.

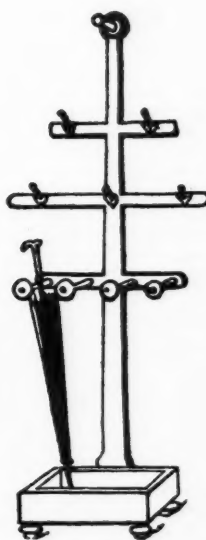


Fig. 1.—A plain, parlor work table, with two drawers.

Fig. 2.—A wash-hand stand, enclosed with two cupboards.

Fig. 3.—A stool.

146

Fig. 4.—A hat stand, with trough for umbrellas.

Fig. 5.—A sofa, with arrangement for being converted into a bed.

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Blue Hobnail, Amber, Canary and Blue
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collection of fine Cup Plates, Prints,
Trinket Boxes. Write me your wants, etc

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COTTAGE FURNITURE.

Fig. 1.

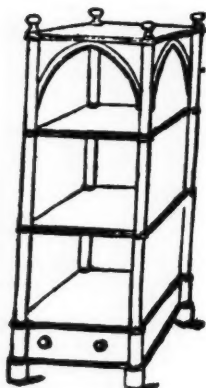


Fig.

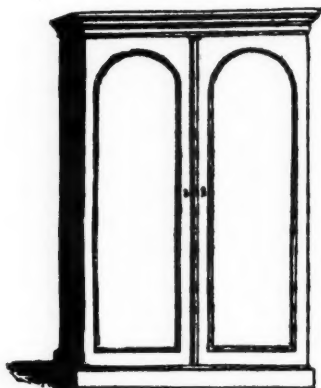


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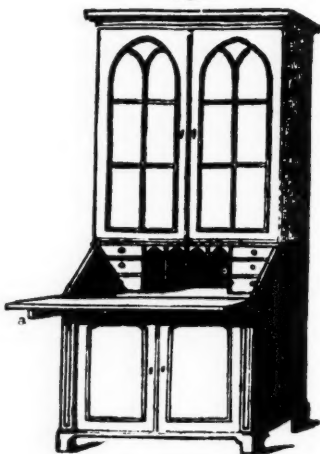


Fig. 1. A corner cupboard for glasses or chins. It may also serve for a book-shelf, and the drawer for music or manuscripts.

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Fig. 2. A plain wardrobe.

Fig. 3. A bureau book-case in the Gothic style.

Furniture as portrayed by Godey's Ladies Book, Vol. 38 (1849).

the columns and pilasters remaining characteristic.

Long before the Empire style had become established in this country, it was definitely "out" in France, where the Bourbons ruled again. Good conservatives, they wanted everything as it had been in the "good old days," and were soon supplanted by the Orleans Louis Philippe under whom modified Louis XV styles were introduced, considerably simplified to suit a poorer country and the court of a "Citizen King." A short time later, Victoria succeeded to the throne of England, and her people, tired of the bad old kings George and William, signalized their New Deal by a new fashion, brought as usual, from Paris. This was further modified to express "the home life of our dear Queen," whose personal taste was shown by the

room in her Scottish castle hung and upholstered in gaudy Royal Stuart tartan, and by the welter of relics and mementoes among which she lived. In this country, the style became almost standardized, the delicate rococo carving, painting, inlay and gold leaf, the brocades and damasks replaced by varnished walnut machine-carved in heavy naturalistic designs and upholstered in durable black horsehair, but the characteristic curves of the Louis XV boudoir pieces still evident.

This style, of course, reached the United States only slowly, and "American Empire" was actually in vogue during the first twenty-five years of Victoria's reign, as is clearly shown by some illustrations in Godey's Ladies' Book. Those who have read Ruth Finley's "The Lady of Godey's" know that Mrs. Hale,

editor for half a century, made it the most influential and widely read women's magazine in America, and used her position to champion many worthy causes, and to help some great Americans, Edgar Allen Poe among them. Even those who know only the Godey fashion plates will remember that they are definitely "American Fashions," Paris styles adapted and simplified for American women. But Mrs. Hale also published, among lessons in drawing, featuring painting on velvet, home exercises, then a most radical and unladylike idea, fancy work in more varieties than a mere man could imagine, and other household hints, a series of architectural sketches and another of furniture plates. These run through the issues of 1849 to 1854, and are headed "Cottage Furniture" with the repeated notation that they are designed for the "average American home," although this term had not yet come into use.

A study of these plates is rather confusing, especially if the "cottage" is taken literally and they seem to have appeared just at the moment when "American Empire" was going out, but before Mid-Victorian types were accepted. Actually, there are distinct traces of the much earlier Georgian period, an "extension table" with the tapered square legs attributed to Hepplewhite, a pair of banquet tables with, however, heavy octagonal "piano" legs, a two-drawer stand with drop leaves and turned legs, grandfather clocks and even an upholstered arm chair which is a cross between Georgian wing chair and the later Sleepy Hollow type. The late Sheraton or Regency styles, made in this country by the Great Duncan Phyfe and others, are even more evident, particularly in a sewing table shown in July, 1852, with pedestal base and silk work-bag, which might have come from Phyfe's own shop, and a library table on twin pedestals and paw feet. A sofa of the type in which the famous Madame Recamier was painted is distinctly Empire with a French accent, and five "Grecian" chairs appear in 1851, one cane seated and very familiar, the others definitely of the "fancy chair" variety derived, however distantly, from Sheraton's designs.

The true American Empire also appears, particularly in several secretaries complete with pilasters, a Sleepy Hollow armchair and a card-table shown in January, 1853, which displays the common "turtle" base on four scrolled feet. The popular fashion of the day was apparently the "Victorian Gothic." A bench and chair designed entirely in the Gothic style are shown in 1852, an Empire secretary of 1849 has glass doors with pointed arches, while a side-board of 1853 has similar panels, and

COTTAGE FURNITURE.

Fig. 1.

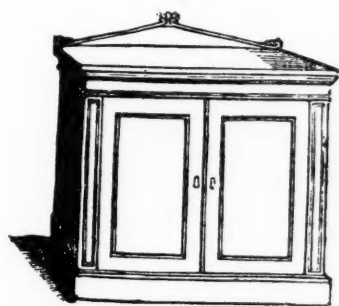


Fig. 2.



Fig. 3.

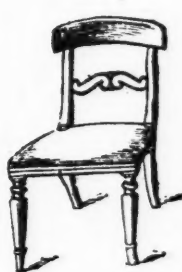


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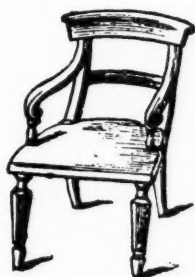


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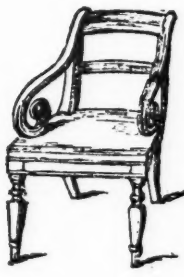


Fig. 6.



Fig. 1 is a small cupboard-sideboard for an early furnished cottage parlor, in which there is not much room.

Figs. 2 and 3 are plain Grecian chairs for the parlor.

Figs. 4 and 5 are parlor elbow-chairs, in the Grecian style.

Fig. 6 is an elbow-chair for the work-room. It has a work-box drawer underneath the seat.

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Godey's Ladies Book pictured these pieces in Vol. 42 (1851).

is described as "the style which architects call cabinet-makers' Gothic; it is neat and plain." Another revival of earlier styles is shown in a Welsh or open wall cupboard, an English Windsor chair with pierced back splat, and a settle of the type found in old English inns, shown in 1849, but no furniture of this type made in the United States at this period is known to the writer. Another timely fashion appears in a "large hall chair of cast iron with numerous perforations; it may be in wood." Fortunately none of these in either material seem to have survived, but cast iron, as "modern" then as plastics are today, was used extensively. A fashion plate of 1845 includes a plant stand in it, and cast iron dogs, lions and fountains—but no deer—are shown in 1853.

The Mid-Victorian style whose origin has been traced is only suggested in Godey's, and parlor sets, marble-top tables and other characteristics of its full flowering are conspicuously absent. In 1849 there is a "corner cupboard, for glass or china. It may also serve for a book-shelf, and the drawer for music," which is obviously a what-not. A view of "The Great Hall at Mount Vernon," also in 1849, shows heavy curtains, a

flowered carpet, some thoroughly Mid-Victorian side chairs and not much else, and a fashion-plate of 1854 pictures a gilt pier-glass and two more corset-back chairs, with upholstered seats. In 1852 a "reclining chair" has the curved arms and back later familiar in the "Lincoln" rocker, and in 1854 a "chiffonier pier-table" is carved in unmistakable Louis XV motifs.

Heavy ornate draperies were an important note in all Victorian interiors, and are described fully in the pages of Godey's. In fact some early fashion-plates of the thirties include designs for window-curtains, and, at the turn of the century, the advertisements of H. W. Carly's "Celebrated Depot for curtains, furniture covers, window-shades, all kinds of parlor trimmings" show intricately draped curtains, fringed and tasseled, under gilt cornices. The designers of those "Victorian" rooms photographed in some of our "smart" magazines have obviously missed the bed shown as an example of cottage furniture in Godey's for August, 1852. Massive and heavily carved in the Elizabethan style, the curtains are described fully. "There are two styles of chamber furniture now in vogue. At the North, where curtains are not indispensable,

housekeepers seem to incline to the French or couch bedsteads, with a dressing bureau and cane-seated chairs to correspond. Further South, where mosquito-bars become necessary, heavier furniture is more often found, the high posts being frequently carved and supporting a cornice of corresponding workmanship, as in the design given in the foregoing. From the cornice depends a lambrequin of brocatelle, damask or satin laine, as in window drapery, edged with a heavy fringe of fringe, and heavy tassels pendant from the central panels. Beneath this are suspended the draperies, which are usually festooned with a heavy silk cord and tassel matching those upon the lambrequin. The draperies are sometimes of damask, silk, etc., with lace curtains beneath or simply lined with some pale or deep tinted shade of silk, but more generally only lace or muslin curtains are now used, as it is well known that physicians do not now consider heavy curtains healthful. . . . It is now quite the fashion to have the counterpane or bed cover of some rich damask or satin laine, thus saving housekeepers much trouble, as they do not readily soil." The whole arrangement, even following the doctor's advice, does not seem entirely "healthful," but a baby's cradle appears almost as elaborately draped. There is also a simpler bed with head and footboard covered in quilted silk to match the canopy over the head, in what is a very "chi-chi" fashion today.

Of course the Classic Revival houses of the period, with large rooms, high ceilings, deep windows and inadequate heating, provide good reasons for this superfluity of curtains, which would be unthinkable today. These same rooms demanded the seven-foot sofas and sideboards and monumental secretaries which are also impossible in most modern houses. But much of this "American Empire" furniture, even in its last phases, has the merit of simplicity and dignity and so can be fitted into interiors designed for the life of 1940.

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*Write for prospectus and Floor Plan***Here Comes
An Antique Dealer!**By EDITH BLANCHARD,
an Antique Dealer (for 15 years)

EVERY little while you hear about the crafty methods used by antique dealers when buying family "treasures," and almost everybody has heard unsavory stories concerning the tricks of the trade. This has continued until antique dealers—as a class—are looked upon with doubt or suspicion by the general public. Therefore, articles which might have been turned into cash long ago, remain hidden in garrets and sheds—earning no interest money for their owners in the meantime.

Now people have been victimized, of course, by unscrupulous "hunters" and "pickers," but hundreds of families think they have been defrauded when that is not the case. This is because some persons have so little knowledge of the market value of the things they own. They see by the papers that something has been sold for a large amount of money, and they immediately go into mourning because "they sold something like it for almost nothing!" Their own piece may not have been any more like the one mentioned than Shirley Temple is like Adolph Hitler, but it looks the same to them, and they begin to accuse the poor dealer of things he never even dreamed of doing.

The pieces which bring staggering pieces and make newspaper headlines, are always in perfect original

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PEWTER American and very fine English for private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Arkansas. #04p

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condition. There must be nothing broken, nothing missing, nothing replaced. No repairs, no restorations. Such pieces are extremely rare—that is why they bring big money. They are truly called "collector's pieces."

Most of the furniture today in sheds and attics is anything but perfect. It is more apt to look as if it had been through the front-line trenches. But the general public lacks the discriminating eye. A badly crippled chair or part of a rickety table, may look as valuable to them as a perfect specimen in the Metropolitan Museum.

Take, for example, a desk that belonged to somebody's Uncle Ben. It may have been reposing in a corner of a henhouse for years—to get it out of sight—when someone catches a glimpse of it and exclaims: "Why, that's just like a desk that sold at a New York auction for thousands! I saw the picture in the paper! I'll go right home and get it for you!"

Great excitement prevails. The whole family is called from their work. They look at the picture and cry: "Yes! It's exactly the same!" Cranky Uncle Eben's stock rises immediately. It goes sky high. The desk is wiped off and dragged into the house. They phone an antique dealer and wait breathlessly—spending the thousands mentally as they

stare at the desk—which looks better and better with every passing moment.

Tom can go to college now! Dad can have that long, low car he wanted. Mother and the girls can take that European trip—just as soon as things quiet down over there. There will be a new house—new barns—new clothes for everybody and just then the dealer arrives.

He looks at the poor old desk. It is on three legs and the lid is hanging by a broken hinge. Every drawer has been gnawed by rats. There are no brasses, but plenty of holes where different sets have been. The cabinet is plain and homely and one side of the lid has been whittled with a dull knife. The dealer does not want a piece that is battered, scarred and sick all over; but rather than disappoint the family, he says:

"Well—that was a good desk—once. It will cost a lot to restore it for my ordinary trade, but I'll take it—as is—for \$20."

There is a terrible silence—one that can be felt. Then a sarcastic voice exclaims: "You can't put that over on us! We know what desks bring in New York! Look at this!" Triumphant they thrust the newspaper upon him.

With great patience, he tries to make them see that the picture shows a remarkable block-front desk in

perfect original condition; while theirs is the common variety of drop-lid—in wretched shape. It is no use. They cannot—or will not—see any difference whatever! He leaves with the uncomfortable conviction that another family thinks he tried to gyp them out of thousands!

The still-hopeful owners send for other dealers, one after another, with about the same result—only some of them would not take the crippled desk as a gift. Before long, the owners decide that everybody in the business is working together—for their undoing! So they keep the desk and they keep their dream. Sometimes they dream for years. Sometimes the dream is handed down from generation to generation. Their children's children may honestly believe they own a very valuable heirloom which will bring a fortune when someone comes along who is honest enough to pay what it is worth!

When a family sells a piece of antique furniture, they are quite apt to tell their neighbors and friends. Whatever price is mentioned, listeners are pretty sure to exclaim: "Oh, how dreadful! That piece was worth twice as much! That dealer trimmed you good and proper! He'll make hundreds on that one thing!"

Thus, the pleasure of turning some attic dust-catcher into cash, is utterly destroyed. Indignation takes its

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HOTEL WALDORF-ASTORIA
50th St. & Park Avenue, New York, N. Y.

First Session February 27th, 2:00 P. M.

BRIC-A-BRAC. Miniature pieces: Carved ivory netsukes, figures, frames, elephants, boxes. Miniatures by Cetta, Tilly, J. Lombert, A. Thumerelle. Russian enamel by Lamy, Corley, Rivier. Dresden chair. Venetian candlesticks, Bavarian plate, table coffins, LaLique vases, Fine perfumes, opera and field glasses.

FURNITURE: ITALIAN 18 Century cabinet with multi drawer compartments, commodes, Prie dieu, Velvet upholstered Venetian bed, two Florentine mirrors. **FRENCH WALNUT** 18 Century commodes, desk, chairs, sofa. **EMPIRE** curio table. **SPANISH** sofa. Needlepoint chairs, Refectory and side tables. Kwan-yin lamp, rose quartz and jade lamps. Steinway grand piano, chaise lounge, etc.

Second Session February 27th, 8:00 P. M.

BRIC-A-BRAC. 16 Century reliquary with 12 apostles in ivory, inlaid with semi-precious stones. Pair of carved ivory statues 26" high, Italian 16 Century from Caruso Collection. Marble statue by E. Fiaschi, Florence. Heavy watch paperweight, Book flask, Capo-di-Monte boxes.

ORIENTAL RUGS: Kerman carpet and figure rugs. Tabriz, Persian silk, Cashmere and Chinese. Goat's hair carpet.

WALL HANGINGS: 17 Century BRUSSELS TAPESTRY depicting Alexander the Great and sixteen figures, 15'x9'. Early Italian velvet panels. Flemish tapestry.

PAINTINGS AND PRINTS: Painting on panel by Grutzner, W. A. Walker, A. J. Draydsdale, G. Paulson, Copy of Gainsborough, T. C. Lindsay, John M. DeLoris, Lee Hunt. French prints. Mezzotints by Sutherland, Fred Miller, etc. Water color by E. Benvenuti. Early Italian triptyches, Madonna of the chair on porcelain.

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place while another dealer is unjustly added to the black list.

Sometimes a dealer is met at the door with the statement that the things he came to see have been "appraised"—and therefore the owners know just what they are worth! Now the "appraiser" is quite likely to be some friend who is a fine cook or a good farmer or an expert accountant; but whose knowledge of antiques is more than limited. Such appraisals mean nothing whatever to the dealer. With one swift glance he does his own appraising—before going over the piece carefully and making his offer. If his offer is less than the so-called appraisal—and it usually is—he is immediately put down as "another of them."

Once in a great while, silent suspicions become vocal accusations. Recently a lady whose character is above reproach, who has been in the antique business fifteen years, who is respected by all who know her—stopped at a little old-fashioned house in the country; the kind so many people dream of having when they get a bit older; a weather-beaten house cuddling into the ground, half covered with vines and roses—the picture of peace and hospitality. An

aggressive old woman opened the door a crack and then pounced.

"Well! I hoped you'd come back some day!" she snapped, "I want to see you! I want to know what you took out of that table I wouldn't sell you?"

"Took!" gasped the dealer, "Did you say—took?"

"That's what I said and that's what I mean! You needn't pretend you don't know!"

Anger blazed in the dealer's eyes; but she said, slowly and carefully. "I think, Mrs. X. you'd better explain just what you are talking about!"

"Oh, I expected you'd deny it!" blustered the old woman, "But it didn't take me long to discover what you'd done! You showed me a secret drawer in that table, didn't you?"

"Yes—I remember—you didn't know it was there. I told you tables of that kind were unusually made with secret drawers and we found one, just as I expected. Now what—"

"P'raps you'll remember that drawer had a layer of cotton batting in it? Well, that cotton showed a depression—where something had been laying—something like a locket—or a brooch—or a—"

"But Mrs. X. you were right there! You were right at my elbow when I opened that drawer! You know there was nothing in it!"

"Don't know nothing of the sort! I've been told you dealers can do sleight-of-hand tricks that make things disappear into thin air right before people's eyes! I've been told—"

"Open that door, Mrs. X.!" cried the dealer, losing her patience. "You are now going to be told a few more things! I'm coming in and I'm going to stay until you apologize!"

It took some time, but they finally parted in a friendly way—until the dealer reached the gate. Then she heard: "Well, even if there wasn't anything in that drawer, you didn't pay near enough for the things you bought, anyway!"

It is cases like this that leave a bad taste in dealers' mouths and make them threaten to drop the business and take up something easy like digging ditches or fighting sharks in the south seas. But they can't quit—because the antique business isn't really a business at all. It's a disease—and an incurable one at that. Once definitely bitten, no one ever fully recovers. They may show a few signs of recovery and have periods of convalescence; but a sudden violent relapse is sure to come and back they go into the acute stage again. The virus gets in the blood and the victim has to keep on, whether he wants to or not. He can't quit!

Once in a great while, people who care nothing whatever for antiques, refuse to sell them anyway, at any price. Last week a small mahogany chest was discovered in an out-building—the kind of building that Chic Sale made famous. It was the loveliest chest imaginable and its delicate top drawer was filled with newspaper cut to about five by eight inches in size. The other drawers held old rubbers, nails, bottles, string, etc.

The dealer fell for the chest so hard that she offered considerably more than its market value—for the privilege of getting it out of that place and into its proper environment again. But no, they needed it right there—right where it was! The dealer then offered to bring a small pine chest to take its place. No!



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Secretary

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A family heirloom. A pine dulcimer,
18½ in. x 44½ in. on frame with a
small amount of gilt stencil. Price
\$100.00. mhp

That particular chest must stay in that particular spot! And it probably will until some of the children grow up. In the meantime, the family is losing interest money and the dealer is haunted by the thought that she cannot release a beautiful antique from a dark, ill-smelling dungeon. She says it calls to her in the night, begging her to come to the rescue.

Believe it or not, all antique dealers love fine pieces. When they get something especially rare or beautiful, they are quite likely to put it where only their eyes can enjoy its charm. After some months, or even years, they may decide to sell it; but most of them have certain things hidden away that never will be sold while they live. As a class, they are sentimentalists!

One such man found a marvelous piece of furniture in a barn; where it had been serving a sentence of twenty years in solitary confinement. After a long time, he finally acquired it. Now when he comes down to breakfast, he often says: "Good morning, Highboy! Shall I be able to live up to you today?" Yes—no matter how rough their exterior, no matter how their looks belie them, the people who handle antiques are sentimentalists at heart.

When they find beautiful specimens of the cabinet maker's art, they are unhappy if they fail to buy. These fine old pieces, shoved into dark and dusty spaces, seem to them despondent and lonesome; as if wondering what they have done to deserve such punishment. Mute and pathetic, they appeal for sun, air and the companionship of people. When brought forth, cleaned and polished, they glow with dignity and pride—immediately taking a place of such importance in the home, that they often seem imbued with a spark of life. While the public dreams of money and calls the dealer hard names, he—or she—is quite apt to be dreaming of the antiques themselves.

For a guess, ninety-nine per cent of the people who are in the antique business today, are willing to pay a fair market price for anything they can use. Sometimes they pay much more. If a customer is waiting for a certain thing, or if a chair is needed to complete a set, the price offered may be well above the market value. People will not be defrauded if they sell only to established dealers who have a permanent address and a financial rating. But they should beware of the smooth-voiced stranger who worms his way in, ransacks the house and tries persistently to buy a large number of things for a lump sum. Reliable buyers do not use this method.

Not all the people the dealer meets are antagonistic and suspicious. Some of them are wonderful. It is

a rich experience when someone recognizes the dealer's love for the beautiful and understands his passion for "bringing pieces back to life." Enduring friendships have been formed through this medium, as people met on common ground, speaking the same language.

So once an antique dealer, always an antique dealer. They continue to go out full of hope and enthusiasm. If they return completely deflated and smarting from unjust suspicions—well, tomorrow is another day. And who knows what pleasant experience is just around the corner?

Secor's Mechanical "Freedman's Bank"

The Freedman's Bank was advertised and sold by Ives, Blakslee and Company, of New York City in 1865, and priced at \$4.50 each.

The construction of the cabinet is of cherry wood and the body of the darky is of cast metal with "clock works" inside the body.

This early toy bank shows the cockish freedman in all his glory at the close of the Civil War, and when put into action the left hand draws in the coin, while the right arm raises with thumb to nose and all four fingers give the proper movement and the head with broad smile moves from side to side, after which the arm drops to repose and the smile continues.

This is thought to be the very first mechanical toy bank and is highly

treasured by any collector who is fortunate enough to own one.

The bank illustrated here is from the collection of Andrew Emerine, Ohio, who has an outstanding collection.

The Poets Corner

L. M. Stacy, Illinois collector, writes:

"Quite a few issues ago, in an article on bitters and bitters bottles, there appeared a jingle which I quote herewith:

The man who thinks he cannot eat
Before he takes a bitter,
Will soon find out which is the cheat,
And who the duped critter.

He brings a habit on himself
Which hurts his constitution,
Unnerves his limbs, destroys his health
And shakes his resolution.

Author Unknown.

"I now present to you my own effort to bring this rhyme up to date:

And now we're told we live less years,
Than those who had such hard careers.

But can it be that bitters helped
Those rugged souls the ancients
whelped?

If health I had, what would I choose?
Would it be "old style," or just the
Booz?

And in a hut, by world forgot,
Would I just be an ancient sot?

But this bad fate I'll never know.
My organs are tired; my tempo's
slow.

And cause my youth was one of
strife;
I'm forced to lead a quiet life.

But anyhow, I'm having fun,
E'en though the drinks I'm forced to
shun.

I spend my money for old junk,
And on antiques I'm really drunk.

L.M.S."

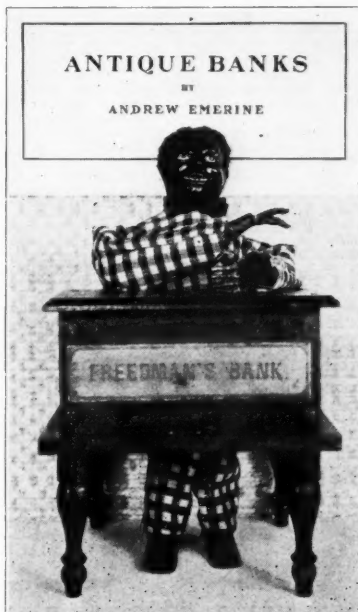


Photo copyrighted by Andrew Emerine.

This is the Freedman's Bank, which is thought to be the very first mechanical bank.

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BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. jly12252

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

WANTED TO BUY—Double Student Lamps complete, also singles. Miniature lamps complete. Antique corner cupboard, unusual porcelain lamps and bases. Early American and Early Victorian Furn. Oblong walnut frames in pairs. Foregoing wanted for resale. Description and price first letter.—Wyatts, Box 2124, Hollywood, Calif. jly6045

WANTED TO BUY—Unusual dolls, Sandwich glass, historical china, copper lure & pattern glass.—Ann Morgan, Roads 29 & 35, Logansport, Ind. o12993

WATCHES, European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12966

WANTED: Three piece toilet set, perfect, complete set of sterling flat silverware; transparent lampshade; Kirk or Steiff rose flat sterling silverware; Clark's Fairy lamps or Turnpike LeBlond prints; blue milk glass.—Marie Sharp, Longfellow Road, Wellesley Hills, Mass. ap6

SLAG HENS; 10" lattice plates with field flowers; shell desserts; 8" SS plates in milk glass. Corn vases, pump, log trough in colored glass. Delft plate 13 1/2".—Ruth Modler, 1721 Kensington Rd., Dayton, Ohio. mh1201

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

GOLD COINS WANTED 55% Premium—also Coin Collections, rarities, Proofs, Commemoratives.—A. French, Rte. 1, Troy, N. Y. mh6

TIN SCONCES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases. Firearms.—Stephen Van Rensselaer, Williamsburg, Virginia. n12873

CUP PLATES, glass, china.—Dr. Whitchelow, 80 Boylston Street, Boston, Mass. my12132

ANTIQUES, Indian relics, anything good.—Porter's Old Curiosity Shop, 2901 Telegraph Ave., Berkeley, Calif. mh6861

GLASS, CHINA, goblets, Dealers lists wanted.—Lillian T. Carver, Ivyland, Bucks County, Pennsylvania. mh6551

WANTED: U. S. Coin Glass, Beaded Grape goblets, Wildflower, Artichoke, Hobnail 10 row tumblers, Barber Bottles and syrups. Small hand pieces. Cane witch pots or kettles. Tiffany.—3607 Broadway, Kansas City, Mo. mh169

OLD CARROUSEL or Merry-go-round animals such as deer, dog, elephant, giraffe, lion, rooster—but no horses. Any other life size or larger animals in metal or wood. China cup plates with American views. Snuff boxes with presidents' portraits.—Tompkins Antique Shop, 1190 Western Ave., Albany, N. Y. mh1321

METAL GUNPOWDER FLASKS—Engraved Horns, Antique firearms. Describe fully, please.—James Serven, Sonolita, Ariz. je6861

PARIAN JEWELRY, Marked Bennington; medium blue Hobnail water pitcher, tumblers, small plates with turned up edge. Same in clear. Glass and china bells.—Antique Parlors (Mr. and Mrs. J. M. Spafford), 33 Temple St., Rutland, Vt. ap12549

WANTED FOR CASH: Walnut Frames—square, oval shadow boxes frames. Round lamp globes.—Noah's Ark, Tulsa, Okla. my6402

WANTED—Old firearms, Indian relics, old buttons, curios, or what have you.—D. D. Houghton, Orrville, Ohio. s12873

WANTED: Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevill, Madisonville, Cincinnati, Ohio. ja12405

WANTED—Dentist mechanical bank, any other good banks.—Mrs. S. E. Belows, 1111 W. Michigan, E. Lansing, Mich. ap3001

CIGAR STORE INDIANS, wood or metal, other carved Effigies, ship Figure Heads. Send photo, height of Figure, description of condition, and price. Also wanted—Accumulations of ancient letters, envelopes, stamps, documents, pamphlets.—A. S. Gorham (Tax Collector), Bristol, R. I. au6

WANTED—CLOCK BOOKS or anything pertaining to American Clocks before 1890—such as catalogs, trade cards, bills and letters. Pictures of clockmakers, clock peddlars and factories.—Francis Platt, 25 Robinson St., Schenectady, N. Y. mh1001

BELLS WANTED—Unusual and old.—Alice Hamlin, 1200 Nicolet, Minneapolis, Minn. au6231

WANT large pieces Lacy Sandwich glass; 3-mold, clear or colored, odd sugar bowl covers, etc., salts, vases, candlesticks.—B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. f12645

WANTED: Books about Indians and the West, Overland Travel, Early Catalogues of Motion Picture Companies, also Early Motion Picture Theatre Programs. Anything pertaining to early Motion Pictures wanted at all times. Early pamphlets and Broadides on all subjects. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja129321

BANKS—Mechanical banks wanted.—Herman Focht, 500 Grier Ave., Elizabeth, N. J. mh163

WHALING ITEMS—Anything pertaining to whaling or made of whale bone or ivory. Whales teeth plain or etched. Books, prints and paintings. Elephant ivory, Walrus tusks.—Collectors Shop, Westport Avenue, Norwalk, Conn. jly6273

FOR SALE

BAKER, MARY, Jasper, Mich., 6 MI. S. of Adrian on M52. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. Write me your wants. s125511

SOLID WALNUT CUPBOARD, glass doors; slam back table refinished; rockers.—White Elephant Antique Shop, La Prairie, Ill. mhp

FOR SALE—Colored Hobnail, large collection listed Pattern Glass, dolls & furniture.—Ann Morgan, Road 29 & 35, Logansport, Ind. o12036

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au6064

FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s6042

WILL SACRIFICE, regardless of cost, grandfather clocks, assorted tables, Victorian love seats, needlepoint chairs, Regency chairs, corner cupboard. Photographs with full description sent to interested parties upon inquiry.—Antiques & Co., 1818 East 13th St., Cleveland, Ohio. mh1581

UNUSED PAISLEY SHAWL, like new. Rare pattern in stripes with floral scrolls. Excellent for covering antique furniture. 68"x68".—Mrs. S. C. Sims, 1010 W. Third St., Sterling, Ill. mh1561

ANTIQUES, Glassware, etc. Many rare pieces. Open Sundays.—Mary Welch, 1507 35th Street, Rock Island, Illinois. je6063

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East Ninth, Erie, Pa. d12554

ANTIQUE GLASSWARE, China, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. n12525

CURRIER & IVES, fine pattern glass, and furniture.—Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. jly12566

LACY SANDWICH, blown, clear and colored pattern glass, fluid lamps, prints and furniture. Send wants.—Hill's Antique Shop, Alton, N. H. ap6024

THE LARGEST lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. je6007

NEW SHOP—Century Galleries, 157 South Street, Stamford, Connecticut. Furniture, silver, glass. Reasonable. mh156

EXQUISITE point lace handkerchief and collar bought in Europe 1865; also beautiful old French fan, lacquer and gold with painted scene.—Mrs. Lon Powell, 330 N. Crest Way, Wichita, Kansas. mh1051

SIX PERFECT OLD TIME COVERLETS. Send descriptions. Thirty pieces Moon and Star. Furniture, cherry and black walnut.—G. C. Winslow, Somerset, Pa. ap2022

FOR SALE—Portable desk used by Henry Clay. Need money and will take best offer.—Box D.K., c/o Hobbies. mh1

\$1 SPECIALS—Beautiful old cut-out flowers of the Eighties. Framed attractively. Valentines. Easter Cards.—Emerson, 454 West Clapier, Germantown, Pa. mh1001

COMPLETE WALNUT bedroom set, hand carved handles, refinished bed, dresser, chest of drawers and chair \$125. Pictures on request.—White Elephant Antique Shop, La Prairie, Illinois. ja 120011

UNCLE ABNER'S, St. Petersburg, Fla. Guns, war relics, coins, medals, arrows, curios, novelties, miniatures, binoculars, cameras. Buy, sell, trade most anything. Stamp brings list. jly6084

VILLAGE SHOP in quaint Bucks County. Old glass, china, majolica. Braided and Canadian Hooked rugs. Write wants. Stamp for list.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pennsylvania. s6045

COVERLET, handwoven, blue & white, peacock design, date 1851 woven in corners.—Mrs. C. Brate, Delmar (Albany County), New York. mh1001

COMPOTES: Pair milk white Thousand Eye \$8.50; Tulip with Sawtooth, 10 in. \$8.50; Frosted Dog \$5.00. Frosted Hand cakestand \$3.50. Tobies: Punch, Judy, two \$15.00. Dew and Raindrop wines, six \$5.50. Late Panel Grape goblets, 6 in. \$4.00. Ruby Thumbprint 11" pitcher \$4.00. Martha E. Seeley, 409 W. Court St., Flint, Mich. mh1542

CHOICE milk glass—proof.—Ruth Modler, 1721 Kensington Rd., Dayton, Ohio. mh155

ESTELLE BEE, Spokane, Wash. Antiques that are different. my6041

COPIES old Tinsels in Antique frames. Glass picture-top Mirrors, pine frames. Dolls. Small Tables. Hooked doormats. \$5.00 or under.—"Scrap Bag," Warner, N. H. my6006

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free. Pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12508

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 33 Patton Street, Springfield, Massachusetts. ap120331

SHOP BY MAIL—For better quality at lower prices, see our illustrated lists on furniture. Also old pattern glass. Not the largest stock of glass, but some of the better patterns.—John M. Tshudy, Palmyra, Pa. my120621

FOR SALE—6 Hitchcock chairs over hundred years old, perfect, \$100.00.—Mrs. George Welke, Covert, Mich. mh108

CUT GLASS—Genuine selection; hand painted china; variety antiques; reasonable.—2002 Main, Kansas City, Mo. mh6003

LINCOLN WAY ANTIQUE SHOP, 250 W. Market St., York, Pa. Early American glass. General line. List sent by request. my94

SUPER SPECIAL: Restrained lyre base rosewood melodeon, converted for desk, \$20. Mantel from romantic old Vermont tavern, \$25. Pine hutch table \$15.—Lindsay Foster, Newport, Vermont. mh1521

1000 EYE COMPOTE, small, apple green, knobbed stem \$3.50. Pleat and Panel platter \$3.50. Ruby thumbprint celery \$3.00. Star and Feather plate, 7 inch, \$2.00. Large stock of glassware, bric-a-brac, reasonably priced. Many beautiful clocks, restored inside and out. Regina Music Box, 36 records and cabinet. Don't miss visiting our shop. Tell us your needs.—Phebe's Antique Shop, Main Street, Cobleskill, New York, Route 7. mh1523

ANTIQUE FURNITURE—Many small articles. Not dealer.—Murray, Reed City Mich. mh155

CORNER WASH STAND: pair oval gold mirrors; music box; Sheffield Coasters; Terry Clock; pier mirror; Child's walnut desk; corner whatnot; tin plate warmer with original decoration; large silver plated tray and urn. Walnut blanket chest; stepple clock; pair Ridgeway pitchers; Bisque figurines; colored border plates, etc.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Maryland. mh1522

MRS. CRAPSER ALDEN, Catskill, New York. Victorian furniture. Pair peg Ottomans, whatnots, mahogany tables, bureaux, C. & I. prints, glass, horn of plenty, bellflower, cable, Lincoln drape, red block, buttons, quilts, goose necked rocker, etc. jly6006

GEO. L. TUCKER, Guaranteed Antiques, Elba, Genesee Co., N. Y. Hand carved oval walnut bowl with two handles, 21x24, museum piece, \$40.00. Small hand carved round burl bowl, museum piece, \$8.00. Pair French Sevres blue vases, gilt base and ornamentation, \$200.00. Pair beautiful green glass Lustres with gilt and painted flowers, Waterford prisms, \$100.00. Pair pink Ribbed Satin Glass vases, crimped tops, \$15.00. One single as above \$7.00. A number of Lustre mugs, 40 copper Lustre pitchers, Staffordshire Ink Well, group of figures, very colorful, \$25.00. Pair Bohemian Toilet Bottles \$15.00. Sandwich lamps, fine Majolica, Figurines and many other articles in proof condition. Write your wants. mh1525

GENTLEMAN'S BUREAU DESK, walnut, marble top attached shaving mirror, a rare Victorian item, \$45.00. Croch mahogany bureau with attached mirror, another unusually good piece of Victorian in splendid condition, \$30.00. About other pieces of Victorian, inquire.—Robert G. Hall, Dover-Foxcroft, Maine. mh1012

SET SIX PENNA. DUTCH stencilled woodseat chairs, original, \$35.00. Set four Penna. Dutch chairs \$22.00. Long Pillow rule back Windsor bench \$18.00. 18th Century Copper English Coffee Urn, very fine, \$22.00.—George S. Baker, 5717 York Road, Baltimore, Md. Write for list. mh1012

PINE AND MAPLE Antique Furniture in the rough and refinished: Refectory table eleven feet long, single pine plank top, superb piece for a large living-dinning room, \$60.00. Large open front cupboard or dresser, goes nicely with table, suggest ladder back chairs to use with above. Long pine dinning table with shallow drop leaves, seats ten, \$25.00. Maple drop leaf Country Chippendale dinning table, seats eight, \$25.00. Maple drop leaf, reeded leg table, seats six, \$25.00. Four poster spool turned Jenny Lind beds, fine style and quality, \$10.00 to \$16.00 each. Maple chest of drawers, post style, \$18.00. Maple bracket foot chests of drawers. Blanket chest, very early, three drawers left lid, \$14.00. Pine chest of drawers, late Sheraton style, \$25.00. Complete bedroom set of beautiful birds eye maple, about 1835, price \$65.00.—Robert G. Hall, Dover-Foxcroft, Maine. mh1007

ANTIQUE Glassware and Furniture—Mrs. J. I. Berry, 707 E. Main, Union City, Tenn. jly6052

VICTORIAN GRAPE Love-seats, 3', \$35.00; 3½', \$25.00; 4', \$15.00; Matching side chairs. What-nots, stands, \$8.00; Maple, Empire bureau rope legs, \$18.00; Melodeons; Regina, Mahog. Music box, \$25.00 ea.; plays; Handsome 9 x 12 floral rug. All usable, excellent condition. Pine, corner cupboard original H & L hinges, \$40.00; Pine school-masters desk book-case, top, \$14.00.—Wagon Wheel, Oxford, Maine. mh60401

PAIRS ENGLISH POODLES, large sizes, authentic and genuine, \$12.00 pair. Staffordshire lustre Jug \$12.00. Large silver plated English tray \$20.00.—George S. Baker, 5717 York Road, Baltimore, Md. Write for list. mh1051

BEAUTIFUL antique mahogany French bed over 200 years old with specially made springs and mattress. Wooden shovel and hay-fork. Rare two-tone Burma gong. All excellent condition. Sacrifice for quick sale.—Harriett Bryant, Shelbyville, Illinois. mh1571

BUTLER'S DESK Mahogany. Belter Sofa Carved Back. Victorian Chairs, Chippendale Claw Ball Wing Chair (Rare). 6 Step Down Windsor's. Maple Four Posted Small Turnings.—Carl W. Hartmann, Wallingford, Conn. mh1051

HANDKERCHIEF 1876 Memorial, 6 Fleur-De-Lys Goblets, Cradle Bed, Hand and Dove dish, also vases, Deer and Pine Celery, Deer and Dog Majolica plate, Bohemian Perfumes, Toby pitcher, Crystal Wedding saucers, Cake Standard, Carmel Dolphin, Cyprus platter, Santa Barbara Dated Bell, Glass pump, iron, cart, canoe, miniature punch bowl, cups, mugs, goblets, wines, iron muffin pan, Three Face Glass, many Creamers, Luster Leaf, Adams Red Rose Soups.—Jackson's Antiques, 414 W. Marion, Elkart, Ind. mh1573

PAIR oval gold leaf frames 25"x29". Smaller oval frames singly & in pairs. Small shelf clock. Pair decorated Hitchcock chairs—rush seats. Hanging shelves. Victorian slipper chairs.—Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. je6004

MRS. R. BOHNY, 4202 Harrison, 1st Fl. So., Kansas City, Mo. English, Coin, Sterling Silver, Bric-a-Brac. Fine Antique Jewelry. ap2091

3000 POSTAL CARDS 1897 to 1910 Sets & Series unused Stereoscopic All Countries 90 pieces Moss Rose Haviland—Glass Furniture Mechanical Banks Etc.—Mrs. Ernest E. Hull, 1202 E. Center St., Warsaw, Ind. mh1561

LARGE STOCK OF ANTIQUES. Send for list or visit my shop when on buying trip.—Mrs. J. S. Van Duzer, Ithaca Road, Horseheads, N. Y. Route 13. mh1031

SMALL MELODEON, \$30. Mahogany Butler's desk \$70. Curly maple dining table, 50"x43", 4 Hepplewhite legs \$75. Farrier's box \$13.50. Pair Sheffield coach lamps \$75. Helen D. Goodnow, West Cummington, Mass. mh1051

COLLECTION OVER 200 HATS; many unusuals; rare blown, etc. Barberrry: 6 goblets, footed saucers, footed tumblers, butter, compote, celery. Barley: 6" compote, butter, creamer, footed saucers, tray. Write wants.—Caroline H. Ussher, Argos, Indiana. Route 31. mh1081

NICKELODEON, old dance hall type. Plays castanets, tambourines, xylophone, triangle and piano. Running order.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Maryland. mh1511

SIX CURLY MAPLE Vase Back Chairs; Birdseye Maple and Cherry, Sheraton Secretary Bureau; Early Pine Corner Cupboard with Rat-Tail Hinges; Mahogany and Cherry Cherry Cupboard; Cherry and Curly Maple Dutch Cupboard; also a large stock of Empire and Victorian Furniture in Tables, Chairs, Sofas, Whatnots, Card Tables, and a large selection of Marble Top Furniture. Also Glassware and General Line. Free Dealers Lists.—Feemans' Antique Shop, R.F.D. #2, Jonestown, Pa., on U. S. Route #22. mh1073

LARGE CIGAR STORE INDIAN; Ship's figure head, Lydia of Nantucket 1800; Whaling harpoon, \$8.00; Lance, \$5.00; Whale boat Compass, \$6.00; Carved Eagle from ship's stern, \$75.00; Scrimshawed whales tooth, \$15.00; Ivory log book stamp, \$10.00; 3 Hulls of early ship models \$8.00 each; C. & I. ship prints, silhouettes, \$10.00; Flower prints, 65c each.—Hayloft Antique Shop, Rockland, Mass. mh1592

RAILROADIANA, photos of early engines and one lithograph also carved wooden engine with coaches and one early tin engine. Buttons for the advanced collector. Reward of Merit cards also old Christmas and birthday cards, also valentines. Card cases, ivory, silver, mother-of-pearl also tortoise shell. Tiny books. Set of 6 four slat chairs. Fine 9 spindle Windsor desk chair. A museum piece a 32" maple desk. Ten panes cobalt blue glass, 8"x12". Early fire-place mantels also entrance door fan lights, early latches, H. and HL hinges also glass and lustre door knobs. Music boxes, Swiss ones also Reginas. Lot of 8 Delft tiles also single ones. Whale oil lamps, lemon shaped brass peg, also tall lemon shaped one, glass peg lamps and various glass ones, and one tin peg one. Early fire pumper model, a fine one. Whaling things, implements, Brand whaling gun, bombs, Scrimshaw Work, whaling log books. We cater to collectors with large varied stocks.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. ol25734

BANKS—Cast Iron Mechanical Rifle shooting Banks for sale. 1 Teddy and the Bear. 1 William Tell. 1 American Indian. 1 Swiss Rifle Man Creedmore Bank. 1 Creedmore Bank—same as above man has different costume with cape red lined, dated 1877. 1 Monkey up a Tree. 1 Monkey and Organ Grinder. 1 Boy Scout Camp—this one has one little part missing, all in working condition. Best offer buys these 8 choice banks. What is your best offer?—E. M. Watts, 3000 Woodson Rd., Overland, Mo. mh1044

EARLY LIGHTING DEVICES, rare and unusual pieces, perfect condition. Collection of over 200. Numerous patented lamps.—George V. Bishop, Patchogue, New York. mh1011

DAISY, BUTTON, and Narcissus—forty pieces offered singly or as collection at sacrifice. Other antiques.—Mrs. Sam Mitchell, Grenada, Miss. mh1001

PAIR COPPER LUSTRE PITCHERS, paneled, flower decoration, 8 in. high, perfect, \$23.00. Pair carriage lights, 20 in. long, glass 5¼ by 6½ in. Pair carriage lights, 17 in. long, glass 5 by 6 in. Victorian painted parlor lamps—caster sets.—Verna Elliott, Saugerties, N. Y. mh1032

TIMEPIECES

WE BUY ANTIQUE CLOCKS, sell restored clocks, or restore them inside and out for you, doing what some think or claim they do, and at very reasonable fees. Inquire.—Phebe's Antique Shop, Cobleskill, N. Y. mh1571

ANTIQUE CLOCKS bought, sold. Specializing in repair.—C. E. Landis, 230 Broadway, Newburgh, N. Y. my6023

WAGON SPRING CLOCK, J. Ives Patent. Birge & Fuller. Good running condition. Original label, and stencils.—Charles, Miller, 12667 Griggs Ave., Detroit, Mich. mh1521

LEARN WATCHMAKING—Trial Tools Elgin Model Instructions to start and complete catalog \$1.00. Refund if not satisfactory. Antique Watches for collections.—Stewart Watch Co., 721 Olive St., Louis, Mo. mh1531

ANTIQUE CLOCKS—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, New York. ja 12024

CLOCKS—CLOCKS—Bought—Sold. Large collection of unusual clocks for sale.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. fl2007

CARRIAGES

TALLY-HO in nice condition.—V. McCann, Hull, Illinois. mh105

Antique Dealers' Directory

12 Months \$6.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s04
Authentic Antiques. Sara Curran and Nell Palmer, 1118 Gov't. St., Mobile, Ala., The Azalea City. Highway 90. General line. s04
Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. s04
Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au04

ARKANSAS

Ellis, Olive, Antiques, 32 Spring St. (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. jly04
Hodge Antique Shop, 508 E. 7th St., Texarkana, Arkansas. On Hi-way 67. General line of antiques. Colored and pattern glass. au04
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass. Rare Bric-a-brac. Oddities. Barber Bottles. "N" everything antique. f14
Lonsdale Antique Shop, Lonsdale, Ark.; 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. d04
Ozark Antique Shop, Ozark, Ark. On Hwywy 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-

CALIFORNIA

Colonial Antique Shop, 1111 Glendon Avenue, Westwood Village, Los Angeles, California. Large selection of Glass, China, and Furniture. o04
Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly04
Crew, Mrs. Carl, 3566 Lakeshore, Oakland, Cal. Gl. 7901. Rare interesting antiques, furniture, glass, etc. Visitors welcome. mh04
Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. ap04
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o04
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d04
Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. Pattern glass, old prints, general line. n04
Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. o04
Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios, and museum objects. au04
Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. au04

CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap04
The Clock Shop, J. D. Dickson, Lakeville, Conn. Res. Sheffield, Mass. Buy, sell, trade, old clocks. Repairs, parts. mh04
Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. mh04
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly04
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh04
Lewis, Mrs. Mary P., 65 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. f14
Nook, The, Norwalk Rd., Rte. 7, Ridgefield, Conn. Authentic glass, furn., prints. Open all year. Florence L. Phillips, successor to the late Lydia S. Holmes. s04

Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic.) mh04
The Madden Shop, Cherry St., New Canaan, Conn.—2 mi. N. of Merritt Highway. General Antiques. Old Glass, Books, Prints, Maps, Accessories. mh04
Way, Kenneth B., Morris, Conn. Antique salts, Barber Bottles, spooners, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bellif., etc. d04

DISTRICT OF COLUMBIA

Hamilton Arms Curiosity Shop, 1232-31st St., Washington. Pat. glass, early Am. furn., dec., chairs and chests, old china, etc. my04

FLORIDA

Cushing, Gertrude B., formerly of Fitchburg, Mass. Dec. 1st to May 1st 808 Las Olas Blvd., Ft. Lauderdale, Florida. my04
Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. 12 rooms filled with choice rose carved furn., rare old Dresden, beaut. Satin glass & music boxes. n04
The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock, glass, china & furniture—rarities. Mail orders filled promptly. d04
Jungle Trade—Antiques—1700 Park Street, St. Petersburg. Choice pattern glass, clear and colored; odd pieces; Majolica, Staffordshire. 3c 1851-67 stamps—covers. o04
M. H. Antique Shop, 1024 E. Emma St., Tampa. Pat. and Col. glass, China, Bric-a-brac, Jewelry, etc. Always open. C. T. & M. E. Mowers. Props. ap04
Oleanders Antique Shop, Mrs. Chas. M. Ketchum, Oleanders Hotel, Eau Gallie, Florida. Route 1. Rare antiques collected from New England to New Orleans. n04
Tucker, Geo. L., Elba, N. Y. Will be in Fort Lauderdale, Fla., Nov. 1st to May 1st. ap04
Wright, Miss Alta, Orlando, Florida, 1525 West Washington St. Choice Pat. Glass, cup-plates, China, Majolica, Dolls, coin silver, spoons, furniture. je04

GEORGIA

Evans, Virginia, Greensboro, Ga., Routes 128 and 15. Antiques of distinction. Furniture, Pewter, Glass, China, Lustre. Reasonable prices. f14
The Tal-Mal House, No. 3 Baltimore Place, N.W., Atlanta, Ga. ½ block off Spring St. N.W.—U. S. Routes #19-29-41. Misc. antiques, bric-a-brac. s04
Theus, Mrs. Charlton M., Marshbanks, Isle of Hope, Savannah, Georgia. Antique furniture, china, glass, prints, mantels and iron grill. d04
Wilson, Viola W., 1292 Oxford Road, N.E., Atlanta, Georgia. Genuine antique furniture, glass, lustre, prints, majolica. au04

ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly04
Antiques—Bric-a-brac, china, furn., glass, prints, etc. Very reasonably priced. Marie & Lois Stimeling, 418 S. Galena Ave., Dixon, Ill. o04
Arts and Antiques, "The Square Stone House," 1042 S. Galena Ave. (U. S. Route 29), Freeport, Ill. mh04
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s04
Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n04
Blair, Edith M., 1500 Langdon St., Alton, Ill. Choice & complete line antiques bought and sold. n04
Bloomington Antique Shop, 809 N. Linden, Normal, Illinois, on Route 66. Choice pattern glass. Wants solicited. ap04
Borges, Kathryn G., 7141 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ja14
By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. General line of genuine antiques. Sundays by appointment. je04
Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly04
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. au04

Corner Cupboard, The, 5200 Harper, Chicago. Furn., prints, silver, glass, china, pewter, etc., bought and sold. mh04
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. ap04
Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f14
Curtis, Bessie Lee, 731 Lincoln, Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps, etc. Always a large supply for dealers. je04
Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furn. (anything historical). Bought, sold. n04
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly04
Emerson, Leila, 15537 Myrtle Ave., Harvey, Ill. Beautiful bric-a-brac, china, bisque, glass, porcelain, etc. Reasonably priced. my04
Glass Ware Shop, 424 Williams St., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap04
Greenlee, Mrs. Lewis C., 804 East Front Street, Bloomington. Authentic Antiques, Glass, Furniture, Silver, Prints. ap04
Grogan, Marie I., 1000 Marshall Field Annex, Chicago, D.E.A. \$680. Choice Pat. glass, unusual P.-weights, Silver, Bric-a-brac; Furn. bought—sold. Inquiries answered. mh04
Hall, Esther M., R.R. No. 1, U.S. Highway 47, Milan, Ill. General line of antiques. my04
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Lustre, Furniture, Prints. jly04
Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter and Paperweights. je04
"Little" Antique Shop, 309A E. Capitol Ave., Springfield, Ill. General line; many small articles including buttons. Buy and sell. d04
Meadow, Pearl, 826 E. Court St., Kankakee, Ill. 500 lids, 2000 pieces of glass. Gold leaf curio cabinets. Dolls. Grandfather & Banjo clocks. Furniture. ja14
Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap04
Miller, Caroline W., 534 E. Hurlbut, Belvidere, Ill., 5 blocks E. of U.S. No. 20. General line antiques. au04
O'Donnell, Julia, 614 S. 5th, Watseka, Ill. furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. ja14
Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern Glass, China, Lustre, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furn. Bought and sold. d04
Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pat. glass, lustre, china, furn., silver, prints, dolls, jewelry, paperweights. Bought—sold. o04
Osborne's Antiques, 607 S. State St., Champaign, Ill. General line of antiques, glass, furniture, dolls, bought and sold. Wants solicited. ja14
Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ja14
Rice, Chas. L., 403 Ferguson Ave., Wood River, Illinois. Glassware, China & Bric-a-brac. mh04
Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja14
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly04
Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare Antiques in Glass, Bric-a-brac, Dolls, Furniture, etc. f14
Smailing, Hilda Flack, 431 Rockwell, Kewanee, Ill. Large stock pattern, milk & blown glass, china, lamps, dolls, banks, etc. jly04

Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunition. Gifts. Buy, sell or trade. je04
Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10096. Glass, china, furniture, etc. Hours: 4:30 to 9:00 P.M. n04
What Not Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, rarities. Write us. jly04
White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ja14
Wood, W. A., 624 West 111th St., Chicago. Early American glass, majolica, lamps, and bric-a-brac. my04

INDIANA

Corns, Thomas R., U. S. Road 52 and 65th St. 10 mi. N.W. of Indianapolis. Mailing address, Augusta, Ind. Glass, furn., china. Open Sundays. my04
Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & Blown Glass, Milk Glass & China, Dolls, etc. Lists furnished. Write wants. my04
Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. o04
Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f14
Gardiner, Emma S., 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. s04
Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ja14
Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. leading to Syracuse. Gen. line. All ways open. ap04
Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors. Old glass, music, books, art objects, oddments. 10 A.M. to 5:30 P.M. ap04
Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap04
Morgan, Ann, Logansport, Ind. Pattern & Blown Glass, Hobnail, Dresden, Meissen, Sevres, Luster, Sandwich, Lamps, Dolls, Furniture. o04
Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, coppers, jewelry and bric-a-brac. je04
Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh04
Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ja14
Puff Antique Shop, 1012 Virginia, Indianapolis. Bargains for collectors and dealers in old glass, dolls and furniture. d04
Roller, Martha, 725 Madison St., Ft. Wayne, Ind. Pattern glass, prints, lamps, bric-a-brac, etc. No reproductions. Write wants. ja14
Spaugh's Antique Shop, Shelbyville, ¾ mi. N. on 29. Furn. Rose backs, Glass, pat. col. Hens, Vases, Steins, Goblets, Tumblers, Clocks, Lamps. Welcome any time. Open Sundays. ja14
Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre - Blown glass, Majolica, Pattern glass, Miniatures. Anything you want. Write us. d04
Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au04
Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh04
Umphrey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line Antique Furniture and Glass. Also fully equipped Restoration Shop. ja14
Zolmans Antique Shop, 204 E. 1st St., Fairmount, Ind. 12 mi. S. of Marion. Glass, flasks, choice bric-a-brac, dolls, jewelry. No reproductions. Write wants. s04

IOWA

Anderson, Mrs. Alta M., 4322 Ovid Ave., Des Moines, Ia. Phone 5-8324. Early American and pressed glass. ap04
Anderson's Antique Shop, Stanton, Ia. 2 mi. off Hwy 24 (60 mi. E. of Omaha, Nebr.). Old glass, gen. line. Dealers invited. Open Sundays. mh04

Burchell, Ruth, 1318 College Ave., Davenport, Iowa. Pattern Glass, decorative pieces and Victorian furniture. d04
Eastman, Mrs. C. E., 1014 21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh04
Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware, Wants solicited. o04
Kriz Antique Shop, 1619 E. Ave., N.E., Cedar Rapids. Grandfather clocks, glassware, buttons, bells and boxes, bird prints 83 years old. my04
Lawrence, Mrs. H. J., 2129 So. Lemon St., Sioux City, Ia. Old Pattern Glass. ap04
Mott, Mrs. Frank W., 2223 University Ave., Des Moines, Ia. Patch Boxes, Blown and Pressed Glass, Lustre and bric-a-brac. mh04
O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern glass, furniture. General line of antiques. mh04
Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. s04
Shores Antique Shop, 424 W. 4th St., Waterloo. Large stock, furniture, glass, china, jewelry, silver, prints, lustre and a lot of nice sleigh bells. o04
Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. je04
Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china. mv04
Sterling, Mrs. Edna, 2001-34th St., Des Moines, Iowa. Early Am. Pat.—Colored glass—Hobnail. f14

KANSAS

Campbell, Virginia, 803 E. 7, Hutchinson, Kans. Pattern & colored glass, china, furniture. No reproductions. Send stamp for list. o04
Cole, E. M., moved to 1178 Fillmore, Topeka, Kan. Authentic Early American Pat. and Colored Glass. Over 600 goblets. Please write wants. jly04
Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap04
George, Anna B., 303 Elm St., Newton, Kan. Pattern and colored glass, dolls, china, furniture, etc. 4 blks. W. of Main St. jly04
Log Cabin Antique Shop, Mrs. Lucile Harwood, in rear 2701 East 6th, Topeka, Kans., on Highway 40. Pattern glass. Visit us or write wants. my04
Victory Junction Antique Shop, Highways 73 & 40, P. O. Baschior, Kansas. General line. Antiques reasonable. Write wants. n04

KENTUCKY

Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s04
Worten, Mrs. W. W., Ritz Hotel, Paducah, Ky. Antique furniture, decorations, pattern and overlay glass. jly04

MAINE

Candid Place, Manchester, Maine. Let me help you make Photography your Hobby. Univex Movie Camera, 8MM, \$7.95. All types cameras. Lowest price. n04
Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood. jly04
Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. d04

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap04

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o04
W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass., Extensive general line of furniture, glass, china, pewter, whaling items, etc. o04
Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je04
Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f14

Gott, Mr. & Mrs. Paul M., 605 Bridge St., Lowell, Mass. We buy and sell, Colonial and Victorian Furn., Glass, China, Lamps. o04
Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of antiques, glass, etc. ap04
Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s04
Treasure Corner, 25 Beaver St., Waltham. Early American glass, china, lamps, majolica. Glass shelves for walls and windows. s04
Van Dyke's Antiques, 37 Russell St., Worcester, Mass., Summers. Orange City, Fla., Winters. Known by the customers we keep. my04
Whicelaw, Mrs. George W., 179 Newbury St., Boston, Mass. Choice Cup Plates, Glass, Historical China, Dolls. mh04
Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among. To Eat Among. To Buy. Lewis N. Wiggins, landlord. s04
Yacobian Bros., 52 Chauncy St., Room 308, Boston, Mass. Antique, new home-made hooked rugs, wholesale—retail. mh04

MICHIGAN

Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. Winter address Colchester, Ill. je04
Avery, Mrs. Ota D., Maplewood, 3 miles N. of Three Rivers, Mich., on U. S. 131. Pattern glass, furniture, bric-a-brac, reasonably priced. ap04
Bargain House, 683 E. Lincoln, Birmingham, Mich. Fine early furnishings and clocks. Buy, sell, trade. List for 3c stamp. mh04
Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. o04
Bradshaw, Cora, 1925 10th Ave., Port Huron, Mich. Glass, furniture, prints, etc. mh04
Bridgeport Antique Shop—on U.S. 10 and 23, Bridgeport, Mich. (5 miles south of Saginaw). Large, unusual stock. Write wants. o04
Campbells' Antiques, Cassopolis, Mich., near South Bend, Ind., on M 60, the shortest route between Detroit and Chicago. Early Americana and general. my04
Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly04
Christian, E., Edmore, Mich., on M 46, 22 Mi. E. of U. S. 131, Junction N. of Howard City. 20 Mi. W. of Alma, U. S. 27. Antiques bought and sold. Not open Sat. ap04
Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f14
Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je04
Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n04
Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. s04
Lee's Antique Shop, Allen, Mich., U. S. 112 (Main highway between Chicago and Detroit). Stop in and rest. Just see what we have. Mail orders solicited. ap04
Manting, Ruth Farra, 163 N. Woodward Ave., Birmingham, Mich. Currier & Ives prints, glass, furniture, etc. jly04
The Michigan Shop, (J. Stanley Brothers, Jr.), 718 W. Mich. Ave., Kalamazoo. Fine American Glass. No lists. Please state wants. n04
Old Victorian Shop, 947 Cherry St., S.E., Grand Rapids, Mich. Furniture, glass, china, figurines, general line. je04
Parrs Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31, Pattern glass, prints, antique china and novelties. my04
Russell, Barbara, Algonac, Mich. Currier & Ives prints, glass, furniture, lustre. State wants. No lists. s04

Seeley, Martha, 409 West Court St., Flint, Mich. Choice glass, bric-a-brac, furniture. Downtown on M. 21. my04
 Wickliffe's Antique Shop, 305 Beakes St., (on U. S. 12 at North Fifth Ave., 2 blocks off U. S. 23) Ann Arbor, Mich. Specializing in Pat. Glass and Furn. mh04

MINNESOTA

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. f14
 Ballou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass, some china and furn. s04
 Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly04
 Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. s04
 Midway Antiques, Kasson, Minn. 16 mi. West of Rochester on highway #14. Large high class general line of colored and pattern glass. Write wants. s04
 The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. jly04
 Wittbecker, Ruby, Studio, 520 Dyer Bldg., St. Paul, Minn. Authentic Early American glass in best patterns. jly04

MISSISSIPPI

W. Hicks, Antiques, 100 Riverview, Jackson, Mississippi. Furniture and Glass. Old south items. n04
 Kenney's Antiques, Gifts, Pecans, and Famous French Pralines, On Hi. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. n04

MISSOURI

Abbie's Antiques, Cassville. Heart of the Ozarks. Martha Taylor, prop. Pat., Col., and M. Glass. China, Furn. and bric-a-brac. Closed Sundays. d04
 Antique Shop, State Park, Sullivan, Mo., on Hi. 66. Old glass, dolls, furniture. Mail orders. Send want lists. Mrs. H. E. Zerr. s04
 Arrowhead Lodge, Lake Ozark, Mo., Hy. 54. Art and Elsie Kelly. Glass—Buttons—Jewelry—Good Food—Open every day in the year—Facing beautiful Lake-of-the-Ozarks. f14
 Burens' Hobby House, Farmington, Mo. Glass, china, Indian relics, guns, furniture, U. S. stamps, music boxes. No faking. Write wants. s04
 Cottage, The, 3417 Gravois, St. Louis, Mo. Highway 66. Furniture, glass, lamps, etc. Dealers invited. Open 10 A.M. to 9 P.M. weekdays. j04
 Crawford, Mrs. Oma H., 761 Cherry St., Springfield, Missouri. Specializing in overlay, satin and colored glass for collectors. n04
 Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Furn., 18 century Eng. and early Am.; decorative accessories. my04
 Dagmar Antique Shop, 1858 So. 12 St., St. Louis, Mo. Furniture, glassware, china, bric-a-brac, art, quilts and old lace. Prices reasonable. my04
 Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. s04
 Foresman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. j04
 The Frontier Shop, 1225-27 Baltimore Ave., Kansas City, Mo. Antiques, collectors items, art objects. Visitors welcome. s04
 Home Shop, pattern, colored glass, lamps, buttons, candlesticks, some collectors' items, and hobbies. Mail orders. Write wants. Mrs. N. Bennett, 4024 Camellia, cor. Farlin, St. Louis. f14
 Little J. P. Co., 418 to 5000 S. Bwy., St. Louis, U. S. Dealers in archaic art & antiques. We ship to anybody, any place. Inspection allowed. au04
 Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. jly04
 Main St. Antiques, 2002 Main, Kans. City, Mo. Glass, China, Silver, Brass. Pleased customers my hobby. mh04
 Olson Antique Shops, St. Charles, Mo., 14 mi. W. of St. Louis. Antique furn. & early glass. We guarantee every piece old. d04

Plawman's Olde Colony Shoppe, 70 Walnut, Chillicothe, Mo. Home of the Wizard, America's Famous Antique Restoration Artist. Glass, furn., art objects. d04

Rockey, Mrs. Esther, Sugar Creek, Mo. Located 6 miles east C. C., Mo., at 11106 Highway 24. Antique Colored and Clear glass, furniture, bric-a-brac, dolls, lamps, statues. au04
 Shikles, Mary Ann, (formerly Mrs. Jennings on Broadway), 3742 Baltimore, cor. 38th St. All kinds of fine china, glass, silver, furn., oriental rugs. jly04
 Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. j04
 Watts, Elizabeth M., 3000 Woodson Rd., Overland, Mo., St. Louis County. Fine Antique China, glass, furniture, candlesticks, lamps, old books & prints. mh04
 Welcome Antique Shop, 216-218 W. 75 St., Kansas City, Mo. Collections Dresden china, glass, steins, brass, copper, pictures, furniture. See Museum. my04
 Wertsch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, Glass, Paperweights, Dolls, Silver, Meissen, Rugs. mh04

NEBRASKA

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly04
 Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. f14
 Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Collectors Consultant. j04
 When in or near Omaha, Nebr., see Virgin's enormous stock of antiques, Curios, Gifts, Bric-a-brac, Old Pattern Glass, China, Brass, Copper, Dolls, Old Furniture. One of the largest Stocks in the U. S. 1907-09-11 Cuming St. jly04

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s04
 Berner, Mrs. Mary H., Delsea Dr., Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. my04
 Bonner, Arthur, South Orange Ave., Florsham Park, N. J., P. O. Madison. General line. A shop worth visiting. mh04
 Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. s04
 The Patchwork House, Hightstown, N. J. (June-Sept., Shelburne Falls, Mass.) Gifts—Rare Fabrics—Antique Glass. mynr
 Phillips Bear Swamp Farm, Sloane Ave., opp. Linoleum plant, East Trenton, N.J. (Near U. S. 1.) Magnificent highway; Willard; Pease; Stiegel; Booz, Sandwiche. ap04

NEW YORK

Abels, Robert, 860 Lexington Avenue, nr. 65 St., N. Y. C. French, English furniture, china, crystal chandeliers. Buy, sell. my04
 Allen Antiques, 24 Allen Street, Buffalo, N. Y. Pattern and blown glass, furniture, china and bisque, lustres, steins, silver, unusuals. Write your wants. jly04
 Arledge, Gertrude, Antique & Gift Shop, W. Main at River Bridge, Avon, N. Y. Hgws. 5 & 20. Metal gifts. Metal repairing. ap04
 Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. j04
 Ball, Florence, 7 Hermance St., Ellenville, New York, Route 209. General stock of furniture, glass, china, etc. Open all year. my04
 Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 385. Antiques, pattern glass. Year-round shop. s04
 Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints, furniture, etc. my04
 Billis' Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh04
 Crossman, L. J., Weedsport, N. Y. Antiques, furn., glass, china, mirrors, large dropf. tab., grandfather clocks, Gov. Winthrop desks, etc. n04
 Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 23. j04
 Gardner's at Randolph, N. Y. On Rt. 17—Main road Chl. to N. Y. Buffalo, 50 mi., Jamestown 15 mi. Large stock, old glass & fine furn. my04

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my04

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. j104

Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American Antiques from Western New York Homes. j04
 Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d04

Hobbie, Meda van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au04

Homeacres, Rockland, N. Y. Telephone Roscoe 61. Authentic antiques—overnight guests. 1/4 mile north off route 17 at Roscoe. n04

Hundredmark, Marion S., Elba, N. Y. Large general line. Furniture, Glass, China, Silver, Prints, Coverlets, Shawls, etc. n04

Janet, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au04

Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. f14

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. s04

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable, call or write. j414

Leathe B. Livingston's Antique Shop, 12 Francis St., Middleport, N. Y. Furniture, glass, majolica, prints, bric-a-brac. n04

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my04

Murdoch, Catharine, Main St., opposite Post Office, LeRoy, N. Y., on Route 5. Victorian and Early Furniture, glass, silver, unusuals. Write wants. ap04

Murdoch, John and Phyllis, 16 E. Main, Avon, N. Y., on Routes 5 and 20, two doors east of historic Avon Inn. Furniture, glass, unusuals. Write wants. ap04

Olmsted's Antique Shop, Route 104, Wellcott, N. Y. Large stock of furniture, glassware and prints. No reproductions. ap04

Palmer's Antiques, Route 250, Fairport, N. Y. (near Rochester). Large general line of guaranteed stock at sensible prices. No lists. my04

Perkins, Mrs. Penn, Molyneux Corners, Lockport, N. Y., 19 mi. east of Niagara Falls on U.S. Rte. 104. Gen. line ant. my04

Powell, Jean, 258 Euclid Ave., Kenmore, N. Y. Colored and pattern glass, china, jewelry, lamps, furniture, unusuals. ap04

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap04

Spencer's, Glass, china, etc. Chautauque Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown. j04

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Old hitching posts, glass knobs, hall lights, clocks. my04

Mildred Stelmie Studio, 106 East 60th St., N. Y. City. Col. and Pat. glass, furn., lamps, mirrors, selected small items. Write wants. d04

Sternick, Shelley, 1019 Second Ave., N. Y. C. Colored and pattern glass, Americana. ap12006

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock-prints, glass, Victorian and choice New England furniture. n04

The World Fair—Flushing's Famous Antique Shop welcome you. Katharine Willis, 150th St., and Northern Boulevard, Flushing, N. Y. Phone Independence 3-5515. ap04

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ap04

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W. Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d04

OHIO

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles North of Marietta. General line. No lists. Write wants. ja14
 Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n04
 Blank, E. S., Van Wert, O. Guns, Glass, Indian and General Line. Shop 901 E. Main on Route 30, Home 615 N. Washington on 127 and 224. jly04
 Brass Lantern, near Rte. 48, Loveland, Ohio, 13 mi. N. of Cincinnati. Antique glass, china, furniture. General line. Free list. Write wants. Donald V. Lever. my04
 Deal, Estella R., 1106 Clarendon Ave., N. W., Canton O. Complete line of rare antiques. au04
 De Witt, Burton, 1800 E. Main St., Route 40, Columbus, Ohio. Distinctive antiques. Copper lustre, Lowestoft. je04
 Fudge, Gertrude, 325 Cincinnati Ave., Xenia, O. Hi-Way 42. Colored & pattern glass, dolls, lamps, vases, furn. & bric-a-brac. Write wants. n04
 Little Gallery, The, 3027-29 Indianola Avenue, Columbus, Ohio. Antiques, general line. E. P. T. Larson. my04
 Moebus, Norma F., 312 South Baxter St., Lima, Ohio. Choice Pattern and Colored glass, dolls, prints, shawls, and miscellaneous. No reproductions. Write wants. au04
 Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items. 25c. au04
 Nieding, Grace B., Hillside Antiques, Route 113, Birmingham, Ohio. Pattern Glass, China, etc. Reasonable. Call or write. au04
 Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern glass. Free lists. je04
 Phillips, W. C., 664 East Center St., Marion, Ohio. American antiques, glass, furniture, statuettes and novelties. General line. je04
 Strom, Mrs. William T., Brook House, Stroop Road, R. R. 7, Dayton, Ohio. Large stock Cup Plates, Pattern Glass, Early Glass, China. Price list 10c. au04
 Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. au04
 Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. General line of antiques, glass, china, etc. Call or write. je04
 Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. n04
 Whartons, Kenton, Ohio, 322 W. Columbus St., one block north of 30 S. two blocks west of 67 & 68. Antique glass, etc. my04
 Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. n04

OKLAHOMA

The Elms Antique Shop, Hunter, Okla. Early American glass and furniture. Inquiries appreciated. au04
 Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. ap04

OREGON

Bargain Shop, 4715 N.E. Glisan St., Portland, Ore. Antiques, etc., old glass, bric-a-brac, odd furniture, large variety misc. Reasonable prices. au04
 Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my04

PENNSYLVANIA

Boyle, Florence E., 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n04
 Bucher, Vera K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04
 Chronister, M., Lincoln Way Hobby Antique Shop, 250 W. Market St., York, Pa. Early American glass, china, furn., etc. ap04
 Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. n04
 Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly04

Feeman's Antique Shop, R.F.D. 2 (U.S. Rt. 22), Jonestown, Pa. General line of furn. and glass. Specializing in Victorian and Empire furn. List free. my04
 "Freiheiters" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my04

French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. au04
 Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s04

Greenawalt, Irene A., 703 Allegheny, Hollidaysburg (Wm. Penn. Hl., Rte. 22). Large high class gen. line. No reproductions, guaranteed. Lists 10c. my04

Hellers' Antiques, 1118 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. f14

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je04

Lincoln Way Antique Shop, 250 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my04

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price List. au04

McCready, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. au04

Missemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au04

Musselman, Mrs. C., one mile East of Ephrata, Pa. General line. Write your wants. my04

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my04

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. f14

The Pine Shop, Samuel Yeagly, 1½ miles east of Lebanon on Rte. 422. P. O. Box 328, Lebanon. General line antiques. ja14

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, china, furniture, silver, miniatures, silhouettes, prints, paintings and needlework. ap04

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je04

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my04

Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my04

Twitmire, Elizabeth F., 303 East King St. (R-30), Lancaster, Pa. Glass, china, furniture, guns, trinkets, vases, cup-plates. Priv. bought. Open daily 8 A.M. to 10 P.M. f14

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The White Elephant Shop, 60 S. 6th. Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly.-Au. f14

Witmer, Laura, 116 West Hottter St., Mt. Airy, Phila., Pa. Phone Germantown 2926. 20 minutes drive through park from center of city. China, furniture, pattern glass. je04

SOUTH CAROLINA

The Hobby Shop—Antique Glass one mi. off Highway No. 1 and No. 21, 5 mi. north of Columbia, S. C. P. O. Box 698. d04

Williams, Belle, Pine Tree Antique Shop, Highway No. One, Monetta, S. C. 25 miles east of Aiken. General Line. o04

TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my04

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. au04

Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. General line. No lists. Route 64-70. au04
 Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n04

TEXAS

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh) 1414 N. Fitzhugh Ave., Dallas, Texas. One of the finest shops in the Southwest. ja14

Guid, Mrs., Antiques, 807 West Dobbs St., Tyler, Texas. China, glass, bottles. Reasonable prices. f14

House of Talbert, 1315 W. Cannon Ave., Fort Worth, Texas. Housefull of choice antiques for collectors. Furniture, glass, bric-a-brac. Write wants. je04

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Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. jly04

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Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. ap04

Idle Hour Curio Shop, 433 Main, Norfolk, Va. E. J. Miller, Prop. Small antiques, curios, oddities, unusuals, ivories, Clousson, bronzes. Buy, sell, trade. n04

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Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh04

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WISCONSIN

Gerrits, E. J., 111 Carrington St., Wau-pun, Wis. Antiques, C. & I. prints, & early lighting devices. my04

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CANADA

The Gold Shoppe, 139 Yonge St., Toronto and 345 Ouellette Ave., Windsor. Victorian jewelry and early English silverware. n04

Wrightmeyer, T.G., U. E., Trenton, Ont., Canada. Canadians, Glass, Lustre, Furniture, Miscell. Antiquity. au04

Glass And China

Pediatrician Collects Old Nursing Bottles

A GREAT number of business and professional men collect in fields closely related to their line of work. For instance quite a few bankers have collections of old mechanical penny banks and coins; the hobby of collecting old firemarks probably draws most of its devotees from the insurance business; and a lawyer has most appreciation for old law books, perhaps. Thus, we need not be surprised to find a doctor selecting a hobby closely related to his profession.

Robert Rosenthal, M. D., St. Paul, Minn., has a quite unusual hobby at that. Being by profession a pediatrician, he has been interested in the

development of infant feeding devices for several years, and he has been collecting not only actual specimens, but also pictures and source material from medical and other literature. As a great many of Dr. Rosenthal's specimens seem to be made of glass, the glass department of HOBBIES has asked him to comment on his hobby to which he has kindly responded as follows:

"Infant feeding devices go back to remotest times. At all ages, no doubt, every-day utensils were used as such or with some slight adaptation, but at very early times vessels began to appear which were made for this specific purpose. Often the archaeo-

logical circumstances indicate their exclusive use for children, but at times we have to depend upon the appearance as an indication for its purpose. Much needs clearing up in the history of infant feeding devices in ancient times, a task which is so difficult in the absence of literary sources. During the Middle Ages the use of cows' horns became quite universal, and no particular progress can be noted.

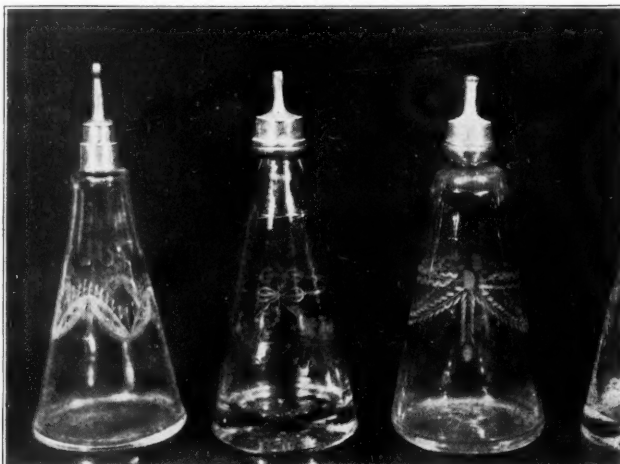
"During recent centuries the literary and pictorial sources became fairly plentiful, the more so, the closer we came to modern times. Every country begins to develop some characteristic vessels, but most countries go through similar stages as far as the use of various materials is concerned (pewter, glass, china). The development of rubber nipples revolutionized, among so many other things, also the nursing bottle.

"Of great interest to the collector

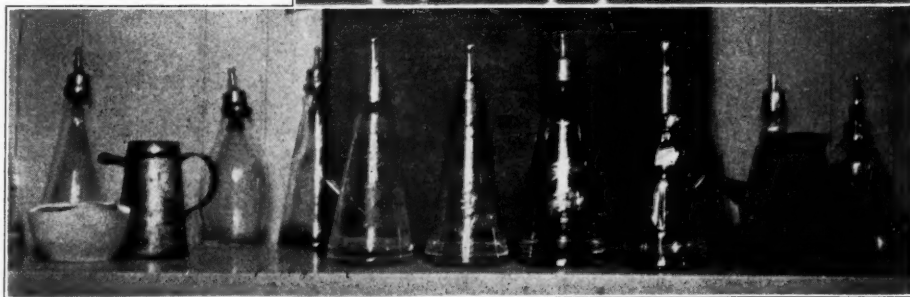
Above: Close-up of some glass nursing bottles (about 1820-1835). The left and the right have etched ornaments; the middle, a very delicate gold ornamentation. The left bottle has a silver nipple; the other two, pewter nipples.

Below: This photo shows some of the finer glass nursing bottles in Dr. Rosenthal's collection, including the three close-up views. These types were used in southern central Europe, in South Germany, Switzerland, Austria, Bohemia—and date from about 1815 to 1835. The conical shape became very typical. The somewhat shorter and more rounded vessel (2nd glass vessel from left) seem to be the older type. The nipples are attached to the screw top, and are made of pewter or silver.

The tin vessel, left, is a Pennsylvania feeding can; next to it, a white china pap boat.



—○—
EARLY
NURSING
BOTTLES
—○—



Two Hundred Pattern Glass Pitchers

A new booklet of 120 p., including 200 large line drawings and 37 photographs, mostly of creamers. More than half not heretofore illustrated or named.

Single copies \$1. Dealers write for prices to the author.

MINNIE WATSON KAMM
365 Lakeshore Road
Grosse Pointe Farms, Mich. myp

ANTIQUES

Cherry night stand	\$15.00
Two drop leaf cherry tables, each	30.00
Small graceful Victorian love seat, rose back carving	35.00
English tea urn, copper	25.00
Pair exquisite Early Sheraton side chairs, fruit wood, fine patina	150.00
Early 18th Century lady's writing desk, small, ball and claw feet, inlaid, original brasses	65.00
Fine Early American cellarette, beautiful matched veneer, crotch mahogany	25.00
Rare 18th Century satinwood inlaid library table, Hepplewhite, drop leaf	85.00
Pair silver salt cellars signed W. Adams, New York, 1830	40.00
Silver Fish Slice by James Lloyd, London, 1816, heavyweight	25.00
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Several original woodcuts by Albrecht Durer, printed 1640, proof, each	5.00

All above items guaranteed authentic and in perfect condition. Furniture crated free. Write for lists and photographs. mhp

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Cable address: PONTCOR
1810 Corcoran St. N. W., Washington, D. C.

Single opalescent Sandwich candlestick, Loop and Petal, 7"	\$3.50
Single opalescent Sandwich candlestick, Colonial, 7 1/2"	3.50
Majolica Pitcher, Pond Lily pattern, 1 qt. size	2.50
Genuine German beer steins, pint size, metal tops, blue and grey, ea.	1.00
Cranberry water pitcher, inverted thumbprint, round ruffle top	8.00
5 bottle cruet set, metal holder, vaseline	6.00
Daisy and Button bottles	6.00
White milk glass covered dish, hen top, 4 1/2"x5 1/2"	1.50
White milk glass covered dish, Lion top, 3 1/2"x5 1/2"	1.50
Bellflower spooner, single vine	2.00

HARRINGTON'S STAMP SHOP

704 Washington Street
Utica, New York mhc

MARCH SPECIALS

Vaseline D. & B. Thumbprint compote and six sauces, proof, RWL Plate 170 at \$12.50. Frosted Amber HOBNAIL fruit dish with silver standard, excellent condition at \$9.00. mhc

ST. CLAIR TRADING POST

St. Clair, Michigan

PAPERWEIGHTS

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills,
Cincinnati, Ohio d04

is the care with which feeding devices were manufactured in recent centuries. They were meant to serve several generations. Often costly materials were used: silver nipples were painted, cut etched, gilded, etc., and at times we find a coat-of-arms.

"In America we find imported types from various countries, which often formed the basis for further development, although in some cases the original source is no longer known.

"Collecting of nursing vessels is not a common hobby—I know of only three collections in the United States and one in Canada. It seems to be confined to people who are professionally interested in the welfare of the child. To many it may not appear very attractive, but there are manifold connections with other fields of interest such as archaeology, ethnology, history of medicine, art and literature, etc."

Glass Bits

Here's a bit different quest in the salt and pepper shaker line. Mrs. Elsie Nelson, Iowa collector, goes in for figures (men and women in pairs) representative of various countries of the world. She has fifty-four such sets representing twenty-eight countries. Collector Nelson thinks this is a good way to familiarize oneself with the various national costumes. For instance there is the Dutch couple, a couple representing Sweden, and so it goes in this hobby somewhat international in its scope.

—ooo—

Mrs. Otto Otti, Wichita, Kans., has a collection of more than four hundred salt and pepper sets, all collected in less than a year's time, according to correspondent, Mrs. Mamie R. Cullen. Mrs. Otto has sets from twenty-two states in the United States, also specimens from Canada, New Zealand, Mexico and Switzerland. Mrs. Otti keeps her collection in a specially built plate glass cabinet, which is 7 feet high, 5 feet wide, and about 15 inches deep.

—ooo—

There is an interesting collection of cottages in the Art Institute of Chicago, a tribute to the discerning and artistic eye of a collector.

—ooo—

Mrs. H. L. Jorgensen of Chicago is another who has pursued her hobby with good results in the brief space of a few months. During this time she has collected over 700 glass tooth-pick holders. Mrs. Jorgensen writes: "My aim is to get as complete a collection as possible, including the more uninteresting ones as well, so that means that I have a considerable distance to travel before my collection is anywhere near complete. Have obtained numerous holders from advertisers in HOBBIES."

Pr. Burmese salt and pepper shakers, original tops, \$1.00; 8" Moon & Star bowl, \$1.25; Pickle dish \$1.00; Barley goblet \$1.00; 2 flat sauces, Dewdrop edge, ea. 50c; 9" Dewdrop in Point with Vine border plate, \$2.50; Clear Ribbon goblet \$1.50; Cake stand \$1.50; 2 Plum relish dishes, ea. 75c; Clear Diagonal Band goblet \$1.00; Amethyst berry bowl and 6 sauces, enamel decoration, set \$4.00; Amber Inverted Thumbprint vinegar cruet, blue handle & stopper, \$3.50; Basket, white outside, blue flecked with silver inside, pointed briar handle, 8" long, 6" dia., \$6.00; Sugar shaker frosted with amber top, \$1.50.

RUTH BURCHELL mhp

1318 College Ave. Davenport, Iowa

POSITIVELY NO REPRODUCTIONS

Set 6 bl. finger bowls, blue, rose opalescent, 3, each	\$12.00
Cranberry swirled footed vase, gr. pontil—7" diameter	5.00
Rich amber D. & B. gas shade, 9" dia.	5.00
2 Bohemian blown wines, 3" hl. (old), ea.	1.75
Pr. 8 1/2" ruff. top blue Bristol vases—blown, pr.	6.00
Majolica "pipe" ash tray, 9 1/2"x3 1/2", colorful	1.75
Rich amber D. & B. panel water pitcher	3.25
Gold plated horse charm	1.25
Frosted Lion covered jam jar	5.25
Amethyst bowl, opal, "water lilies," 8" dia., 3 1/2" deep	3.00
Tiny Staff, trinket box, mirror, vase, etc.	3.00
Vaseline D. & B. bowl, 9 1/2" dia., 3 1/2" deep	3.25
Blue yellow crackle basket, 12" hl., 7" dia., beauty	5.00

Satisfaction guaranteed.

MRS. RANDALL WAUGH

908 Edgewood Pelham Manor, N. Y.

"Goblets"

A book showing over 700 patterns. Cloth bound, gold stamped. Get your copy from your dealer or direct. Price \$5.00. mh04

S. T. MILLARD

713 Kansas Ave., Topeka, Kans.

GOBLET: 9 strawberry & currant \$2.75 ea. (5 little higher than other 4). SPOONERS: Op. swid (flake off inside rim) \$1.25; beaded dewdrop \$1.50; Inecut \$1.25; wildflower (tiny crack) 50c; Minerva \$1.50; Salt, Pear (3 flakes off top) \$1.50; conventional design \$1.00; odd one 3 feet 50c; dia. band \$1.50; dia. pt. (with ring) \$2; clear circle \$1.00. PLATES: (4) 7" deep blue hob \$2 ea.; 4 1/2" clear \$1; 5 1/2" light amber fine cut \$1.25. TUMBLERS, ea.: (2) Baby T.P. \$1.25; clear with dewdrops around lower 1/2 & etched leaf above \$1; variation fine cut—heavier 50c; blue dia. quilt \$1.50; rose op. dots, \$1.75; 8 alike 25c. mhp

MRS. H. K. KNUDSEN
1354 Caroline Ave. Clinton, Iowa

Old Shaving Mug	\$.50
Old China Slipper, 4 1/2"	1.00
Luster Band & Leaf China Teapot	3.50
5 Cups & Saucers Luster Leaf, ea.	2.00
6 10" Plates \$5.00—6 6 1/2" Plates	3.00
Green Harrington Water Pitcher	2.75
Cast Iron Cook Store, dated 1885, 4 hole	12.50
Cast Iron Bull, 14" long, 4" wide	3.75
4 Rabbit Track Goblets, ea.	1.00
12" Brass Pail, real old one	3.00
Egyptian 8" Op. Comp. Sphinx Base	2.75

FRANK A. JONES, Superior, Nebr. mhp

SANDBERG'S ANTIQUES

353 Niagara St., Tonawanda, N. Y.

Etruscan: Teapot \$10.00, Water Pitcher \$10.00, 2 blue Deer & Pine trays \$6.00 each, purple slag tray \$7.00, 2 blue rain drop fruit dishes \$5.00 ea., 1 Vas. Wildflower compote \$5.00, 1 large milk glass hen \$5.00, 3-Face cakestand \$8.00, 2 Moon & Star bowls \$1.25-\$1.50, 1 Cabbage Rose compote, no cover \$2.50, 1 apple green L.T.P. top, D. & B. bottom cheese dish \$3.50, 1 Amber D. & B. cheese dish \$3.50, 6 Salad Plates, 2 green, 2 pink, 2 blue borders, \$5.00. Pr. D. & B. square bottles, clear, \$6.00 pr. Bread trays, tumblers, goblets, water pitchers, etc. Antique jewelry.

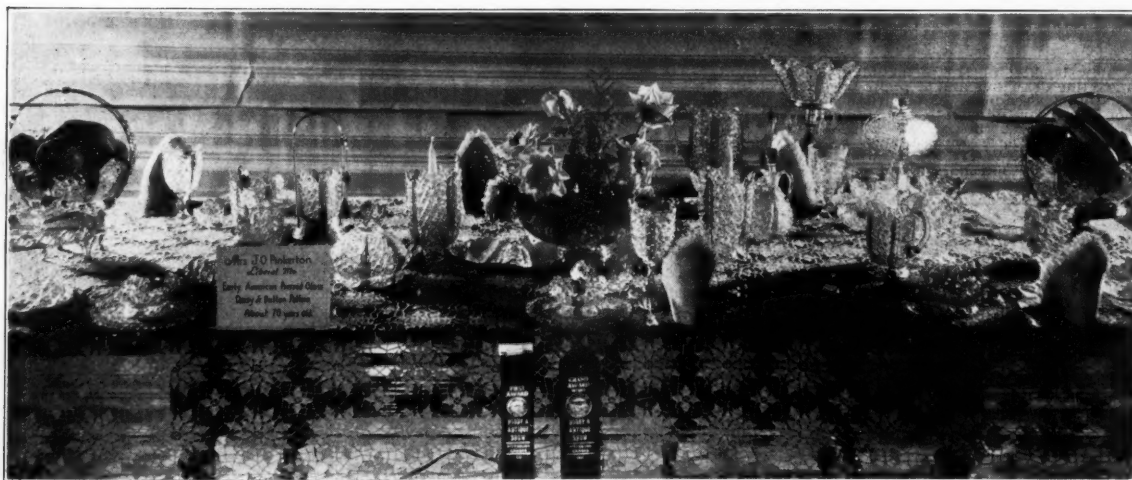
No Lists. Prices plus Postage. ja14

LUSTRE

Large silver Resist jug, floral design. Medium silver Resist jug, bird design. Fine copper lustre bowl, band of colored flowers. Copper lustre vase in shape of a column.

Taskey's Antiques

109 E. Oak St., Chicago, Ill. f14



"TABLE OF YESTERDAY"

Grace Pinkerton, Missouri collector, won first prize and grand award ribbons for this table setting of amber panel daisy and button pattern in a recent hobby and antique show.

Old Glass Table Settings as a Hobby

By GRACE PINKERTON

COLLECTING glass in my case started in the same manner as ninety-nine out of every one hundred collectors start—with a family piece as a beginning.

We probably all have the same idea when we start. It won't cost much to get a few more pieces in the same pattern. And with beginner's luck we generally get a piece given us by some relative or friend who has one or two pieces of our pattern put away on the top shelf of her cupboard. Then begins the period of browsing through shops, and then we go farther afield, often paying high prices for the hard to find pieces.

THE LION ANTIQUE SHOP

Rosalie P. Beery
Coxsackie, New York
Salts: one opalescent duck \$6.00; two marked (N. E. Glass Co., Boston), \$6.00 ea.; two Tulip with Bull's Eye, \$4.00 ea.; others: Blue Dolphin complete \$7.50. Tree of Life ball and hand 6 in. cov. complete \$6.00. M. G. platter—dog retrieving bird—\$7.50. Two Canary Diamond Quilted tumblers, \$2.00 ea. Five Cathedral wines, \$2.00 ea. Six Wedding Ring wines, \$1.75 ea. Two clear high buttoned shoes, \$2.50 ea. One clear high shoe on skates—diamond point—\$2.50.

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AGNES J. MIXDORF

Highway 55 & Wauwatosa Ave.
Station F, R.R. 3, Milwaukee, Wis.
Shop open Sat. & Sun. Only.

TRAYS—Large Vaseline two panel \$5.00; M. G. tray, dog swimming in center, \$5.00; Fine Cut and Panel \$2.50. PLATES—Frosted Star \$5.00; 2 Blue M. G. Scroll & Eye, \$2.00 ea.; Primrose \$2.50; 6 1/2-inch motto, "Presents for good children," \$1.50. SMALL WATER OR MILK PITCHERS—Fine Cut & Panel \$2.25; Beaded Loop \$2.25; Cottage or dinner bell \$2.25. BUTTER DISHES—Beaded Loop \$2.25; Feather \$2.00; Barbary \$2.50; Square D. & E. lattice corners \$2.25. GOBLET—Palmette \$2.00; 2 Strawberry & Currant \$3.00; 2 Scroll & Flower, ea. \$1.25; Vaseline 2 Panel \$2.25. TUMBLERS—2 Rosette, ea. \$1.00; 2 Hearts of Loch Laven, ea. 75c; Bull's Eye Variant, Lee Plate 50 \$2.25; Shell and Jewel \$1.00; 2 Tumblers with Prism design ea. lot \$2.50; 2 Footed Barbary, ea. \$2.00. SAUCES—2 Vaseline Wildflower flat, ea. \$1.25; 2 Moon & Star flat, ea. \$1.00; 6 Humming Bird or Flying Robin, ea. 50c; 4 Green Feather, lot \$3.00; 4 Saw-tooth honey dishes, lot \$3.00; 2 Panel Daisy flat, ea. \$1.00. MUGS & CUPS—Amber 1000 Eye \$2.00; Roman Rosette \$1.25; Cut Log 75c; Ribbed Forget-me-not \$1.50. mh

It was three and one-half years ago that I went to help celebrate a great aunt's one hundredth birthday. When I walked into her kitchen that bright April morning I saw a beautiful amber panel daisy and button fruit bowl in a silver standard on a highboy. It was so unusual that I fell in love with it at once and as I was a favored great-niece I was permitted to carry it home with me. She died less than a week later so this bowl has become doubly precious.

In a few weeks I had found sauces to go with it. (Sauces are the most plentiful in this pattern.) Dealers began to help me and before long I had a butter dish, pickle castor and tongs, and most wonderful of all, a mate to my fruit bowl. During three and one-half years collecting I have never seen another.

Goblets came from a woman in Connecticut. She also lent a top to me for my sugar bowl when I decided to enter a local hobby show. I was

really longer getting a sugar bowl cover than any other piece.

At our hobby show I captioned my table setting as the "Table of Yesterday." A silver candelabra centerpiece enhanced the table.

No until last summer was I able to add a small punch bowl, finger bowls and a pair of salt cellars. I heard of individual salts in this pattern nearby but could not induce the woman to get them out of her attic where they had been for many years. Gas globes were made in this pattern, and I own one, which I use as a shade to one of my lamps.

This pattern was made in the early 1880's by George Duncan and Sons, Pittsburg, Pa. Ruth Webb Lee is the authority for this statement. One dealer, who is quite an authority on early glass, told me, "It was one of the last patterns made by Sandwich at the Harrisburg, Pa., factory."

To me no other glass has quite the sparkle of amber panel daisy and button. It really is at its best under bright artificial lighting and I always use it as a dinner setting for that reason. And no matter how bad the food may be I am sure to be remembered for my beautiful table setting if not for gastronomic art.

MRS. W. H. MILLER

1133 Ross Avenue, Abilene, Texas
MARCH SPECIALS!

Sandwich Heart glass lamp. Tiny base chip. \$10.00
Pair 8-inch rose more satin glass vases -- 15.00
Diamond Point spoonholder ----- 3.50
Cranberry slag glass I.T.P. fruit-top bulbous water pitcher, 4 matching tumblers. Set 9.00
3 Hand-painted KPM fruit plates ----- 4.00
Punch & Judy mechanical bank. Good condition ----- 7.50
Blue D. & B. with V ornament 9-inch berry bowl ----- 4.00
Large Peachblow and Peacock slag glass basket ----- 5.00
Anthemion water pitcher. Lee plate 58 ----- 5.50
Fine Rib goblet. Lee plate 27 ----- 3.00
Opalescent coin dot fruit top water pitcher ----- 4.50
Continental clear glass bread tray, 1877. -- 3.00
Amber I.T.P. pitcher, applied handle ----- 5.00
Staffordshire plates, various colors--\$1.50 to \$1.25 to
Set of 6 Three Panel goblets ----- 10.00
Swan water pitcher ----- 5.00
Cranberry I.T.P. sugar shaker. Brass top ----- 3.50
Godey's Lady's Book print in old walnut crossbar frame ----- 2.50
Set of 6 footed Barley sauces. One tiny chip ----- 5.50
Postage Extra. mh

THE PIONEER SHOP

73 Allen St.
Buffalo, N. Y.

Lovely set 6 fruit plates and bowl, deep borders ----- \$15.00
Amberina plate, 8 1/2" ----- 6.50
Vaseline Wildflower water pitcher ----- 3.50
2 7" Pleat & Panel plates, ea. ... 2.50
6" Ribbed Palm plate, rough edges ----- 5.00
5 1/4" pink Lustre Toddy plate ----- 2.50
2 scalloped edge Bellflower sauces, rough edges, ea. 1.00
30" pierced brass fender ----- 18.00
Lamp, brass base, shade with 5 transparent panels—one historical—electrified ----- 15.00
mh

The Animal Kingdom

RECENTLY when the collections of the late Louis F. Swift were auctioned from the Swift estate in Lake Forest, Ill., it was revealed that the meat packing magnate had a love for ceramic cats. Throughout the 35-room home there were cats representing some of the finest productions of the ceramic workers. Reclining at the foot of fireplaces, on tables, cats asleep, cats awake, cats walking, you could almost feel their companionship and contentment.

Other collectors express their love for certain forms of the animal kingdom in similar manner selecting those subjects that have the greatest appeal. Perhaps dogs have the greatest number of devotees with cats probably in second place, or possibly second place should go to the elephant which has a lot of supporters. The donkey, emblem of the Democratic Party, does not seem to run even a close second to his brother the elephant, emblem of the Republican Party. Probably one of the most historical collections of donkeys is that which adorns, or at least it once did,

the White House desk of President Roosevelt.

Quests for certain "animals" are not always as lucrative in certain classifications as in others. There is the woman who collects Staffordshire cats. They are not at all plentiful, according to antique dealers.

Certain historical episodes bring requests for certain animals. Take the penguin. The penguin was hardly known until Byrd's expeditions to the South Pole brought back pictures and stories. Since then some of the present day ceramic makers have found the sale of the penguin somewhat steady, not alone to such noted collectors as Roland Young, but lesser known individuals.

Among collectors who combine their preferences in the animal kingdom is Mrs. Marie Jolley Moore, Dayton, Ohio. Mrs. Moore has both dogs and cats. Prized among Mrs. Moore's relics is a pair of screwtail pugs, with human ears. This breed has been out of existence more than 200 years according to Mrs. Moore, and the exact age of her piece is not

VESTA CURTIS CANDOR

253 Bellevue Ave.
Upper Montclair, N. J.
Perfect New England pineapple wine, \$9; 104½" Horn of Plenty compote, \$15; Pr. exquisite 104½" Bormese plates, \$9.50; Pr. large milk white rabbits, \$10; clear Hobnail set, 6 desserts with 9" bowl, very brilliant, \$13.50; Stiegel flip, authentic, \$15; superb curly maple desk, all original, \$275. Wanted to buy—Horn of Plenty. 114

WANTED TO BUY

Early American Silver Tea Pots, Sugar Bowls, Cream Pitchers, Porringers, Tankards.

B L U M ' S

Ja14

7212 Germantown Ave, Philadelphia, Pa.

HERE IS SOMETHING RARE, cast iron fireback, fits into fireplace; center panel 30"x30" in relief, depicts draped room interior, woman spinning, dogs, stove, detail; two side panels 12"x20" female figures; cost \$150 about 70 years, price \$50 delivered. SAMOVAR, Russian brass, \$20. BITTERS BOTTLE, Drakes Plantation Log Cabin, 1860, dark purple, \$5. Doyler's Hop Bitters, 1872, amber, nicked neck, \$5. Aqua bottle, 1886, hour glass shape (unusual) pleat above, waffle below, \$5. ¼ gallon MASON FRUIT JAR, patented 1858, amber, \$3. MOSS ROSE HAVILAND covered tourren, green border, 9 soup plates 9¼", two nicked, all \$22.50. Two platters 16" and 18" both, \$5. OVAL WALNUT FRAMES, 20x17, brass ferrule, pair \$18. Act quick.

GEM ANTIQUES

Grandview Missouri — Road 71
(Seven miles south Kansas City)

mbp

1. Pottery paperweight, rich brown Rockingham glaze, reclining greyhound on oval 6¼". Exquisitely modeled. Proof. \$20.00
2. Pair quart decanters, original matching stoppers, in Bedford Variant. Both more brilliant and rarer than the true Bedford. Pr. 65.00
3. Pair small circular Parian plaques, 4½" dia. One has head of Lincoln in basalt in bas relief; the other, Seward. One-eighth inch from outer edge plaques are molded and gilded to simulate Victorian round frames. Proof and a rare item in American decor. Pr. 20.00
4. Blown glass handled basket in deep cobalt blue, with twisted handle of pale green. Ribbed sides and elaborately gauffered rim. Probably made at Pittsburgh. 12.00
5. Leeds cream-colored earthen oval platter, 10½" long. Characteristic green decoration in center and on outer edge. Basket weave, with small plain oval center. One-inch flat rim with open lattice work, rope twist edge. Age-cracked underneath, but not a chip in the glaze anywhere. 10.00
6. Pair Wheeling Peach Blow lamp chimneys, 9¼" tall. Proof and extremely rare. Pr. 20.00
7. Gilt-framed wall picture, 10"x12", made entirely of Sandwich fragments dug up at site of factory and glued on to a neutral artist's-paper background. Design represents a large cobalt blue urn filled with an overflowing bouquet of flowers. More than fifteen distinctly different colors have been used, including opals, amethysts, blues, greens, clear and opaque, amber, canary, ruby, and Amberina. 20.00
8. Bracket wall lamp. The holder is all brass, the arm made like a branch of foliage. The handleless clear glass lamp is in the Cable pattern. Complete. 10.00
9. A very small colored chalk head and shoulders of George Washington, only 3½" tall. Face flesh-colored, with blue eyes; wig and neck ruff, white; ribbon on pig-tail of wig, red; coat, deep royal blue. Flat base. The piece seems to be slightly weighted inside and was probably a paperweight. Though perfect and whole in form, the coloring is worn in a manner that indicates the piece has been much handled. We have never seen a more desirable piece in this medium. 15.00
10. Rose in Snow oval pickle dish, 8", blue. 5.00
11. Rose in Snow oval pickle dish, ear handles, 3½" overall, amber. 4.00
12. Large wooden covered sugar bowl. Cover, which has finial, fits over flange on bowl. Scalloped foot. Conventional gouged decorations and old coloring of red and black. Probably Pennsylvania. A nice one. 10.00
13. Six N. E. Pineapple water tumblers. Each. 6.00
14. Cup plate, harp with large star above. Marble No. 266. Proof and brilliant. 15.00
15. Large rectangular Pennsylvania slip-ware bowl or deep tray, 18½"x11¼"x1½" deep. Unglazed red earthenware outside; inside, reddish brown glaze with cream yellow swirls and loops; edge notched to resemble twist. Practically proof. 30.00
16. Pint flask, bust of Ringold, "Major Ringold"; reverse, bust of Taylor, "Rough and Ready." V. R. Gr. I. No. 99. Faint amethyst tint, deeper in thick base. 35.00
17. Steeple shelf clock, 19½" to top of center peak. Case in excellent condition; lower half of glass in door frosted with clear design of lyre with hearts. Brass works apparently complete; face but no hands. Label "Bristol Clock & Brass Co. Depot, 3 Cortland St., N. Y." As is. 5.00
18. Curly maple stand for holding thread. Slender shaft rises 23" from round flat base 7" in dia. On top a brass cap designed to hold five spools. Substitution of a tray would convert this into ash stand of just the right proportions. Refinished. 10.00
19. Candlestick tray and snuffers, silver on copper. Holder rises from center of tray and scissor snuffers fit into slot in holder. Cone-shaped cap snuffer hangs from slot in handle. Removable bobèche. Gadrooned edge. Needs replating to be a handsome piece. 8.00
20. Cast brass figure of a hen, painted in natural dark speckled colors, with lighter breast and legs. 8" high. Stands firmly on own feet. Very realistic and unusual. 10.00
21. Hamilton creamer, small internal check in side, hardly noticeable. 3.00
22. Buckle syrup jug, metal top, hollow applied handle. Scarce. 8.50
23. Half-gallon violin or scroll flask, blue aqua. Fine example. 48.00
24. Footed pottery salt, dull brown glaze, circular foot and bowl, nicked. 3" tall, 3½" top dia. Unusual form in early pottery. 5.00
25. Pair very unusual slender Bristol decanters. Translucent opaque white with festooned decorations in dull red and gold around base, on middle fourth side the raised monogram "J A S." 25.00
26. Leeds 9½" plate, blue edge and blue central design, "Pagoda" pattern. Pristine condition. 15.00
27. Opulent turquoise blue cobalt, pattern a band of elongated diamond, extending vertically the whole length of the bowl, larger in center and tapering at top and bottom. Not in Millard. 7.50
28. Silver tray, 5½" square, marked "Tiffany & Co. Sterling Silver." Raised designs of three of the sloping sides of musical instruments; on fourth side the raised monogram "J A S." 4.00
29. Milk glass butter dish and cover. Strawberry pattern. 5.00
30. Two glass fish mounted on a slender oval wood plaque, 14" long. Fish are painted inside and one bears molded lettering "Pat. June 4, '72." Colors blues and browns. Incomplete label on back suggests this was one of a series the aim of which was educational. The result is colorful and wholly realistic. 12.00
31. Rare Parian round bread platter, 12½" in dia. Buckled scroll in center lettered "Waste Not Want Not." Outside border of stylized acanthus leaves in bas relief. Two minor rim chips, easily smoothed. 25.00
32. Sandwich lamp, square double base and octagonal fluted standard in pearly translucent white; acanthus leaf bowl in deep opaque blue. 11½" tall. 32.00
33. Sandwich lamp, pearly translucent white, hexagonal base and stem; very slender bowl with 3 conventionalized designs of rays, loops, and diamonds each repeated on two of the six panels. Only 8½" tall. 20.00
34. Clear glass blown water pitcher, gauffered rim, ribbed handle, decorations in white enamel and gilt. 2.00
35. Needlepoint picture of brown collie dog in browns, trees and flowers in foreground, pale blue sky background, in old gilt frame 17"x14½". Perfect condition. 10.00
36. Superb set of dark bronze candelabra. Center piece with 3 arms, two end pieces with two arms; white marble bases. The central support of each piece is the figure of a knight in armor. Has the original 84 matched prisms complete and unbroken. Guaranteed. 80.00
37. Early pair wrought iron andirons. Flat spear-shaped shaft supported on small arch with pad feet is topped with brass steeple finial. Pr. 25.00
38. Fine mahogany inlaid knife-box. 30.00
39. Six-inch pewter bowl, eagle mark Samuel Danforth on bottom inside. 30.00
40. Pewter covered communion flask unmarked. Very fine condition. 10.00
41. Pewter coffee pot, domed top with stem and ball finial, conventional bright-cut decoration on body. Marked on bottom "Boardman & Co. N. Y." enclosing eagle. 12.00
42. Unusual pewter tea caddy, oval shape, flat finial; panelled, with bright-cut decorations in alternate panels. 18.00
43. Eight-inch pewter plate by Jacob Whitmore, crown and rose mark. 15.00
44. Deep pewter plate, 11½" by Samuel Hamlin. 30.00
45. Pewter plate, 13½" by Edward Danforth, with double large touch and four small touches. 27.50
46. Large water pitcher of Tiffany type. Brilliant iridescent yellow (transparent) with rainbow glints. On circular foot. 20.00
47. Six-inch bowl, round, 1½" in dia. Very fine burl and in perfect condition. Has old red paint on outside. 15.00
48. Shallow burl bowl, 12" dia., perfect. Refinished. 10.00
49. Two Ruby Thumbprint water tumblers with etched feet. The two 5.00
50. Rare and handsome paperweight, design of luscious compote filled with apples and other fruits in glowing pink, red, peach, lemon, and green colors. 40.00

We shall soon have ready for distribution a new Special List of several hundred items, all at reduced prices. The list will include blown and 3-mold glass, Sandwich Lacy and colored glass, Pressed glass, China, furniture, prints, primitives, flasks, and so on. The list will be mailed prepaid upon receipt of fifty cents, which can be deducted from any order of five dollars or more from the list.

McKEARINS ANTIQUES

HOOSICK FALLS, N. Y.

known. The collection in the Moore household has become sort of a family affair. Mrs. Moore received some of her choice pieces from her mother, and when she is through with the collection her daughter will add to it.

Exploration of the animal kingdom reveals that Ethel Hapke, Michigan collector, has been collecting cow cream jars for more than two years. The gift of a Bennington specimen was so much admired that Mrs. Hapke started looking for others. Her specimens are all different, and it will be noted by the accompanying picture that some of the cows are reclining and some are standing. The Bennington one is the only one on a standard. The tails form the handles and the cream is poured from the mouth. To an explanation of her hobby Mrs. Hapke adds: "Don't they appear as though they might be singing, 'Hi Ho, Hi Ho, it's off to work we go, etc.' and I'm sure one of the specimens has just begun to dance."

If you are thinking of starting a collection of glass or ceramic giraffes perhaps you will be discouraged by the statement of Elizabeth Knobel, Illinois, who says that "figures of giraffes are very scarce,

so that a new one is a real acquisition."

However, Miss Knobel's success in her chosen hobby seems to contradict that. Says she further, "there are 96 giraffes in my collection ranging in size from petite 'Alice,' three-fourths inch high to 'Raleigh,' 19 inches high. All have been given to me by friends except 'Hiram,' 'Bassanio,' 'Noel,' and the red and white twins, 'Stop and Go.' I always name them after the givers unless they come already christened, hence the names are often amusingly inappropriate. For example, a very dainty little giraffe is called 'Edward'; a freakish one is 'Cecile.' My most expensive one is of brown glass made in Germany. It is named 'Lorelei.' Each one has a story, and the collection is a pleasure not only to me, but to my friends also, who vie for the honor of having a giraffe namesake."

"Also, I have a giraffe scrapbook containing giraffe postcards, snapshots, magazine and newspaper pictures, holiday cards, etc. I even have tea sugars with giraffes on them!"

Attesting to the pleasure of canine collecting is Mrs. Emmett D. Hall who is establishing a record. She writes:

"About two years ago a very good friend of mine came home from her

vacation with the idea of collecting toy elephants. I laughed at her and thought to myself she could find something better than that to do. I was collecting 'dogs' in earnest. I had ten old dogs at home then that I had accumulated without any idea of a collection. One was a little gold dog that my Sunday-school teacher had given to me some twenty-nine years ago. So with this group I started. I took them to town and put them in a show case where I work. The boys at the store gave me a dog-shower and from then on friends, customers and strangers have added to the collection. I am sure that eighty percent have been given to me, so instead of calling it my collection, I call it my "Tokens of Friendship." I have approximately 2000 now from 46 states and 9 foreign countries. I have found it a most interesting hobby.

"My dogs range in size from many tiny ones scarcely a quarter of an inch in height to one two feet in length, given to me by our former sheriff."

"I have dogs from nine foreign countries. Some twenty were brought back myself from Mexico City, and Havana, Cuba. I am now collecting autographed dogs from distinguished persons."

Left: Mrs. Emmett D. Hall, Oklahoma, with members of her canine family. Upper right: cream pitcher cows from the collection of Ethel Hapke, Michigan. Lower center: cabinet of dogs belonging to Reverend Ralph R. Hatton, Omaha, Neb. Lower right: giraffes from the collection of Elizabeth Knobel, Illinois.



1000 Eye Salt Shaker, original top—(1)	
Blue, (1) Apple Green, fine, ea.	\$ 3.00
4 Arabesque Goblets. Proof, Ea.	1.25
Dewdrop & Sheaf of Wheat Plate "11", proof	3.00
12 Heart & Thumbprint tumblers, proof, each	.75
4 pc. Tea Set, quad. plate, Trayset, Sugar (cov.), Creamer and Tray, Van Bergh, Rochester, N. Y. Pattern 85. Dainty & choice	17.50

Cartage Extra. Write Wants.

E. N. HOPSON
Paramus Rd., Paramus, R.D. 1, Ridgewood, N. J.
(Just north of Route 4)

MARIE B. IRVINE

210 Ridgeway Road, Lexington, Kentucky

Lovely things—for your own home, or for a gift at Reasonable Prices.

For that wedding, birthday or anniversary gift I will select, wrap and pack with the same interest and discretion that I would if you were here.

I OFFER

Copper Lustre Porridge Bowl, Blue Band 2½ in. high, 15 inches in circumference, perfect, \$8.00.
Creamer 3 in. high, 9 in. circumference, one almost invisible repair, \$5.00.

Sheffield Oval Tray, Vintage pattern, size, exclusive of handles 13 by 17½, perfect condition, \$12.50. Several other silver trays, from \$3.00 to \$50.00.

Glass Trays: Lord's Supper \$2.25; Horseshoe, oval, \$3.50; Emerald Green Rain Drop \$1.50; Bull's Eye, clear, \$1.50; D. & R. with stippled ovals, \$2.00.

Pair matched Victorian bracelets, for slender wrists, \$10.00.

Quadruple small size water pitcher, perfect condition, \$2.50.

Fine Ellisha Hotchkiss clock (1815), see Old Clock Hook, carved pillars, handsome spread eagle surmount, \$50.00.

Seth Thomas Clock, maple case, \$12.50.

Pictures on request.

Single Student Lamp, in original condition, complete with chimney and lovely shade, decorated in holly, \$7.50.

Marble Base Lamps and Milk Base Lamps from \$4.00 to \$7.50.

Medium size Astral Lamp with prisms \$25.00.

Six bottle castor, honeycomb pattern with thumbprint \$4.75.

Spoons, Cake Stands, Bisque Figures, Old Blue china, Pewter, Girondoles, Vases, Prints, Old chairs for needlepoint.

Penny Postal your wants.

The BARTER SHOP

302 Clifton Ave., Clifton, N. J.

Old Cross Stitch Bookmarks & Woven Silk Badges \$1.00 ea. Antique Bleeding Lance \$2.00. Yesterday's Popular Music fall over 15 years old, 20 for \$1.00. Currier & Ives "The Burial of the Bird" \$3.00. Open Salts—6 different for \$1.00. Fine Cut Water Pitcher & Tray \$7.50. Large Jacob's Ladder Compote \$3.00. 5 vol. set, "Writings of Geo. Washington," by Jared Sparks, pub. Harper Bros., 1847, \$10.00. Popular fiction of Gay 90's—6 assorted volumes \$1.00. ja14

All above prices postpaid!

6 Prism and Dia. Point saucer dishes	\$ 5.00
Amber Raindrop creamer	2.50
Deep blue Raindrop plate, 11 in.	4.50
Pr. blue satin bud vases, 4 in. h. Have mushroom tops. One rose, the other deeper blue. Unusual	7.00
8 Diamond Point goblets. Set	20.00
2 Blue Cherry tapering mugs, each	1.50
Very fine sampler framed 1809. Colorful Panel type, acorn border, house two chimneys	22.00

Postage extra. Write wants. No lists.

PARSONS ANTIQUE STUDIO mhj

92 Church St. Montclair, N. J.

Mrs. Penn Perkins

Molyneux Corners, Lockport, N. Y.

U. S. Route 104

1. Creamer in dark amber thousand eye.
2. Candlestick—petticoat dolphin—vase-line color.
3. Bread tray in purple slag—raindrop center.
4. Set of 6 goblets in scroll.
5. Pair of covered compotes in Columbus frosted coin, 7 inches across, 10½ inches high to top of knob.
6. 4 goblets in stippled ivy.
7. Butter dish, covered, in stippled ivy.
8. Creamer in current pattern.
9. Creamer in beaded acorn.
10. Water pitcher in rose sprig in deep beautiful blue. ja14

Another who believes that "canine collecting is a fine hobby," is Reverend Ralph R. Hatton, pastor of the First Church of the Brethren, Omaha, Neb. Rev. Hatton writes:

"Some years ago, we realized that even a minister of the Gospel, needed a hobby or he would get into a rut and would not get out of it. From a child we had always been interested in dogs, from the time that memory serves us, we can remember having not one but many dogs around our home. Our father was one who enjoyed the sport of coon-hunting in Ohio, which was our native state, and we can remember the howls of the coon dogs at our home from first recollections.

"So we began to collect porcelain dogs, miniature ones, and now have a collection of nearly 500 different dogs in colors, postures, etc. Each dog bears a label on it giving the date of purchase or when received. There are dogs in our collection from nearly every state in the Union, Canada and many foreign countries. It is not uncommon for us to go to our mail-box during the vacation season and there find a package with a dog in it. This past summer one came with this note from friends vacationing at Amarillo, Tex.:-

'The Amarillo Pup is sad—
Of friends he hasn't any.
To join your kennel he'd be glad
Though fleas he may have many.'

"We have displayed our dogs in many hobby shows, and other exhibitions, and each year in our own church, we promote a Boy's Night when a Hobby Show is put on by the Boy's Clubs of the church which attracts much attention. We are really getting a lot of fun out of our hobby and enjoying 'Riding our Hobby Horse' even though it is miniature dogs.

—O—

Carl Lee Brown, Missouri, is another who collects ceramic dogs. He has more than 400, of various sizes and colors and which include almost every known breed.

—O—

And so the parade of animals moves on. Many more collections might be described and illustrated, in fact, it would require a volume of quite some size to catalog all of the glass and china animals in collections.

E. C. BURTON

212 Third Ave., Westwood, N. J.

10 in. Purple and Black striped Penna. Spatterware Jug	\$ 9.50
8 in. bucking goat majolica pitcher	5.50
9 in. colorful rooster, hen, etc., majolica pitcher	8.00
Pour iridescent crystal balls paperweight & inkwell	16.00
Amber dia. quilted tumbler	3.00
Old Carpet Bag with silver name plate & key	5.00
Blue Stiegel Footed salt	
Large collection old dolls, not sold separately.	
Cranberry Inv. Thumb pickle glass in silver holder	6.00

Expressage extra.

**Our Winter Shop
at Lima, New York
will be closed until**

APRIL 15

Mail addressed to above
will follow us to the
Southland, however.

Watch these columns for
further details, and our
Southern location.

**LAVENDER LADY
ANTIQUES**

Bertha R. Robbins

**FOR SALE
FINE PATTERN GLASS
in clear & colors
Currier & Ives
PRINTS**

also
floral & fashion prints.
All inquiries promptly
answered.

BARBARA RUSSELL
Algonac, Michigan n04

PLATE DISPLAY EASEL

**Shows Plates to Advantage
on Shelf or Table**

**HOLDS SAUCER, PLATE
OR PLATTER**

1 Postpaid to you. \$.25
3 Postpaid to you. .50
10 Postpaid to you. 1.00
Gift Finish—Remit with Order.
No Stamps Please.

C. W. TERRY, Box 111, Tulsa, Okla. d04

Anne Hitchcock**YE OLDE CURIOSITY SHOPPE**

15 Court Street, Janesville, Wisconsin

1 New England Pineapple Spoon Holder (Bell Tone)	\$2.50
1 Banded Buckle Spoon Holder (Bell Tone)	1.75
1 Small Thumbprint Spoon Holder (Bell Tone)	2.50
1 Frosted Swan Master Salt, Lee's #181	5.00
1 Double Frosted Ribbon Bread Tray, 13½" long, 9" wide	8.50
1 Flower Pot Bread Tray, Lee's #193	4.50
3 7½" white Milk Glass Flag & Eagle Plates, each	1.25
1 10" green feather plate	3.50
1 Covered Fishscale Sugar Bowl	2.50
1 Honey Amber Thousand Eye Oval Bread Tray, 11"x8½", Lee's #137	4.50
Colored Rose Bowls — Colored Glass Baskets.	
Write Wants — No Lists.	mhj

MARY H. HEBERGER

95 Howe St., New Haven, Conn.

6 beautiful 8 inch Dresden pierced border, flower plates and matching handled bowl 8 1/2 x 6. Set \$22.50. Six 8 1/2 inch scalloped edge flower plates, fine gold line edge, set \$10.00. Beautiful and unusual opal hobnail ice cream set, oblong tray 8 1/2 x 13 and 5 square 5 1/2" plates, all perfect, set \$30.00. Clear pointed hobnail miniature set, 4 pieces, \$15.00. Two clear brilliant Bull's Eye tumblers, ea. \$6.50. Barber Bottles; Rose opal Hobnail, one Hobnail, \$8.50, opal Hobnail, several Hobnails chipped, \$7.50; square blue opal fern decoration, \$6.50; square Rose, opal flower decoration, \$7.50; square opal, fern decoration, \$5.50. Open rose paperweight button \$3.00. mhp

CARRIE BODINE

476 Fulton Ave., Hempstead, New York

1. Blue Hobnail water pitcher, thumbprint base \$13.50
2. Blue Hobnail round tray, small imperfection 4.75
3. Frosted Columbus Coin Creamer 4.50
4. Frosted Columbus Coin Spooner 2.50
5. Canary Maple Leaf covered sugar 7.50
6. Panelled Daisy tray 2.50
7. Four early flint glass mugs, applied handles, pontil marked, simple pattern 9.00
8. Sandwich Star Qt. decanter, with stopper 5.50
9. Amethyst lemonade set, pitcher & four tumblers, painted flower decoration, set 5.50
10. 8 inch 1,000 Eye blue plate 7.00
11. Pr. Diamond Point decanters (qt.), orig. stoppers 12.50
12. Blue Satin Glass covered jar 6.50
13. 2 Waffle & Thumbprint bar lip qt. decanters, each 4.50
14. Dolls—Paperweights—Fans.

No lists . . . Send wants. mhp

Lace edge china compote, gold bands, fine condition \$8.00
 Clear Amber cov. rabbit dish, 5" basket base 4.50
 4 Etched goblets vintage pattern, beautiful, each 3.00
 Pr. Apple green square 4 1/2" lamps, pr. 5.00
 Westward Ho pickle dish 4.50
 2 Dewdrop and Star 5" standard sauces, ea. 3.00
 Clear D. & B. celery 2 sided jar 2.75
 Beautiful rope edge rosewood love seat, in rebuilt condition, deep rose cover. Photograph on request. Postage extra. mhp

MARJORIE C. MILLEN

515 N. Chestnut St., Westfield, N. J.

JAMES F. SPEARS

Robesonia, Pa.

25 pc. set Ironstone china 65c to \$2.00 each. Original decorated 12" tray \$2.50, orig. dec. picture mirror \$7.00, orig. bird dec. set 6 Arrow Back chairs \$5.00 each.
 3 1/2" Sprig spooner \$2.50. 10" Thistle Cake Sid. \$1.50. 18" Rosewood Eagle dec. Shelf Clock, full columns, \$12.50. 25" Rosewood Shelf Clock with Mirror & half columns \$15.00. 53" Rosewood Melodion (playing) \$35.00.
 8 1/4" Ironstone China plate, Gaudy Dutch Lustre dec., fine, \$2.50. Cup & Saucer to match \$2.50.
 Cranberry Acorn adj. Hall Lamp with prism \$7.50.
 Early 1800 Acorn turned pair Rope Beds 52" wide, 48" posts, cherry finish, \$15.00 each. Blue Check Linen 72" chaff bag \$5.00, pr. blue Check Linen Pillows \$2.50 each. Extra lg. heavy linen chaff bag 76" unusual \$8.00. 16" Bible, 2 Centuries old, \$18.00. Penna. pine Wall Cupboard with 5 spice drawers—3 knife drawers \$35.00.
 Floral hanging lamp with prism \$7.50. 19" floral bouquet print in gold leaf frame \$6.00. 28" Adam Mirror frame \$8.00. Walnut carved Currier frame, oakleaf carved corners \$2.00. Min. 36" Walnut chest with marble top \$15.00.
 Swell front Early Am. burly Walnut Chest \$65.00; 3 pc. solid walnut carved bedroom suite with white marble Tops, fine condition, \$65.00.
 Stamp for reply. mhp

JOHN and PHYLLIS MURDOCK

ANTIQUES

16 East Main St., Avon, N. Y.

1. Grape carved walnut Victorian tete.
 2. Finger carved walnut Victorian tete.
 3. Mahogany Victorian open arm grape carved gentleman's chair.
 4. Unusually nice rosewood glass carved Victorian marble top center table.
 5. Victorian lamp, lovely yellow glass stem, bowl and shade, brass feet, 27" high, wired—\$18.50.
 6. Victorian cranberry hobnail hanging lamp in excellent condition and complete, shade 14".
 7. Victorian posque jade green all glass lamp with matching glass shade, 18" high—\$12.50.
 8. Exceptionally large Swiss music box, lovely rosewood case, beautifully inlaid, in fine condition. 28 1/2" x 11 1/2" x 8 1/2" high—\$35.00.
 9. Large folio print "American Country Life, May Morning," N. Currier, 1855, in good condition—\$38.00. mhp
- Several other very fine prints now in stock.

China Students' Club Studies Delft

ANOTHER high light in the China Students' Club was the meeting on "Delft" held at the home of Leo O'Donnell, of the faculty of the Massachusetts School of Art. Probably no where else in New England could be found so fitting a background for this subject. The house was copied from the old town house of Friesland for the Columbian Exposition, and shortly afterwards, was moved to its present location on Netherlands Road, Brookline. Its long living room, its large windows with tiny panes of old green or amethyst-tinged glass, its lofty ceiling, frescoed between beams, its panelled walls of darkened oak, made the setting for which Delft was designed. The glowing fire showed the tiles about it in their full brilliancy. A gem of a Dutch room was the dining room. Here was not only a fireplace of old tiles, but a chimney breast, and dado as well. The members lingered long over these, over the dresser full of Delft pottery and the other treasures of Mr. O'Donnell's collection. He said in part:

"The term 'Delft-ware' has unfortunately been used in a general sense to denote all those wares of the 17th and 18th centuries which were cov-

ered with a stanniferous enamel. In that sense of the term, 'Delft-ware' has been made at hundreds of factories in the Netherlands, Germany, France and England. Genuine Delft-ware, however, originally was made only in the town of Delft, Holland. While it has been asserted that the pottery was made there as early as 1310, a list of trades carried on in the year 1596 does not mention potters. A guild-book of 1613, however, names eight potters.

"Whether the Dutch learned the art of enamelling pottery from their near neighbors in Germany, from some wandering Italian, or from their political connections in Spain is uncertain. Hermann Pietersz has been credited with the discovery of faience at Delft in 1611. He was one of the founders of the Guild of St. Luke, afterwards so powerful, which included potters among its eight corporations.

"Breweries had been the chief industry of Delft, the source of its fame and extraordinary wealth. Competition from Breda, Haarlem, Dordrecht and Rotterdam gradually became too strong, and about the middle of the 17th century, the industry died out. It became imperative to find a new investment for the capital thus set free, a new use for the many empty brewery buildings, and new employment for the people. So faience replaced beer! That Delft carried its production of faience to a height unparalleled before or since was due partly to this genius for trade, which at the right moment abandoned a

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dying industry for a new one, and partly to the cultural and commercial relations it had, on the one hand, with the rest of Holland, then at the height of its glory as a seat of a great school of painting, and on the other, with China and Japan where the art of porcelain was flourishing as never before. Between 1651-1663, forty-two masters were received into the guild.

"This sudden rise of the manufacture of pottery at Delft is the more remarkable because the local clay contained no especially favorable ingredient. The clay of Delft-ware was a compound of three different kinds, only one from Dutch soil, the other two coming from the banks of the Rhine, in Westphalia. The whole process of the production of Delft faience is well known because it was described and illustrated in a book by an early author. Next to blue, the most important colors in its decoration were green, and red—less use was made of yellow and violet. The production of polychrome wares was based on two different methods. In one, all the pigments were treated in the same manner as the blue, being mixed with water and painted on the previously dried and dusty layer with which the article was invested. Then, after being lightly fired, it was dipped in tin glaze. The design was first outlined in a mixture of cobalt and iron-oxide, or

merely an impure blue; then the painting was carried out in colors consisting in metal oxides with a glassy flux. Next, the painted side of the article was powdered with a fine dust of colorless lead glaze, then at a single operation, the tin glaze, the metallic oxide pigments, and the lead glaze were fused into one by a second firing at a high temperature. As the undecorated side seldom received the lead glaze it is generally less smooth, and shows small specks like pin pricks. These are regarded as marks of genuineness in Delft ware, though they have been reproduced.

"As mentioned before, the industry was helped both by the art of its own country and by that of the Orient. From these two different sources came the two different tendencies in the decoration of Delft faience. From the middle of the century onwards, the Dutch types became stereotyped in blue and white, and, as far as motives and style were concerned, were a direct offshoot of

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the contemporary landscape and genre painting in oils. In individual cases they rose even to the level of that painting. On 'useful' pieces of Delft faience, plates and dishes, on chimney piece sets (a specialty of Delft), and tobacco jars, on oil bottles and other vessels (if not painted with Oriental designs) are all kinds of scenes from the daily life of the Dutch people—scenes in town, country and seashore, scenes of fishing, skating, scenes of taverns, workshops, and so on. Mythological subjects are rare, political happenings even rarer. Devices and heraldry are not unusual while scenes from the Old and New Testaments are very common.

"The style which predominated, however, was a fanciful variation on Chinese and Japanese porcelain, freed from all Far-Eastern conventions,—Fat gods, slender Japanese ladies, dragons and other fabulous creatures, fantastic birds, gardens, processions, and, above all, the centuries—old inexhaustible supply of ornamental designs.

"All these were translated by the Delft technique into a decorative language in which the Chinese and Japanese elements, while recognizable, took a wholly different effect from that of porcelain, generally far softer and more picturesque.

"One of the earliest Delft potters to imitate the Chinese blue-and-white was Albrecht Cornelis de Keizer, who was admitted to the Guild of St. Luke in 1642. He signed his work A. K. in monogram. This mark was forged by both contemporary and later manufacturers. As his style became the ruling one for the whole following period, in most cases, it is impossible to tell whether pieces with his mark came from his own workshop, or from those of his imitators. We must assume that the finest pieces, with the thinnest body, the lightest weight, the most faultless glaze, and the most perfect decoration, rightly bear his mark. The others are only 'in the style of Albercht de Keizer.' Among those who carried on his style was a son-in-law, Adriaen Pignacker (Mark A P K) whose pieces were the most perfect ever developed at Delft.

"Many of the Delft wares show a taste of bizarre and baroque forms, a taste also for conceits which are more eccentric than happy—for example, the curious flower-vases in the form known as 'finger vases', the pagodas, triumphal arches, ladies' shoes and sledges; or the jugs in the form of monkeys, and hand-warmers shaped like psalm books; or again, the bird cages, or violins. Nothing can be more meaningless than these violins, which from a musical point of view are without any value whatsoever, and artistically regarded,

would be equally valueless, if an unknown painter had not decorated them with figure subjects. In this, as in most similar cases, it is the painting that saves the wares of Delft from the complaints which can fairly be brought against them for the childishness or barbarity of their shapes. One can even put up with the plastic works the town has on its conscience—parrots, cocks, cows, Chinamen and others—as a rule indescribably boorish in modelling—when they are prettily painted after Chinese or Meissen patterns, with scattered flowers, in blue or colors, hiding somewhat the manifold faults of modelling. Moulding and modelling were the weak side of the Dutch potters; their great excellence was their pronounced talent for surface decoration.

"Their enormous and splendid output of tiles may be divided into three groups. Tiles of the late 16th and early 17th centuries, painted with an ornamental design, a figure or animal in yellow, dark blue, copper green, and manganese purple are Italian in style, heavy and a good 3/4 inches thick. The late 17th century, the best period in Dutch painting and Delft faience is the second period of the tiles, in which they assumed a predominantly native character. Figure subjects become more frequent, also ships, flowers, and landscapes, usually painted in blue monochrome. These tiles are less thick than earlier ones. In the third period, manganese purple, the favorite color of the Rococo period, appears in motives that are usually pictorial. Typical ones are landscapes peopled with figures, genre, and subjects from the Bible, either enclosed within a circle and surrounded with corner ornaments, or rectangular, and then generally framed in ornamental borders continuing from one tile to another. These are usually 1/4 inch thick. These tile pictures, painted in blue or manganese with a dashing hand by some workman who had painted the same subject perhaps a hundred times before, have decorative sureness and effectiveness that only

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"In the middle of the 18th century, Meissen was invented. As this first true porcelain of Europe increased in popularity, Delft declined. Though still made in quantity, it became cheaper in both price and quality. Then when factories in England made such fine earthenwares as 'Queen's ware', 'cream-colored ware' salt glaze and the like, Delft was driven from the market. Like every other kind of art, it had its rise, its time of prosperity, and its decline."

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All Patterns Lee or Millard.

GOBLETS: 1 Morning Glory—price on request; 1 Peachbloss, \$25.00; 1 Lion (Genuine), \$30.00; 1 Heart & Thumbprint \$2.75; 1 Egyptian, \$2.50; 1 Beaded Acorn (Des. on foot), \$2.50; 1-100 Yrs. Ago, \$2.25; 1 Feather, \$2.00; 1 Teasel, \$2.25; 1 Moon & Star, \$5.00; 6 Windflower, \$3.50 ea.; 6 Diamond Point, \$3.50 ea.; 3 Hamilton, \$3.50 ea.; 6 Honeycomb, \$1.50 ea.; 6 Beaded Tulip, \$2.50 ea.; 4 Bull's Eye & Fleur de lys, \$4.50 ea.; 6 Early Thumbprint, \$5.00 ea.; 6 Horn of Plenty, \$5.00 ea.; 4 Bell Flower (Barrel Type), \$4.50 ea.; 8 Magnet & Grape (Frosted Leaf), \$3.50 ea.; 4 Princess Feather, \$2.75 ea.; 3 Polar Bear, \$8.00 ea.; 6 Coarse Rib, \$2.50 ea.; 6 Buckle, \$1.50 ea.; 2 Waffle & Thumbprint, \$3.50 ea.; 2 Cable, \$3.00 ea.; 2 Centennial, \$2.00 ea.; 2 Bull's Eye, \$3.50 ea.; 1 Loop, \$3.00 ea.; 6 Open Rose, \$2.00 ea.; 1 Loop & Dart, \$2.00; 1 Barbary, \$2.00; 1 Milk White Fruit Panels, \$7.50; 1 Prism (Rayed Base) \$2.00; 6 Bleeding Heart, \$3.00 ea.; 1 Owl & Possum, \$3.50; 1 English Hobnail, \$3.00; 1 Prism & Dia. Pr., \$2.75; 1 Panel Diamond Point, \$2.50; 1 Herringbone, \$2.50; 1 Ribbon (Square Foot), \$3.00; 1 Liberty Bell, \$2.50; 1 Drapery \$2.25; 1 Loop & Dart (Dia. Ornaments), \$2.25; 1 Gardfield Drape, \$2.25; 1 Lady with Fan, \$2.50; 1 Gothic, \$2.75; 1 Excelsior, \$2.50; 3 Riple, \$1.25 ea.; 1 Horseshoe, \$2.50; 1 Horseshoe (knob stem), \$2.75.
1 Three Panel, \$2.50; 1 Palmette, \$2.50; 1 Barley, \$1.75; 1 Oval Mitre, \$2.25; 1 Slip, Medallion, \$2.25; 1 Daisy & Button (Cross Bar), \$2.00; 1 Panel Forget-me-not, \$2.00; 1 Cherry, \$2.25; 1 Bradford Grape, \$2.25; 1 Jacob's Ladder, \$4.50; 1 Beaded Band, \$2.25; 1 Nailback, \$2.50. PLATES: 1 Bell Flower, \$16.50; 6 Horn of Plenty, \$16.50 ea.; 3 Tulip, \$7.50 ea.; 1 Princess Feather (Amber) 7", \$8.50; 2 Jacob's Ladder, \$4.50 ea.; 1 Star & Feather (Amber) 7", \$6.00; 6 Plaid 6", \$3.00 ea.; 3 Fine Cut 7", \$2.75 ea.; 3 Rose & Snow 10", \$6.50 ea.; 4 Diagonal Band with Fan, \$2.25 ea.; 8 No. Black Milk 8", \$2.50 ea.; 1 Purple Slag 10", \$10.00; 1 White Lattice M. G. 10", \$3.50; 2 Protection & Plenty 7", \$2.25; 8 Blazer 6", \$2.75 ea.; 1 Amberina D. & B. 7", \$8.00; 2 Waffle 6", \$4.00 ea.; 2 Amber Willow Oak 11" Trays, \$4.00 ea.; 1 Blue 1000 Bys, 10", \$10.00; 3 Pleasant to Laborer, \$4.00 ea.; 1 Tree of Life 6", \$6.00; 1 Amber Fine Cut 6", \$4.00; 1 Rose & Snow 6" (slight nick under edge), \$5.00. WINES: 6 Waffle & Thumbprint, \$7.00 ea.; 2 Ashburton, \$2.50 ea.; 1 Washington, \$7.50; 1 Gothic, \$6.00; 1 Leaf & Dart, \$3.00; 4 Swirl, \$1.50 ea.; 8 Horn of Plenty, \$15.00 ea.; 6 Bull's Eye, \$3.00 ea.; 3 Beaded Tulip, \$2.00 ea.; 1 in. Diamond Point, \$2.50; 3 Bell Flower (Barrel Base), (Barrel Shape), \$15.00 ea.; 2 Bell Flower (Plain Base), (Barrel Shape), \$14.00 ea.; 5 N. E. Pineapple, \$12.50 ea.; 4 Tulip, \$3.50 ea.; 6 Magnet and Grape (Frosted Leaf), \$7.50 ea.; 2 Jacobs Ladder, \$2.50 ea.; 4 Cranberry Bowl Clear Stem (Blown), \$3.00 ea.; 1 Morningglory, \$40.00; 3 Clear Blown (Amber Stem), \$1.50 ea.; 4 Diagonal Band with Fan, \$1.75 ea.; 1 Cablage Rose, \$2.50; 8 Nailhead, \$2.00 ea.; 2 Rain & Dewdrop, \$1.75 ea.; 2 Fine Cut with Leaf, \$1.75 ea. mhj

Thumbnail Sketches

By J. STANLEY BROTHERS, JR.

INTERESTING letters continue to arrive concerning my projected book. Coming, as they do, from all over America, I am able to learn rather definitely just what is actually desired in the way of content, and I am thankful for the many suggestions. If you think you have a helpful idea, don't be afraid to state it. Thanks, everybody, loads.

HISTORICAL THUMBSKETCH: Continuing in much the same manner as of last month, I am bringing you eight additional tableware lines. In the upper illustration, the two covered bowls on standard (compotes) were designed by Daniel C. Ripley, and produced from 1888 (possibly as early as 1887) by Ripley & Company, Pittsburgh, Pa. The one with the pressed pyramidal cut is that of the "Roanoke" pattern, while the one engraved with Engraving No. 125 conveys an impression of the "Idaho" pattern. In considering the "Roanoke," I might say that some of the items in this line have probably been long mistaken for those belonging to the much earlier, so-called Sawtooth pattern, particularly the nappies (bowls), tumbler, and the stemware, which do not display the type of stem illustrated, but rather a plain round form, flaring slightly as it proceeds downwardly from the bowl until it incurves abruptly just before it joins the base. There is also quite a wide marginal band on both the stemware and the tumbler. The body of nearly every other article, however, almost completely covers all of the available area with the distinguishing pyramidal cut. Berry bowls were produced in four shapes, as follows: round, upright cylindrical form with flat bottom; flaring bowl-shaped; bowl-shape with cupped lip; and the type in which four equi-distant portions of the lip are flared to create what produces more or less of a "squared shape." There are 7, 8, and 9-inch shallow bowls on standards, and 9 and 10-inch cake salvers with a rolled-up edge. The jugs (water pitchers) are of the "tankard" variety, with "stuck" handles. A rose bowl and two sizes of salt-dips were produced. Also, 7, 8, and 9-inch oblong dishes possessed of flat bottoms and upright sides. The "Idaho" pattern constitutes an array of bulbous forms entirely its own, and its creator sought to confine the character of the line to this feature. The "water set" of the period, with its flat, circular tray, pitcher, two goblets and fingerbowl, figures prominently. All articles, not requiring the stem-type of standard illustrated (fingerbowl excepted) are mounted upon a diminutive flaring collared base, which possesses, for ornamentation, a vertical ribbing. This base seems to add just the right note to the bulging outline characteristic of the body it upholds. Even the tumbler, and the salt and pepper shakers possess it. The covered cheese dish depicted in the upper illustration supplies one with a definite idea of Pattern No. 360. It was designed by John E. Miller, and first produced by Geo. Duncan & Sons, Pittsburgh, Pa., the molds subsequently passing to



the ownership of the United States Glass Company (1891) when it was produced with the plain marginal band decorated with ruby glass color, and often engraved through the ruby layer. It is a fairly heavy glass, as are most tableware lines of this period. Among the interesting items produced were: 6 and 7-inch plates; 3, 6, and 7-inch rose bowls; two types of shakers; a sugar sifter; and a finger bowl. The 9 and 10-inch salver (cake stand) was turned up on opposite sides to form what was called a "fruit basket." There were 7, 8, and 9-inch, flat, oval nappies included in the large array of forms ordinarily made. In the illustration below five tableware lines are shown, all of them originating between 1892 and 1897. They were all produced by the United States Glass Company, and taking them in order, from left to right, they represent the following patterns: creamer in *Pattern No. 15,023*; bowl in the "Louisiana" pattern; creamer in the "Colonial" pattern; goblet in the "Virginia" pattern; and tankard pitcher in the "Michigan" pattern. All possess the usual variety of items necessary for a practical table service. Plates of 6, 7, and 8-inch diameter, fingerbowls, molasses cans, and shakers, are to be found in "Pattern No. 15,023." The "Louisiana" boasted a "saucer-mustard and cover," (an item which most collectors rightly classify as a match holder since the cylindrical dish and saucer, which are formed in one piece, nearly always lacks the cover when found, and it was called a "match safe" when no cover was supplied); 8 and 10-inch round fruit bowls on standard; 6, 7, and 8-inch round covered nappies (bowls); 5½-inch footed jelly, and when flavored to a 6-inch diameter, called "6-inch flared bowl;" 6, 7, 8, and 9-inch square berry bowls with a 4½-inch square saucer; and an especially small 7-inch salver. The "Colonial" possessed, as unusual items, a handled ice tub and plate; cracker jar; decanter (like oil bottle in most patterns, but larger); 8-inch plate; 7 and 9½-inch vase; and water bottle. The "Virginia" was made in plain crystal and was also gold decorated. It can be found in a very large number of items, including candlesticks to match. Likewise, the "Michigan" can be found in a variety of forms, including a 5½-inch plate; handled lemonade; "gainsboro handled nappy" which constitutes a flared sherbet cup, with the handle pushing the rim inwardly where it is attached); 6 and 8-inch vases; and a matching candlestick. This pattern may also be found "decorated sunrise," an ornamentation wherein the edges are tinted a gradated glow of pink.



GLASS WANTED

WANTED—Pink luster—house pattern, Strawberry, or solid spotted Sunderland. —Mrs. Lucien Marioneaux, 1828 Irving Place, Shreveport, Louisiana. mh2011

WANTED—Crystal Wedding glassware. —C. Hurley, 222 E. Chestnut St., Chicago, Ill. mh152

NEW ENGLAND Pineapple Glass collections, good condition. List; quote prices.—Ernest A. Hale, 26 Larch Rd., Waban, Mass. 012633

WANTED—Priscilla (Steele; Sun and Star): Dinner plates (8½" to 9¼" diameter; 1½" to 1¾" deep); Salad plates 5½"; cups and saucers (6"); Pepper; Plates; Syrup; Candlesticks. —Glenna James, Mansfield, Illinois. mh118

EARLY AND UNUSUAL dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12048

WE DO NOT BUY OR SELL GLASS, but we are always interested in any early books, Pamphlets, Broadside, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

WANTED—Glass Cup Plates. Clear and Colored.—Box 22, Elberon, N. J. my6441

THREE FACE GLASS—What have you. Interested only in proof pieces. —J. G. B., 3663 N. Del. St., Indianapolis, Ind. mh6004

THOUSAND EYE—Wanted.—Miss Jane Haase, 52 Lake St., Elmira, N. Y. ap266

OLD CHELSEA CHINA in any pattern. —Sipler, 430 4th St., Darby, Penna. s7081

FOUR PETAL. —Frank Patterson, Hunter, Oklahoma. ap12621

BOTTLES—Early American. Unusual Cornucopia flasks marked JPF —WC—Zanesville, inverted Cornucopia Reverse; Wheel or in quart size. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jly12918

WANTED TO BUY—Chelsea china, blue thistle pattern, plates, sugar, teapot, desserts.—Sipler, 430 So. 4th St., Darby, Penna. mh6291

WANTED. Frosted Leaf except goblets. Portland Tree of Life spooner, water pitcher, plates, champagnes, wines and colored salts. Loop and Dart Round Ornament plates and tumblers. —Evelyn Clark, 1310 Turks Head Building, Providence, Rhode Island. my6024

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists. —Wayne Clugston, Saint Thomas, Pennsylvania. my12144

PRIVATE COLLECTOR wants cordial glasses, one of a kind, fine quality only. Send full description.—Mrs. Lon Powell, 330 N. Crest Way, Wichita, Kan. mh107

WANTED—Barber bottles: amber Bee Honey Dish; amber Bee Hive; amber Dresser & Toilet Pieces.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12005

BEADED DEWDROP: Flute Lee Plate thirteen; Thousand Eye; Petal and Loop Candlesticks: Lids all patterns and sizes. —Box 726, Hagerstown, Maryland. au6252

ROYAL DOULTON BONE CHINA, Indian Tree pattern, perfect condition. Give number pieces, sizes, price, etc. Address Box CFM, c/o Hobbies. mh1001

WANTED TO BUY: Pieces of Dew & Raindrop, and Sawtooth Diamond Point. State price.—Margaret Browning, 710 "B" Street, Corpus Christi, Texas. au6252

FROSTED CIRCLE PLATES and goblets. Stippled For-get-me-not. Amber Fine Cut, Red Bohemian vintage pattern goblets and finger bowls, Milk white Lattice edge plates, Currier flower prints.—Alice Reed, 1217 Bushnell, Beloit, Wisconsin. mh169

WANTED: Four Petal, Lee, plate 12. Apple green sugar, butter, creamer in Wildflower. Diamond Quilted goblets. —Box 600 c/o Hobbies. mh106

WANTED: Dark blue boat shaped Staffordshire sugar bowl. Scalloped rim. Fruit and flower design. Need not be in perfect condition. —Whitney Howard, 1230 Elmwood Ave., Evanston, Ill. mh118

PIECES HAVILAND LIMOGES CHINA dinner set, approximately 30 years old. Pattern—pink roses, green leaves in open sprawling design; gold-flecked edge, gold band curving down to follow small vine of green leaves. Send piece for inspection also list of pieces for sale and price. —Mrs. Harry P. Warner, 2814 Reeder Street, Fort Smith, Arkansas. mh1561

WANTED—101 glass.—Box M.O.B., c/o Hobbies. mh112

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 141 East 44 Street, New York City. ap6042

SHAVING MUGS with owner's occupation pictured on them.—Carl Ross, Ottawa, Kansas. mh163

WANTED: Clear Beaded Grape goblets, cordials and unusual pieces. Must be genuinely old and proof.—H. Harris, 151 S. Main, Chambersburg, Penna. mh196

INVERTED FERN water pitcher, tumblers, salts, wines, cordials.—Mrs. Hayes Bigelow, Brattleboro, Vermont. ja12753

PATTERN GLASS, creamers, mugs, miniature sugars and creamers, unusual animal and fowl pieces. State prices and condition first letter. Must be reasonable. —Lizanna V. Blanton, 1637 Tiger Tail Ave., Miami, Florida. mh1001

WANTED: Covers for 8 inch Westard Ho and Lion Compotes and for Three Face Sugar; also for oblong Lion Dish 5½ inches wide and 8½ inches long. All covers must be perfect and lowest price. —J. O., 150 Mill Creek Road, Ardmore, Pa. mh1041

BARBER BOTTLES—Describe fully and state price.—Vera Hyland, 141 N. Broadview, Wichita, Kansas. ap6863

WANTED Early Historical Bottles. Give price and description in first letter. —Mrs. W. R. Milford, Roland Park Apartments, Baltimore, Maryland. 012095

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12384

WHEAT AND BARLEY GLASS, compotes, pickle dish, 7-inch plates, odd pieces. Clear preferred.—Elsie N. Allison, 1136 S. Quincy, Tulsa, Okla. mh106

U. S. FROSTED COIN tumblers, creamer, sauces, wines, trays in perfect condition.—Carl Ross, Ottawa, Kansas. mh184

GOBLETS WANTED—Arched Leaf, Beaded Dewdrop, Curtain, Flat Diamond and Panel, Flower Band, Ivy-in-Snow, Popcorn, printed hobnail, Roman Rosette, Sandwich Star, Stippled Forget-Me-Not, Oval Panel.—Ruth E. Blunt, Wallingford, Conn. mh169

WANTED—Lavender Staffordshire in large size pieces, pink and green Staffordshire in unusual shapes. —Old Center Shop, Framingham Center, Mass. au6042

WANTED TO BUY: Perfect items, as listed by Lee, in Ashburton, Diamond Thumbprint, Ribbon, Panelled Diamond Point, blue Wildflower, Goblets: Flute, Ruby Thumbprint, deep color, amber, Basket Weave, Cane.—Box 115 Benson, Maryland. au6693

TULIP, MAPLE LEAF, Lion, Polar Bear, Shell & Tassel, Flasks, Small Busts. —B. & P. Service, 136 Delaware Ave., Buffalo, N. Y. mh136

THOUSAND EYE, green, blue clear; American Frosted Coin, MILK WHITE, heavy scroll, 9½ and 5 inch square SSS plates, 5 and 8 inch covered dishes, sawtooth Lee 40. Diamond Thumbprint Lee 25. Horn of Plenty Lee 47. Inverted Thumbprint. CHINA blue and white 10½ inch Royal Doulton plates, Gibson illustration in center. The Tusculana, White pitchers with raised figures. Perfect and odd pieces only.—Muehler's Antiques, 155 Ash, Denver, Colorado. mh1012

THREE PANEL (Lee, Pattern No. 212). Clear, all colors. All pieces, also extra covers. State condition, lowest price. —Suzanne Webb, Westminster Apts., Nashville, Tenn. mh127

COVERS FOR BLUE DIAMOND Quilted; Yellow Rose in Snow; Daisy Button; ribbed palm, four petal sugars. Butter bases of Pressed Leaf, Red Block, Etched Thumbprint. —Mildred Luss, Springfield, N. Y. mh139

BARBER BOTTLES WANTED—Snapshot if possible. Colored glass toothpick holders.—I. H. Walter, 757 S. Poplar, Wichita, Kans. s7003

WANTED—Blue fine cut and panel goblets. Plate 160, Lee. —Mrs. Robert Andersen, 178 East Genesee St., Auburn, New York. mh127

GLASS CUP PLATES—Clear or colored, Historical China, Dolls, Cameo Glass. Describe.—Mrs. George Whitchlow, 179 Newbury Street, Boston, Mass. ap1024

WANTED—Nice old colored glass baskets, please state price and description in first letter.—Mrs. Edwin French, Melvin Heights, Camden, Maine. mh3601

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. my6252

WANTED: Early Thumbprint like Lee plate 59. Especially want cake plate, caster set, syrup, largest knob stem goblets, wines, cordials, clarets, small footed tumbler, celeries, unusual compotes, and other unusual forms. Diamond point (Lee plate 43, 44) plates, egg cups and large wines. Panelled Daisy, Beaded Grape and Classic goblets and plates; Dahlia goblets, plates and footed sauces; Princess Feather egg cups, water pitcher and creamer. Items in wheat and barley clear and colored. Always interested in receiving quotations on the better and unusual pieces of pattern glass.—Anna E. Kerr, 1726 Hennepin Ave., Minneapolis, Minn. mh62511

WANT ALL ITEMS, CLEAR AND colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur de Lys, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Panelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panelled Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also Lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. #7, York, Pa. mh6006

WANTED TO BUY: "Naval Heroes of 1812" Luster trimmed Jugs, Washington and LaFayette canary colored mugs. Early soft-paste animals & figures. —Robert S. Tompkins, Orchard Park, N. Y. je6211

WANTED—Footed moon and star fruit dishes 4"x2½", 1½" Napoleon bottle with glass hat (two pieces), also, Large U. S. cents. Give lowest price in first letter. —Earle Cascadden, Lapel, Ind. je6683

GLASS—Horse Head Medallion, Powder and Shot, Frosted Cabbage Leaf with Rabbit Magnet and Grape Frosted Leaf, Small Birds and Animals. —Lillian T. Carver, Ivyland, Pennsylvania. mh3551

GOBLETS—Diamond Thumbprint, Morning Glory, Elephant, Arched Leaf, Unusual Flint or Pressed, Dealers' Lists wanted. —Lillian T. Carver, Ivyland, Pennsylvania. my6042

WANTED—Interesting old pieces in Horn of Plenty Pattern Glass.—Box 54, c/o Hobbies. my6441

MRS. LILLIAN FRANKLIN, Hotel Charles Carroll, Westminster Maryland, wants pressed glass. je6221

WANTED—Horn of Plenty Pattern Glass, odd pieces.—Box 54, c/o Hobbies. au6021

WANTED—Pattern Glass, Paper Weights, Old China, History Books and other Antiques.—J. W. Richardson, Fairbury, Nebraska. mh105

(See Mart for Rates)

WANTED—Bull's Eye with Diamond Point Glass, Lee Plate 49.—Box 54, c/o Hobbies. mh6441

FROSTED STORK butter base. Frosted Lion 6" compote. Plume water pitcher. Curtain mugs, large plates.—W. L. Emmons, Jacksonville, Illinois. ap6252

SUGAR COVERS—Bellflower, fine rib single and double vine, Jacobs Ladder, Wildflower, Inverted Fern, Ashburton. Butter Covers—Pineapple, Fine Cut, Tree of Life.—P.G. Opportunity Shop, Wallingford, Conn. mh1278

WANTED: Covers—all Westward Ho (except butter), Three Face, Baby Face, U. S. Frosted Coin and Rampant Lion; also for Four Petal and Double Vine Fine Bellflower Rib Sugars. No damaged pieces wanted. Send list and price.—Wilson's, Box 167, Washington, Iowa. f12168

WHITE MILK GLASS—Unusual pieces. Must be old and in perfect condition. Furnish detailed description and price.—Dorothy McNeil, 512 Campbell Ave., Kalamazoo, Mich. au6003

ROSE IN SNOW, Feather and Fine Cut (Mead), Blue Wildflower, Blue Scroll and Eye 10" plates. Red top scalloped daisy goblets (Millard). Stippled grape and Festoon, Beaded grape, Ambrino wines and tray. List wanted.—Mrs. Thearl Smith, Omena, Mich. mh1711

WANTED—Blue Maple Leaf, Shell and Seaweed Majolica, Texan Campaign China, Texana, Matthew Boulton Sheffield.—Box W.E.C., c/o Hobbies. au6402

WANTED—Blue Maple Leaf, Shell and Seaweed Majolica, Texan Campaign China, Texana, Matthew Boulton Sheffield.—Box W.E.C. c/o Hobbies. au6402

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jal2525

CANNON BALL Pattern Glass—Edna's Antique Shop, Buckingham, Penn. au6801

1. 10" BLUE DOLPHIN Candlestick—square base. 2. Beaded grape plates, tumblers, goblets, salts. 3. Currier & Ives "The Capture of Andre."—Box S M c/o Hobbies. mh1397

LAMP SHADES and bases in colored Hobnail, Fisheye, Swirl and Thumbprint. Castiron hitching posts, doorstops, andirons, doorknockers, etc. Whale oil lamps. Frosted Coin Glassware. C & I Prints. No offers.—Old Reserve, Crystal Lake, Illinois. jly6804

WANTED—Worcester, Crown Derby, Dresden, Sevres porcelains. Give description, condition and price.—Joseph Stolper, 384 Second Ave., New York City. jly6003

WANTED—Quilt Block goblets, cake-stand. State price.—Elsie Stevenson, Palmyra, Missouri. mh1333

"THE PLAY FELLOW," in pink lustre cups and saucers. Pink lustre plates, clear and colored glass. Petticoat Dolphins.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. mh1448

WE WILL PAY \$5 EACH for Mint Glass, Peachbloss, Pomona & Burmese cruets in perfect condition. Dealer. 1020 Lincoln Ave., St. Paul, Minn. mh105

WANTED—Clear Stippled Forget-Me-Not glass.—Rube Severance, 94th and Summit, Kansas City, Mo. mh125

GOBLETS—Coin, Jumbo, Purple Slag, Colored Thousand Eye, Crystal Wedding. Jumbo spooner rack; Jumbo three piece castor set.—Shaeffer's, 818 S. Duke, York, Pa. mh157

WANTED: New England Pineapple Pint decanters, Classic, Three Face, Lion, Blue Primrose, Bleeding Heart, Square Shell & Tassel, Horseshoe, Deer & Pine Tree, Panelled Daisy, Willow Oak. Good wines. Signed Tiffany. Josiah Wedgwood Blue and White 6x6 December Tile.—Lillian Alter, 522 Hancock St., Wollaston, Mass. mh1441

MISSING PARTS

WANTED—Lids, proof (sugar): Inverted Fern, Cabbage Rose, Almond Thumbprint, Prism, Grape & Festoon, Currant. Lids for: Bull's Eye Candy Jar, 4 1/2" scalloped top; Currant Compote 8 1/2".—Janet Shalter (Mrs. Ralph G.), 129 West Douglass St., Reading, Penna. mh1021

WANTED: Two lids for Westward Ho compotes, 8 3/4"x5 1/2".—Mrs. Sylvia Renner Hadden, 308 W. Green St., Urbana, Ill. mh105

FOR SALE

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12036

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

OLD GLASS—150 patterns; open salts; milk glass, old china; Belleek, Majolica, Vases, etc. Attractive price list.—E. Skilton, Devon, Pa. mh12537

PATTERN GLASS, reasonable.—Mrs. John Ferguson, 321 Ash, Ames, Iowa. ap6002

FOR SALE: T.V.A. Commemorative Bottle, designed for Collectors. Limited number. \$3.50 postpaid.—J. S. Hall, M.D., Clinton, Tennessee. jcl2065

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12544

BOOK—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. au6064

AUTHENTIC pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. my6003

OLD PATTERN GLASS, 6,000 pieces; 300 milk; salts; genuine hats, slippers; china; dolls; banks. Write wants. Lists—stamp.—Mrs. Smith, Highland Ave., North Wales, Pa. ol2578

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6003

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Historical of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. my60001

FOR SALE: Gold Band China. Fine cut glass. English wares.—A. L. Yoder, Idamay, W. Va. mh108

FOR SALE: Glass, furniture, buttons, primitives.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. my6063

BELLFLOWER, other antique glassware, furniture. Write wants.—Rhea Wilson Page, 197 Knickerbocker Rd., Englewood, N. J. my6003

PATTERN GLASS, clear and colored; Paisley Shawls; Dolls and Mustache Cups.—Mrs. Elizabeth Breeding, 1109 S. West St., Shelbyville, Ind. jly6004

FOR SALE: Blue to clear overlay peg lamp; 3-piece bureau sets; pattern glass; pair decoy ducks; cherry candlestand; astral lamp; Bennington Parian covered butterdish; pairs of vases; Staffordshire hen dish; Spatterware; blue frosted hobnail; Meissen group; "hand" items; flasks; barbers bottles; pair Staffordshire cats.—Antique Parlors, Temple St., Rutland, Vermont. je6089

2 TREE OF LIFE champagnes \$4 each. Wildflower champagnes \$6. Frosted Magnet & Grape cordial \$2.50. Real Frosted Lion Paper Wt. \$25.00. Frosted Lion goblet \$9.00. Frosted Lion toothpick \$6.00. Pr. Frosted Lion egg cups \$35.00. Deep Amethyst Pan, forget-me-not cake st. \$12.00. 8 in. Swirl Plate \$3.50. 6 Baltimore Monument Mulberry 9 in. plates—\$15.00 each. (Jackson.) 4 6 in. 1000 eye plates \$3.50 ea. 3 Lime green Knob Stem 1000 eye saucers—\$4.00 ea. 4 Double Vine plates \$4.00 ea. 4 Round Nailhead plates \$3.00 ea. Single Tulip plate \$6.00. Round 8 in. fish scale plate \$3.50. 3 Lily of the Valley wines \$3.00 ea. Rose-in-Snow handled tumbler \$4.50. Bellflower tumbler \$6.00. 4 Bellflower scalloped top honeys, \$3.50 ea. Burmese toothpick \$5.50. 6 Etched ribbon goblets, \$5.00 ea. 6 Fine cut goblets, \$3.00 ea. 5 Brilliant Ribbed Ivy gobbs \$4.00 ea. 3 5 1/2 in. Shell & Tassel compotes \$6.00.—Torgeson's, Walworth, Wis. mh60071

COLLECTORS ITEMS: Glass—3 mold, Stiegel, ameling and pattern. 2 ribbed bell flower whiskey tumblers \$6 ea. 6 deep green 2 spouted bell ring, & 3 ruby fingerbells, squaremouth hob creamers. Collection of rare pitchers. Half gallon copper lustre. Surrender of Cornwallis, proof. Historical china. Opalescent lacy sandwich sugarbowl, eaglehead shield decorated—no lid. Banks: Zoo, Mammy, Bucking Ram. Dolls: rare head-dress, tin head, wooden jointed, pewter hands and feet, boy, etc. Victrola & Albert Paperweight, others. C & I. prints. Rare wines, mugs, figurines, furniture, mirrors, andirons. Lists ten cents.—Alexander & Doughty, 305 E. 22nd St., Baltimore, Md. ap60002

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. ap6002

RARE ANTIQUES: Large stock Pattern Glass, Cup Plates, Paperweights, Blown Glass, Flasks, Historical China, Early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Mechanical Banks. Hundreds of Early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jal25681

FOR SALE—Pewter Duck hot water dish 14 x 9 \$25.00; Waffle & Thumbprint lamp, 8 1/2, \$6.00; Plate & Panel 7 in. Plate \$4.00; 8 Honeycomb tumblers \$8.00; Amber 1000 Eye compote, 7" H., 10" W. \$9.00.—The Homestead, 84 South St., Plainville, Mass. mh126511

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. jal2053

OLD GLASS, 200 patterns; Blown Epergne, Decanters, Wines; Old Blue Plates; Majolica; Copper Lustre; Belleek; Steins.—E. Skilton, Devon, Pa. mh12537

BLUE Rose-in-Snow 5 1/2" open compote, beautiful color \$5; Canary D. & B. X-bar cov. Sugar \$3; 5 marked Tree of Life 4" saucers, \$1.50 ea.; 5 N. E. Pineapple wines, \$10 ea. Goblets, \$2 each; Holly, Banded Fine Rib, Frosted Roman Key, Fishscale, Clover & Daisy. Open Sugars, \$1.25 each; Palmette, Barberrry, Buckle w. Star, Cupid & Psyche, Frosted Leaf, Garfield Drape, Stippled Star. Write for January list.—Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N.Y. jly60641

DOLLS, China, Miniatures. List 5c.—June's Antiques, Northbranch, Kansas. jly6002

DIVE INTO AN IMAGINARY Grab Bag and draw out a piece of lovely Old Glassware or China for only One Dollar. Satisfaction guaranteed. You will reorder.—Bertha M. Selby, 219 N. Holmes, Kirkwood, Missouri. jly6006

FROSTED LION Paperweight \$6.75; Amber Deer and Pine Tree Platter \$3.75; Paisley Shawl \$9.75; Sugars, Spoons; Blue Dog Mustard; Stoddard Bottle and Hat Toothpick; Panelled Thistle wines, \$1.50 ea. Goblets: Lion \$5.50 each, Art, Minerva, Squirrel, Popcorn, Windflower, Roman Key, small Swirl. Mugs, celerys, plates lids, cruets.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. jly120691

EGG CUPS: 2 Hamilton with Leaf, \$2.50 ea.; four Inverted Fern, \$2.50 ea. Saucers: 3 Three Face, \$4.00 ea. Apple Green Wildflower tumbler \$5.50. Blackberry milk glass spooner \$3.25.—Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. ap6049

PITCHERS: Colored hobnail, pattern glass, blown glass, pottery, hound-handled and others, china; brown pottery shaving mug, slipware pottery plates.—John Ramsay, 3137 Tuscarawas Street, W., Canton, Ohio. mh1531

FROSTED STORK platter \$5.00. Clear Wildflower plate \$4.00. Blue Thousand Eye lamp \$10.00. Plain blue tall lamp \$5.00. Westward Ho goblet \$7.50. Water pitchers—special—Opalescent Hobnail, square mouth, \$12.00; Westward Ho \$12.50; Canary Button & Daisy with Thumbprint \$4.50; Beaded Loop \$2.50; Garfield Drape \$2.50; Frosted Deer & Castle \$1.50; Clear Squirrel \$1.50. Dolls, Lustre, Buttons. Something for your hobby. Write wants.—May Heyboer, Algonac, Mich. mh1533

THUMBPRINT GOBLETS: Eleven Lee Plate 24 center. Prices reasonable on request.—Mrs. Neal Waad, 16 Greenbriar, Clayton, Mo. mh109

FOR SALE: From famous collection, rare Battersea type mirror knobs with transfers of Washington, LaFayette, Franklin and Perry. Washington & LaFayette Jug, white with black transfers. 7 inch plate, Gen. Jackson, "Hero of New Orleans," Luster trim. Silver Luster Toby Pepper Pot. (2) letters, one "Burr," one "Hamilton." Rare Luster. Rare "Battle of Bunker Hill" tureen platter by Stevenson.—Robert S. Tompkins, Freeman Rd., Orchard Park, New York. ap60411

PLATES: 9" Daisy \$5.50; 6" Amber Swirl \$3.50; large Grape Mott \$3.50; 10" Pleat & Tuck \$4.00; 8" Prism \$3.00; 7" Rosette \$2.00; large frosted Hobnail red top bowl \$15.00; Amber inverted thumbprint creamer \$7.50; Majolica cup & saucer \$5.00.—Mrs. George L. Beare, 210 East Adams Street, Sandusky, Ohio. my60001

UNUSUAL SALTS: Pair of covered sawtooth; amethyst canoe; luster, house design; Sandwich swan; milk glass duck; milk glass horseshoe; master amber bird salt; slag; Tiffany; clear master salt in silver cart holder; sapphire blue anvil; others; unusual colored toothpick holders; canary boy blue; others.—Bentz Antique Shop, 413 Franklin, Elkhart, Ind. Jly60001

BEAUTIFUL ruby, amethyst tinted diamond quilted Amberina bowl, 8"x2 1/2", collector's piece. Thumbprint covered sugars, plate 15, rayed & thumbprint bases. Rare Thumbprint Compote, plate 59, decorated base, 10 1/2"x9". Sweetheart Lamp, unusual square pedestal. Base frosted, cut grape old globe 17". Early Battersea mirror knob, "Admiral Nelson, Ship Vanguard, 74 Guns, Aug. 1st, 1798," proof. Fr. Horn of Plenty decanters, bar lip, pewter stoppers, \$25.00. Teasel Plate 9 1/2" \$3.50. Willow Oak round bread tray \$2.75. Beautiful orchid, opaque Bristol vase, 12 1/2"x4 1/4", fine for lamp, \$12.50. Opalescent "Princess" Feather spooner \$5.50. 4 row Waffle, 2 panel celery \$8.00.—Martha J. Woodsum, Post Road Highway, Wells, Maine. mh1094

PATTERN GLASS in clear and colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. fl2077

CANARY YELLOW Daisy and Button: 6 square 4 1/2" saucers \$9, 6 square butter pats \$7.50, 1 milk pitcher 7" high, all over pattern \$6, 9 quart 7 1/4" plates with 1 1/2" lime green border and painted vegetables in center, set \$15. Unusually dainty paneled Gold Banded china breakfast tray set with square china tray \$12. Set of 8 clear Fine Cut 7 1/4" plates \$18. Milk white dated fish salad set, 8 salad plates and 1 large fish platter \$20. Bound volumes of Godey's Lady's Book and Peterson's Magazine.—Evelyn and Roseland Bottome, 571 Glenbrook Road, Glenbrook, Conn. mh1084

SAXON BREAD PLATE, Lee 21 \$2.50. 6 Dew and Raindrop saucers, 60 cents each. Dollar specials—Leaf and Dart, 8 inch cover, Footed tumbler, open sugar. Postage extra.—Antiques, Ulster, Pa. mh031

BLUE DAISY AND BUTTON Cross Bar, plate 170, water pitcher and creamer. Amber two panel water pitcher. Ten occupational Barber's mug, sold in lot, reduced. 6 Amber 1000 eye square plates and small compote. Nail head plates and goblets. Horse shoe oval platters and goblets. One clear swirl large plate, one smaller swirl amber plate. Write your wants.—Coach House, West Barnstable, Mass. mh1513

GLASSWARE, Buttons, Jewelry, Goblets. Will have Booth at "Better Homes Show," Kansas City, Mo., Feb. 24.—Mar. 2.—Mrs. Elsie F. Kelly, Arrowhead Lodge, Lake Ozark, Mo., Highway 54. mh1521

FOR SALE—Lavender and white Alcock pitcher, perfect, dated 1849. \$15.—E. M. Banvard, 4237 Lyndale Ave., South, Minneapolis, Minn. mh1x

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6043

FOR SALE—Gothic Castor Set, Lattice Sugar without cover and Spooner. 8" square Sunburst Bowl, Continental Butter, Sugar and Celery.—Fulton, Second St., Malone, N. Y. mh1031

PAIR Sandwich 9 1/2 in. whale oil lamps \$20.00. Staffordshire elephant \$10.00. Set of six colored border—fruit center—fruit plates \$10.00. 8 Diamond Point champagnes \$48.00. Pair Diamond Point decanters (one stopper) \$20.00. Waffle covered sugar \$9.00. Waffle celery \$8.00. Large Rose-in-Snow covered compote \$12.00. Rose color (Melon) water set \$18.00. Large stock of colored glass. No reproductions. Everything perfect. 4 Ribbed Ivy 4 in. wines \$30.00.—Ethel M. Watson, Cornwallville, Greene County, New York. mh1573

BOTTLES—Old whiskey bar, white or gold lettering, round quarts \$1.25, two pinch \$1.50, decanters \$2.00. Packing 25c each.—Ferneau, 421 3rd, Louisville, Ky. mh1021

CHINA PLATES: 2 duck center \$4.00; 4 (Regout) fruit \$6.00; 5 (Austrian) rose, open border, \$5.00. Glass: 5 piece amber Wheat & Barley \$9.00; Blown, crystal, pint decanter \$2.00. Vases: Rose, applied decorations, \$3.00; odd shape amber \$3.00. Wine goblets, crystal: 6 thumbprint \$6.75; 1 printed hobnail \$1.25; 6 designs unknown @ 90c.—Bertha E. Downey, Dudley, Mass. mh1592

BEADED GRAPE GOBLETS: Lion covered butter, sugar, creamer, spooner; Westward Ho covered butters.—Shaefers, 818 S. Duke, York, Pa. ml2036

\$4.50 EACH: Canary Wildflower water pitcher, Amber D. & B. butter, Lee #170, Red Band 7 1/4" Hobnail milk pitcher. Canary Bulbous D. & B. water pitcher, \$6.50. Pink Satin Glass cruet, frosted handle and stopper \$8.00. Moon and Star 9" covered, footed compote. 6 4 1/2" flat saucers—set \$8.00. Write wants.—Jennie S. Putnam, 49 Helen St., Binghamton, N. Y. mh1003

4 SANDWICH TODDY PLATES, 11 Bleeding Heart sauce dishes, 8 Cable egg cups, a wine, high compote, etc. 2 Hobnail goblets with fan and 6 wines, plain top. Ruby overlay twine holder, colored cruet. 10 in. Rose Satin Glass vase. Tin tray, Hunter Shooting at Bird with Dog.—The Iron Gate, Fort Edward, N. Y. mh1542

BELLFLOWER double vine water pitcher. Six plain stem goblets. Mother of Pearl blue diamond quilted water pitcher. Pair ivory hand score keepers. Old lamps. Buttons.—Elizabeth Farrell, Caledonia, N. Y. au6006

BUTTONS, CHINA, GLASSWARE. Pink Lustre cup, saucer, marked Allerton's. Pair early Sandwich Star & Punt lamps. Old Spillholders and Spooners. Write wants.—Dewey's Antique Shop, 13 Broadway, Cortland, New York. mh1051

PLATTERS—Lion \$8.00; Prescott and Stark \$2.50. Plates—10" Anthemion \$5.00; 8" Swirl \$3.00; Rosette, extended handles, \$2.50; Dendrop in Points, vine border, \$2.50 (extended handles). Milk Glass Columbus Plate \$2.25. Goblets—Amber two panel, \$2.50; Fine Cut & Block \$2.00. Dolls. Weights.—The Attie, 3336 Ridge Rd., Lansing, Ill. mh1052

APPLE GREEN 1000 EYE tall standard lamp \$10.00. Cruet 3 ball stopper \$5.00. Pishscale celery \$2.00. Jacob's Ladder \$3.00. Magnet and Grape open sugar \$3.00. Hamilton \$3.00. Other Pattern Glass.—Ollie Robertson, 1045 Cooper S.E., Grand Rapids, Michigan. mh1071

WEDGWOOD MAJOLICA covered dish; opalescent swan salts; six medium amber; Thousand Eye Goblets; Festoon tumblers; Ribbed Forget-me-not; Cranberry cruet, opal hobs; black hen, white head.—Bess Wilson, 1731 Cumberland St., Rockford, Illinois. mh1071

FOR SALE—Frosted Coin compote. Goblets: Thumbprint, Currier & Ives, Buckle, Diamond Sunburst, Lion, Blue Wildflower, Green, other Wildflower pieces in Blue, Green, Vaseline, Clear. Opal Hobnail, Cranberry, Satin Glass. Water pitchers, Amberina, Cranberry, candy stripe, satin, blue hobnail. Baskets. Vases, Blue Bohemian, Peachblow, Yellow satin, hobnail, Ribbon Glass. Bottles, 2 Jenny Lindes. Lustre.—Mrs. Rose Staley, 431 Middlebury St., Elkhart, Indiana. mh1552

SHELL AND SEAWEED milk pitcher; 40 pieces Clear Daisy and Button; 5 two-part mirrors.—Hugh S. Allen, Homer, N. Y. mh1001

PARIAN HAND dresser piece \$5.00. Three red Bohemian large wines, deer pine tree frosted cut, \$5 each. Rockingham or Bennington teapot, marked B on base. Rebecca at well \$12.00. Blue Daisy & Button barber bottle \$5. Matching tumbler makes nice night bottle \$2. Dahlia water pitcher \$3.50. Pair Red Bohemian decanters frosted Roman Key \$20. Blue Shell & Jewel water pitcher, 6 tumblers, set \$10. Four black square SSS plates, 8 1/4", \$2 each. Five amber Daisy & Button crossbar wines, Lee 167, \$2.25 ea. Colored and pattern glass, also milk. Write wants.—Edna Heather, Loudonville, N. Y. mh1054

BRILLIANT Bulls Eye and Lion compotes \$10.00 pair. Milk glass syrup jug. Diagonal Band Fan champagnes, 5 1/4 inch, \$3.00 pair. Six blown champagnes, 5 inch, over 100 years old.—Anna Plummer, Toms River, New Jersey. mh1541

PAIR Palmette compotes \$9. Marked Bennington Cow \$20. Moon & Star open compote \$3.50. Red Block salad bowl \$5.—Mylkes, 341 Pearl St., Burlington, Vt. au6043

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. au6043

GLASS: pattern, sandwich, milk; china; bottles; lamps; cupboard; tables; wheels; clocks.—Georgia Knight, Livingston, Tenn. au6003

ARGUS SUGAR. Plume Compotes. Dew Raindrop mugs, six, \$3.50. Diamond T. P. Compotes, \$6.00 each. Wedgwood Vase \$2.00.—Anna Plummer, Toms River, N. J. mh1021

BLUE WILLOW stamped "England." Proof. Plates, cups, saucers, platters, covered vegetable.—Kelsey Antiques, Northfield, Minnesota. mh157

THOUSAND EYE: Blue also clear hat, four blue 6" plates, 2 1/2" mug, opalescent Christmas tree light. Yellow Diamond Quilted covered sugar. Blue dish attached saucer base and cover in form of shield Daisy Button design. Covered honey dish in form of beehive with bees. Goblets: Frosted Flower Band, Bull's Eye Diamond Point, Blue Cane. Blue Daisy Button kettle cover, handle. Rectangular milk white dish small lion on cover. Opaque blue covered cracker jar, all-over floral design. 10 1/4" Fine Cut plate.—Madelon Tomlinson, Hoosick, N. Y. nt25382

75c EACH—Assortment forty year old small, fancy cups and saucers now being collected. Two lead cat pin of thorns, 7 1/2" cap. Glass ink bottle, lead cat beside, \$1.25. Also lead greyhound, \$1.25. Blue dog match holder, Lee 186, \$3.00. Lamps: 10 inch Sawtooth—also Petal—\$10 each; applied handle Harp \$3.50, same style etched \$2.75. Pair Excelsior cruet, original stoppers, \$3.50. Sawtooth, Frosted Leaf open sugars, \$2.25 each. Chelsea rose thistle cups and saucers. Exceptionally large pig bank. A few earthen jelly molds, wooden butter molds, oval walnut frames, rose jars. No reproductions. Postage additional.—The Blue Cradle, Cumberland Center, Maine. je60002

QUANTITY of late paneled grape glass.—Box S M. c/o Hobbies. mh105

FISH SCALE GOBLET \$2.50; 6 Moss Rose plates, old, \$8.00; 6 Tea Leaf plates \$6.00; Clear Swan sugar with lid \$5.00; Large covered duck, clear \$6.50; 6 Heavy panel grape, lemonade, each \$2.75; 10 in. covered saw tooth dish, lion handles \$8.00; Dated fish bottle 1866 \$5.00. No reproductions.—Mrs. C. I. Mitchell, Temple, Texas. mh1572

CUPID AND VENUS: 6 Large Footed Saucers, ea. \$1.00. Large Mug \$2.00. Fr. Moon Star 6" Bowls \$4.50. M. G. Blackberry Open Sugar \$4.00. Beaded Grape: 6" Compote \$3.50, Open Sugar \$2.00, Blue Diamond Quilted Goblet \$4.50, Blue Paneled Hobnail Cup \$3.00, Clear Pointed Hobnail Cup \$2.00, 4 Sprig Wines, ea. \$1.00, Jumbo Covered Compote, Fr. Red Bohemian Dresser Bottles, Currier, and Ives Print "Chicago in Flames" Pattern Glass, Slippers, Bisque Figures, Salt and Pitcher Collectors Items.—Beatrice Frye, 111 West Hines, Midland, Mich. mh1034

SAWTOOTH OPEN COMPOTE \$4.00; Ivy Compote \$5.00; Bellflower Compote \$6.00; Three face cake stand 10 1/4" diam. \$9.00; All Proof—Henry Clay Cup Plate \$4.00.—Box R.G.M., c/o Hobbies, mh6044

CORNING poured world's largest glass telescope "eye" (20 tons). Replica 25c.—George Bacalles, Corning, N. Y. mh157

PRIVATE COLLECTOR OFFERS—60 pieces Milk Glass—fowl dishes; Bowls and plates, other rare items. 35 pieces Three Face; 8 pieces Westward Ho! 6 Blue Hobnail tumblers, Matching water pitcher; Colored and clear glass.—Box W.E.C., c/o Hobbies, mh6081

BULL'S EYE and Fleur de Lys footed Salt Dish \$5.00.—c/o Hobbies, Box C. B. mh107

THREE FACE SAUCES, Sawtooth celerys, dark purple slag cake stand, Blue Basket-weave pitcher, tray, and five goblets, plates, panelled thistle, Horseshoe panelled hobnail, Rose in Snow 10".—Mrs. Thearl Smith, Omena, Mich. mh1071

101 WATER PITCHER \$5.00; 1 Lion plate; 8 Blue 3 panel goblets \$3.50; Barberrary cup plates \$1.00; Tulip wines \$3.50. Write wants. No lists.—Grace Luke, Fredonia, N. Y. mh1041

BLUE THOUSAND EYE LAMP, high standard \$10.00; Shell and tassel goblet \$12.50; Frosted stork goblet \$10.00; Blue Willow Oak goblet \$4.00; 2 Blue Wildflower goblets, ea., \$4.75; 10" blue fine cut plate \$7.50; 10" vaseline thousand eye plate \$7.50; Three face covered butter \$10.00; Panelled thistle flare type goblet \$5.00; Panelled thistle 7 1/4" plate \$3.50; Panelled thistle 10 1/4" plate \$5.00; Blue deer and pine tree platter \$5.00; Pewter set consisting of the following: 2 10 1/4" plates marked Boardman \$15.00 ea., 1 7 1/4" wide across top 5" tall Baptismal bowl \$12.50; 4 3 3/4" wide across top 7 1/4" tall goblets \$6.00 ea. 5% discount on the entire lot of pewter. Write me your wants. Express collect.—Ursula F. Fralick, 457 E. Erie St., Painesville, O. mh1516

CLEARANCE—Canary Rose Sprig oval footed bowl, \$3.75; Blue Rose Sprig 9" by 6" dish, \$3.00; "Rebecca at the Well" Ribbon compotes, rare matching pair, \$70.00; Apple Green Wildflower 6" square dish, \$5.50; New England Pineapple egg cup, \$3.75; Red Block wine, \$2.75; Blue Barberrary 6" plate, \$3.50; Plume covered butter, \$4.00; Open Rose spooner, 75c.—Postage Extra, Free Lists.—Elizabeth Baltz, 29 Tompkins Rd., Scarsdale, N. Y. au60431

GOBLETS: 1 Beaded Grape Medallion, \$3.50; 1 Eureka, \$1.50; 1 Inverted Thumbprint and Star (canary), \$3; 1 Loop and Moosey, \$2.50; 1 Owl and Possum, \$3; 1 Panelled Rosettes, \$2.50. 1 Pair Sandwich Star lamps, \$20.—Austin H. Fittz, Natick, Massachusetts. au125341

BEADED GRAPE, clear; sugar, butter, creamer, spooner, \$13. 5 fruit plates, 7", slight imperfections, \$6. Trinket box, sleeping dog cover, \$3. Blue covered butter, 8" plate, dome decorated white enamel design, \$4. Pewter teapot, 10", signed "McQuilkin", \$3.—The Berry Patch, Plainfield Rd., Metuchen, N. J. mh6089

VENICE FITTS, Sanford, North Carolina.—Lincoln Drape Syrup, \$7; Stippled Daisy pitcher, 3 tumblers, \$6. Pickle Dishes: Late buckle \$1.50, Garfield drape \$2. Panelled daisy \$2. Bowls: Panelled daisy \$3, Panelled hobnail \$3, Moon and Star Goblets \$4. Pair Inverted Thumbprint pitchers—amber, colonial blue \$18. Decanters, syrups, colored pitchers. Covered red block sugar \$4. Cable cruet \$2. mh1082

BLUE 1000 EYE SUGAR BASE—Narcissus: Creamer, Covered Sugar, Spooner, Water Pitcher, Wine, and 6 Sauces. Amber Raindrop Creamer, Pair old Amber Candlesticks. Clear Owl Pickle. Blue Basket.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. au120691

COMPOTES—Lion, large covered \$9.00; amber three panel, open, low \$3.50; same, curving sides \$3.50; Beaded Loop, open 6", \$2.00, covered 7" \$3.00. Blue Inv. Thpt. Lamp \$7.50. Pr. Coolidge Drape Lamps \$7.00. Amber Daisy and Button glass castor \$5.00. Green Victorian pitcher \$4.00. 5 Owl in Fan goblets \$6.00. Victorian Iron Base Lamp \$3.00.—Box FW, Hobbies. mh1092

PATTERN GLASS by mail. Write and let us know your wants. All inquiries promptly answered. Please enclose stamp.—Michael & George Abraham, 5755 Iroquois Avenue, Detroit, Michigan. jly40001

BLUE LEAF SANDWICH Berry Bowl \$2.75; Victoria Glass Plate, August Antiques 1939, page 83, \$12.00; Panelled Forget-Me-Not Cake Stand \$3.50; Pressed Leaf open Compote, Cable edge \$3.50; Loop and Dart Celery, round ornaments, \$4.00; Diamond and Sunburst Celery \$3.00; Pair Tulip with Sawtooth Celeries \$9.00; Goblets \$2.75; Milk Glass Gothic Plates, extra large, \$6.00.—Box 31, c/o Hobbies. mh1592

OVER 50 OLD GLASS LAMPS, marble and milk glass bases, some colored bowls; Pairs of vases, Staffordshire and Bristol; Franklin Proverb plates; Trinket boxes; Blue overlay barber's bottle; Covered Panelled Forget-Me-Not compote \$4.00; Hamiliton and 101 goblet; Anthemion plate; Blue Hobnail toddy plate.—Arthur Bonner, Florham Park, New Jersey, P.O. Madison. mh1072

THE HOBBY SHOP, Box 693, Columbia, So. Carolina.—Tulip and Sawtooth Goblet \$4.50; Moon and Star Celery \$4.00; Amber Medallion Creamer \$4.25; 2 Cabbage Rose Open Sugars \$3.00 ea.; Blue Diamond Quilted Spooner \$4.00; Fishscale Creamer \$3.00; Wheat and Barley Butter Dish \$4.00; Cable Creamer \$5.00; 2 Palmette footed Tumblers \$3.00 ea. mh1062

FOR SALE — 6 Tom & Jerry China Mugs; Amber, C. & I. Round Tray; Amber D. B. Low Compote; Purple Slag Creamer; Dewdrop White Plate; 8 Egyptian Goblets; 2 Ruby Cordials, Amethyst Barber Bottle; Blue 2 Panel Compote; Ambrino Finger Bowl; Pr. Amethyst Finger Bowls; Pr. 2 Panel Blue Sugars, N. C.—Mrs. John Krieger, Salamanca, N. Y. mh60801

MEISSEN Blue cross sword—21 pieces in onion pattern. Lacy Sandwich: Cup plates, plates, sugar bowl, sauces, spill vases. Write wants.—Margo 4439 Olive, St. Louis. je6024

CUP PLATES — Amber Log Cabin. Goblets—Bellflower. Other pattern glass.—Emma S. Gardiner, 839 Lincoln Way East, South Bend, Indiana. mh1001

OPPORTUNITY SHOP, Wallingford, Conn.—Pattern, colored and blown glass. Staffordshire Mugs, Pitchers, Silver, Jewelry, Buttons and many Collectors' items. Write wants.—Lists. mh1011

FAN-TOP HOBNAIL Berry Bowl, 8" diameter, \$3.25; 6 Sauces, 4 1/4" diameter, \$1.25 each, set for \$10.00. Moon and Star: Bowl, 7 1/4" diameter, \$1.75; footed open Sugar, 5 1/4" high, \$1.50. Postage extra.—Phoebe Rowden, 47 Carteret Street, Newark, New Jersey. mh1002

ABC PLATE, Crusoe in Boat, \$3.50; Leaf and Dart footed tumbler \$1.50; Wyoming bowl \$1.25; six Inverted Thumbprint tumblers, Lee No. 4, one chip, assorted colors, \$14.00; four Stippled Primrose sauces, footed, \$4.00.—Kathryn's Kurios, Canton, Mo. mh1002

COVERED DISHES—7" M. G. hen, orchid eyes, \$3.00; 5" M. G. cat \$1.75; 7" clear rooster \$3.50; pair 7" frosted hens \$5.00. Platters: Three President \$3.25; Continental \$2.25. 4 Lacy Sandwich honeys, ea. \$2.00. Primrose milk pitcher \$2.50. Cupid & Venus creamer \$2.25. 6" Garfield plate, edge smoothed, \$2.00. Amber D. Button crossbar footed bowl \$3.00. 8 1/4" covered Threeface compote \$12.00. 7" covered Dahlia compote \$5.00. 2 stencilled tin trays 21x30, very old, with original stencils, ea. \$15.00. Postage extra.—Mrs. Ethel Rozelle, 51 Bennett Ave., Binghamton, N. Y. mh1054

HORN OF PLENTY whisky tumbler \$13.50, goblets \$5.50. 200 piece set old Japanese China \$500.00. Large lamp—unusual — Excelsior type bowl, opaque Sandwich glass double stepped base and fluted column where usual brass & marble, \$25.00. Kings Crown 1 1/2" compote, rare, \$10.00. Barberrary cake standard \$8.50. Lg. Waffle all glass lamp \$15.00. Early Moon & Star lamp \$18.50. Leeds bowl 3 1/2"x13, green edge, \$8.00. Set 6 cobalt blue finger bowls \$35.00. Odd goblets, vases, creamers, buttons. Many many other items of interest.—Kenneth B. Way, Morris, Conn. mh1044

EARLY BLOWN GLASS Sugar Bowl. Some other rare glass and cup plates.—Southern Scout, P. O. Box 314, Nashville, Tenn. mh1001

COLORLED PLATES: 9" Green Palm-ette \$5.00. 4 10 1/4" Amber Fine Cut, ea. \$4.50. 2 10" Iridescent Blue, w. Fan handles, ea. \$4.00. 10" Green Balt. Pear var. w. handles \$4.00. 3 1/2" Amber Willow Oak \$4.00. 6" Amber F. C. & Panel \$2.00. 4" Blue Primrose Toddy \$2.00. Send for special March reduced price list.—Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. mh1025

BOTTLES (Reference Van Rensselaer): Masonic—qt. aqua (G. 4, Div. 3, #1), \$6.50; Eagle pt.—clear bluish aqua (G. 2, Div. 1, #9), \$6.00; Hunter—1/2 pt. deep blue (#41, G. 6), \$25.00.—Mrs. Harry MacDonald, 554 W. Spring, Lima, Ohio. mh1061

PAPERWEIGHT, black Cat on background, colorful flakes, \$18.00. Egyptian, Horseshoe, Cupid & Venus Celery, \$3.50 each. 6 Barberrary goblets, \$1.50 each. No lists. Write wants.—Colonial Antique, 2049 E. Michigan, Ypsilanti, Michigan. mh1651

LION BREAD PLATE \$12.50; Jam Jar Crouching Lion Cover \$5.25; Head cover \$4.75; Covered Compotes 8" Westward Ho \$17.00; 8" Barberrary \$3.25; Etched Fern \$1.50; Rose in Snow 7" Plate \$5.50; 2 Mugs "In Fond Remembrance," \$2.00 ea.; 2 Goblets, \$3.25 ea.; 4 Piece set Argus Thumbprint; Coverlet Red and White.—Mrs. Karl Kranz, Union St., Hamburg, N. Y. my60411

MORGAN'S ANTIQUES, 220 South Greenwood, Marion, Ohio. 10 inch Buckle Cake Stand \$2.00. Apple Green Wildflower Creamer \$3.50. Prism with Diamond Point Cruet \$1.35. mh6005

BELLFLOWER WATER PITCHER; Blue Hobnail Wine; Star Dewdrop Plate; Cranberry opal hobnail cruet; 4 Pieces Gaudy Welsh China.—Mrs. A. D. Davenport, Old Homestead Glass Shop, 99 Pendleton St., Cortland, N. Y. mh1051

SAUCES: 5 Vaseline D. & B. square sauces, ea. \$1.50; 6 Westward Ho 4", each \$3.50; 6 Feather, 6 Fish Scale, 6 Teardrop & Tassel, 6 Green D. & B. clover leaf, each 75c. Relishes: Frosted Double Ribbon, Plate & Panel open handles, each \$1.75; 1 Barred Forget-me-not \$1.50; 1 Star Rosetted \$1.25. Write your wants.—J. R. Cruzan, 360 11th St., Marion, Iowa. mh1003

GERTRUDE B. CUSHING, 126 Pleasant St., Fitchburg, Mass., has opened an antique and gift shop at 808 Las Olas Blvd., Ft. Lauderdale, Florida, where she will be glad to see old and new customers and to fill any mail orders. Please use Florida address only. mh1022

RARE Hobnail Paperweight, 3 pair hand vases, 5 colorful, blown bowls in plated silver baskets, satin glass, bisque, lustre, Parian, milk glass, colored cruet, blown baskets, demitasse, pattern glass, lamps, steins, Staffordshire, unusual. Write wants. Exhibiting April Detroit Show.—Mrs. George O'Leary, Metamora, Mich. mh1022

GOOD Pattern Glass, Hats, Slippers, Fans. Write wants.—L. A. Cuddeback, 32 Hoffman, Auburn, N. Y. mh107

LOT 4 EXQUISITE CHINA OYSTER plates, much color, 1 blue, 1 magenta and 2 pink with gold wheat sprays in depressions and gold outlines. Also lot 11 white china ones. Staffordshire match tobes, a few fine trinket boxes and three Macdonas. Collection "American Marine" china in brown. Pink Staffordshire also other colors and a few historical plates. China shoes. Bellflower castor bottles and a few other pattern ones. Waterford glass compotes, wines, decanters, salts, and oval dishes. Glass bone dishes. Rose amber glass punch bowl and cups. Sets of early blown wine glasses. Chalk figures, horses, dogs, Jenny Lind, parrot, lamb, etc. Clear hobnail water pitcher, also Panelled Daisy, Nailhead, Stippled Cherry, Deer & Pine Tree, etc. Barley compote and 3 footed sauces and relish jar. Much pattern glass. Furniture of every description. Buttons for the advanced collector. Whaling things of every kind.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. ol20993

BLUE PANEL HOB. 7 in. Plate \$3.50; same 4½ in. \$2.00; Blown Cakestand \$5.00; Blown Wine \$2.50; collection 50 old Bar Tumblers \$25.00; Porcelain Clock \$5.00; sm. Red Satin Lamp with Shade \$5.00; others; collection 21 Shaving Mugs \$10.00; Red Satin Victorian Parlor Lamp 24 in. \$10.00; others \$2.50 up; Tinsel Picture Peacock \$5.00; Cherry Spindle Bed \$20; Cherry Spindle Day Bed \$12.—Odell's Antique Shop, Ripley, N. Y. mh1543

800 PIECES RUTH WEBB LEE Pattern Glass—unusuals. Reasonably priced. Write for lists.—Mrs. L. D. Baker, P. O. Box 276, 177 Allen St., Massena, N. Y. mh1521

GOBLETS: One dollar each, 7 Hexagon Block, 5 Mikado Fan, 1 Star Flower Band, 4 Chain, 1 Late Panelled Grape, 3 Bouquet.—Louie J. Pendley, Box 534, Athens, Ga. mh1541

"CADMUS EAGLE." lacy oval dish, perfect impression, \$30. Rose in Snow, 10" plate \$5.50, pickle \$2.50, low bowls \$3.50. Parian pitcher, Water Lily & Iris, quart, \$15. N. Currier, "Niagara Falls from Clifton House," small, \$9. Shell & Tassel, Bellflower, Dahlia.—B. & P. Service, 136 Delaware Ave., Buffalo, N. Y. mh1552

COLLECTORS' RARE ITEMS: Pink and gold lustre, raised flowers on white, shaving mug \$6. Wrought iron swinging pressed glass ink well \$5. Blown tumbler, engraved verse, Home, Sweet Home, \$6. Blue pitcher inverted T. P., ruffled opal top, proof, \$12.50. Child's mah. fiddleback chair. Rosewood steeple clock like one on page 13, Jan. issue. Victorian walnut raise slant top desk, what-not top. Rare old pie crust, bird cage, ball and claw foot, mah. Chippendale table. All good condition. Offers considered.—C. E. Morse, 3455 Orchard, Lincoln, Nebr. mh1034

MILK WHITE square SSS border plates, 8 saucers, 5 inch plates. Ribbon Lee 67 footed saucers, 2 celery, pair bottles, cheese dish. Cranberry inverted thumbprint. Etruscan majolica. Lovely large two panel oblong covered compote. Baltimore Pear. Blue Cane Lee 160 goblets, pitcher, tray, kettles. No reproductions. No lists.—Muehler's Antiques, 155 Ash, Denver, Colorado. mh1072

PR. PARIAN FIGURINES. The Bridesmaids. Colored Hobnail Bowls. Lacy edged Daisy button. Westward Ho 6" compote, creamer. Minerva Goblet, plate, saucers, table set. Rose-in-Snow water pitcher, plates, Cupid & Venus plates, goblets. Canadian goblets, saucers, creamer. Cups & Saucers: Palestine, Oriental, Davenport, Pink & Purple Lustre. Frosted Mud Hen covered dish. Write wants for: Willow Oak, Dahlia, Lion, Colored Glass. Covered Dishes, Satin Glass, Lamps.—M. Cogswell, 414 Grover Cleveland Highway, Eggertsville, N. Y. mh1573

STAFFORDSHIRE hand trinket boxes; hand doorstop; 22 pc. pink Staffordshire Child's tea set; Etruscan majolica leaf plates; 3 pc. glass dresser set; amber witch ball; brass student lamp; amber Wildflower salt shaker; blue Hobnail salt shaker.—Greystone Antique Shop, East Dubuque, Illinois. mh1002

BLUE SHELL AND TASSEL 9½"x5½" oval bowl, \$6.50. Clear 9½" Herringbone plate, \$3.50. 10" Dewdrop Sheaf of Wheat, \$4.00. 10½" Swirl, \$4.00. Single burner student lamp, \$8.00. Frosted and Red glass Ivy four piece set, \$8.50. Postage extra.—Lillian Shull, 520 South Third Street, Rockford, Illinois. mh1042

BENNINGTON Hound Handle pitcher, 2 qt., \$12.00. Kings Rose 5½ in. china plate \$6.50. Cov. Sugar, Creamer, Spooner, Loop, \$6.50. Coffee Urn, Sugar, Creamer, James Dixon & Son, 3 pc., \$40.00. Photo.—Jessie L. Peck, Parkman, Ohio. mh1051

AMERICAN GLASS PAPERWEIGHTS. The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. ft20501

DEALERS ATTENTION—Save stock from being handled. Our display stand holds six plates, platters, small pictures, etc. Sturdy wood and wire construction. Folds flat for packing. Saves cost many times over. 50c postpaid, 3 for \$1.00.—Mary Louise Shop, 208 Fourth St., Jackson, Mich. mh1022

BRISTOL VASES, singles: 13" blown ruby bowl \$10; Three president platter \$4; pattern glass.—Lottie Pilmer, 2000 E. 39th St., Ashtabula, Ohio. mh1001

RARE ANTIQUES, historical and Stiegel bottles, barber bottles, pattern glass, luster, Colt's revolvers, powder flasks, old dolls, mechanical banks and cup plates. Send 10c for list.—Charles McMurray, Jr., R. #10, Ft. McKinley, Dayton, Ohio. au6086

FOUR ROSE CARVED CHAIRS, Chests in maple, birch, cherry, pine and mahogany. Desks in maple, birch, cherry and butternut. Empire and Victorian sofas. Tripod and other stands. Pattern glass and cup plates. Beds, spool, four poster, sleigh and canopy. Walnut frames.—Webster Place Antique Shop, Franklin, N. H. mh1022

AMBER SATIN PITCHER; colored pitchers and tumblers, satin rose bowls; m. g. plates, lacy bowls, vases and covered animal dishes; two thousand pieces pattern glass. Write wants.—Catherine Merrill, Top Shelf Antiques, Glencoe, Minnesota. mh6026

AMBER RIM FROSTED HOBNAIL Water Pitcher, Covered Sugar, Creamer, Spooner, Dish, Daisy and Button, Blue Cruet, Daisy and Button Stopper, six large Saucers, Amber, large Bowl, Bulbous Water Pitcher, large Hat, Covered Sugar, Clear Five Wines, Five Handled Cups, Compote, Plates. Four Piece Sets in Red Block, Vaseline Daisy and Button, Milk White Sawtooth: Two Bellflower Tumblers; Nine Bull's Eye with Fleur de Lys Goblets, Fair Decanters, bar lip; Mammoth Roman Key Compote 13 inches diameter; Bennington 1849 Pitcher; several Goblets different patterns; Copper Lustre Pitchers; Set Challinor Blue Ironstone large Plates. Write wants.—Box 54, c/o Hobbies. mh1084

GOBLETS—8 well matched Diamond Point goblets, with knob stems like R. W. Lee's plate 42. Extremely resonant, \$7.50 each.—Elizabeth M. Watts, 3000 Woodson Rd., Overland, Mo. mh1531

PAIR Canary X Daisy button celeries \$5.00; covered butter \$3.00; 6 bell ring diamond point saucers, tripod, each \$1.00; beaded grape water pitcher \$6.00; goblets each 75c; 5 curtain tie backs; 3 brilliant Buttons.—Mildred Luss, Springville, N. Y. mh1091

DR. SYNTAX gravy toureen & platter. Pleat & Panel platter. Gothic Sandwich sugar bowl. Colored & pattern glass.—Lillian Lampert, 204 W. Genesee St., Fayetteville, N. Y. mh1541

TEN LUSTRE BAND handleless cups & saucers—raised Lily Valley design. \$22.00. Music box \$50.00.—Smith, Plainwell, Mich. mh1099

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. Collection clear Dahlia—Proof pieces, including: Five goblets, \$5.50 each; Milk Pitcher, rare, \$6.00; Wine \$6.00; 6 Footed saucers, \$21.50 for lot; Oval Relish \$4.50; Covered sugar \$7.00; Water Pitcher \$4.50; Creamer \$4.50; Three 9" handled plates, \$3.00 each. Rare "Etruscan" Shell and Seaweed covered butter, \$13.50; Four inch pitcher \$6.00; Salts. Beautiful pair, rare, 6" Waffle and Thumbprint compotes \$15.00. Two perfect "Etruscan" Cauliflower cups and saucers, \$5.00 each. One 8" plate, \$3.00. Two 9" plates, \$3.50 each. Three perfect 9½" Rose-in-Snow plates, \$6.50 each. Proof 10" Arched Leaf plate \$7.50. "Pigs in Corn" goblet, \$5.00. Colored cruets. Genuine Bristol glass miniature basket \$5.00. Early Sandwich tea plates. Pair perfect Lowestoft cups and saucers, \$5.00 each. Satisfaction guaranteed. mh1556

DATED MILK LACE EDGE cat covered dish 8¼"x5¼", green opalescent eyes, \$7.50. Cranberry overlay plaid bulbous water pitcher, fluted top, \$6.50. 4 Cranberry fingerbowls, slightly rough edges, set \$3.50. Apple green overlay fluted dish with removable silver handle \$5.00. Pair "Ye Olde Tavern" pewter salt shakers each with handle, pr. \$3.50. Mahogany mirror 18x26, Sheraton beading, \$5.00. Unusual Early American china headed doll with side part and ear rings. Handloom woven rag rug 12"x15". No reproductions. Express extra.—Mrs. F. W. Turner, Canton, Missouri. mh1044

FOR SALE: 275 after dinner cups and saucers including the following: 1 gold and silver resist, 1 Canton china, 8 Staffordshire, set 6 Prussian with stemmed base, pink, gold, green, blue lustres, Chelsea, 4 Chinese cups with brass handles. Complete list sent on request.—Mrs. J. Hammelehl, 805 W. 4th St., Erie, Pa. mh1532

RARE WILDFLOWER cake basket (clear), unusual Astral lamp, amethyst Victorian vases, amber Cameo water set, large rose bowls, amber Wildflower water pitcher, oval tray, Liberty Bell creamer.—Mildred Streeter Hinds, Tribes Hill, New York. mh1071

PLATES: Garfield Drape Bread—11" L. Pl. 165 \$4.00. 2 Dewdrop & Wheat—11", L. Pl. 73, \$4.00 ea. Dewdrop & Wheat—10" \$3.50. Liberty Bell oval 9x13 \$4.00. Celery Vases: Cord & Tassel—L. Pl. 116 \$2.00. Rose Sprig \$2.00. Pleat & Panel—L. 157 \$2.50. Creamers: Panelled Forget-me-not \$1.50. Beaded Acorn \$2.75. Frosted Ribbon \$3.00. Pitchers: Pressed Leaf, 2 qt. with 8 goblets—L. 29A—set \$14.00. 2 Dewey (2 qt.), \$2.50 ea. Shell and Jewel with 8 tumblers—set \$11.00. Saucers: 6 Barley—Round, flat, 4½"—set \$6.00. 8 Fish Scale—flat 4"—set \$4.00. 5 Bellflower 4" flat, set \$10.00. Compotes: Westward Ho, 8"—Hi Standard L. 89—\$20.00. Sawtooth—8"—Hi Standard L. 40—\$18.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. mh1065

PR. 8x10 GEORGE & MARTHA prints, gold frames. Lovely pink glass basket, clear handle. 11" Satin Glass Basket.—Bertha Mangold, Burlington, Ia. mh1021

BLUE SPOT RESIST SUGAR, creamer and 8" bowl. Fr. 9" black Bristol Vases. 8" Triangle Vaseline Daisy & Button Bowl. Three open Sawtooth Salts. 6 Honey Comb wines. Amber Hen. 9" milk glass lattice edge bowl. Amber Raindrop creamer. Thumbprint egg cup, Plate 59.—Bertha Mangold, Burlington, Iowa. mh1552

ANN DE MOCHER, Loudonville, New York. Arched Leaf: 2 large scalloped edge plates, \$8.00 ea.; 1 small \$7.00; goblet \$4.50. Beaded Grape open sugar \$1.50. Clear 1000 eye: 2 large plates, \$6.00 ea.; 1 eight inch \$5.00. Mirrored pin box, child and dog, \$4.00. Clear Daisy & Button 13½" boat \$1.75. Covered animal dishes, really old. Moon & Star covered butter, slight chip in one moon, hardly noticeable, \$2.75. Cupid & Venus spooner \$1.50. Early Sawtooth celery, age lines inside, \$2.75. Panel Thistle pickle dish \$1.00. Glass dome on standard, three feet, 5" high & 4" wide, \$3.25. Write wants. mh1584

LUSTRE SALT \$4.00; Lion saucers \$2.00; Blue Dolphin Compote \$4.00.—Virginia Newsom, 1273 E. Broadway, Long Beach, California. mh1099

THREE FACE WATER PITCHER. Doll Furniture. Iron Cook Stove, 13 in. wide, overall 7 in. high, complete with frying pans, \$7. Large Music Box. Civil War belt and buckle \$2.50. 2 Civil War Swords \$4 each. Beautiful French fashion prints, 50 cts. ea. Rose Paperweight Button \$5. Large Head buttons 1.50. Scrapbooks \$10. 650 advertising cards \$6. Framed Sampler, 1824, \$6. Stereoscopic Views (photos) 50 cts. a doz. Pewter Tea Pots. Eagle bank, eagles missing, \$2.50.—Hellersmans, Mesa, Arizona. mh1504

ARCHED LEAF PLATE, 10", beaded edge (slight imperfection under edge) \$5.50. 7" Pleat & Panel, Primrose (smoothed) \$3.00 ea. Goblets: Stedman, Cardinal Bird, Loop & Dart (diamonds) and Creamers—Cardinal Bird, D. & B. (Crossbar) 8½" h., ea. \$1.40. Popcorn spooner \$2.50.—Camilla J. C. Tracy, Cape Cod House, Winter Shop, 29 Williams Ave., Meriden, Conn. mh1562

LUSTER LEAF Ironstone, 76 pieces, priced individually. Reasonable. Antique glassware. Write wants.—Vera Hubbard, 2409 Sixteenth Ave., Moline, Illinois. mh1001

PURPLE MARBLE GLASS CELERY, Lee 171, \$6.50. 6½ inch Astral shade \$3.50. Daisy Button panelled Punch bowl \$6.00. Pr. Pink Bristol 11 inch Vases \$10.00. Postage extra.—Washburn's Antique Shop, Holliston, Massachusetts. mh1061

STAMPS

News from Washington

By PAUL RUDELL

Farley Announces New Stamps

IN a nation-wide hook-up of radio stations, Postmaster General Farley has announced commemorative stamps for Idaho, Wyoming and the Pan American Union. He also announced that consideration was being given to the issuance of a stamp for Coronado.

Mr. Farley stated that: "While the issuance of the Famous Americans series will naturally cause some curtailment in the number of strictly commemorative stamps to be issued this year, we shall be obligated by prior precedents to provide stamps for the 50th anniversary of statehood of Idaho on July 3, and like anniversary of Wyoming on July 10.

"I am also prepared to make the first public announcement of the issuance of a special postage stamp on April 14 to commemorate the 50th anniversary of the founding of the Pan American Union. It is felt that the high purposes of this Union is to promote friendly relations among the nations of the Western Hemisphere and justifies recognition of this anniversary. The selection of the central design for the stamp is now being given attention."

A Pan American official has stated that he understands that the design for the Pan American stamp has been more or less definitely determined by the Post Office Department. However, so far, no official word has come from the Post Office Department. It is felt by many that the selected design will be a picture of the Pan American building in Washington, D. C.

Mr. Farley continued: "While definite decision in the matter has not yet been made, we also have under consideration the issuance of a special stamp for the 400th anniversary of the exploits of the Spanish explorer Coronado, who was the first to visit the region now comprised in the Southwestern States."

Official directions for obtaining first-day covers of the Famous Americans series have been made public

by Ramsey S. Black, 3rd Asst. P. M. G.

Collectors desiring first-day cancellations of the new stamps may send as many as ten addressed covers in each case, to the postmaster at the respective offices, with a cash or postal money-order remittance. In order to obtain the official cancellation reading: "First Day of Issue," the covers must be stamped at the first-class rate. Each cover should bear a pencil endorsement in the upper right corner to show the number of stamps to be attached thereto. Uncanceled copies of the stamps may be obtained from the Philatelic Agency in Washington on the day following first-day sale.

Following is a list of stamps that will go on sale between February 20 and March 14: Poets—3-cent Lowell, Cambridge, Mass., February 20; 5-cent Whitman, Camden, N. J., February 20; and 10-cent Riley, Greenfield, Ind., February 24. Educators—1-cent Mann, Boston, Mass., March 14; and 2-cent Hopkins, Williamstown, Mass., March 14.

Printing Order

An order for 50 million of 1-, 2-,

and 3-cent denominations in each group of the Famous Americans series has been placed with the Bureau of Engraving and Printing. Twenty million 5-cent and 10 million 10-cent stamps were also ordered.

Authors Set

The origin of the subject matter used on the authors set of the Famous Americans series follows:

1-cent Irving—photographed after Brady's daguerreotype from L. C. Handy collection.

2-cent Cooper—photographed after Brady's daguerreotype from L. C. Handy collection.

3-cent Emerson—photograph furnished by Library of Congress, Division of Fine Arts.

5-cent Alcott—photograph in Demorest Family Magazine Portrait Album, in possession of L. C. Handy Studio and copies by L. C. Handy Studio.

10-cent Clemens—a half-tone reproduction of photograph obtained from The Public Library, Washington, D. C. Identifying mark on front of photograph: "A. Ciaran, Fla."

William A. Roach designed the set. The frames were engraved by Carl T. Arlt. William B. Wells engraved the lettering with James T. Vail also working on the 3 cent and 10 cent. The following engravers did the portraits: 1 cent, Leo C. Kauffman; 2-cent, Harry R. Rollins; 3 cent Gilroy Roberts; 5

Following is a list of postage stamp plate numbers issued during December, 1939:

Plate No.	Description	Series	Subject
(Famous Americans Series, Commemorative, Authors)			
22489	1c Irving, Convertible electric eye	1940	280 Curved
22490	2c Cooper, Convertible electric eye	1940	280 Curved
22491	3c Emerson, Convertible electric eye	1940	280 Curved
22492	5c Alcott, Convertible electric eye	1940	280 Curved
22493	10c Clemens, Convertible electric eye	1940	280 Curved
(Air Mail Stamps)			
22494-501	6c Frame	1938	100 Flat
(Famous Americans Series, Commemorative, Potes)			
22502-04	1c Longfellow, Convertible electric eye	1940	280 Curved
22505-07	2c Whittier, Convertible electric eye	1940	280 Curved
22508-10	3c Lowell, Convertible electric eye	1940	280 Curved
22511-13	5c Whitman, Convertible electric eye	1940	280 Curved
22514-16	10c Riley, Convertible electric eye	1940	280 Curved

Following is a list of postage stamp plate numbers sent to press during December, 1939:

Plate No.	Description	Series	Subject	Date sent to press
22474-75	1c Irving	1940	280	Dec. 15
22477-78	2c Cooper	1940	280	Dec. 15
22480-81	3c Emerson	1940	280	Dec. 15
22483-84	5c Alcott	1940	280	Dec. 19
22486-87	10c Clemens	1940	280	Dec. 19
22422-23	3c Presidential	1938	400	Dec. 11

cent, John Eissler; and 10 cent, Charles A. Brooks.

Poets Set

The origin of the subject matter used on the poets set of the Famous Americans series follows:

1-cent Longfellow—reproduction of a photograph by Sarony, New York, taken in Longfellow's 63rd year, furnished by The Public Library, Washington, D. C.

2-cent Whittier—photograph furnished by The Library of Congress, Division of Fine Arts.

3-cent Lowell—photograph of an engraving by J. A. J. Wilcox, from the original crayon drawn by S. W. Rowse in 1855, furnished by The Library of Congress.

5-cent Whitman—photograph furnished by The Public Library, Washington, D. C. Caption reads: "Walt Whitman in 1871."

10-cent Riley—photograph furnished by The Public Library, Washington, D. C. Caption reads: "James Whitcomb Riley, the Beloved Hoosier Poet, whose last birthday was the occasion for a full week of celebration throughout Indiana, his native State."

William A. Roach designed the set. Charles A. Brooks engraved the frames, and William B. Wells did the lettering. The following men engraved the portraits: 1 cent, Carl T. Arlt; 2 cent, William O. Marks; 3 cent, John Eissler; 5 cent, Matthew D. Fenton; and 10 cent, Charles A. Brooks.

General News

Stamp sales to collectors through the Post Office Department's Philatelic Agency for the month of December, 1939, amounted to \$51,698.45.

* * *

Postmaster General James A. Farley spoke at the first day sale of the Washington Irving stamp at Tarrytown, New York, January 29, where he said: "Washington Irving was the first distinctive voice of American spirit and legend. . . . As George Washington was the father of our republic, so Washington Irving, the General's namesake, was the father of our republic of letters."

* * *

The philatelic truck is continuing its tour of the Eastern states and its January and February itinerary took it through North and South Carolina, Georgia and Florida. The truck is so successful that the Post Office Department wants more trucks so that the entire country can be toured.

* * *

Second Asst. P. M. G. Ambrose O'Connell has issued a statement setting forth procedure for shipping articles by mail in order to comply with the 1939 Neutrality Act.

One provision prohibited sending articles or materials by trans-Atlan-

EXTRAORDINARY OPPORTUNITY

Unperforated singles, pairs, and blocks, at special low prices

We are much overstocked on certain U. S. unperforated stamps, also on certain airmail arrow blocks, and the following low prices should interest you.

Cat. No.	Description	Scott's Cat. price	Our special price
343	Block of four	\$ 1.25	\$.85
344	Block of four	2.50	1.70
345	Block of four	8.00	4.10
346	Block of four	8.00	3.95
373	Block of four	13.50	7.85
383	Block of four	1.00	.50
408	Block of four50	.35
409	Block of four50	.50
409	Plate No. Block of six	2.00	1.25
409	Arrow Block of four	2.00	1.25
409	Block of four Red backs	—	.65
481	Block of four75	.29
482	Block of four	1.25	.49
483-T2	Block of four	4.00	1.95
482	Plate No. Block of six	2.50	1.10
483-T2	Plate No. Block of six	7.50	3.95
531	Arrow Blocks, top, right or left	10.00	4.65
532	Block of four	5.00	2.50
575	Plate Block of six	10.00	4.65
576	Block of four	1.10	.45
577	Block of four	1.35	.50
612	Block of four	2.25	1.45
612	Plate Block of six	5.00	2.75
612	Arrow Blocks of four	4.00	2.75
771	16c Airmails	2.00	1.35
408	Complete sets of Four arrows	5.00	2.25

PAIRS AT ONE-HALF, AND SINGLES AT ONE-FOURTH OF BLOCK PRICES.

AND BELOW, AIRMAIL BLOCKS, AND OTHER SCARCE ITEMS, FAR BELOW STANDARD PRICES.

Old Cat. No.	New Cat. No.	Description	Scott's Price	Our Price
1300	C-1	6c Arrow Block, left and top only	\$ 7.50	\$ 4.45
1301	C-2	16c Arrow Block, left and top only	25.00	14.95
1302	C-3	24c Arrow Block, left only	15.00	7.75
1302	C-3	12 stamps with 2 Plates, arrow and two tops	40.00	20.00
620		2c Norse Amer. Arrow Blocks	2.50	1.45
621		5c Norse Amer. Arrow Blocks	9.50	5.95

Each and every stamp and block is guaranteed to please you, or money refunded. You must be satisfied. PLEASE DO NOT DELAY YOUR ORDER, better attend to it at once. In other words, DO IT NOW.

MICHIGAN STAMP & COIN COMPANY

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10c buys a pkg. anywhere in the U. S., or send us a dime (Canada 15c) for pkg. and samples.

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6 Gould St. Reading, Mass.

U. S. MINT SPECIALS

	Sale. Block Sheet
576 1/2c Hard. imperf.	10 \$.45 \$ 22.00
577 2c Wash. imperf.	17 .70 100.00
Wash. Bl. set 1/2 to 10c	90 3.60 89.00
Hug. Wailon set 1c to 5c	175 7.50 96.00
Lexington set 1c to 5c	110 4.50 49.00
Nat. Parks 1c to 10c	70 2.90 24.75 (36)
2c Ohio	.04 .18 3.75
2c Mass.	.04 .18 3.75
2c Braddock	.05 .18 4.50
2c Edison Flat	.05 .20 4.50

S. MELTZER & SONS
Garfield, New Jersey tfc

I Am Always in the Market to Buy for Spot Cash—

Collections, accumulations, covers, precancels—anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties. tfc

J. E. RASDALE
A P R ELSIE, MICH. S P A

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have. tfc

STAMP MART
1841—56th Avenue, Cicero, Ill.

119 MIXTURES

Described in detail in my Free 24 page Catalogue No. 13

It also gives 3500 prices on single Scandinavian, U. S., Canada, Argentine, Belgium, Brazil, Czechoslovakia, Germany, Greenland and Scandinavian Xmas seals.

These are my "Best Seller" Mixtures:

25 Foreign Gov't. Mixture, 1 lb. \$3.50; 7 oz. net \$2.00, my famous 5 lb. lot of same with the best of everything, \$16.50.

50 General Foreign Mission Mixture, 1 lb. \$1.75; 2 lbs. \$3.35; 10 lbs. \$15.00.

60a British Colonies, 500 mixed with ab. 250 varieties from 40-45 colonies, incl., many pictorials. A fine lot, all used, \$3.95.

79a South & Central America, 1000 mixed with ab. 300 varieties, \$3.75. 225 (175 var.) \$1.25. 2101 Reg. U. S. Mission, 5 lbs. \$2.50.

Postage is always extra, please.

OVERSTOCKED On U. S. Mixture

As per contract I just received the monthly shipment from my regular source. It was unusually large and in excess of my current needs. To clear some of it quickly I offer 5 lbs. for \$1.85; 20 lbs. \$7.00 or 50 lbs. \$16.50. Postage extra. No disc. Usual quality. Offer withdrawn when 1000 lbs. have been sold, so hurry while it lasts. I also have a 2-3 years old inferior mixture without commens. etc., to clear at 20c per lb. in 10 lb. lots or more plus postage.

A. E. PADE 1639 Stout Street Denver, Colo.

tie air mail to or through belligerent countries either by a direct or indirect route. It was felt that this step should be taken in order to avoid future friction and delay by Britain searching the P. A. A. clipper planes in Bermuda. According to international law any belligerent nation has the right to search any mails that come under its jurisdiction.

Further sections prohibit the carrying of mails containing articles or materials by American vessels when the packages are addressed to belligerents, while the dispatch of these packages is allowed on other

ships if an affidavit is filed at time of mailing transferring ownership of the articles or materials to a foreign country.

A reliable official at the Post Office Department has stated that separate stamps will be issued for the Idaho and Wyoming golden jubilees instead of a combination stamp.

It has been informally suggested to the Post Office Department that an appropriate design for the Idaho stamp would be a portrait of its most famous citizen—the late Senator William Borah.

"YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, SR.
685 Witmer Street, Los Angeles, California

FROM reports sent in to the Pioneer Philatelic Phalanx headquarters, the old-timers will be able to see quite a number of celebrations this year in honor of the 100th Anniversary of the adhesive post stamp.

Among those contemplating exhibitions commemorating the Rowland Hill Centennial is the New Jersey Philatelic Federation of Stamp Clubs, who will hold their ninth annual exposition from May 1 to May 8, at Passaic, N. J. These dates fall upon the exact dates of one hundred years ago, when the Penny Black appeared. The Pioneer Philatelic Phalanx is contemplating attending this event if possible.

The Philatelic Society of New Orleans and the Crescent City Stamp Club of Louisiana, will jointly hold an exhibition in March commemorating the invention of the postage stamp; The California Collectors Club will hold an exhibition in May, at San Francisco.

Starting in April the writer, accompanied by other old-timers, propose to make friendly visits of goodwill to various clubs. For that purpose we are requesting any clubs or societies, who may wish such visits, to indicate their wishes. As it will not be possible to stay over for all those holding monthly meets, it is desirable that we hear from club presidents or secretaries at once, so we can complete our itinerary.

Ernest D. Dorchester, honorary life member of the Phalanx, an outstanding philatelist, sends in data; was born in Worcester, Mass., 1860, just before the Civil War. He is now living in Texas. He joined the Texas Philatelic Assn. forty-one years ago, and became that society's President. He has been connected with the Boston Stamp Club, Collectors Club, American Philatelic Association, and others. He says, "I began collecting in 1875, sixty-five years ago. My general collection is over 25,000 nearly

complete in first issues U. S. (nearly all in blocks), Great Britain, practically complete as to first issues, B. N. A. specialized." In his 80th year he has one of the finest collections extant, revered by all.

Chester P. Wonderlin, (Ill.), member Phalanx, writes: "I like your articles in HOBBIES. I note an old price-list of stamps, issued in 1889 or earlier, by John C. Becker. He offered U. S. 5c, 1847, brown, for 25c. Mr. Becker died a few years ago. I also received a cover, addressed to Mr. Becker, bearing two 4c. Columbians, mailed December, 1899, from L. M. Passmore (old-time dealer)."

Charles W. Tupper, (R. I.), writes: "I received announcement of my election as honorary life member, and thank my old friend, Benj. J. Weeks for nominating me. I met him at the Tacoma National Convention, and we had a long talk about our pioneer philatelists. One of my old friends of former years was the late E. B. Hanes, you will recall as one of our leading authorities on Philately in the '70's and '80's. He was head of a large Philadelphia concern. I believe his firm was the first to get \$5000 for a single stamp. Hope to see you on your trip to the Atlantic Coast and attend the 1940 Conclave."

F. Cleveland Bundlie, (N. D.), writes: "Glad to be enrolled as one of the 19th century philatelists. I was one of the organizers of the Minnesota Philatelic Society, was first Secretary and later President. Organized the Grand Forks Philatelic Society, and was president for ten years. Local Rep. N.F.S.S. and first Secy. of the Precancel Unit. Twenty-eight years ago I published a quarterly called "The Philatelic Dispatch."

We will now go back on "Memory Lane," to the year 1876, long after I had started collecting stamps, and

after I had all the grammar schooling I was destined to have. In a printing office I set up the type by hand, wrote all the articles or items, did the proof-reading, worked the little press and printed each copy of my amateur coin and stamp journal. I called it a journal devoted to amateurs and philatelists, with numismatic department.

Before misty eyes lie the pages I handled just sixty-four years ago. I read the names of those who advertised in my journal. Here are a few of those I have never forgotten—although the "March of Time" has blotted out many souls. Gone, but not forgotten, is right. (1876). Advertisers included:

Wm. P. Brown, stamp and coin dealer, New York City. International Stamp Co., St. Louis, Mo. E. F. Gambs, foreign stamp importer, St. Louis, Mo. A. J. Burdick, stamps, Little Genesee, N. Y. Wm. Leckie & Co., stamp dealers, Chicago, Ill. J. T. Handford, stamp packets, New York City. Frank H. Morice, Sackville, New Brunswick, and many others. But, my largest "ad" was that of N. F. Seebeck, whose ad read he had established his business in 1870, and his address was a P. O. Box in New York City.

Among the philatelic press I had on my exchange list were: St. Louis Philatelist, E. F. Gambs, publisher; "The Stamp," published by M. Wendell, Chicago, Ill.; "The Gazette," published by Ed. C. Gay, Farmer City, Ill.; Michigan Philatelist, Detroit, Mich.; "Curiosity Cabinet," published by W. P. Brown, New York; "Boston Rambler," G. B. Ullman, publisher, Boston, Mass.; and others.

I notice two of my items at the head of a column stated:—"Fashion at the A.P.A.'s—25 cent segars, (correct spelling 65 years ago) big ulsters and canes—also, fights!" Someone must have relayed that information, yet, there it is in cold type, under the head of "Komikalities!"

The ad of Frank Morice quoted Newfoundland Pence issues of 1857 to 1860 at from 4 to 15 cents each for the 1d, 2d, 3d, and also the 4d and 5d. The 6½d. was quoted at 20c each, the 8d at 30c and the One Shilling for 40 cts, all for used specimens. He paid for his advertising in these old used stamps.

I would like to know from any source if any of the boys of the Old Brigade (that I mention) are still alive. Or, if their relatives care to send me any word, by which I can send some kindly greeting or good news of the "Days long since lost awhile!" In next issue—more actual proof, taken from my Vol. II, published in 1877, bringing back to life many of the "Boys of the Old Brigade."

Thirty-two years ago I was coaxed into making an exhibit at

one of the national exhibitions. It was really the first and last time I ever exhibited publicly my postage stamp collection. A local club entreated me to show a part of the great collection of my British pence issues, which still stands as the record (as far as volume or quantity is concerned), over 1,400 copies of the Pence issues of Nova Scotia, New Brunswick, Canada, Prince Edward Island, British Columbia, etc., all of which has been officially recorded in this journal and in auction catalogs.

The story of the exhibit appeared at that time in "The Philatelic Advocate." The editor said: "Splendid Display Made of North American Stamps."

"The most notable exhibits were the Hooper collection, occupying the entire centre tables. The exhibit consisted of Canada, N.B., N.S., Nfld, B.C., and P.E. Isld., complete in minor details. The exhibit also had U.S. and Departmental stamps with an extra value of \$5,000. We give details below:—

"CANADA—Fully complete, both used and unused, including four 12 pence; two superb 6 pence unused, (one from the famous Gibb collection), valued at \$85; three unused 6 pence imperf., valued at from \$100 to \$200 each; one of which was a greenish-violet, formerly owned by John K. Tiffany. Many varieties of paper and shades were shown. 23 fine copies of the Canada 6-pence, six copies of the 7½-pence, eight copies of the 10-pence, in three varieties of papers; six beautiful copies of the Half Penny perforated, twelve copies of the Half Penny imperf., forty-two of the perforated, imperf., (wove, laid and ribbed papers), all Three Pence values, many on entire original covers. Altogether this was a magnificent and unequalled collection. The 12 Pence were one unused, one used, a proof and one surcharged (Specimen).

"NOVA SCOTIA—The same exhibitor showed two copies of the N. S. Shilling (one unused) and the other a magnificent specimen from the Tiffany Collection. Eighteen copies of the 3-penny, four of which were unused, in light and dark blue; fourteen specimens of the 6-Pence; eight copies of the One Penny reds, used and unused—all shades and papers."

There were others too numerous to list.

CENTRAL & SOUTH AMERICAN
Also SELECT stamps from all parts of the world.
I IMPORT DIRECT
Air Mails, Commemoratives, High Values
Approvals at lowest prices. References please. mhp
K. M. EPPES
Madison (West Farm), Florida



1940 Edition CHRISTMAS SEAL ALBUM NOW READY!

Have you delayed ordering your Christmas Seal Album? Don't delay much longer . . . the supply is running low.

The pages for all 1939 seals and varieties have now been added to the albums making a 54 page loose-leaf Fabrikoid edition, stamped in gold on the front.

Price: \$1.25

(POSTAGE EXTRA, 3 pounds)
This is the same beautiful hand-drawn album with extra heavy "cardboard quality" pages that has drawn such favorable attention in the philatelic press! Up to date, accurate and authoritative, you will be proud to mount your Seal collection in this album which provides spaces for all U. S. and Canadian Seals.

IF YOU DESIRE: Your name will be lettered FREE on the Title Page by designer of the album. Print name plainly that you wish inserted. Allow a few days extra for this work.

The DeLuxe Album is sold on a Money-Back Guarantee!

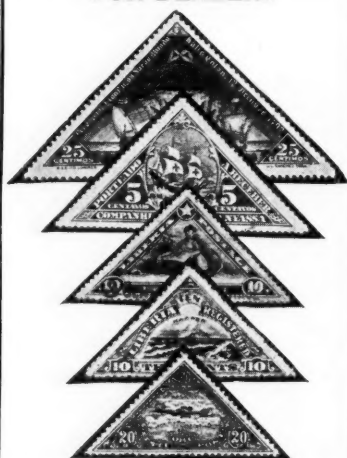
Note: Present owners of this seal Album may secure 1939 Pages for 25c postpaid. Or, send \$1 and secure 6 supplements, including 1939, as issued, postfree.

If your seal collection is in the "early stages" you may be interested in a special \$2 collection we have prepared which includes 111 seals (some blocks, imperf., and major varieties). Spaces for all 111 are provided in the Seal Album. Mint, very fine, o. g. and including the 1907, this wonderful and colorful array will amaze and delight you. Only \$2 complete! Send \$5.25 and obtain the album, too!

ELMER R. LONG
203 Market Street
Harrisburg, Pa.



WHOLESALE CATALOG FOR DEALERS



Large illustrated book of 104 pages, listing many thousands of offers in SETS, SINGLE STAMPS, PACKETS, MIXTURES, NOVELTIES, TRIANGLES, SUPPLIES, PRINTING, STORE OUTFITS, JOBBERS' LINES, etc., etc.—all at America's lowest prices. This catalog will be sent to dealers on receipt of 5c to cover mailing charges.

E. J. FRANK CO.
4900-L Chalgrove Ave., Baltimore, Md.

Spring House-Cleaning Sale Brings Bargains In Covers!

- 10 USA Official first flights\$1.00
 - 12 Canadian Offic. 1st flights 1.00
 - 20 Naval cachets & cancels 1.00
 - 20 Airport Dedication from '29 1.00
 - 18 Merchant Marine ship cov. 1.00
 - 12 First Day commen. stamps 1.00
 - 13 Alaskan Emerg. Air Routes .. 1.00
 - 30 Unofficial cachets—air, etc. ... 1.00
- Each lot contains all diff. covers, add 3c each for postage. Remit by Postal money order or currency.

The 8 lots or 135 diff. for \$7.00.

MULTNOMAH COVER SERVICE
2135 No. Alberta St.
Portland, Oregon

U. S. REVENUES

Fine assortment of 250, 20th Century revenues, many varieties, only 39c. dc
HAWKEYE STAMP CO., Cedar Rapids, Ia.

It Seems to Me

By FRANK L. COES

An Airmail Card

WHY not an air mail rate of 2c for postcards? A card will often convey much, and take care of ordinary business routine. It would be a material saving in money and time. At least it would do no harm for the post office department to try out the idea.

Cardinal Mercier Series

A recent letter from Quebec reads:—"It is strange how a single unusual stamp changes a series. Many of us could not afford the Cardinal Mercier series mint, but we did want the No. B122 in mint condition because of its beauty. Dealers would not split sets. We found a source in France that would sell one-all or any, used or mint-with the top unused, and if need be that alone. The reason now comes to light. A religious order aiding the monument, and making a profit by their courtesy. My top value cost me just \$4.75 net. I see it is up now to much more. But a remarkable showing of effective courtesy. This is possibly an instance where the dealer lost out by trying to force the whole set by the old plan "we don't break sets."

Try Silver or Gold Point

The ever recurring query, "How can I make notes show on a black page?" is again with us. There are

white crayons, white pencils, white ink, and Chinese white water color. Some complain that they are not permanent. Try common silver or gold paint, used as ink. The only trouble is it dries out very quickly in the bottle or can, and the resulting trouble in remixing. But it is easy to get around that by mounting enough pages to give an evening's work. The "paint-ink" looks well and does not rub much, if any.

Don't use a crow quill. The Gillott 505 or equivalent is better and carries more ink. Don't put on any more than is needed to make a solid line, and let it dry naturally. The slower the better.

"Shell Gold"

The man who wrote of the Mercier issue, sent a photo of his set, on black pages, illuminated with "shell gold," but that is an art in itself to apply. However, it looked fine in the photograph. Water color gold (shell gold) is tricky stuff, and it will rub, but is permanent for many years in color. Protect it with Kodapak interleafs.

Here is a thought for a "Mourning stamp," topical series. Quite a spread is now possible. Begin with U. S. No. 77. I think this is the earliest "Mourning stamp." Do you know of one issued earlier?

Seminole System

An inquiry regarding the Seminole Indians is of interest: "I hear the Seminoles have an internal post system between such family heads as can write messages, or between their literate children as writers for them, and it is not usable outside of their tribe. Have you ever heard of it, or has any one ever seen a cover?"

That is one for the Floridian collectors to answer. I understood that one outboard motor salesman got close enough to the Seminoles to learn some facts, but not close enough to see the system of letter handling, if any. Stamps are not involved, just covers, left or sent for tribal reasons as required. It would be of interest to hear about it. The Seminoles do about as they please, usually. They could well run a post system and for their own convenience.

Values on Early Covers?

My recent comments have brought several letters regarding covers before stamps, with requests for values.

BOLIVIA AIRS, MINT

Beautiful new Eucharistic Congress set complete, 10 stamps, 3 triangles and 7 large upright ones, 1c to 10 bolivianos. Price for the set, cash only \$1.25. tfe

A. A. HELLER

Route 2, Box 300 Chico, California

★ Every Collector Needs an ★

★ ELBE STOCK BOOK

... A stock book is the only satisfactory way to keep duplicates and other stamps for quick reference—safely.

- ★ Elbe PARAGON. Loose leaf, cloth bound. Screw posts. Contains 12 sheets and fly-leaf with perforation gauge. Page size 9x8 1/4 in. Lined hinged and lined side strips\$1.00
- ★ Elbe COLLECTOR. Loose Leaf. Post Construction. Bound in Levant Leather. Handsome design. Good quality manila stock sheets. Lined hinged and lined side strips. Has 18 sheets, size 11x8 1/2 in. with 10 pockets to each sheet\$1.50
- ★ Elbe STEADFAST. Springback cloth binder with inner folder. Has 25 inter-changeable leaves with 10 pockets each. All lie flat. Lined hinged and lined side strips. Size sheets 9 1/2 x 7 1/2 in. Binder finished in red or green strong imitation leather. (This is the kind I use!)\$2.80

All Postpaid. tfx

PAUL RUDELL

406 A St., S.E. Washington, D. C.

IMMEDIATE CASH WAITING! ★ ★ ★

What Have You to Sell Us?

★ We have been commissioned to form a general stock by a wealthy client desirous of entering the stamp business after retirement. We are in the market to buy collections (general or specialized), accumulations and dealers' stock of any size or description.

★ Can pay exceptional prices—immediate cash!

★ Write Today to mhc

★ M. MEGHRIG & SONS, Inc.

★ 116 (o) Nassau St. New York, N. Y.

UNITED STATES SPECIALS

(USED)

Just to get acquainted:

25 Different U. S. Commemoratives	\$.10
50 Different U. S. Commemoratives	.25
75 Different U. S. Commemoratives	.75
100 Different U. S. Commemoratives	1.65
50 Different Postage	.15
75 Different Postage	.25
100 Different Postage	.45
150 Different Postage	1.15
200 Different Postage	1.75

EXTRA SPECIAL:

Sent only with request for approvals: 50 different U. S. including 25 commemoratives, only 10c. Your want lists appreciated. d94

QUALITY STAMP SERVICE
565 Sheridan, Columbus, Ohio

70% TO 75% DISCOUNT

To General Collectors with less than \$5,000 var. and who will select \$10.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details on request—gladly. Want lists filled. Collections bought. tfe

International Trading Co.
885-7 Flatbush Ave., Brooklyn, N. Y.

U. S. MIXTURE, Old & New issues, comms., airmails, precancels, etc. 2 lbs.	\$1.00
FOREIGN MIXTURE 1 lb.	1.50
100 Varieties U. S.	.50
1000 Mixed PRECANCELS off paper	1.25
1000 Varieties WORLD WIDE	1.00
2000 Varieties WORLD WIDE	3.00
5000 Varieties WORLD WIDE	15.00
\$1, \$2, \$5, U. S. Nos. 571, 572, 573, fine condition—the 3 for	.75
All the above postpaid in U. S.	tfe

CHESTER E. WING Madeira, Ohio

CHINA 50 var. Good coll. of 25c

Panama #223, 1921 24c red, cat. 75c
Abyssinia #C11-13, 1931 airm. 12c
With different approvals and bulletin. mhp
WINEHOLT STAMP CO., Box BB, Woodbine, Pa.

OVER STOCK SALE

U. S. STOCK TRANSFER REVENUE MIXTURE

All on original documents. Contains approximately 800 stamps to the pound. Has practically all values to \$10.00 and possibly higher.

5 lbs. @	\$ 1.50
10 lbs. @	2.75
25 lbs. @	6.25
50 lbs. @	12.00
100 lbs. @	20.00
500 lbs. @	95.00

Postage or express charges
extra.

HELD BROTHERS

1942 73rd St. Brooklyn, N. Y.

This is something that needs the estimate of a competent judge, and a knowledge of the "market." There is always a chance that some discovered cover without stamp, but with good markings, will fit the studies of some collector of covers from the same town, and he may gladly pay a good price.

But the general run of these, sent to busy philatelic markets, brings far less than is expected. It is impossible for anyone to guess what some wishful individual in the town of origin will pay for a new bit of historical data.

Examples? Here is one. Clinton, Mass., was at one time "Clintonville." There are a few existing cancellations on stampless covers. Indeed one man in the far west has wanted one for many years. Price? What you can get for it.

Probably the example could be multiplied a thousand times. But, finding one, the sale would need the customer, the knowledge of his need and the value already established. "They buy 'em for two bits and sell for 'what'll you give me?'" No wonder it is difficult to estimate a value for anyone? Or is it?

Club News

* * At a recent meeting of the *Pacific Philatelic Society*, San Francisco, Calif., Joseph C. Sharp, exhibited his U. S. Post Cards, considered to be one of the finest collections of its kind in this country.

* * The fifth annual exhibition of the *Admiral Byrd Stamp & Coin Club* of Reading, Pa., will be held March 3-10 in the Berks Historical Society Hall, Reading, Pa.

* * Peoria, Ill.—Ivan L. ReVeal was elected president of the *Peoria Collectors Club* at the annual meeting, held recently. Other officers elected are Philip A. Ksycki, vice president, Guy T. Mowatt, secretary, and Richard K. Meyer, treasurer. Robert R. Ramey is the retiring president. Plans are under way for the annual stamp exhibit which will be held during the latter part of May.

* * The ninth annual exhibition sponsored by *Balisea, Inc.* (Brooklyn and Long Island Exhibition Association) will be held February 21-25 at 174 Livingston St., Brooklyn, N. Y.

* * The seventh annual national philatelic exhibition of the *Pottstown, Pa., Stamp Club*, will be held in the City Hall Auditorium, Pottstown, March 27 to 31. Harold W. Rohrbach is chairman.

* * The *International Stamp Club*, Brooklyn, N. Y., recently entertained the Queens County Philatelic Society.

* * The second annual exhibition of the *California Collectors Club* will be held at the Whitecomb Hotel, San Francisco, May 10-12.



WE WISH TO KNOW

If you are reading our advertisements in *Hobbies*, Will accept this 10c if sent in before March 1, 1940, on any our stamps. Ask for approvals. Give A.P.S. or S.P.A. Number or two references.

LONE STAR STAMP CO.
of Gainesville, Texas fp

Free—Western Hemisphere Collection

Including valuable stamps from every stamp issuing country from the Arctic Circle to Cape Horn. Airmails, Jubilees, Coronations, Triangles, Diamonds, Complete Sets. Also abandoned Prison Colony. Value over \$3. Absolutely free to applicants for our Foreign Approvals, becoming customers. jald

PLYMOUTH

Dept. C14

Bell, Calif.

UNITED STATES

1857

1c blue Type V #42f

Beautiful used copy	\$.85
Good used copy	.75
Fair used copy	.60
Superb used strip of three	2.25

EDGEWOOD STAMP COMPANY
Milford, Conn. tfe

Look! for ONLY A DIME
WE WILL SEND YOU 115 DIFFERENT STAMPS
and a MINT SET OF STAMPS
and a CHINKATON SOUVENIR
ALSO OUR LISTS OF SETS, PACKETS,
VIEW CARDS, POSTER STAMPS, BOOK-
MATCH COVERS & CIGAR BANDS
NO APPROVALS REQUIRED
R. & M. HARRIS
560-27TH AVE.
San Francisco, Calif.

FINE U. S. & BRITISH COLONIES

	Cat.	Net
U.S.A. #277 Centered, OG, VF	\$25.00	\$15.25
U.S.A. #289 Block 4, Cent'd., OG, VF	22.50	19.00
U.S.A. #320B 2c Lake, Block 4, OG, VF	25.00	13.50
U.S.A. #C1-C8 (All position blocks in stock)		
ASCENSION #23-32	7.48	3.50
BARBADOS #127-130	26.83	11.25
BERMUDA #105-113	2.11	1.10
NEWFOUNDLAND #104-114 (both 8c)	42.60	37.00
NEWFOUNDLAND #C13-C17	11.40	7.50
NEW ZEALAND #70-83 Incl. 77A & 78A	22.23	8.00
NEW ZEALAND #88-98 Incl. 81A & 92A, 96A	17.90	7.00

All O. G. & Very Fine. Latest U. S. or British Colonial Price Lists free on request. mhp

ERNEST C. DE VOS 341 Terrill Road
Plainfield, N. J.

WANTED ! !

United States Gold Coins

We will pay you the following prices:

\$1.60 paid for \$1.00	
3.50 paid for 2.50	
4.75 paid for 3.00	
7.00 paid for 5.00	
11.00 paid for 10.00	
28.00 paid for 20.00	

WE WILL PAY HIGHER PRICES FOR
DATES BEFORE 1835!

Send your coins via Registered mail, direct, and receive payment by return mail. If you prefer, you may send your shipment Express, C. O. D., with the privilege of examination before making payment, or with sight-draft attached to our bank, West Springfield Trust Co., West Springfield, Mass. We are interested in purchasing foreign gold coins. Only lawfully held gold coins having a recognized special value to collectors of rare and unusual coins will be purchased.

We are one of the largest cash buyers of old money and stamps in America.

Reference: Dun & Bradstreet
TATHAM STAMP & COIN CO.
Dept. 10 Springfield, Mass.

Fine to Superb					
U. S. COMMEMORATIVES			U. S.		
No.	Mint	Used	No.	Mint	Used
230	\$.12	\$.01	369	\$.70	\$.45
231	.17	.01	370	.35	.04
232	.49	.35	371	1.65	1.25
233	.74	.08	372	.16	.09
234	.71	.13	373	1.85	1.50
235	.76	.62	397	.23	.03
236	.54	.17	398	.27	.01
237	.77	.02	399	1.75	.45
238	2.30	1.40	400	2.45	.35
239	4.35	2.15	400A	6.10	.35
240	4.35	3.10	401	.70	.15
285	.30	.10	402	3.50	.05
286	.20	.02	403	4.25	.50
287	1.32	.60	404	25.50	1.35
288	1.54	.70	537	.30	.12
289	1.71	1.00	548	.10	.05
290	1.76	.45	549	.22	.03
291	10.75	3.00	550	1.26	.55
294	.20	.06	611	.06	.01
295	.20	.02	612	.35	.22
296	1.07	.25	613	.55	.04
297	1.04	.60	614	.09	.07
298	1.85	1.40	615	.15	.05
299	1.72	.85	616	1.15	.75
323	.34	.15	617	.15	.14
324	.32	.04	618	.24	.20
325	1.40	1.15	619	.50	.50
326	1.05	.75	620	.25	.23
327	4.55	1.00	621	1.18	1.00
328	.25	.12	627	.10	.02
329	.32	.05	628	.30	.11
330	2.05	.95	629	.09	.06
367	.16	.04	630	5.30	
368	1.65	1.35	643	.07	.06

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368 --1.15	369 --4.75	371 --1.15
388 --3.85	434 --.16	442 --.28
464 --.60	476 --.40	477 --1.45
531 --.50	536 --.70	538 --.16
541 --.45	545 --2.45	546 --1.65
579 --.75		578 --.95

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100 FOREIGN EACH
ALL DIFFERENT!
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Contains TYPE SET of U. S.
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S-M KOEPPPEL 8th & BOWY Los Angeles

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Valuable Airmail Collection of Zeppelins, Tri-
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Rica, Peru, Paraguay with many complete sets
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\$5.00—but absolutely Free to applicants upon be-
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UNITED STATES STAMPS

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Complete U. S. Price List Free

Naval Gossip From the Crows Nest

By M. F. McCAMLEY, Editor

2135 N. Alberta St., Portland, Ore.

March brings the proverbial winds and cancels they say! The Naval Cachet & Cancel Club, P. O. Box 32, Portsmouth, Va., states they will hold covers for the commissioning and the first day postal service from the USS Burrows and Bowditch and commissioning of USS Hannibal. Rush your prepared envelopes (1c service fee per copy), and include a few extra covers for his "Hold File." Something always doing down there.

A. A. Christensen, 2855 Jackson St., Alameda, Calif., is continuing his Navy tradition series with No. 3 being "Join the Navy and See the World." Send unsealed envelopes properly stamped and self-addressed in sets of three with (1c per cover). Closing date March 1. Al put out a fine St. Patrick's day cachet.

A closing date of April 21 allows us plenty of time to get covers to cachet director Harold Goldman, 1551 So. St. Louis Ave., Chicago, Ill., for his five ship series for Shakedown Cruises. Send as many covers as you wish (1c per cover fee). These cruises bring many fine covers.

The USS Thresher is scheduled to be launched at the yards of the Electric Boat Co., Groton, Conn., March 27. . . Out here on the west coast we hear that the keel-layings of the USS Casco and Mackanic will soon take place at the Puget Sound Navy Yard in Bremerton, Wash. . . And as I look into my crystal ball I see that the USS Henderson is due to sail from San Francisco, Calif., for a return trip to the Orient on March 27. . . The USS Sirius has been assigned to duty in Hawaiian waters until June, 1940, and you can get her c/o Postmaster, Pearl Harbor, T. H. . . The USS Vega leaves Guantanamo, Cuba, on March 4 ar-

riving at Norfolk, Va., March 9, leaving there March 22 for northern east coast ports. . . The USS Neosho leaves Balboa, C. Z. on March 5 for San Diego, Calif., arriving March 15. USS Ramapo is coming back from Guam and Manila arriving at San Diego, Calif., on March 10. . . The USS Trinity will be at the Mare Island Navy Yard, Vallejo, Calif., until March 11.

Secretary of Navy Edison has designated Miss Isabel Hoey, daughter of Governor Clyde Hoey of North Carolina as sponsor for the USS North Carolina (BB 55), which is scheduled to be launched at the Navy Yard, Brooklyn, N. Y., in June, 1940.

Alex. Hesse, 449 Troutman St., Brooklyn, N. Y., is holding covers for the launching of subs USS Tambor, Tautog, and Thresher. Send three covers stamped, ready to go, with 1c per cover fee, at once.

Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., is still at it with his many varied naval cachets so send him at least ten standard envelopes ready to go and request he place them in the next mailings (1c per cover).

Ted Harrington, 3162 S. Hanson Ave., Milwaukee, Wis., announces a continuation of his Ships Birthday Series. Any number, 1c each.

The help of Bob Kirchgraber of this city gave me much relief when the sub USS Swordfish came to town on January 7. Mrs. Mac had just arrived home with Jr. from the hospital so Bob kindly offered to cachet my covers. Kirchgraber is planning on issuing further naval cachets for all types of events so send him up to 10 prepared covers for this series, with the 10c service charge—address 3423 SE Clackamas St., Portland, Ore. Mrs. Mac presented your column editor with Myron Case McCamley on December 26 and I'm happy to say both are doing right well by themselves, and no need to say, I've never received a better Christmas present. Will I make a naval cover collector out of him, dunt esk!

NEW

Rapid Stamp Remover

Why not try the liquid Instant Stamp Remover; A few drops on a stamp—off it comes instantly. Absolutely will not Injure, Discolor or damage the most delicate stamp.

Get a bottle from your dealer at once or mail direct 25c in coin or 1, 2, 3c stamps. Postpaid. mh3

Leather Chemical Company

1511 - 23 Ave. N. E.

Minneapolis, Minn.

STAMPS ABROAD

PANAMA—By Decree No. 188 of December 20, 1939, the Executive Power authorized the issuance of 120,000 fifteen-cent air mail postage stamps commemorating the 50th anniversary of the Pan American Union, to be placed on sale during the month of April. The color will be ultramarine, and the size 28 by 35 mm, with 6 perforations per centimeter. (*Office of the American Commercial Attache, Panama City, R. P.*)

EGYPT—The Egyptian Postal Administration has issued new military postage stamps of 3 and 10 milliemmes (1,000 milliemmes equal 1 Egyptian pound which equals about \$4.06), bearing the portrait of H. M. King Farouk in military dress.

These stamps are reserved for the correspondence despatched by members of the British Forces and can not be utilized by the general public. Correspondence stamped by the public with the above mentioned stamps will be considered as unstamped and will be subject to ordinary charges.

The new stamps will not be sold by the Post Office but will be put on sale, as an exceptional measure, at the Enquiry Sections of the Central Post Offices in Cairo, Alexandria and Port Said, for philatelists and stamp dealers.

No less than one complete sheet (100 stamps) of each of the two denominations will be sold. (*Office of the American Attache, Cairo, January 26.*)

JAPAN—Four stamps commemorating the 75th anniversary of the Japanese Red Cross were on sale at local post offices from November 15 to 17, 1939. The 4-sen (green) and 20-sen (blue) feature an oval portrait of Tsunetami Sano, founder of the Japanese Red Cross. The 2-sen (brown) and 10-sen (red) show a globe turned toward the Far East on which a red cross, placed over the Japanese islands, radiates light throughout the area.

These stamps were placed on sale with very little advance notice. The majority of them are believed to have been turned over to the Japanese semi-official philatelic organization for distribution to the members. Since most of the issue was bought out as soon as it appeared, several complaints appeared in the local papers from collectors unable to obtain specimens. Tokyo stamp dealers were selling the set of four at one yen within a week of the date of issue. (*Office of the American Commercial Attache, Tokyo.*)

GERMANY—The 90th anniversary of the issuance of the first German stamp—a black Bavarian 1-

groschen stamp which even today is considered as one of Germany's best stamps—was celebrated on November 1, 1939. From a collector's point of view this stamp is perhaps excelled by the red Saxon 3-groschen stamp which was issued at a later date. The Saxon stamp is said to be Germany's most valuable stamp and is reported to have recently commanded a price of 10,000 marks (about \$4,000.) at an auction sale.

There are 20,000,000 stamps used daily in Germany. The 3,000,000 German stamp collectors and the 1,300 stamp dealers thus have a rich field in which to operate, (*Office of the American Commercial Attache, Berlin.*)

LITHUANIA—It is proposed to issue shortly special postage stamps to commemorate the restoration of Vilna to Lithuania. In the interim, however, the stamps issued to commemorate the 20th anniversary of Lithuania's independence are being reprinted with the inscription "Vilnius, 1939. X. 10," and a reproduction of the so-called Gediminas pillars. The number and denominations so inscribed are as follows: 400,000—15 centai; 400,000—30 centai; 200,000—36 centai; and 200,000—60 centai. (100 centai equal 1 Lit which equals about US-\$0.188). (*Lithuanian Information Bureau, London, December, 1939.*)

PORTUGAL—The *Diario do Governo* has authorized the printing of a special issue of postage stamps commemorating the formation of the "Legiao Portuguesa" (Portuguese Legion). About 10,000 complete sets will also be issued for stamp collectors, the price per set to be 5.50 escudos (Escudo equals about US-\$0.0362). (*The African World, London, 11-25-39.*)

NEWFOUNDLAND—Owing to war conditions which have delayed the receipt of a consignment of postage stamps from England, it has been found necessary to overprint the 5-cent Royal Visit stamp in 2 and 4-cent denominations. The surcharge is in red ink on the blue stamp. No large stocks of stamps are available, and the public has been cautioned against purchase of more than enough to satisfy immediate requirements. (*American Consulate General, St. John's, January 12.*)

NETHERLANDS INDIES—Netherlands Indian postage stamps will be printed in this country in the future instead of in the Netherlands, according to a recent decision of the Postal Service advisory committee. Two local printing establishments, viz., G. Kolff and Co., Noordwijk 13, Batavia, Centrum, and N. V. Koninklijke Drukerij de Unie, Molenvliet Oost 8, Batavia-Centrum, will be commissioned with the printing of stamps. The latter concern is the publisher of "Java Bode," the leading local daily newspaper. (*Office of*

the American Trade Commissioner, Batavia, Java.)

NEW ZEALAND—Messrs. Wilcox, Smith & Co., Dunedin, New Zealand, advise: "The new 'Health' stamps have been surcharged respectively, 1½d. & 3d. to make values up to the increased rates of postage.

"The New Zealand Centennial Set, ½d. to 1/—has been issued and the demand has been very heavy. The set is also overprinted, 'Official.' The pictorial set 1935/6 is now quite obsolete.

"It is rumored that Australian Postage rates are soon to be raised and that the 2d. current Australia may be surcharged 2½d which is probably to be the new rate. The war taxation has made these increases necessary.

"Business keeps up wonderfully well considering war time. So far New Zealand has lost no Mails by enemy action."

BRAZIL—In 1843, the government of Brazil issued their first stamps. This was the first time any government in the Western Hemisphere issued stamps. Our government thought it significant that they should emphasize at this time their friendship to the people of the United States by honoring the Father of that Country, George Washington, Grover Cleveland who had settled the boundary dispute between our country and Argentina, Emperor Dom Pedro II who was the first Emperor to visit the United States of America at the occasion of the Philadelphia Centennial Exhibition of 1876 and the statue presented to the people of Brazil by the government of the United States. Four new stamps honoring the U. S., the New York Fair, and the U. S. government have been issued by Brazil.—*Dr. Armando Vidal, Commissioner General.*

SOUTH AMERICA

Nine Scott listed different stamp collections.

URUGUAY	Paraguay 100 diff. \$1.50
100 diff. \$1.00	Bolivia 100 diff. \$1.00
150 diff. \$2.00	Chile 100 diff. \$1.00
200 diff. \$4.00	Peru 100 diff. \$1.50

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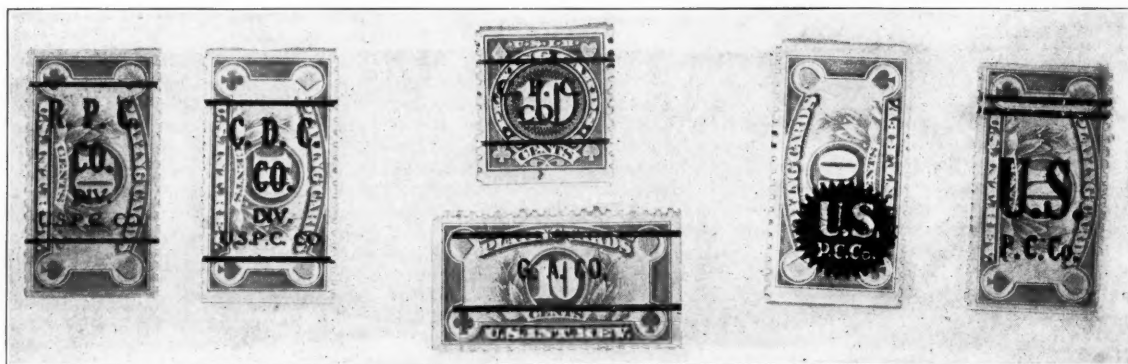
\$2 \$2 \$2 LOTS \$2 \$2 \$2

These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 8 years we have sold over 10,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Send \$2 today and try me. Absolute satisfaction guaranteed, or your money back!

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Precancel News of the Month and Comment

By ALBERT L. JONES

Playing Card Bureaus

A new bureau-precancelled playing card revenue has been issued. The Kem Plastic Playing Card Company is using the long 1929 coil stamp precancelled "K P P C" in a new type. The product is the new plastic playing cards which sell for around \$6 for a set of two decks.

This division of playing card revenue, bureau-precancelled, is a group somewhat neglected by collectors. Why this is so is difficult to understand as these stamps are among the prettiest issued by our government.

There are two types of these revenue stamps, both coils. The 1926 issue is a small stamp of regular postage stamp size. The 1929 issue

is a distinctive long narrow stamp.

The small stamp comes with eleven different overprints. They range in price from 12c to 90c with one exception, which is the stamp used by the National American Silver Company. It is imprinted "NASCO". This item is catalogued at \$12 for single copy and \$30 for a pair.

The 1929 issue appears with sixteen different imprints in addition to the new one listed at the beginning of this column. All playing card revenue precancellations are in red ink with but one exception. The 1929 stamp comes precancelled "R. P. C. Co. DIV. U. S. P. C. Co." in black ink. This stamp is catalogued at 75c for a single and \$7 for a pair. The catalog prices on singles of the 1929 issue range from 10c to 75c.

Precancelled Playing Card Revenue Stamps, both bureaus and others, will be found to make a collection both interesting and beautiful.

A. B. C. of Precancel Collecting

A copy of the fourth printing of the A. B. C. of Precancel Collecting has been received. It is much the same as the previous edition but some revision has been made bringing the booklet up to date. It is noted that a paragraph on "Synoptic Collections" has been added and that a list of the cities in which conventions of the P. S. S. have been held is given. Also there is a listing of precancel clubs located in cities all over the United States with place and date of meeting. An index has been added that greatly increases the value of the booklet.

The A. B. C. of Precancel Collecting is the contribution of the Precancel Stamp Society to the furtherance of the hobby. A copy can be obtained gratis by writing to the promotional secretary, Moriz Bernstein, 2130 EStaugh St., Philadelphia, Pa.

P. S. S. Convention

The 1940 convention of the Precancel Stamp Society will be held in Houston, Tex., August 16-19 inclusive. This continues the popular plan inaugurated at Hartford in 1936 of including a Sunday as one of the convention days.

An Interesting Discovery

One of the intriguing phases of collecting city-type precancels is the ever-present possibility of making discoveries of previously unknown major varieties. This is an experience one does not encounter in collecting any other group of stamps of which I have knowledge.

In the initial issue of the Precancel

PRECANCEL BARGAIN

200 diff. Bureau Precancels\$1.00
20 diff. Blocks of 4, Precancelled 1.00
224 Pg. Handbook on Bureau and Local Precancels—50c.

ALL THREE OFFERS ONLY \$1.00. ttc

ADOLPH GUNESCH

30 W. Washington St. Chicago, Ill.

COLLECTING PRECANCELS

is a pleasant pastime and precancel people are friendly folk.

Popular \$1.00 Packets

150 dif. double line electros (A to N)
150 dif. double line electros (O to W)
60 dif. City-type coils
40 dif. Washington bicentennials
50 dif. city-type presidentials
50 dif. city-type precancels. Our nationwide packet. A precancel from each state and D. C. and Hawaii.
The above six \$1.00 packets for \$5.00.

★ ★ ★

Precancels (locals or bureaus) on approval against satisfactory references. Please state what group of precancels is of the greatest interest to you.

★ ★ ★

ALBERT L. JONES
318 West Main St.
Wabash, Indiana

tfx

PRECANCELS

PRECANCEL APPROVALS. — McCreary, Box 821, Altoona, Pa. mh282

100 DIFFERENT precancels 10c. 1000 different \$5.00. Approvals.—Miles, 1017B Penn, Kansas City, Mo. mh182

100,000 PRECANCELS. \$1.00 per thousand. No N.Y.C. or Chicago. Dandy premium included. Penny approvals in books of 500. Employer and bank references.—Augie's Stamp Shop, 1311 Illinois St., LaSalle, Ill. mh106

WANTED—U. S. Precancels, collections and accumulations. Cash immediately.—Carpenter's Stamp Co., Manti, Utah. au6861

1000 MIXED PRECANCELS 85c. 50 different presidential precancels 20c. Samuel Matz, Box 104-H, Carmi, Illinois. mh103

FREE PRECANCELS.—4 diff. Tampa Bureauprints or one precanceled block free and postpaid with each 50c order from this bargain list: 250 diff. precancels 50c; 111 diff. Bureaus 50c; 50 diff. precanceled dues 50c; 11 diff. Bureau blocks 50c; 11 diff. City blocks 50c; 55 diff. Bureau coils 50c; 30 diff. City coils 50c; 50 diff. Old Type Bureaus 50c; 50 diff. perf. 10 Rotaries 50c.—S. B. Hopkins, 2309 Bristol, Tampa, Fla. mh1641

PRECANCELS. TWENTY different Denver for one thin dime and 3 cents postage.—Daniels & Son, Gering, Nebr. ap286

Forum the editor, A. P. Vestal, tells of E. W. Skiles of Grayville, Ill., coming into his office and showing him a copy of the 10c Trans-Mississippi stamp precancelled with Type 1 of Indianapolis. This is the classic type that resembles a circular postmark and is the only precancel type known that, in addition to the city and state name, bears the initials "U S. A."

"The imprint shows twice on a very nice copy of the stamp in question," says Mr. Vestal and continues, "This particular 10c Trans-Mississippi stamp was in stock in the Indianapolis post office at the time the precancelling roller was in use and it is entirely possible that there exists others of the same issue precancelled."

"So far as known this is the only commemorative stamp ever precancelled in Indianapolis, and outside of the regular postage and dues, there are only the 25c parcel post, one legitimate airmail precancel and one entirely illegitimate."

Last month we mentioned that about 500 different presidential bureau prints had been issued up to January 1 of this year. The list of Presidential Double Line Electros for the corresponding period numbers 453 according to Bob Woodruff, who is the outstanding authority on the precancels of this popular group.

Catalog Prices of Bureaus

It has been stated a number of times in this department that the Official Mitchell-Hoover Catalog of United States Bureau Precancels reflects actual market values more closely than any published stamp catalog recognized as an official or standard publication.

The question has been asked why, if this is the case, is it possible often to buy bureaus at discounts ranging up to as much as 50%. This is an interesting question that the interrogator is well warranted in asking.

Did you ever know of a set price on anything to be maintained under all conditions? Even current unused U. S. stamps good for postage are sold at less than face by people who bought commemoratives as a speculation and are compelled to liquidate their holdings and by mail-order dealers who get as remittances more unused stamps than are needed for their postage requirements.

There are various reasons that cause collectors to sell their bureaus at a price lower than the market. Some sell when a satisfactory profit can be taken. Some sell their collection of certain groups of stamps because they have decided to collect a different group. The most frequent cause of stamps being sold below normal market levels is urgent need of cash. Sometimes poor judgment and nothing else is the reason stamps are sold cheaply.

DLE and BP Prexies

If a collector of bureau prints wants to sell his collection he cannot expect to dispose of it at catalog prices except that portion of it that he disposes of piecemeal to collectors. Selling a collection as a whole is a wholesale transaction and catalog prices are retail prices. Sometimes dealers will have a surplus of certain stamps, and to convert this excess into cash, will make attractive below-catalog prices to move these stamps. Dealers in foreign and U. S. stamps accumulate precancels in the regular course of their business and often sell them cheaply as they consider precancels a by-product.

Also it must be realized that every price quoted in the bureau catalog cannot be exactly correct. The pricer is not omniscient. A change in conditions thirty days after the catalog goes to press may change the price of a stamp either downward or upward.

Often difference in condition of stamps account for seeming differences in prices but these comments are made on the basis of taking it for granted that condition is the same when comparative prices are quoted.

While there are these variations from catalog prices they are no more extensive than in other groups of stamps and I still maintain that the bureau catalog, in general and on an average, reflects market prices more faithfully than does any other official or standard stamp catalog published in the United States or elsewhere.

Prices Paid for Bureaus

A number of the more common bureaus frequently can be obtained at less than catalog as there are more of them than needed to supply the demand. Frequently collectors cannot understand why they soon get to the point where further additions to their bureau collections cannot be made at the same discounts. These collectors are reluctant to pay full catalog for needed specimens. However, after careful search, they many times find it not only impossible to secure the specimens they need at a discount from the catalog price but discover it is not even possible to secure all of them by paying full catalog prices.

In the latest issue of the Precancel Bee Joseph Whitebourn gives a list of certain bureaus that he advises collectors to get even if necessary to pay a considerable premium over catalog to secure them.

Here's the list:—

Jackson, Miss. 3c Stuart Washington coil (B144). Akron, Ohio. 3c Stuart Washington and 4c Taft (B94 and B95). Cleveland, Ohio 3c Washington coil (B144). Meadville, Pa. 1c ordinary (B71) Philadelphia, Pa. 4c Taft coil (B145). Scranton, Pa. 10c, 10x10, old type (B11). Wilkes-

Barre, Pa. ½c and 1½c Full face Harding (B70 and B92). Greenwood, S. C. 1c ord. (B71). Memphis, Tenn. 2c and 3c Washington (B73 and B94). Wheeling, W. Va. 3c Stuart Washington (B94). Riverton, Wyo. 1c ord. (B71).

Funnels and Ensigns

By JAMES J. VLACH,

2645 N. 45th St., Milwaukee, Wis.

The war is indeed having its effects on m.m. cover collecting. I believe that collectors, at this time, should endeavor to complete their collections of ships from lines operating to Mexico, South and Central America, the Orient etc. In the past, I have listed several of these lines and ships. Now with the new issue of U. S. stamps, collectors can use them on covers, thus making them very attractive.

One of my friends, who is master of a New Zealand government ship, advises me that he has been instructed by his government not to apply his ship stamp to overseas letters, as this might disclose the position of the ship, which, naturally, is not desired. Besides his ship stamp, the stamp of the mailing port is applied, hence the request. No doubt other ships have received similar orders. However, this should not interfere with collectors' activities. Very few "go after" these far away ships, and those who do, can wait until there is a cessation of hostilities before resuming their activities.

Formerly I received sailing lists etc., which listed their various sailing dates, ports etc., but for many weeks now, many have not made public any of these lists for obvious reasons.

I wonder how many collectors are keeping track of ships which have been destroyed. Needless to say covers from these will be rare items in the days to come.

The SS America, largest liner ever built in the U. S., is nearing completion. When delivered, it will be the only liner owned by the US Lines. Permission was recently granted by the Maritime Commission in Washington for sale of eight of the lines' ships to Norway for operation in the trans-Atlantic service which is barred to American owned ships in wartime because of the neutrality act.

The Maritime Commission also recently announced that it soon would build the two largest commercial ships (sister) ever constructed in this country. They will be designed to be converted into aircraft carriers in time of war. They will run between the west coast and the Orient.

We all remember the German steamer Tacoma, which is interned

in Uruguay. When the German battleship, Graf Spee, was destroyed, the Tacoma stood by, and took off part of her crew, thus making her, in Uruguayan eyes, an auxiliary to the warship. Internment followed.

The Holland America Lines SS Rotterdam made her last voyage recently after 32 years in service. The H. A. L. owns sufficient ships to replace the Rotterdam.

A passenger and freight service has been inaugurated between New York, Genoa and Naples by the popular American flag liners Manhattan and Washington. Address them at 1 Broadway, New York, N. Y.

It was recently announced that the British government was requisitioning all ships of the United Kingdom and colonies to facilitate its wartime shipping program. The scheme follows that used in the World War. Britain and her colonies have a merchant fleet of some 7,000 vessels totaling approximately 17,500,500 tons—the largest in the world.

Try these ships for covers. Address Matson Line, San Francisco, Cal.,—SS Lurline; SS Mariposa; SS Monterey; SS Matsonia.

Norway has contracted for 35 new ships totalling 360,000 tons for delivery this year and next.

I have stated in the past that a navy of any certain nation is greatly dependent on its merchant marine. Events prove out my theory. While there is no question of the importance of land and aerial warfare, I still believe that it will be won decisively on the sea.

WANTED

(Forms for April Issue close March 1)

Let us have your copy well in advance of that date, please.

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater, Florida. my128442

COLLECTIONS WANTED—Always ready to drive anywhere to buy collections and stocks, U. S., foreign, Br. Col., airmails, precancels, covers, everything in the stamp line. Spot cash at fair prices. You will be satisfied—Wilfred Betts, Elsie, Mich. n12777

WE DO NOT BUY OR SELL STAMPS, but we are always interested in any early Books, Pamphlets, Broad-sides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

This issue contains the largest number of stamp Ads in the history of the Magazine.

CASH PAID for Maine R. F. D. postmarks.—R. M. Savage, Bingham, Me. Je6021

LARGE "C.I.A." playing card stamps cancelled "R.F.C. Co."—H. Collins, 309 N. J. Bldg., Duluth, Minn. f175

WILL BUY Duck Stamps, 35c for good copies and 20c for straight edge and quantity. Also want used Presidential values 11c to \$5.00. Also used Famous Americans as issued. Enclose return postage.—Kleinman, 267 Lenox, Jenkintown, Penna. my3822

WANTED—19th CENTURY FRANCE. Collector will pay highest prices for material in fine condition. Collections, covers, single stamps of higher value, large lots or accumulations. Write first, describing material and stating your selling price. Only 19th Century France.—T. E. Gooté, 839 Diversey Parkway, Chicago, S.P.A., C.C. of New York, Chicago, etc. ap6066

WANTED—U. S. job lots, dealers stocks, collections, approval material cat. 20c up. U. S. & Colonies only. Prompt cash.—Harry Stiles, 42 Snowden, Schenectady, N. Y. ap2801

U. S. POSTAGE—90c on the \$1.00. Also mint, used commemoratives, precancels foreign. Prompt remittance.—Langer, 761 Sixth Ave., New York. mhi2084

LET ME make a cash offer for your United States stamps, used or unused, any quantity.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12406

WANT BOXES INTACT, Wrappers, Labels from Matches, Medicine, Pills, Perfumery, Powder—revenue stamp affixed, used 1862-1883.—Holcombe, 321-B West 94th, New York. ja12 825

WANTED: Collections, accumulations. Others probably pay more for specialized U. S. A. We need and are prepared to pay good prices for Canadian, General or Foreign. Send offers or write for circular to Purkis, 6079 West Boulevard, Vancouver, B. C., Canada. mhi108

WANTED—Covers showing piano ads or illustrations before 1890.—M. Curtis, 240 West 55 Street, New York. au6401

BRITISH COLONIALS, surcharged "Specimen." Fine unused stamps given in exchange.—Herrmann, A16 Produce Exchange, New York. my3001

WANTED: Stamps, Collections, Odds and Ends, etc. Fair price paid.—Wineholt, Box BB, Woodbine, Pa. mhi103

FOREIGN

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COVERS

TEN INTERESTING OLD COVERS including Cilicia, Iraq, Lebanon, Persia, Syria, \$1.00. Full satisfaction or your remittance and postage refunded.—Dicranian, 1006 — 44th St., Brooklyn, New York. mh105

PRESIDENTIAL First Day Covers ½ cent to \$5.00 complete set 32 covers, \$16.00. Coils and booklets, 16 covers \$2.00 sent insured.—Frank Devore, 1046 Fortin St., Baldwin Park, California. mh2021

HUGH PALLISTER SAYS, "If it's foreign covers you want, send 75c plus 25c Express Charges for 250 mixed of the world." Free list.—3754 Independence Rd., Cleveland, Ohio. ap041

FIRST DAY COVERS—10c each—Wisconsin, Mother Boulder, Michigan, Ordinance 1787 (Marietta or N. Y.), 1, 3, 4 and 5c Army and Navy, 15c each—Asheville, Virginia Dare, Others on approval.—Paul Ruddell, 406 A Street, S. E., Washington, D. C. mhx

JUST MADE a find of Stampless and Parcel Post used as postage. Also purchased some rather good early 1st Flight Covers. Approvals against references.—Ezra Williams, Ithaca, N. Y. ap2611

FIRST DAY COVERS

GET THE NEW FAMOUS AMERICANA First Day Covers direct on easy credit terms. Write for particulars.—Waterman Stamp Co., 23 Waterman, Lockport, N. Y. mh124

FDC SERVICE from fifty countries to you! Particulars for stamp. Many beautiful covers now in stock. January Special: New Zealand "Health" FDC 25c, with approvals 15c. Magazine subscriptions taken; complete list for stamp. Collectors in this vicinity visit my store!—Brenneis, 57-H Anderson, Cliffside, New Jersey. mh238

PACKETS

WHOPPER PACKET 5c. Jubilees, ships, triangle, map, diamond, airmail, Vatican, Azerbaijan, Slam, Iran, Iraq, Iceland, etc. 33 stamps, only 5c with approvals.—Dominion Stamp Company, Dept. H, Arlington, Virginia. jly12297

HYGRADE STAMP PACKETS, 32-page illustrated Booklet free with 25c for 50 different U. S. Commemoratives.—Carl F. Zapf, 678 Academy Street, New York City. mh105

PAR-EXCELLENCE PACKETS are unexcelled — Satisfaction guaranteed or your money back! 25c each—50 Brazil (face diff.), 25 Bolivia, 50 Canada, 50 Chile, 20 Philippines (20th Century), 35c each—40 Australia, 25 Costa Rica, 50 Ecuador (no Seebecks), 100 Yugoslavia, 50 Mexico, 50c each—25 Albania, 50 Colombia, 50 Fr. Morocco, 50 Guatemala, 50 Lithuania, 50 Latvia, 50 Nicaragua (no Seebecks), 100 Netherlands, 50 Siam, 75c each—50 Bolivia, 100 Chile, 200 France, 100 Mexico, 100 Norway, 40 Philippines (20th Century), 100 Uruguay, 100 Tunisia, \$1.00 each—100 Dutch Indies, 100 Luxembourg, 100 Paraguay.—Paul Ruddell, 406 A Street, S. E., Washington, D. C. mhx

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MIXTURES

U. S. MISSION MIXTURE — Includes commemoratives, high values, presidentials, precancels, etc. Two pounds \$1.00. Five pounds \$2.00.—William Lutjen, 112-12 204th St., Hollis, N. Y. ap2001

1000 MIXED United States 15c postpaid. Superior, 3815H Wabash, Kansas City, Mo. mh284

MIXED UNITED STATES STAMPS, three pounds \$1.00 postpaid.—Bob Wilson, Concordia, Kansas. ap284

UNITED STATES MIXTURE 45c lb., sample 15c.—Nichols, 746 River Street, Mattapan, Mass. mh162

SPLENDID MIXTURE recent Canadian stamps. Plenty of Royal Visits and better values. One thousand, \$1. Two hundred, 25c. Approvals.—Nypont, West Fort Erie, Ontario. mh118

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ONE POUND — ONE DOLLAR—You will find in this mission mixture a superb lot of fine stamps mixed in among some of cheaper grade. We know you will be pleased with this lot.—Thorgif Stamp Co., Box 77, Marion, Ind. Write for approvals. mh188

1,000 BRITISH COLONIALS imported from Empire Missions \$1. 5 Pounds U. S. Office Mixture, \$1.50 Postpaid, 1,199 Different world-wide Stamps, \$1.—W. Eberleco, Mount Joy, Pa. mh106

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U. S. MIXTURE, good variety Commemoratives and Precancels, two lbs. \$1 postpaid.—Crescent Stamp Shop, Box 164, Bristol, Tennessee. mh163

UNITED STATES MIXTURES — Old issues, precancels, commemoratives, postage dues, air mails, special deliveries. Best U. S. mixture on the market, 50c a pound postpaid.—Anna M. Measley, 215 Washington Str., Hammonton, N. J. mh184

AIRMAILS

LUNDY ISLAND Air stamps and flown covers for sale, good variety, reasonable prices. List 3c stamp.—Thornley, Grey-stone, Ilfracombe, England. jly8123

CHILE C29 and 100 good mixed Airls (5 varieties) 56 cents U. S. stamps.—Highbridge Stamps, Puentealto, Chile. mh193

SELECTED USED AIRMAILS — Costa Rica, Colombia, Curacao, Ecuador, Guatemala, Honduras, Peru, Salvador, Venezuela, others. Sample selection on approval if you send references.—Glass, 1214 North 8th, Philadelphia, Pa. mh145

AIRMAIL STAMPS—MINT—Any 2 following sets \$1.00: Belgium C1-4; Colombia C19-22; Congo C1-4; Ecuador C017-21; Macao C1-6; Panama C43-47; Salvador C66-68.—H. Davis, 249 Pearsall, Ridge-wood, N. J. my3081

POSTMARKS

POSTMARKS — 50 different Illinois County seats 25c; 50 Marion, Clinton, Clay, Jefferson and Washington Counties 40c; 500 Illinois, all different \$2.50; 1000 as collected \$2.50.—J. W. Ross, Centuria, Illinois. my4035

SOUTH DAKOTA, Minnesota, Iowa, 100 all different, 50c. Postcard for exchange service.—Winter, 408 West 26th, Sioux Falls, So. Dak. my6002

BARGAIN! Postmarks and Meter Postmarks. Just as received from business firms. 100 for a dime and a 3c stamp. Take a chance—I did.—Everett H. Crandall, 6117 Catherine St., Phila., Pa. mh146

100 POSTMARKS as collected 10c. 100 different 25c. 100 as collected 90c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. mh183

ACCESSORIES

NIAGARA sections group and arrange your stamps by series or by year. Compare Niagara sheets with the ones you are now using. Niagara gives you the most pleasing and artistic arrangement possible. Sample sheets for singles and blocks, mailed flat for 5c stamp.—Frank W. Jeffs, Box 234-H, Lockport, New York. my6006

FOR OBSCURE WATERMARKS. The Macon Detector is a simple but surprisingly effective unit for bringing Watermarks, Repairs, Cancellations, etc. into view. Base is used same as regular watermark detector; but for the bright colored stamps (such as yellow) that do not show watermarks easily, view stamp through one of the 3 optical windows in top. Satisfaction guaranteed or your \$1 back.—Paul Ruddell, 406 A Street, S. E., Washington, D. C. mhx

REVENUES

STATE TAX — So. Dakota—Beer Malt and the Scarce Lard substitute on approval.—E. B. Winter, 409—26th, Sioux Falls, So. Dak. jly6002

Seals and Poster Stamps

By H. S. HALE

National Woman's Party

This one should appeal to the ladies. The National Woman's Party, with headquarters in Washington, D. C., state that their recent poster stamp has proved popular among collectors. These stamps are, red, white and blue and show the figure of Liberty holding balanced scales, on one side of which is a man and on the other a woman. "Equal status for men and women will balance our Constitution," is the caption.

The proceeds from the sale of this issue will be devoted to the educational work of the organization which it is said is "campaigning for an amendment to the United States Constitution which would give an equal status to men and women under law, or in other words, extend full democracy to women and thus balance the Constitution."

Crippled Children

The National Society for Crippled Children, with headquarters in Elyria, Ohio, has started its seventh annual drive for the sale of seals, proceeds of which are used for the benefit of crippled children. A release from the organization states that there are some 350,000 crippled children in the United States. The society is sponsoring the Pepper-Boland Bill which it hopes will pass at this session of Congress. This

bill has to do with special education for physically handicapped children.

Dictionary

The American Poster Stamp Association hopes eventually to get out a Poster Stamp Dictionary and Poster Stamp Catalog.

Commemorating the Postage Stamp

The Bison Philatelic Society, Buffalo, N. Y., has issued a sheet commemorating the 100th anniversary of the postage stamp, and the seventh anniversary of the Bison Philatelic Society. The sheet shows the "Penny Black" stamp in its original color, the society emblem in red, and appropriate marginal inscriptions.

Washington State

One of the prettiest sets of poster stamps that we have seen recently are those issued for the Golden Jubilee of Washington State. They depict various scenes in Bremerton, Salem, and Tacoma. Twenty to the set. There also is a set of 24 Golden Jubilee Evergreen State stamps for Washington. Different types and many colors.

Texas

A unique set of 30 poster stamps were those re-issued in San Antonio, Tex., on June 1, 1939. These picture local attractions. The set bears certificate No. 79 of the National Poster Stamp Association.

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of the

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& Hobby Show

We have a surplus supply of these beautiful, embossed, buff and gold, die-cut seals of extraordinary design, which advertised the Chicago Antiques Exposition & Hobby Fair, Stevens Hotel, November 13 to 18, 1939. They are 2" by 1½".

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SELLING OUT "Job Lots" of Old-New "Seals." 50c—\$1.00—\$3.00—\$5.00 Lots. Try one. Dealers—Investors.—Old Seal Post, Box 367H, Lebanon, N. H. mh184

XMAS SEALS—15 different years for 25c. Same in blocks \$1.00. 5 full sheets each a different year \$1.00. 1932 to 1938 any year full sheet 25c. Sheet 1932 given for 50 large used Commemoratives. Sheet 1937 Canadian Seals 25c. Send for price list.—Howard M. Weaver, Waynesboro, Pa. mh12516

20 YEARS CHRISTMAS SEALS — Singles 50c, blocks \$2.00. Postage extra.—Thomas L. Passons, Cookeville, Tenn. my6021

CHRISTMAS SEALS — American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Belaire, Ohio. ja13482

CHRISTMAS SEAL — Price list illustrated of U. S. and foreign for 6c. Why not try our approvals?—Christmas Seal Shoppe, Cedar Rapids, Iowa. my6062

CHRISTMAS SEALS to exchange for stamps.—Gardella, Camino, Calif. ap408

MAKE OFFER for Old Seals. Write for list. — Box 367H, Lebanon, N. H. ap242

EIGHT VERY FINE sheets of Christmas seals, all different years, 50c.—Plymouth Seal Service, 95 Court St., Plymouth, Mass. mh183

Royalty

No. 75 issue of the National Poster Stamp Society consists of nine poster stamps showing the King and Queen of England, the two royal princesses, parliament buildings at Ottawa, the royal coat-of-arms of Canada and the royal train enroute through the Canadian Rockies. These were produced in the U. S. and are quite exquisite.

Carthage College

A poster stamp issued by Carthage College in Illinois is quite collegiate in appearance. Orange on white stock, shows a large doorway and front portion of one of the college buildings.

Big Chief Pontiac

Have you seen them—the poster stamps of Big Chief Pontiac? They are used to advertise a popular priced car.

Mission

The Desert Mission is supported entirely by gift and sales of their yearly issue of cactus seals. The 1939 seal was purple on white stock. They depict desert and mountain scenery. 100 stamps to a sheet.

The Shrine of the Homeless Boy

The writer understands that Father Flanagan has issued a seal for his homeless boy institution. It is said to be a purple heart seal depicting a boy of six or seven with outstretched arms, pleading for help.

POSTER STAMPS

LIST OF 200 SETS at 5c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfoot Indians and Yellowstone National Park) for 15c P.O.M.O. (only). Other interesting lists free with orders.—A. W. Dunning, Wilmington, North Carolina. sl3477

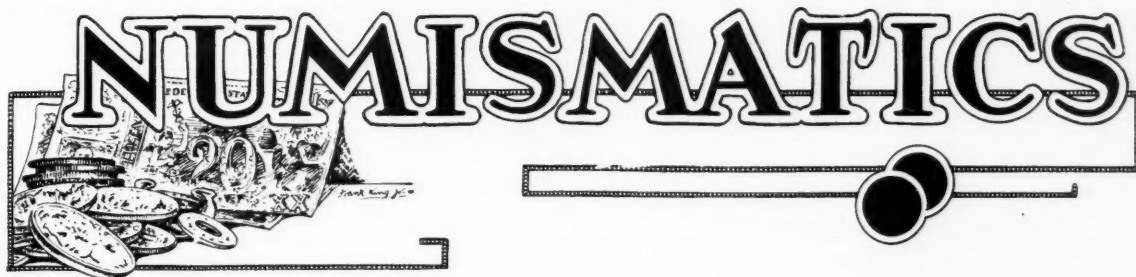
FAMOUS AMERICAN Poster Stamps: Set of 35 different (in two colors) for 15c, 10 sets for \$1.00.—Frederick Dietz, 125 West 42nd Street, New York City. jly6651

31 U. S. PRESIDENTS photo stamps 20c. Hudson Valley Seal 10c. 16 Peekskill photo stamps 15c. 1931 Christmas Seals booklet pane 10c. Denmark (World's Fair) poster block 10c. 4 diff. World's Fair Seals 13c. 1932 Olympic block 10c. Lincoln "Immortal American" posters 25c. 25 different posters 10c.—Henry Falton, Peekskill, N. Y. mh2001

HISTORIC Valley Forge set of 12. 25c. Baton's famous New York Poster stamps 15c. 100 different Posters commemorating True Americanism, with key sheet \$1.00. 35 different Famous Americans 15c. Air Transportation Label Catalog \$1.00 with rare label free.—Jones, Box 146 H, Norristown, Pa. mh308

FAMOUS AMERICANS—Set of 35 diff. 15c.—L. Schedler, 335 Simons Ave. Hackensack, N. J. ap216

35 DIFFERENT 3 colored Famous American poster stamps 20c. Most popular set to date. Many other beautiful sets in stock. Poster stamp price list free.—Loveless, 1130 East Fulton, Grand Rapids, Michigan. mh103



NUMISMATIC THOUGHTS

By FRANK C. ROSS

CAN you match them? H. D. Malvin of Ohio reports the first "freak" 1939 Jefferson nickel, one with a semi-circular piece missing from the edge of the coin. It came to him through the bank along with other change. Mr. Malvin also has found in his change a Mercury 1917 dime with a raised line drawn through the 9; also a 1938 cent with an S missing in the word States.

\$ \$ \$

March 30 to April 6 will be observed all over the country as National Coin Week. Coin Week is observed each year by coin collectors as a mark of appreciation to their hobby, and for the purpose of recruiting members to the Great Fraternity of Coin Gatherers. Local Clubs and other numismatic associations will hold special meetings that week, and will publicize numismatics through store displays, newspaper notices, radio broadcasts, and general conversation. All coin collectors, big and small, should do their "bit" towards the success of this year's coin week celebration by placing collections in their neighborhood store windows. The proper observance of National Coin Week will do more than anything else to make the public coin-minded. See that you do your part.

\$ \$ \$

A treasure of \$12,900 in old bills was turned up by a Negro laborer wrecking an old residence in Kansas City, Mo.

At this writing, only \$7,800 had been accounted for, but it was an impressive sight. The money included two \$1,000 gold certificates, four \$500 gold certificates and the remainder in \$100 notes, all of the old, large size.

The question of ownership of the find will perplex the solons when its ownership is contested in the courts. It is presumed, but not proven, to have been a part of a large fortune cached by the original owner of the house, the late L. H. Wyatt, a Kan-

sas City pioneer. Will the find eventually go to his heirs, to the present owner of the house, to the Wrecking Company that bought the house but not the land, or to the employee of the Wrecking Company?

\$ \$ \$

A humorous newspaper article by Weare Holbrook has this brain teaser. Three men were shown a room by a bell-boy. The boy told them the price was \$30. Each of the three men gave the boy a \$10 bill in payment for the room. When the boy turned the three \$10 bills into the hotel clerk he was told the room was only \$25 and was given five \$1 bills and instructed to return the \$5 change to the three men. The boy gave each of the men a \$1 bill and kept two of them as a tip. Each man pays \$9, or \$27 in all, for the room; the boy kept \$2; that makes \$29. The clerk in the first place received \$30. What happened to the odd \$1.

\$ \$ \$

Look at your Morgan type quarter (1898 for instance) and you will note the tips of the eagle's wings overlap a letter, and coincidentally both the letters hidden are E.

On the reverse side of the dollar bill the last word of the motto beneath the pyramid is "Seclorum." I believe a Latin student would consider it a simplified spelling of the Latin word Saeculorum.

The portrait of Lincoln on the five dollar bills is an excellent likeness of the Great Emancipator. It is claimed it was made from a portrait of Lincoln taken about a year before his death.

On the current half dollars in the indentation after the "R" in dollar and just below the lowest tip of the eagle's wing are some marks that resemble a "W." A person not knowing the real purpose would mistake these marks to have been put on by somebody to mark the coin to see if it ever returned to him again. However, the crude looking "W" is put on by the mint and is a mone-

gram of the initials of the designer, Adolph A. Weinman.

\$ \$ \$

Isn't Coinage Wonderful? Thousands of years ago before she knew we were going to collect coins, she made them of a material, shape, and size that fits in exactly with our scheme of numismatics. Like Gladys Parker's Mopsy who said;—"Isn't nature wonderful? A million years ago she didn't know we were going to wear spectacles, yet look at the way she placed our ears."

\$ \$ \$

Cause and Effect. Anyone can note an effect, but it takes research to detect the cause. Money is a cause, not an effect, and numismatics is a work of research, not just sight seeing. That is why coin collecting is the most stable hobby. New lands were discovered in quest of gold, silver, and trade, impelled solely by money. Shakespeare did not court the muse for fame and glory, but for a livelihood, for money, to bring shekels to the box-office. Wars of aggression,—past, present, and future,—are fought to enlarge trade, for money, and not to "benefit backward peoples." If you will cut out the "excuses" and seek out the "reasons," you will find money is the cause, and not the effect, of a lot of doings. Railroads are built, air-lines established, factories started, not for philanthropic purposes, but "for the money there is in it." You need not apologize for being a coin collector; you are dealing with causes and not effects. You are researching, not sight-seeing.

\$ \$ \$

Arthur B. Kelley, President of the Central States Numismatic Society, announces the second annual convention of that Society at Burlington, Ia., April 27-28, and as the coin-minded Iowans have a way with them when it comes to entertaining folks, a big time and a good time awaits the visitors. The C. S. N. S. is an inter-state organization embracing thirteen Central-west states, and although less than a year old it boasts a large membership. The convention in April at Burlington will give the rank and file, Mr. Average-man, a chance to inspect rarities, to become acquainted personally with major collectors, and to learn just what a big

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convention is all about. It will not be a stag affair; bring your wives and children; provisions will be made for their entertainment. This two-day, week-end convention close to home will prove a blessing to those who cannot spare the time, nor feel like they can spare the money, to attend far-distant, week-long conventions. It will be worth the trip to learn how a big auction is conducted; and the banquet, entertainments, sight-seeing tours, will be thrown in for good measure. These close-to-home conventions, giving the rank and file an opportunity of enjoying seeing major collections, are good things and should be fostered and encouraged.

\$ \$ \$

It is often asked what effect the World War had on numismatics. Under the act of April 23, 1918, the government melted 259,121,554 silver dollars, but kept no record as to the coins by dates. Before that the relative scarcity of the various dates could be fairly well approximated, but with no knowledge whatever of which dates suffered the most in the melting, calculation is mere guesswork. It will be years before the relative scarcity of the various silver dollars will be established. This war measure of melting millions of our silver dollars is one of the effects of the World War on numismatics.

A news item says:—"To save nickel, Italy decided to replace nickel coins with a stainless alloy called acmonital." This change in Italy's coin contents will most probably be discontinued when the crisis has passed. The coins that escape the melting pot will be permanent reminders of the special period when Italy was debating the momentous question, "To war, or not to war?" They will also emphasize the monetary effect even on non-combatant nations of present day wars.

\$ \$ \$

In normal times gold is the monetary standard of most countries; international balances are paid in gold; the very word "gold" typifies wealth; it is looked upon as "the," not "a," precious metal. Iron, in comparison is mere dross. Every worker to his lathe; every metal to its use. This item from the fifty years ago column of Scientific American takes some of the "preciousness" out of gold. Value: "If I gave you a pound of metal and ordered you to make the most out of it, what kind of metal would you select?" asked a well known jeweler. "Gold, of course" was the prompt reply. "I'd prefer a pound of steel," said the jeweler, "and I'd have it made into hair springs for watches. A pound of such springs would sell for an even \$140,000."

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Silver coin, date before 1925, V. Fine	.50
Silver, Siam Buller Tical, V. F.	.75
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Vicksburg Citizen on wallpaper, 1863	1.50
Mass. Cent., Very fine, 1787-8	1.25
Pugio Cent., about fine, 1787	1.25
Woods Half P., 1723, fine	1.00
Conn. Cent. 1787-8, Fine, Rarity	1.00
Conn. Cent., very good	.50
Rosa Americana Penny, fine	2.00
Nova Constellatio cent. 1783-5, first U. S. Cent	1.75
3 Jackson tokens, diff., fine lot	.50
Rare Lincoln medal, with bust	.50
Three bust Lincoln medal	.25
Dix Token, Shoot Him On The Spot	.15
Lincoln medal, Sigels largest, WM., Very rare	5.00
Same, 1865, Fine	1.00
Same, Bronze, only 15 struck, Extra heavy	8.50
Classified Widow's Mite, Good	1.00
Five diff. Roman silver coins, V. Good, lot	2.10
Pertinax Roman Bronze coin, Unc., named, 25	1.75
310 A.D.	.40
Magnus Maximus, Gold Solidus, Ex. Fine, V.	10.00
Rare	1.00
Alexander Great Large silver, V. Fine	2.50
J. Caesar silver, denarius, fine	1.75
M. Antony, same, silver, fine	1.50
Domitian, naval victory MR., V. Fine	2.00
Galeria Valeria, Empress, MR., V. Fine	1.00
Darius, Great 335, Gold Daric, V. Fine	22.50
Vespasian denarius (Christ's time)	.75
Books, Money of Bible, illustr.	.25
Coins of Roman Empire, illustr.	.25
New Rare Coin Book, 100 pp., 28 plates, 40	.50
J. W. Scott, Copper & Nickel Coins, new, 185	2.00
pages	
J. W. Scott, Gold & Silver of World, U. S.,	
etc., 185 pp., cloth, new	2.00
Eagle Cent. 1858, Proof	5.00
Large cents, 1838, almost Unc.	1.00
Same 1857, L. date, Fine	1.00
Same, 1857, Small date, fine	.85

Postage Extra on Above.

Catalog of McCaw-Markley Sale
free to bidders.

THOMAS L. ELDER

P. O. Box 607

PLEASANTVILLE, N. Y.

The origin and meaning of the expression "shoving the queer." From the forty years ago column of the Kansas City, Mo., Times:—Major Wm. Warner, U. S. District attorney, addressing a federal court jury yesterday gave an explanation of the term "shoving the queer" with relation to passing counterfeit money. "A man who wants to pass a counterfeit coin," he said, "never throws it down on the counter, for the dull sound would expose it. So he lays it on the counter and 'shoves' it towards the victim."

\$ \$ \$

"Blood is thicker than water" and is what holds families together. Gold and silver are thicker than other metals, and are what hold the family of nations together. In 1828 to 1845 Russia tried to ignore this blood relationship by adopting platinum coinage, but it was not acceptable to the "family" and they had to discontinue it.

\$ \$ \$

Just been informed that some dealers are offering \$50 for 1938 Jefferson nickels "without flag." As none of the 39,000,000 Jefferson nickels minted in 1938 have flags floating from atop Monticello I fail

to catch the "catch," unless it is they mean they will pay \$50 for \$50 worth of nickels, one thousand coins.

Agent Tells How to Detect Spurious Money

A warning to Kansas City, Mo., salespeople to be on their guard against counterfeit money, was recently issued by William H. Davenport, supervising agent of the United States Secret Service in Kansas City, says the *Kansas City Journal*.

"It is not so difficult to detect spurious currency," Davenport said. "The government uses a paper impregnated with blue and red thread, having a distinctive feel. In addition, the engraving and printing of United States currency is perfect, whereas counterfeit paper money usually is imperfect. The printing commonly will be found off color or the engraving askew.

"In the case of coins, real coin gives a clear ring when tapped against the counter, but counterfeit coins have a tinny or dull sound. The genuine coins are of clear color, whereas the spurious are of a leaden hue. The final test is the feel, for the genuine stick to the fingers when pressed but the counterfeit have a soapy or greasy finish."

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LARGE CENTS

120 Large Cents, 1809 and up to 1856, the condition will average fine, with about 10 poor. A special value with about 35 to 40 different dates at the special price of \$12.00

INDIAN HEAD CENTS

The chance of a lifetime. A complete set of Indian Head Cents, 1857 to 1909, these will average fine or better—55 pieces—special \$18.50

LINCOLN HEAD CENTS

A complete set of Lincoln Head Cents, 1909 to 1938, every date and mint mark is included. The 1909-S.V.D.B. is Brill. Unc. and 20 other dates are choice Unc. The price for the 80 pieces is \$19.25 Prices include Postage & Insurance. Satisfaction or your money refunded. mhp

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113 Rock St., Norwood, Mass.

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It will pay you to write.

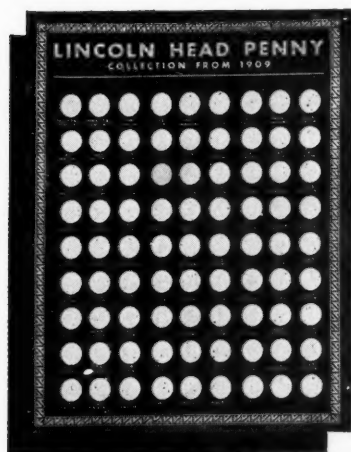
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Troy, N. Y.

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Attractive blue fade-proof and soil-proof surface, printed in silver. Made to fit standard 11 x 14" picture frame.

COIN CARDS ARE PRICED AT 25c EACH IN STORES, OR 30c POSTPAID DIRECT FROM:

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- No. 357 Buffalo Nickel—Starting 1913.
- No. 358 Morgan Liberty Dime—1892 to 1916.
- No. 359 Mercury Dime—Starting 1916.
- No. 361 Liberty Quarter—Starting 1916.
- No. 362 Morgan Liberty Quarter—1892 to 1905.
- No. 363 Morgan Liberty Quarter—1906 to 1916.
- No. 364 Washington Quarter—Starting 1932.
- No. 365 Morgan Half Dollar No. 1—1892 to 1902.
- No. 366 Morgan Half Dollar No. 2—1903 to 1915.
- No. 367 Liberty Half Dollar—Starting 1916.
- No. 368 Two Cent—Nickel Three Cent—1864 to 1889.
- No. 369 Shield Nickel—1866 to 1883.
- No. 386 Large Cent—1793 to 1825.
- No. 387 Large Cent—1826 to 1857.
- No. 388 Commemorative Half Dollars.
- No. 389 Peace Silver Dollar—Starting 1921.
- No. 392 Liberty Seated Dime—1837 to 1862.
- No. 393 Liberty Seated Dime—1863 to 1891.

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*Ditto, printed regulation copy	.75	4.50
Glassine 2x2	.25	1.50
Cellophane 2x2	.45	3.00
Cellophane 2x2, Heavy weight	2.00	15.00
Manila 2 1/2 x 3 1/2	.25	1.50
*Brown or Grey.		

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All prices postpaid. Fresh Stock!
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Springfield-10, Mass.

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GENUINE CONFEDERATE STATES BILLS

\$ 5.00 Blue back bills at	11c
10.00 " " " "	9c
20.00 " " " "	13c
50.00 " " " "	21c
100.00 " " " "	29c
All five bills for	75c

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1911 Fifth St., Detroit, Mich. n04

Cleveland or Stone Mountain 1/4 Del. Unc. each \$1.00
25 DIFFERENT INDIAN HEAD CENTS, GOOD 1.00
50 ASSORTED INDIAN CENTS 1.00
Lincoln Cents 1939 PDS Unc. the 3 for .15
Coin Book Illustrated PRICES I PAY .25
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PRICES .25
LINCOLN CENTS COMPLETE (less 1909 SVDB
and 1914D). SPECIAL—Good to Unc. 4.00
All the above postpaid in U. S. ttc
Send for price lists of coin albums & supplies.
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Lincoln cents: See ad in Feb. issue.
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denominations, especially of current series in stock,
priced reasonable.
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Half cents bought for cash or in exchange for any
of above. What have you? a04

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Rare U. S. coins. Good to Proof. Also
scarce Indian Heads, Large Cents &
Gold Coins (61% over face) if fine or
better. Collections or single pieces.
Prompt decision.

FLASH!

Complete set of Flying Eagle & Cop-
per Indian Cents. 1857 to 64 inclusive,
nice condition. SPECIAL: Set of nine
(9) coins for only 98c.

Set of 5 Different Confederate Notes.
Nice condition.

49c
One of each lot to a customer.

Postage extra.
Correspondence Invited. ja14

"THE OLD LANTERN TRADING POST"
P. O. Box 8/ Dayton, Ohio

UNCIRCULATED CENTS

1935 Denver, 50 for \$1.25; 100 for	\$2.35
1936 D&S, 50 for \$1.20; 100 for	2.15
1937 D&S, 50 for \$1.00; 100 for	1.80
1938 P.D&S, 50 for \$1.00; 100 for	1.80
1939 D&S, 50 for \$1.00; 100 for	1.80

JUST OUT!

"Illustrations of Chinese Gold, Silver and
Nickel Coins," by C. C. Tsiang, 1939.
567 coins illust., 280 pages \$2.25
Foreign Coins—30 different for 1.00

FRANK M. SCHMIDT ttc
2124-B 31st St., Long Island City, N. Y.

Recollections of An Old Collector

By THOMAS L. ELDER

Fifty Years a Member

THE A. N. A. has a member, whose number is below 50 (The writer's number is 140). He is an esteemed gentleman of 83 years, D. C. Wismer of Hatfield, Pa., who is now fifty years a member of the society. He joined in 1890, before most of the members were born. It is proper his name be mentioned. He has been a subscriber to HOBBIES, I am told, ever since it came into existence. I assume Mr. Wismer is a Republican as most of us old Pennsylvanians are. But, that is neither here nor there. I'm speaking of the wide experiences of Mr. Wismer as a collector, and as an authority on paper money. He seems to be better posted on that subject than any man alive, not excepting Mr. Blake who also knows a lot about it. Mr. Wismer knew many of the old boys, Steigerwalt, the Chapmans, Haseltine, Warner, Idler, the Linggs, Von Bergen, and so on. He well knew Dr. Maris who died forty or fifty years ago, and flourished about 1883, when he was interested in Virginia County notes and wrote his book on the coins of New Jersey, which is still the standard work on that subject. Mr. Wismer has a collection of these Virginia notes, 200 kinds, the finest known. Mr. Wismer is just as keenly interested in his paper money and in collecting in general as ever, proving that nothing keeps one so youthful and retains for him such a sunny outlook as collecting something. We salute Mr. Wismer, at the same time one of the oldest and one of the youngest collectors in our midst. Probably no other collector has got more fun and recreation out of our hobbies than he has.

—O—

Pennsylvania Colonial Notes of April 20, 1781

Mr. Wismer sends me the following remarks about the above notes.

"On April 20th 1781, the colonial Assembly passed a bill authorizing the issue of 500,000. Pounds of Pennsylvania Currency, 200,000 were to be used to retire the issue of 1777, and sufficient funds were provided for the redemption of the issue. According to The State Treasurers report, there were only 4,140 pounds 3 shillings and 7 pence (in 1805) outstanding of the 1781 issue. By the act of 1781 the dollar was legally rated at seven Shillings to the dollar.

"In 1783 a small amount of Treasury notes were issued which a later report stated had

all been redeemed, so I suppose there is not much use in trying to obtain notes of that issue, I have never seen any or heard of any."

—O—

Demand for U. S. Cents of 1821 and 1823

Of these two dates the 1823 is of course much more scarce. The writer placed an advertisement offering some of the two above dates and was swamped with orders, so much that he had to make applications to various dealers, only to discover that few had any good stocks of them in ordinary condition to offer for a price he could pay.

While the records show a good many thousands were struck in each year they are like uncirculated red Indian head cents, hard to get in choice condition, as most of them got into circulation and were worn out by long use. The passing years must continue to emphasize what I have written before and that is, that these large cents in hundred lots are not selling for nearly as much as they should in view of the fact that there has been no general circulation of them in the last 75 years. The 1823 cent in good state with a bold, strong date is a rare item in coins and will sell for good money. The 1909 Indian head cent has become quite scarce in red condition. I mean the Philadelphia mint one. In 1910 or 1911 I went into the assay office in New York, or rather to the upstairs part, on Wall Street where the government supplied coins and currency and asked an official if he could let me have some 1909 cents. He referred me to a clerk and asked me how many I wanted. I said Oh, about 5,000 if you have them. He let me have them bright red in bags. He would have given me 15,000 had I asked for them. Right now I don't have over 25 of them on hand, all that are left of that bag of cents. It shows how these stocks are licked up by collectors.

—O—

He Wanted Something

A man ordered a \$3.00 gold piece "for \$6.25, fine and postpaid." He added "I wouldn't mind your sending me an 1876." Was that a numismatic joke? The 1876 has sold for as much as \$300, in proof state. Something like asking for a 1796 half cent fine for \$1.00 due to a misprint.

—O—

Why Were the Large Cents and Half Cents Discontinued in 1857?

I remember, back in 1884, of ac-

tually seeing and handling a dozen of the big U. S. cents, in circulation. It was a dealer in a small candy shop in Allegheny, Pa., (now Pittsburg) who passed these big cents out to me in change. That was the only instance in the last fifty years that I remember seeing them used in regular business dealings. People slightly older than myself will have a better recollection of the cents in circulation.

I have never heard officially why they were discontinued in 1857. There were some 12,000,000 cents struck that last year, most of which got into circulation and were worn out, redeemed, lost or discarded as worthless. The half-cents likewise were stopped in that year, 1857.

Well, here's my guess and I think I am not far from right. Both coins were too big and clumsy for the people to use readily. Like the early editions of automobiles, they had to make way for more convenient and smaller models for the use of the great masses of the public. I'm not speaking of Rolls Royces; the general public can't buy those.

Why a man if he had twenty-five big U. S. cents in his pocket would almost walk lopsided today. Even twenty-five half cents would be felt in one's pocket and feel like a roll of silver dollars as to weight. The U. S. Government had money to make also by reducing the size of coins—some sort of "seignorage," if you please. They charge you for a cents worth of copper and put into circulation something worth a quarter of a cent. The big cent was supposed to represent a cents worth of copper and you got the metal value of one cent. So there's money in the coinage business. While the half cent has not appeared since I'm not going to say it is a coin not needed today, for it is, as greatly as in the years from 1793 to 1857.

It could be struck in aluminum and would put a stop at once to that graft of merchants who sell two of a thing for 25c, but one at 13c. In North Carolina is a 3% sales tax on everything except meat. A man buys a can of tomatoes at 2 for a quarter. He pays 13c for which with the tax added adds 9% to his purchase. Some ratio!

It is a good illustration of how taxes are eating us alive today, but that is only one tax. We badly need a half cent to stop all this profiteering. The stores coin money on this half cent advance where one item is bought instead of two at a special price.

We could very well use this half cent and by striking it in aluminum it would not be confused with any of our other coins.

The old half cent weighed about 3 times what our present one cent

coin does—too much, but the aluminum half cent would be lighter than any of our present coins.

So that from the standpoint of utility it is well the old big cent and the old style half cent were discontinued. Their use would be a burden today, among 125,000,000 population.

Note-d

According to a news item in the Milwaukee, Wis., Journal, a heavy copper disc or medal which was issued during the administration of George Washington to cement a friendship treaty with a tribe of Indians, has created considerable interest in Rice Lake, Wis. The medal is owned by Alyce Vey, secretary to Mayor J. H. Wallis of that city. Miss Vey dug the medal out of the dirt 12 or 13 years ago when a street was being paved. It was about a foot below the surface of the ground.

The Rev. Leland Cooper, Prairie du Chien archaeologist, informed Miss Vey that the medal was one of the five produced in 1789, adding further that only three have been found.

The medal is three inches in diameter. One side bears a bust of George Washington with the inscription around the edge, "George Washington, President of the United States, 1789." On the reverse side appears an Indian tomahawk design crossed with a pipe of peace, and the hands of a soldier and Indian brave are clasped. The words "Peace and Friendship" are inscribed on it.

Berlin—As a war measure, aluminum 50-pfennig coins will soon be placed in circulation in Germany, the official Gazette has announced.

New York—A \$5 gold coin minted by a private firm in California in 1851 was sold at a recent auction for \$1,000. Identity of the buyer was not disclosed.

"Money is an article which may be used as a universal passport to everywhere except Heaven, and as a universal provider of everything except happiness." . . . But how few of us believe that—according to our actions. . . . We wreck our health, some of us our reputations, running after dollars as if they could give us everything in life. . . . How hopelessly inadequate are the dollars after we have lost our health or our reputations. —Kansas City, Mo., Star.

Next to money, perhaps, a shower bath in a strange house is the hardest to regulate.—The Des Moines Register.

One of the biggest mysteries to a married man is what a bachelor does with his money.—The Unity Invitation.

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Largest Numismatic Display in the West

Large Cents, 1800, 01, 02, 03, fair, the lot	\$ 1.25
U. S. Cents, 1826-57, the 3rd V. G. to fine	8.00
Indian Head cents, 52 diff. dates, very good	2.00
1857-1864 (set Eagle & C. N. cents, 9 diff.)	2.00
1808-S cent. V. good 35c; Fine 45c; Unc.	.35
1808-S Indian cent. V. good \$1.75; Fine	2.50
Lincoln cents, 12 Diff. V. G. your choice	2.75
1909-S VDB Lincoln Cent. Fine \$1.00; Unc.	1.85
1909-S Lincoln ct. V. G. 15c; Fine 25c; Unc.	1.25
1910-S to '39-S Line. Ct. ea. V. G. 10c; Fine	.15
Shield Nickel (1866-'83) our selection. V. G.	.35
1883 Nickel, without cents, fine 10c; Unc.	.20
1883 Nickel, with cents, V. fair 20c; Good	.35
1884 Nickel, very fair 25c; good	.35
1886 Nickel, V. fair 50c; Uncirculated	3.50
1887 to 1891 Nickels good to V. good 20c; Fine	.35
1891 to 1912-O Nickels, Good—V. G. 15c; Fine	.25
1912-S Nickel, V. good 50c; Fine 90c; Unc.	6.00
1913-P, S or D Nickel, type 1, V. good 50c; Fine	.75
1913-P, S or D Nickel, type 2, good 50c; Fine	1.00
1914-S to '37-S Nickels, ea. V. good 15c; Fine	.35
1937-D 3 legged Buffalo Nickel, very fine	1.00
1892-S, 93-S, 95-S or 97-S Dimes, Very good	.75
1901-S, 92-S, 93-S, or 94-S Dimes, good	.50
1916-D Mercury Dime, good 50c; V. G. 75c; Fine	1.00
1921-P or D dime, good 50c; Fine	1.00
1931-P, D or S, dime, Very good 25c; Fine	.35
1903-S, 12-S, 13-S, 14-S, 15-S quarters, each, good \$1.50; Very good	2.50
1917-P, S or D, type 1, Quart. V. G. 45c; Fine	1.00
1917-P, S or D, type 2, Quart. V. G. \$1.25; Fine	2.50
1918-P, S or D Quart. V. G. 75c; Fine-V. Fine	1.25
1919-P, S or D Quart. V. G. \$1.50; Fine-V. Fine	2.50
1920-P, S or D, Quart. V. good 75c; Fine	1.50
1923-S quarter, good \$1.50; Fine	2.50
1917-P, S or D quarter, V. good 60c; Fine	1.25
1928-S or D, 1927-S or D, quarters, fine	.75
1928-S, '29-S, '30-S, quarters, X-fine, each	.75
U. S. Trade Dollars, 1874, '75, '76, '77, '78, '79, '80, mint, very fine, each	1.10
Conf. States of Amer. \$100 note, very fine	.35
Conf. States of Amer. \$500 note, very fine	1.00
U. S. Fractional Currency, uncirculated: 3c-50c; 5c-35c; 10c-25c; 15c-85c; 25c-50c; 50c	.85
Commemorative half-dollars, uncirculated, 5 diff. for \$5.00; 10 different	10.00
U. S. Gold dollar, 1849-'54, fine, each	2.50
Genuine Calif. Gold ½ or ¼ Dollar, V. Fine	1.75
1851 California \$50.00 Pioneer Gold Slug	185.00
U. S. Colonial Coins, good, 4 diff. for	1.50
5 diff. Foreign Crowns, fine	3.00
100 all diff. Foreign coins	2.00
10 diff. Foreign half-dollars, fine	3.00
10 diff. 20c & 25c size Foreign silver, fine	1.50
16 diff. dime size Foreign silver	1.00
England 1727-60, Geo. II, Shilling, fine	.50
England 1689 Wm. & Mary half-crown, fine	2.00
China 1923, Tsao Kun, Medallion, unc.	2.50
China, 1933 Birds & Junk dollar, very fine	2.50
24 Oriental coins, classified	1.00
Spanish Piece of 8, before 1810	1.00
3 diff. Mexico dollars, fine	1.00
Myore 1787, Double Rupee, unc., rare	5.00
6 Roman coins, classified	1.00
Roman 1st, Bronze, before A.D. 268, V. good	.75
Roman Silver coin, classified	.50
Rome, 1st, Bronze, Marc. Aurelius, V. good	.90
Alexander the Great, B.C. 336-323, Tetradrachm, very fine	4.00
Swedish Widow's Mite, classified, good	1.00
Swedish Plate Money ½ Daler, 1743, X-fine	15.00
Sweden, 1632-54 Queen Christina, copper coin, Fine	.75
Siam Silver Pack Saddle Money, 2 oz. fine	6.50
Morocco A.H. 1195, Silver Crown, V. fine	6.50
2x2 Kraft Coin Envelopes, per thousand	1.50
1½x1¼ Cellophane envelopes, per thousand	2.50
2x2 Cellophane envelopes, per thousand	3.50

S. M. KOEPPPEL
Numismatist

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SMALL CENTS

S. Mint—1909-10-11-12-13-14-15-21-23-24-26 & 31, good or better, all for 60c. 1910-12, 30 to 39, all unc. Red, for \$1.65.
D. Mint—1911-12-13-14 & 15, all for 65c. 1922-24-31-32 & 33 for 30c. 1930-34-5-6-7-8 & 9, all unc. Red, for 45c. 1935-6-7-8-9-S or D unc. Red 15c. 1939-S & D, 2 ea., 30c. Ind. Jld. P. to Ex. F., 1884, 30c. 1885-45c. 1886-40c. All other dates 1881 to 1900, 20c ea. 1901 to 1909, 10c ea. 1850-53-43-64-65-75-79 to 1909—37 pcs. about fair to good for \$1.50. Postage under \$1. Lib. Stdg. Quarters—Fair to Unc. Buffalo Nickels—List date & condition and let me quote prices down right.

R. W. SMALL « « Tonkawa, Okla.

SPECIAL ON CENTS

1908 S Indian Fine 50c. V. F. 75c. Ex. Fine \$1.00. Showing some red \$1.25.
1910 S Unc. 30c. 1917 S Unc. \$1.00. 1919 S or D Unc. 75c.
1920 S or D mint Unc. \$1.00 ea.
1925 S Unc. \$2.50. 1930 S Unc. 10c. 1931 S Unc. 40c.
1930 D Unc. 35c. 1939 P. S or D Unc. 5c ea. Philippine war bolo, captured in insurrection, \$4.00, Kriss \$15.00.

New price list \$15 just out, 10c. tfe
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From all parts of the world including Austria, Borneo, Bombay, Brazil, Belgium, China, Colombia, Denmark, Egypt, France, Germany, Great Britain, Greece, Italy, Java, Mexico, Norway, Netherlands, Russia, Spain, Sweden, Switzerland, Turkey and other countries. Good to uncirculated condition. 100 VARIETIES FOR \$2.00.

Satisfaction guaranteed. f14
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Here's A Bargain!

Liberty Standing Quarters, bright uncirculated, offered at wholesale buying prices, and sent subject to your approval.

1924-D @ \$1.50 (Catalogs \$15)
1926-D @ 1.00
1928-D @ .75

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NOVELTY
COPPER
KETTLE
HAND MADE
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U. S. CENT

POSTPAID, 50 CENTS.

Three for \$1.25.

GEORGE W. NEEDLES
2539 Woodward
Detroit, Mich.

Hooper Collection to be Auctioned

The collection of coins, medals, decorations, paper money, belonging to Colonel Jno. A. Hooper, Sr., is now being arranged for a coming auction sale.

In this collection will be some of the pieces left over from the sale, many years ago of Mr. Hooper's father. The latter collection was a noted one, being sold by auction by the Chapman Brothers, in Philadelphia. The owner, the late Jos. Hooper, was one of the sponsors, founders and charter members of the American Numismatic Association, Inc., one of its first vice-presidents, and later President of the A. N. A.

Col. Hooper, writer for HOBBIES Stamp Department states, "For years we have regretted that our long yearly tours deprived us of the great pleasure of seeing or exhibiting our coins and medals, but the futile use of storing them in vaults, has induced us to sell.

The Hooper collection has a number of rare Persian, Egyptian, Roman, Byzantine, Greek and old English coins. There are 238 varieties of the U. S. silver dollar, nearly four hundred varieties of the U. S. half dollar, several hundreds of the U. S. large cents, known as the "granddaddy coppers," including the rare 1793, 1799 and 1804 issues, all based and collected upon the famous French Collection, over one hundred rare war medals and decorations, and many other unique items. Col. Hooper says, "To show you we are earnest collectors—we never sold a

single coin in our life; everyone we bought, no dealing or exchanging, until we began to think we were hoarding what others might want."

The New Jefferson Nickel

Columnist Jeff Davis in *The San Antonio, Tex., Light* casts an interesting sidelight on the Jefferson nickel. He writes:

"Seasoned collectors point out that whenever a new issue of coins, with a change in design, comes out the public goes in for hoarding. Next, stories spring up that the government called them in for reasons such as—

"Coins won't stack.

"Coins won't fit in mechanical machines.

"Some detail omitted.

"Too expensive to produce.

"At any rate, the much cussed and discussed Jefferson nickel has caused just such comment.

"Having exhausted patience and running short of stamps in answering mail, Maurice D. Scharlack, the numismatist in Corpus Christi, has a display of nickels in his window with the following sign:

"'New Jefferson Nickels—4Cents.'
"P. S.: To date none have been sold."

Money Talks

Nothing: Something the rich man wants, the poor man has, the miser spends and the spendthrift saves.—*Kansas City, Mo., Journal.*

Jonas—"Your wife says she asks only for pin money."

Thomas—"Yes, but the first pin she wanted had twelve diamonds in it."—*Montreal Star.*

Years ago Thomas Marshall said what the country needed was a five-cent cigar. Now it needs 5 cents.—*The Toledo Blade.*

Once in a while we hear the old saying, "Money talks," but we don't hear it as often as we did in the days when a little money could make a big speech. Big money and little money both have very little to say these days.—*Kansas City, Mo., Star.*

WANTED TO BUY

Forms for April issue close March 1. Please let us hear from you before that date.
(See Mart for Rates)

GOLD COINS—Pay highest prices. Will also buy other U. S. coins.—J. F. Carabin, 3731 Odin Ave., Cincinnati, Ohio. jly6042

BANK NOTES, Continental Notes, etc. of Delaware.—W. C. Baldwin, 934 Market St., Wilmington, Del. o12513

WANTED TO BUY — Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C. S. A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. jly12168

FOX FEATURES

Lincoln Cents—Circulated

1909 S—ad. 14c; v. g. 16c; fine 19c.
1909 S VDB ad. \$1.24; v. g. \$1.44; fine \$1.54.
1914 D ad. 64c; v. g. 74c; fine 94c.
1922 D broken Die ad. 64c; v. g. 74c; fine 94c.
1922 No D ad. 74c; v. g. 84c.
1924 D ad. 12c; v. g. 14c; fine 19c.
1931 D v. g. 4c; fine 5c; v. f. 6c.
1931 S v. g. 12c; fine 14c; v. f. 16c.
Any other date or mint mark ad. to fine 3c; fine to v. f. 4c.

Lincoln Cents—Bright Unc.

1909 S VDB \$1.95; 1918 24c; 1919 34c; 1919 S 90c.
1926 P 39c; 30 P 7c; 30 S 7c; 31 S 39c; 32 D 24c.
33 D 12c; 34 P. D. 5c; 35 P. D. S 34c; 36 P. D. S 3c.
37 P. D. S 24c; 38 P. D. S 2c; 39 P. D. S 2c.
38, 39 Proof 34c.
Following Dull: 1910 P 30c; 27 P 18c; 28 P 14c; 29 S 12c; 31 P 24c; 32 P 24c.

Nickels—Good to Very Fine

1915 thru 27 any date or mint mark 19c.
1928 thru 35 any date or mint mark 12c.

Nickels—Bright Unc.

1928 P 39c; 29 D 34c; 35 P. D. 24c; 36 P. D. 11c; 37 P. D. S 10c; 38 D Buff. 3c; Jeff P. D. S, 39 P. S 9c; per roll \$2. 38, 39 Proof 41c.

Dimes—Bright Unc.

28 P. 29 D. 30 S 39c; 31 D 24c; 34 D. 35 D. 28c; 36 P. D. 18c; 37 P. D. S 17c; 38 P. D. S, 39 P. D. S 16c.

Quarters—Bright Unc.

26 D 99c; 26 D with Die Break \$1.24; 27 D \$4.05; 34 D 54c; 36 D. S 44c; 37 P. D. S 43c; 38 P. D. S, 39 P. D. S 39c.

Halves—Bright Unc.

34 D 84c; 36 D 80c; 37 D. S 74c; 38 D 80c; 39 P. D. S 74c.

No Orders under \$1 please.
Orders over \$5 postpaid and insured.

FERREL FOX
Lawton, Oklahoma

INDIAN AND LINCOLN HEAD cents; also other U. S. minor coins. Highest prices paid. Send ten cents for buying list.—I. F. Sebring, 638 Partridge Ave., Menlo Park, Calif. f148

UNITED STATES COINS of all kinds wanted for my collection.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. ja12873

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

WANTED. Indian Cents, 1864-L, 1877, 1909-S, 35c-50c. Lincoln, 1909-S, 1931-S, 4c; 1914-D, 1922-P, 25c; 1909-S, V.D.B., 50c-75c. Liberty Nickels, 1885, 1886, 1912-S, 25c.—Harold Justus, 4002 E. 30th St., Indianapolis, Ind. au6004

WANTED TO BUY:—TOKEN: Will pay \$10.00 for souvenir "lucky" metal pocket-piece of Chang, the Chinese Giant.—Dr. Charles D. Humberd, Barnard, Mo. mh157

C. L. NICKELS, 1705 Clark Ave., Wellsville, Ohio. mh169

WANTED—Souvenir Wooden Money. Write giving all information and price.—Mrs. Herman Kilian, 6339 Holly Street, Detroit, Mich. mh145

WANTED—One Set 1937 Boone Commemorative Uncirculated. Will Swap one Set 1939 Arkansas, one Pilgrim 1920, one York 1836, all uncirculated.—John A. Springs, Hickory, North Carolina. mh118

WANTED—Old U. S. and Foreign Gold Coins. Pay high prices. Send 10c for Illustrated Cat.—Smith & Son, 2267 Clybourn Ave., Chicago, Ill. f12384

\$1.90 FOR FINE GOLD DOLLARS.—Albert Thon, Jr., Austin, Minnesota. mh103

FOR SALE (Miscellaneous)

ED M. LEE Numismatists
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. f120521

MODERNISTIC COIN & BUTTON Cabinet. Price \$3.75. Send for Circular.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. jly6004

LINCOLN AND INDIAN CENTS for sale at bargain prices—also Flying Eagle and Copper-Nickel Cents. List for 3c. stamp.—Henry Writsel, 491 West State, Columbus, Ohio. mh1531

LARGE, SMALL AND HALF CENTS, also other U. S. coins. No lists. State wants.—William Youngman, 102 Gladstone St., Philadelphia, Pa. s12077

SOME FINE duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrighous, 419, First Nat'l Bank Building, Memphis, Tenn. jly6004

1922-D LINCOLNS, one 15c, 10 \$1.00, 100 \$7.50, 1000 \$60.00. Am also interested in purchasing in quantities.—Maurice D. Scharlack, Corpus Christi, Tex. mh12048

INDIAN-LINCOLN CENTS. Bargain List, Indian Head Cent 10c.—Thomas-Merrill, Bergenfield, New Jersey. jly12094

FINE—1931 S & D pennies both 16c. 1937 D 3-legged Buffalo Nickels 40c ea.—James Lalonde, 1507 W. Carlisle, Spokane, Wash. jly6004

ALL DIFFERENT DATES: 10 large cents \$1.00; 5 two cents 50c; 5 three cents (nickel) 75c; 3 three cents (silver) 75c; 5 half-dimes \$1.00; gold dollar \$2.25. All the above with 2 flying eagle cents for \$6.00.—Howard Dudley, 11 Lewis Rd., Belmont, Mass. my6009

WHAT ARE YOUR COINS WORTH? You can't be without the latest coin encyclopedia. Contains a complete illustrated list of rare coins with the approximate value of each. 40c postpaid.—Standard, Box 221, Toledo, Ohio. jly6086

LATEST RELEASES of uncirculated Denver Mint Coins at face value plus postage, insurance, and five percent handling charge. Minimum charge 60c plus postage. Lower rate on orders for more than \$40. Coins now available: 1927 dollars; 1937 Buffalo Nickels; 1939 halves, quarters, dimes, and cents. Send stamped envelope for additional information.—Vance M. Rhodes, 3606 Meade Street, Denver, Colorado. mh1003

U. S. MEDALS—Dis. Buttons, Wings, R. R. Watches. Price list 10c.—3092 Market St., San Francisco, Calif. f12005

U.S. LARGE CENTS, Circulated Indian Head and Lincoln Cents. Reasonable. List for stamp.—Nutmeg Coin Company, Box 67, West Hartford, Conn. jly6024

50 OLD COINS all different \$1.00. 20 different dates Large Cents \$2.00.—Claud Denney, 1103½ Elm, Dallas, Texas. mh109

LARGE Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. au6044

IT'S NEW "FREAKS AND FACTS," First edition of over 500 different types of die cracks, die marks, and misprints in Lincoln cents 50c per copy, prepaid.—James Lalonde, W. 1507 Carlisle, Spokane.

COINS ON APPROVAL, list free. 2 encased postage stamps, 25c; American Colonial Coin, 45c; coin of Napoleon, 35c.—Federal Coin Co., 251 Gallatin, Washington, D. C. my6025

U. S. COINS, ALL DIFFERENT dates: ½ cents, 5—\$1.50; 10—\$3.25. Large cents, 10—\$1.00; 20—\$2.50; 30—\$4.75; 40—\$8.00. Indian head cents, 20—85c; 30—\$2.00; 35—\$3.00. Lincoln cents with mint marks, 20—85c. White cents, 1857-1864, 9 different, including 1858 large and small letters, \$1.35. Nickels, 4 shield type and 6 liberty heads, 10 for \$1.75. 2 cent pieces, 4—50c. 3 cents nickel, 10—\$1.00. 3 cents silver, 4—\$1.00. ½ dimes, liberty seated, 5—\$1.00; 10—\$2.50. Dimes, liberty seated, 5—\$1.15; 10—\$2.75. 20 cent piece 60c. ¼ dollar before 1840 60c; before 1830 \$1.00. ½ dollar before 1840 65c; before 1830 75c. Silver dollar, 1793, \$4.00; before 1850 \$2.00. Trade dollar \$1.35. Gold dollar, large and small size, each \$2.50; the pair \$4.75. 3 dollars gold \$6.25. Civil War tokens, 10—65c; 20—\$1.50. Fractional currency, all denominations, 3-5-10-15-25-50c—all for \$3.00. Foreign coins, copper, nickel, zinc, aluminum, etc., mixed, 100—\$1.25; 500—\$5.50; 1000—\$10.00. U. S. coins, mixed dates, large cents, 100—\$3.75. Indian head cents, 100—\$2.00; 500—\$3.75; 1000—\$16.50. All coins postage and insurance extra.—Wm. Rabin, 905 Filbert St., Phila., Pa. au120981

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INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1076, Charleston, W. Va. au6082

COIN LIST for stamp.—Keim, P. O. Box 103, Station A, Flushing, N. Y. f12024

1908-S CENTS, very fine, ea. 75c. 1877 Trade Dollars, fine, ea. \$1.25. 10 different, mint marked Lincoln cents, 25c. 1862-1863 C. N. cents, unc., ea. 55c. Stone Mt. ½ Dollars, unc., ea. 75c. \$500.00 C.S.A. Jackson notes, ex. fine, \$1.15. C.S.A. Bonds, coupons attached, fine, ea. 60c. Large stock of U.S. coins and paper money, want lists appreciated, will send paper money on approval.—Dixie Coin & Curio Shop, Box 372, Greer, S. C. mh1563

COMMEMORATIVE HALF-DOLLARS, uncirculated, five different, \$5.00, postpaid. All issues on hand.—S. Koeppl, Merritt Bldg., Los Angeles, Calif. au12936

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. mh6084

U. S. COINS, especially cents, half cents. No lists. Send wants with stamp. 9 varieties white cents, desirable, \$1.50. Auction soon.—C. L. Nickels, 1705 Clark Ave., Wellsville, Ohio. mh1531

LINCOLN CENTS—Send me one each 1909-S VDB, 1914-D, 1933-P, all good or better and I will send you, insured mail, one 1922-S silver dollar unc. Write for other bargains.—S. S. Stansell, Taft, Calif. mh1571

RARE—1922-D or 1926-S fine cent and latest catalogue 10c. 12 for \$1.00. 1908-S Indian \$1.00. 20 different Indian \$1.00. Brilliant uncirculated 1939-S or 1939-D cent 10c. Many other bargains.—Thomas Landon, Box 1733, Wilshire Station, Los Angeles, Calif. mh1681

INDIAN HEAD CENTS, 18 different 50c. 5 different large 1c 50c. 4 different 2c 50c. 4 different 3c 50c. 15 different foreign 30c. Retail Coin or Stamp Selling Lists free.—Hussman, 211 S. 7th, St. Louis, Mo. au6047

FINE GOLD DOLLARS \$2.40, plus postage.—Albert Thon, Austin, Minnesota. mh105

U. S. LARGE CENTS, 15-20-25c each. Good Circulated Lincoln Cents, 2c up.—Nutmeg Coin Company, Box 67, West Hartford, Connecticut. ja6024

SCOOP—1939-S uncirculated Lincoln Cents 100 for \$1.25. 1938-S uncirculated Jefferson Nickels 40 for \$2.50. Postage and insurance extra.—A. A. Sigwart, 6221 Manoa Street, Oakland, California. my6046

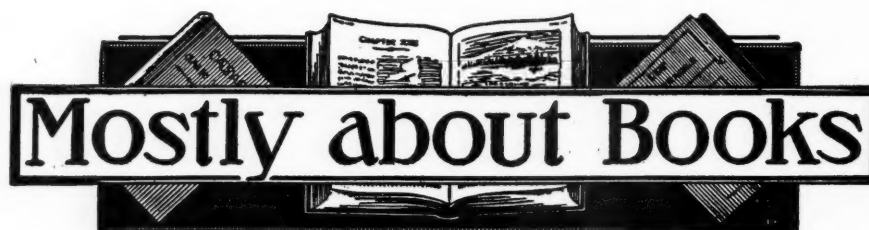
UNC. LINCOLNS—1939 D mint \$1.35 per 100 plus postage. 1938-37 sets 10c. Indian Heads, 11 different, 25c.—George Harvey, 312 W. Harrison, Albuquerque, New Mexico. jyl6066

INDIANS, Lincolns, Nickels, Dimes, Quarters, Dollars. Buying, selling information 10c.—Box 211, Malden, Mass. au12525

LINCOLN CENTS—1931-S fine to V. fine 20c each. Stamped envelope brings sales list.—Albert Deishli, Otis Orchards, Washington. jyl6004

TOKENS

COMPLETE Official Current Set (21) Unc. 50c. Illinois Provisionals, 12 different, \$1.00. Transportation, 6 different, 75c.—George R. Harvey, 312 W. Harrison St., Albuquerque, New Mexico. jyl2649



Mostly about Books

The Anonymous Printer of St. Albans

PART III

By ROBERT E. KINGERY

THE eight specimens from the St. Albans press are among the rudest examples of the typographic art of the 15th century. The types are poor enough to suggest that an attempt was made to produce them by untrained English artists, or that the old and worn-out soft lead types of an earlier printer were used.

The press at St. Albans used three different types, peculiar to it alone, and in addition Caxton's "type three." Caxton used this type from about 1479 to 1483, chiefly for head-lines. It appears in his handbill or advertisement in which he calls attention to the fact that he is prepared to sell cheap copies of the *Ordinary of the Salisbury Service*, printed in the same type as the advertisement. This handbill, offering the *Ordinary* or "Pyes of Salisbury," is probably the earliest advertising leaflet to be found in England. The "Pye" was a collection of rules showing how to deal with the concurrences and occurrence of festivals.

This type, in its lower case, is a *lettre de forme*, much finer than Caxton's *batarde* type, and not unlike the ancient Flamand font in the Enschédé collection, though hardly as massive. It measures 140 millimeters to twenty lines. The capitals lean more in the direction of Mansion's "gros Batarde."

In addition to the advertising leaf for the "Pye of Salisbury Use," Caxton employed this type three for the *Ordinale seu Pica Sarum*, a Psalter, and the *Horae ad Usus Sarum*. Upon his death, the font passed to Wynkyn de Worde, Caxton's foreman, who made sufficient use of it to suggest the possibility of the existence of matrices. However, there is nothing to show whether Caxton brought the font from Bruges or whether he cast it in England.

Of the types peculiar to St. Albans alone, the most interesting is that used in the Augustinus Datus, the first book to come from the press. This type, which measures 89 millimeters to twenty lines, is illustrated in the *Libellus Super Tullianis Elegantis* of Augustinus Datus printed

in 1479. Only this volume was completely printed in the 89 millimeter type though the printer continued to use it for parts of his next two books—the *Liber Modorum Significandi* and the *Rhetorica Noua* of 1480.

The second St. Albans type is a 124 millimeter one and was first used (1480) in combination with the 89 millimeter type in the *Rhetorica Noua*. We find it used alone in the *Chronicles of England* (1485) and combined with yet another font in the *Book of St. Albans* in 1486.

A third type appears in 1480 in combination with the 89 millimeter face in the *Liber Modorum*. It measures 90 millimeters to the twenty lines and is not used alone until 1481 when it is employed for both the *Exempla Sacrae* and the *Aristotelis Physica*, and then in 1483 when we find it used in the *Scriptum Super Logica*.

The fourth font (140 millimeters to twenty lines) is used only once, in the *Book of St. Albans* and is the same as Caxton's type three, previously discussed. Plomer suggests the possibility that Caxton cast the 140 millimeter type expressly for the press at St. Albans, since putting aside its subordinate employment for headlines and in the Pye handbill, we find it used exclusively for service books. He goes further to suggest that since it was frequently the custom for monasteries to subsidize printers to print their service books, Caxton may have had some hand in establishing the press at St. Albans. However, it should be emphasized that the type font shared by the printers does not appear in the St. Albans books until 1486 and then not in a service book but in the *Book of St. Albans*, that Caxton was establishing in his shop in the almonry near Westminster Abbey as early as September 1476, and that printing at St. Albans began in 1479. Then too, there is nothing in common between the two printers in any of their habits or customs. The intermixture of red and black ink, seen in the last two St. Albans books does not appear in any Caxton.

Printer's Mark
The Anonymous Printer of
St. Albans.



The role of first things accomplished by the St. Albans press is increased by the use of the printer's mark which makes its debut, printed in red, in the 1485 *Chronicles of England*. Its final appearance is in the last book from the press, the 1486 *Book of St. Albans*. This is the first use of the printer's mark in England.

This mark is one of the many variants of the orb-and-cross theme which has had a most significant use and survival. We find in Onganias' *L'Arte Della Stampe* no fewer than twenty-seven variations and Roberts, in his *Printer's Marks*, gives three additional ones.

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(See Mart for Rates)

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WANT Masonic books, pamphlets, Masonic antiques, china, glass.—Library Supreme Council, 1733 Sixteenth St., N.W., Washington, D. C. jly12993

WANTED—LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 245 Broadway, New York City. n12993

WANTED: Broadsides, newspapers before 1800, early Chicago newspapers, Chicagoiana.—Francis Rooney, 7130 Ellis Ave., Chicago, Ill. jly12663

WANTED TO BUY—The Front page of old books with the printer's mark (not over 1750).—Hugo Neuburger, 855 Cochran Ave., Los Angeles, Calif. f12405

ALBUMS issued by cigarette companies in '80s. Also cigarette cards.—Vanbrakle, Crownpoint, N. Y. jee6651

KENTUCKIANA—Books and pamphlets only. Quote price.—J. Winston Coleman, Winburn Farm, Lexington, Ky. s12492

WANTED TO BUY—Trade Card publications all kinds of some interest, Photographs of Celebrities, Entertainers, Actors; Autograph items. Anything a Book-seller might handle; Books on Southwest especially, and all Pioneer State books not current; important First Editions.—Nathaniel Anderson, 641 O'Farrell Street, San Francisco, Calif. jly12309

WANTED—Newspapers, magazines, documents and items pertaining to glass houses or glass manufacturers. Anything before 1860. Also, early American flasks and bottles.—Warren C. Lane, 74 Front St., Worcester, Mass. my12156

WANTED—Books pertaining to Fire-arms, Ordnance and Explosives—also old Gun Catalogs.—F. M. Roshon, 383 First Ave., Phoenixville, Pa. f12993

WANTED—Old bee books and magazines.—American Bee Journal, Hamilton, Illinois. mhl2321

CASH—Spaulding's Base Ball Guides, Any issues.—Jacob Stutter, 66-46 Hull Avenue, Maspeth, New York. mh6291

ONLY SEA BOOKS always wanted. Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Paine, 113 East 55th St., New York. mhl2504

AIR LAW REVIEW, 100 Washington Sq., E., N. Y. Books, pamphlets and other materials on Balloons, Flying Machines and Aviation in general. Chantute. "Progress of Flying Machines." ap12645

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OLD BOOKS, pamphlets, letters, newspapers etc. relating to North Carolina.—S. W. Worthington, Wilson, N. C. jly12872

OLD BOOKS AND PAMPHLETS by and about early explorers and gold seekers to California and other Pacific Coast states and territories, especially those privately printed. I pay good prices.—James Madison, 350 West 55th St., New York. au6444

GEORGIA BOOKS, Georgia Pamphlets, Georgia Broadsides, any Subject. Southern Letters, Correspondence. All before 1870. Georgia Authors, Uncle Remus, Lanier, etc. Permanent Wants. Please file address: Munroe d'Antignac, Griffin, Georgia. au6843

ANY BOOK OR PAMPHLET printed in or relating to State of Delaware.—W. C. Baldwin, 923 Market St., Wilmington, Del. o12024

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Letter of 1837 Reveals Some Thoughts on "Antiquities of America"

Editor's note: The following letter, written more than 100 years ago, is printed here through the courtesy of Michael Peters, New Hampshire. It reveals some of the thoughts and reasonings of the archaeologists of that period.

Boston, March 13, 1837.

Cousin Mary:

Last Friday evening I walked over to Cambridge to hear a lecture before the Cambridge Lyceum by Dr. I. N. C. Smith on the "Antiquities of America"—of which my memory at this moment retains what follows. Now if you consider the doctor's reasoning wrong please demolish it and give me your reasons, will you? Dr. S. holds that this country was inhabited previous to the time of the Indians, and that the people were called Thalbegs, and that the valley of the Mississippi was their headquarters. He said they were like the Sands of the Sea for population and were acquainted with the higher branches of mathematics, and were an agricultural people. In two preceding lectures which I had not heard, he stated that a body had been found at Fall River with a plate of brass on the breast. This body was not that of an Indian, but the plate was of the same kind and make as worn by an old European people. Somewhere South (I do not recollect the place) in a Salt Petre cave, he said a body was discovered in a sort of niche to which it had fled when the Indians overran the country. The body was in a crouched sitting position with its head on its hands, upheld by the knees. This was the body of a young man. The body had a mantle over its shoulder of entirely different composition and manufacture from any ever known to the civilized world. Dr. Smith took a journey south on purpose to examine this body. "But," says the doctor, "You may ask how the body was preserved?" "It was a Salt Petre cave."

In this lecture he spoke of the mounds and tunnels in the Western States. He says that the mounds

were for religious and defensive purposes.

He continued, "In some of them are bones of hundreds of thousands of people. Near Dayton, Ohio, there is beneath the soil, a 4-foot thickness of human bones, and all the lime made in that region is from these bones. There is one thing peculiar about these mounds. There is no want of earth in the neighborhood, though some of them are 800 feet in diameter and from one to three hundred feet in height. This proves that the earth for a great distance was removed to a certain depth, and it took a great number to perform it. Now how was this done. There are no tools within these mounds to indicate the manner. Now I'll tell you how I suppose it was done by relating what Captain Shirley who, while ship-wrecked on Nantucket shoals and under my care, told me. Said he, "When I was in Alexandria, Egypt, the Caliph issued a proclamation stating that he was about to build a garden 3 miles out from the city. He ordered all the people, old and young, to his assistance on a certain day. On the appointed day I repaired to the spot. Immense multitudes of people of all ages turned out and passed mud from the dock to the gardens after the manner of passing water in buckets at fires. The first scooped it up from the dock, and passed to the next, and so on. It was incredible to see what an extent and depth of arid sand plain had been covered by a day's labor. Well you see how they do things in Egypt (not Ipswich), and why were not these mounds built in the same manner! I say they were and I defy anyone to give a more reasonable solution. One of our philosophers says that these were formed by the whirling of the River, but then scores of them are square. Do you think the river whirled the sand up into a square!! The most renowned mound or steppe is that of Chocula or Teocalli, which latter name signifies the "holy mountain of unburnt brick." This mound is one-fourth of a mile in length. On the

top is a temple, and here at the invasion of Cortez were the priests and literati of the whole people. This mound was long supposed to be solid but the Mexican Government, recently having laid out a road through that part of the country, cut into the mountains and to their surprise found they had cut into a spacious room supported by pillars and Gothic arches.

At Centreville, Ohio, there is a fort, with 12 gates. Inside of each gate is a mound for the defense. From this there is one entrance into the principal fort which entrance is defended by a mound on the inside. And in the middle of the fort is another large mound, for the last retreat. Now this fort is laid out as regular as any fort in modern times, and what is most singular, is built of clay, a soil which is not to be found for miles (I think he said 30 miles) from it. Now do you believe that Indians ever had the industry to do this. Opposite one of these forts in the Ohio River are three wells, right in the middle of the river. They were discovered by an old farmer who, when the river was low, in crossing it in a boat thought he saw three mill stones. He got assistance and by sticking a pole into the middle tipped them up and found that they were the covers or curb stone of stoned wells, and regularly hewn. The river had changed its course and covered what were once wells on dry ground. At or near Marietta is another fort of stone. The only one yet discovered. It is worthy of notice that the only stone of that kind is found in a quarry ten miles distant. These stones are unhewn. At a short distance is a very large block of hewn granite and, of course, there is no granite in the neighborhood. Now will anyone believe that the Indian transported this stone? One of the forts in the Western States encloses 47 acres (almost as much as Boston Common). It has walls 26 feet high. Nearby is one of 22 acres. Why is the Government now building at Georges Island, near where I reside, a fort? They have got the ablest engineers in the army and are to construct what is called an immense fort at the costs of millions. It only encloses 3 or 4 acres and will take 15 years to finish. And

after all will be no more regularly constructed than this immense fort. I have used my paper about up and have written in about the same manner that the lecture was delivered, that is to say in the wording, but the lecture was methodically arranged. My love to your parents, brother and sister,

Yours affectionately,

Deming.

Songs of the Indian

MANY American Indian tribes that we are accustomed to think of as crude, primitive savages had their own songs to express in music nearly every human emotion and to use on every important occasion in their daily lives. Moreover, the songs of different tribes had their particular musical characteristics, just as do the songs of different nations of the earth today.

The songs of the Makah, Clayoquot, and Quileute tribes, whose homes are on the coast of Washington State and Vancouver Island, have recently been recorded on phonograph records and analyzed by Miss Frances Densmore, a collaborator of the Smithsonian Bureau of American Ethnology. Compared with the songs of many other tribes studied by Miss Densmore, these songs are characterized by a relatively small compass—70 percent having a compass of six tones or less—and by a placing of the melody partly above and partly below the keynote. Miss Densmore's analysis and transcription of 210 songs has just been published as a Bulletin of the Smithsonian Bureau of American Ethnology.

The three tribes studied are noted as successful catchers of whales, seals, porpoises, and fish. Naturally, therefore, they have many songs relating to these pursuits such as "Song concerning the whale which could not be eaten" and "Song to make a wounded whale swim toward shore." These tribes observed the potlatch ceremony—that custom peculiar to Northwest Coast tribes wherein a man invited all his neighbors and neighboring tribes and gave away most of his prized possessions. So we have songs such as "Invitation to a potlatch" and "Song before distribution of gifts." There are also songs with contests of physical strength, dance songs, songs for social gatherings, war songs, dream songs, songs used in treatment of the sick, songs for little children, and many others for special occasions.

A number of singers, both men and women, recorded the native songs for

Miss Densmore. "Young Doctor," who recorded the most, was once a medicine man. Although crippled, he went fishing every morning, and ran his store and carved wood and bone objects the rest of the day. He sang the songs in the rear of his store, stopping when necessary to wait on a customer. Mrs. Parker, another singer, understood no English and followed the old Indian ways in her daily life. Helen Irving, on the contrary, had a well-furnished home and followed the white man's ways of life. Sarah Guy was so overcome with emotion on singing the old songs associated with her early home that her records were difficult to transcribe.

According to Miss Densmore's painstaking analyses of the individual songs, there is wide variation among them musically. Some are in major tonality, some in minor; some have an upward trend, others a downward; some are melodic, others harmonic. Comparison in tabulated form with the songs of other tribes which Miss Densmore had studied previously brings out definite differences in structural form which, of

(Continued on next page)

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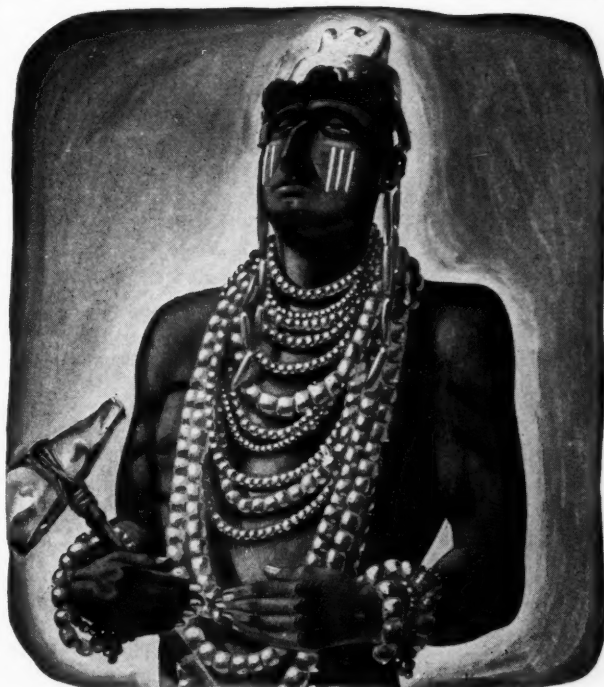
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course, would not be perceived in listening to individual songs.

Interesting customs regarding the singing of the songs in the old days were recorded. In singing the songs of social gatherings, a man started the song and all the other people sang the melody without using any words; then a woman "pronounced the words," and the rest chimed in again, this time saying the words. With some songs there was an accompaniment of drums, rattles, and whistles; others had no accompaniment. Certain songs were accompanied by beating with sticks on a plank.

An Indian Heirloom

By ALBERT L. JONES

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This bow was secured from Elmer Peconga, a Miami Indian living not far from Wabash, and at the same time the bow was secured by Mr. Ridgway he obtained an attested document giving what might be termed the pedigree of the bow.

This official paper states that the bow was owned formerly by a Miami Indian named Pimawattomy and known as "Pim." This "Pim" adopted Elmer Peconga's mother's mother when she was a small child and was the grandfather of the wife of Thomas Peconga. It is not thought that the bow was made by Pim but it is understood that he inherited it and kept it and treasured it as an especially fine example of the art of bowmaking and that it now is more than 150 years old.

Indian Dictionary

Nabesnatana. A division of the Tenankutechin dwelling on the Nabesna branch of Tanana river, Alaska, and having the village of Khiltat at its mouth.—Allen, Rep. Alaska, 79, 1887.

Yagats. A Paiute band formerly at Amergoza, southeastern California.—Powell in Ind. Aff. Rep. 1873, 51, 1874.

Zhawenikashika. The Beaver gens of the Quapaw.

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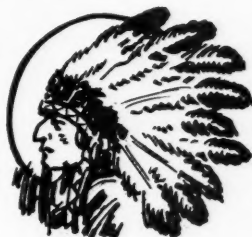
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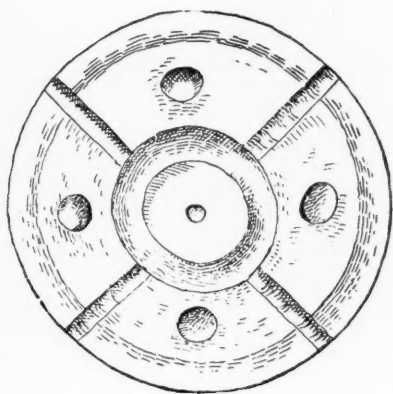
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(WINTER ADDRESS)

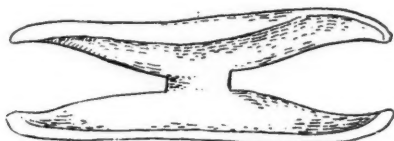
CHICAGO, ILL.



Dr. Rollin H. Bunch, former mayor of Muncie, Ind., inspects a few of his treasures. Dr. Bunch has an outstanding collection of Indian artifacts. Mrs. Bunch collects antiques.



Stone ceremonial.



Stone ceremonial.



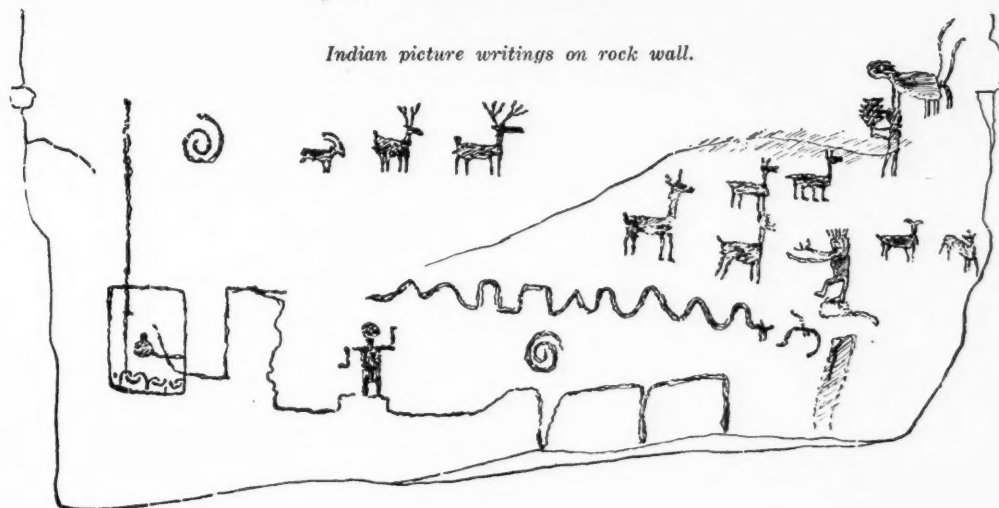
500 leaf shaped flints found in Ohio by the late Professor Warren King Moorehead.



*Conversing with the Great Spirit,
perhaps.*



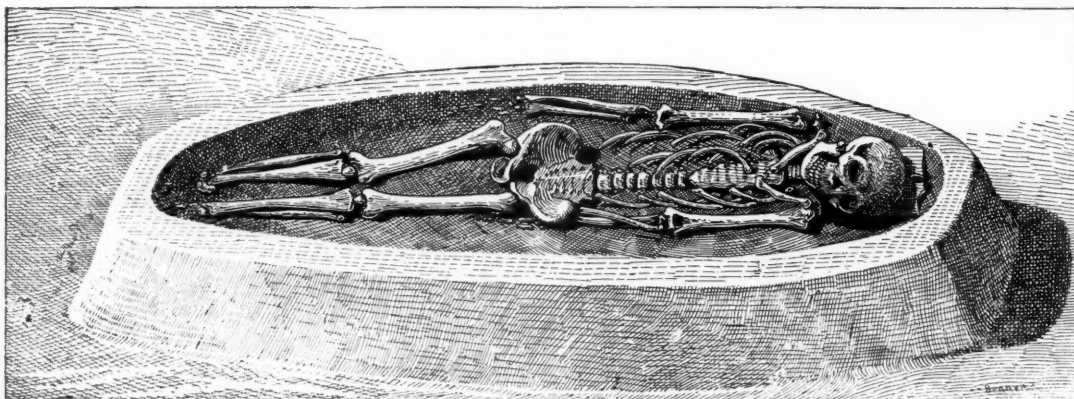
View of Miamisburg Mound in Ohio.



Indian picture writings on rock wall.

View of Fort Ancient in Ohio.





Gone to Happy Hunting Grounds.

The Ancestor of Homo Sapiens

ONE of the most important anthropological discoveries of the past two decades—that of the skull and fragmentary bones of a Neanderthal child—has just been reported by Russian anthropologists from a cave in the Gissar mountains of Siberia, according to Dr. Ales Hrdlicka, curator of physical anthropology of the Smithsonian Institution.

The find was described to Dr. Hrdlicka while he was in Siberia this summer. He examined the skull and bones. They constitute, he says, one of the finest specimens yet obtained of the strange, beetle-browed human beings known to have inhabited Europe during the last ice age. Most anthropologists now believe that they were the direct ancestors of Homo sapiens, the human species inhabiting the world today. A few still maintain that they represented an offshoot from the same ancestry but became entirely extinct about the time modern man appeared on the scene.

Hitherto unquestionable Neanderthal remains have been restricted to Europe and the Near East. Those farthest east have been bones found in Palestine and the Crimean peninsula. Humanlike remains have been obtained in South Africa, however, with striking Neanderthaloid characters. Hitherto there has been no information as to where the Neanderthals originated. They were, however, preceded in Europe by more primitive men who may have been their direct ancestors.

Remains of the most primitive manlike creatures known to science are those of the *Pithecanthropus erectus* of Java and what some anthropologists believe to be the some-

what related *Sinanthropus* of China. Dr. Hrdlicka has maintained that the *Sinanthropus* skull pattern overlaps that of the Neanderthal and that the two may well have been members of the same human phase.

The child skull obtained from the Russian cave, partly bridges the great geographic gap between the two. It halves the distance between the western Neanderthals and *Sinanthropus*.

The following account of the find was furnished Dr. Hrdlicka by Dr. A. Okladnikov, discoverer of the remains.

"There were many splintered bones in the deposits. They belonged to deer, leopards, wild horses, goats, boars, marmots, and birds. Many of these bones showed scratches and cuts and others evidently had served as anvils for making stone implements. The latter were made on the spot, and mostly of local limestone. The finest tools were of jasper, but good materials were scarce. With the animal bones were found typical Mousterian scrapers and small, pointed implements chipped on one side. Most of these objects were related to fire places—patches of ashes and carbonaceous matter with underlayers of intensely burned clay.

"The ancient inhabitants of the cave dwelt under the massive roof by their fires. They got their living mainly by hunting wild goats. Goat bones prevail in the material from the cave. Whole horns, often of huge size and often in pairs, were found in almost all the layers.

The most interesting find was that of the human skeleton. This was

directly beneath the uppermost layer, and imbedded in the underlying sterile stratum. The bones were in a fragmentary state and many parts of the skeleton had disappeared. What remained were portions of some ribs and some limb bones, and finally a skull with the lower jaw. These human bones were surrounded by five pairs of goat horns, three of them united, placed approximately in a circle.

"The skeleton belonged to a child. Study of the skull and other bones shows that they have all the characteristic features of Neanderthal man. The find establishes for the first time the presence of artifacts belonging to the Mousterian period and the remains of Neanderthal man in Central Asia."

The skull with its lower jaw and all the teeth, says Dr. Hrdlicka, is in general the best Neanderthal cranium yet discovered. It is bound, he says, to have a great bearing on the concepts of human prehistory in the Old World and will necessitate a material revision of notions regarding the Neanderthal stage of human antiquity.

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Route #3

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Around the Mound

Did Mayan Art Influence the Ancients of North America?

By RICHARD S. CASANOVA

THIS is still a noted question and one in which the professional archaeologist has treaded on slightly. Although speculation runs high, and in serious research the amateur is apt to let his imagination sway unteethered, there is ample evidence of the widely spread influence of Maya, as well as Aztec out into North America.

The art of the Mound Builders of the Ohio Valley is believed to some to have sprung from Central American sources. Although there is no written record to this effect evidence such as dancing figures on petroglyphs, conventionalized motifs and other miscellaneous forms, not to mention hieroglyphies, which their legibility has stamped as of obvious Aztec origin, is there. Also decorations on shell, bone and pottery, appear to be Aztec.

While one can say there is ample proof of Mayan and Aztec art in North America, we cannot imply that they ever lived here. Although it is quite possible that the Mayas of Eastern Yucatan may have traveled by one of their frail canoes to the Florida Coast. Literature mentions a boat load of Mayan Indians which hailed Columbus's fleet over two hundred miles from the nearest land. Therefore is it not possible that they may have visited Florida? The trade route seems to be the only solution at present. Taylor, government archaeologist of Guatemala, in writing me not so long ago, mentioned certain fragments of pottery he had found in Costa Rica, which bore certain affinities to the Maya-Quiché of Guatemala. He thought these relics were traded to traveling Indians, until eventually they hit a resting place with their owner in a grave in the jungle, where an archaeologist's spade once again brought them to light of day.

Therefore, these same Mayas and Aztecs undoubtedly traded their ware with Indians who obviously traveled, who, again in turn passed them on. This brings to mind the recent finds of pure jade ornaments which have been made in California. It is a well known fact that there is not a particle of jade in a natural state to be found in North America. But a jade or nephrite is to be found in parts of Central America! If, as some say the Mayas migrated to Guatemala and Honduras, couldn't they, or related stock travel a few hundred miles further north into our South West?

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An Early U. S. Contract Musket

By ARTHUR J. LESTER

CONSIDERABLE interesting information has been published in HOBBIES from time to time concerning the early United States contract muskets. I have a contract musket made for the United States by Ketland of Philadelphia. This musket apparently is one of the early contract arms, as it closely resembles the French Charleville model 1763 musket. It was obtained some years ago from an old family residing in the central part of New York State. However, from information which I have been able to obtain, this contractor has not been listed as making arms for the United States as this particular musket indicates.

Before reviewing the available data on the early contract muskets, it will be of interest to give the dimensions of this musket and its characteristics as compared with a French Charleville musket, model 1763 in my collection. This French musket was used in the Revolution and has the "U. S." stamp in large letters on the lock plate and "U. States" branded in large letters in the stock in rear of the trigger guard.

	Ketland Musket	Charleville 1763 musket
Length overall	59"	59½"
Length of barrel	44"	44½"
Breech tang	2½"	2¾"
Lockplate	6¾"	6¾"
Trigger guard	11"	12½"
Breech end barrel to heel plate	15"	15"
Stock	56"	56½"
Butt plate	4¾"x2"	4¾"x2"
Weight	9½ lbs	8½ lbs

The barrel has a bayonet stud one inch from the end of barrel on top. The breech plug lug is solid with a hole in it for the rear lock plate screw to pass through. There is also a lug on bottom of barrel fitting into a recess in stock at the front band to prevent barrel from turning. The lock is flat with beveled edges with a pointed projection at rear end. The cock is flat, beveled edges and reinforced under paw. The pan is iron, detachable with flat beveled edges and fence to rear. The tail of the frizzen is curled up. The foregoing features are the same as the

Charleville musket, some of the parts having only slight variations, the chief difference being in the cock which is narrower and with a stronger reinforced paw than that of the Charleville.

It will be noted that the musket is one half inch shorter than the Charleville, which difference is also reflected in the length of the stock. The stock is larger at the wrist than the Charleville, but with the same rounded grip part extending well into the stock. The trigger guard is the same type with pointed ends, but one and one half inches shorter than that of the Charleville musket, the difference being one quarter inch in rear and one and one quarter inches in front of the guard bow. The barrel seems to be slightly heavier than that of the Charleville. The bands and swivels are the same.

Across the lock plate in rear of the cock in two lines is stamped "United States." No other marks appear on the outside of the plate. On the inside of the plate as seen in the photograph is stamped the

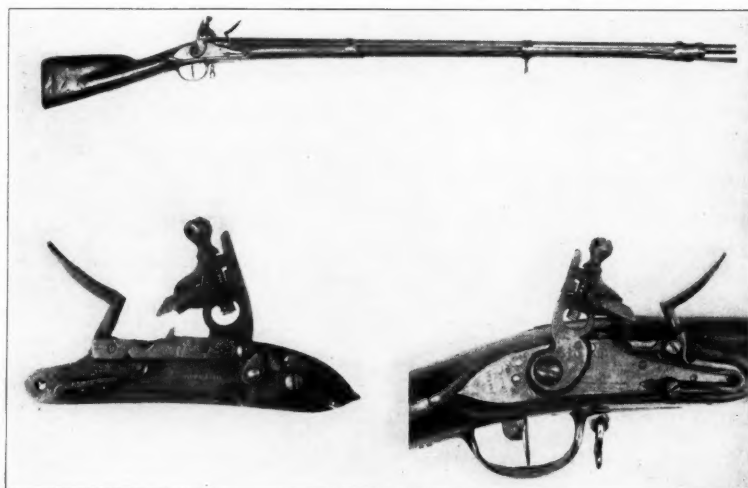
name "Ketland." On left side of the barrel at breech in a deep oval depression ¼"x¾" is stamped an eagle head over the letter "P."

To establish the fact that the Ketlands were contractors and made muskets in Philadelphia, reference to the February 1934 issue of HOBBIES Magazine will show that Walter C. White Jr., in an article on early muskets, included the following in a check list of contractors:

"1797 Contractors to the Commonwealth of Pennsylvania. (Model 1795); Thomas and John Ketland, Phila., Pa. (Connected with English Ketlands); William Henry, Pa.; Stephen Henry, Pa.; Lether & Co.; Thomas Miles, N. J."

In the issue of HOBBIES for June 1934 the following is reported, showing that Pennsylvania in 1797 had 20,000 muskets made for State use: "From an Abridgement of the laws of Pennsylvania, for the year 1700 to the 2nd Day of April 1811. Pennsylvania, 1811. Page 20, Act of March 28, 1797. 4 Dallas, p. 138. 5 Bioren, p. 239.

1. Sect. 1. The governor is hereby impowered and required to procure as may be twenty thousand stands of arms, of a size and quality best adapted for field service, one half by im-



An early U. S. Contract Musket.

mediate purchase, and the other half to be made or manufactured within the United States; the whole to be of the fashion or pattern of the French Charleville musket, and of the dimensions following to wit: the length of each barrel to be three feet eight inches, and to receive a ball of the size of eighteen to the pound; each barrel to undergo the same degree of proof as is now in use for the proof on those made for the service of the United States, and to be stamped or marked near the breech with the letters C. P. the locks to be upon the best construction, double bridled, on a flat plate, and marked with the letters aforesaid; the mounting iron, with bands and swivels, and spring to each band; the ramrods to be of well tempered steel; the bayonets to be fifteen inches in the blade, made of steel well tempered and polished; the stock to be made of well seasoned walnut; the length of the butt of the musket to be fifteen and a half inches from the breech end of the barrel to the heel plate; the side pins, breech pins, and trigger to be case-hardened; the weight of the musket and bayonet thus completed, not to exceed eleven pounds."

The musket under consideration is not of this contract, as it does not bear the marks as required in the above quoted law. However, the foregoing is of interest as it gives the principal dimensions of the contract muskets as required by the state of Pennsylvania. This is of value in the study, comparison and identification of these early contract pieces.

A check list of the makers of United States Army flintlocks, compiled by Walter C. White in *HOBBIES* in February 1934, gives the following for the 1798 contractors to the United States for arming the militia. (Model 1795): E. Whitney, Conn.; D. Gilbert, Brookfield, Mass.; E. Brown; E. Buell, Marlborough, Conn.; J. McCormick.

L. D. Satterlee is an article entitled "Robert McCormick, Musket Maker of Philadelphia, Pennsylvania," in the October 1934 issue of *HOBBIES*, states that "Robert McCormick was one of three contractors who obtained a contract in 1798 from the United States for the manufacture of the Charleville pattern musket. . . . Eli Whitney and D. Gilbert are the other two contractors."

It will be noted that Ketland is not listed as being a contractor to the United States for the contracts of 1798. If the records are complete as to the contractors to the United States for the 1798 contracts, then

this musket must be of another contract and earlier rather than later, considering the close resemblance to the model 1763 French musket. This would mean, then, that this musket might be of the contract of 1794. It will also be noted that, by inspection of muskets of later contracts, features were introduced from the later models of the French muskets. Contract muskets of 1798, particularly those of Whitney embodied details of French model 1777 musket. None of these features are included on the Ketland musket.

In the June 1934 *HOBBIES* Magazine is the following, taken from government records:

"From Annals of Congress, p. 2570
4th Cong., 2d Sess. Dec. 5, 1796
to March 3, 1797.

MILITARY STORES

Report of the Secretary of War, on the measures which have been taken to replenish the Magazines with Military Stores

" . . . contracts have been made, and are executing for seven thousand muskets, to be manufactured in the United States. The present period may be deemed an unfavorable one to carry on such manufactures, on account of the high price of labor. Nevertheless, it seemed important to secure the services of the manufacturers, when they might be of the highest necessity, by continuing to furnish them employment. Such muskets as are manufactured are after the model of the French arms, which compose by far the greatest part of those in our magazines. For this reason, and because they are preferable to those of any other nation known in the United

States, it was apparently inexpedient to make an importation of arms from Europe, seeing a supply was not to be expected from France, and the situation of the United States not rendering the measure of an immediate importation indispensable . . ."

Timothy Pickering
Department of War,
Dec. 12, 1795.

The 7,000 muskets evidently were of the contract of 1794 which C. W. Sawyer mentions. In April 1794 Congress passed an act giving the President power to establish one or more places for the manufacture of arms. Springfield, Mass., and Harper's Ferry, Va., were selected. Congress then appropriated \$340,000 for the establishment of armories. A portion of this money was used for the purchase of muskets from private arms manufacturers. However, there is apparently no definite information as to who these contractors were.

Since the Ketland musket apparently is not of the Pennsylvania contract of 1797, and since Ketland is not listed by Mr. Satterlee as one of the three who obtained contracts in 1798 from the United States, nor by Mr. White as one of the 1798 contractors to the United States for arming the Militia, is it not reasonable to assume that it may be one of the contract of 1794? However, later unpublished information may be in the possession of other collectors which will refute this assumption.

If other collectors have Ketland muskets it would be interesting to have illustrations and descriptions, as in this manner additional information may be brought to light concerning these early United States Contract muskets.

Interesting Powder Horns in Museum Exhibit

MEMORIES of the "good old days," when powder horns were a more important part of a man's costume than a collar button, are brought to mind by the new exhibit of powder horns, 1756-1825, in the Chicago Historical Society.

Evidently the typical male of 1756 to 1825 had as much trouble keeping track of his powder horn as the modern male has trying to find his collar button. On one of the 1816 horns is inscribed, "The man who steals this horn will go to hell as sure as he's born."

Several of the horns were used by sailors and are appropriately carved with full rigged schooners, palm trees and tropical birds. One of these intricately decorated powder horns

came from Kingston, Jamaica, where it was used by Abraham Tomlinson in 1812.

Horns from the Battlefield of Tippecanoe, French and Indian War, a British powder horn showing a map of the Hudson River area and a typical Kentucky mountaineers powder horn and powder pouch are also exhibited in this collection.

In those days, boys played real war games with tiny powder horns which their fathers made for them. Two of these miniature powder horns are featured in the display which occupies a prominent spot in the Senate Chamber of the Chicago Historical Society where many Revolutionary War relics are displayed.



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Rifled musketoons, U. S. model	.69
Smooth bore musketoons, English	.64
Smooth bore musketoons, U. S. model	.69

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Rifled Muskets, Springfield, Cadet Model	.58
Rifled Muskets, "Enfield Model," sword bayonet	.58
Rifled Muskets, breech loading	.58
Rifled Muskets, primer lock	.58
Rifles, Ballards breech loading	.56
Rifles, Colts revolving, triangular bayonet	.44
Rifles, Colts sporting	.52
Rifles, Merrills breech loading	.52
Rifles, Sharps breech loading, triangular bayonet	.52
Rifles, Spencers breech loading, triangular bayonet	.52
(L) Rifles, U. S., sword bayonet, model 1840, 55	.58
(L) Rifles, U. S., triangular bayonet, model 1840, 55	.58
(L) Rifles, U. S., sword bayonet, model 1840	.54
(L) Rifles, U. S., model 1840, without bayonet	.54
These four (L) include "Harpers Ferry," "Mississippi Jagers," "Remington," "Windsor," and "Justice" rifles.	

(Foreign Manufacture)

Rifled Muskets, Dresden, triangular bayonet	.58
Rifled Muskets, Short Dresden, bayonet	.58
Rifled Muskets, Enfield, interchangeable	.577
Rifled Muskets, Enfield	.577
Rifled Muskets, French, triangular bayonet	.58
Rifled Muskets, Springfield Model, German	.58
Rifled Muskets, Suhl, brass or bright mounted	.58
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Rifled Muskets, Austrian, leaf sight, quadrangular bayonet	.58
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Rifled Muskets, Austrian, leaf sight, quadrangular bayonet	.577
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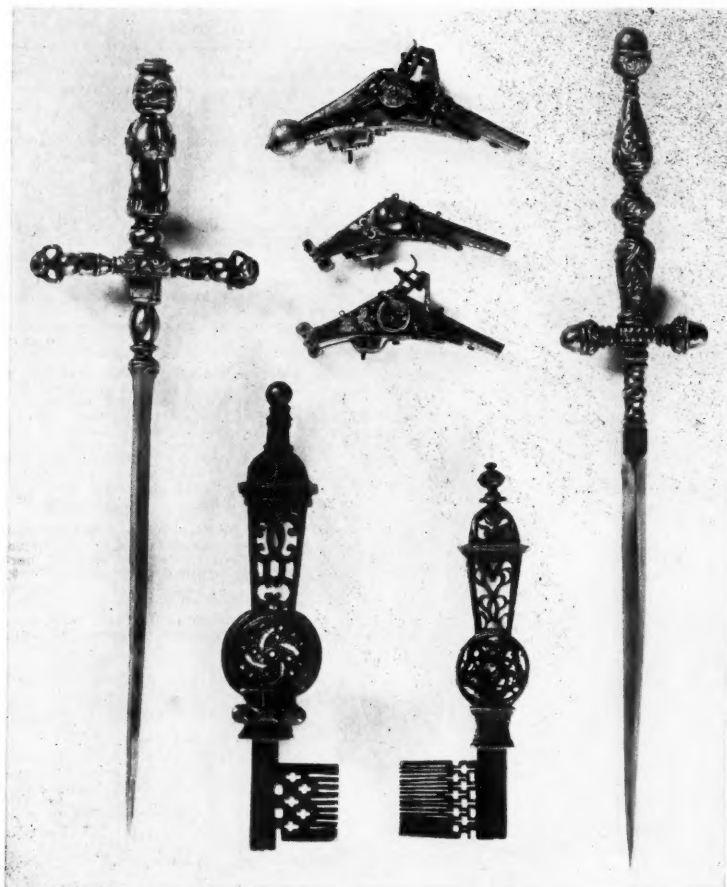
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Left: Dagger, 17th century, wrought with figure terminals, brought \$25. Center: (Top to bottom): Miniature Wheel-lock pistol, Augsburg, 16th century, gilded bronze stock, wheel-guard and trigger, brought \$100. Two miniature Wheel-lock pistols, Augsburg, 16th century, engraved gilded bronze stock; brought \$140. Center, lower: Two Italian Gothic chiseled keys, pierced tapering baluster shape, fitted for intricate tumblers; brought \$80.

Bottom: Breastplate and Backplate, French, late 16th century; breastplate has tapul, roped edges, movable gussets and tace; is finely etched with broad bands of Renaissance designs between gilded leaf lappets, with two portrait medallions at center; brought \$100.

ARMS and ARMOR At Auction

Selections from the William Randolph Hearst collection which were sold at auction recently by the Parke-Bernet Galleries, Inc., New York City





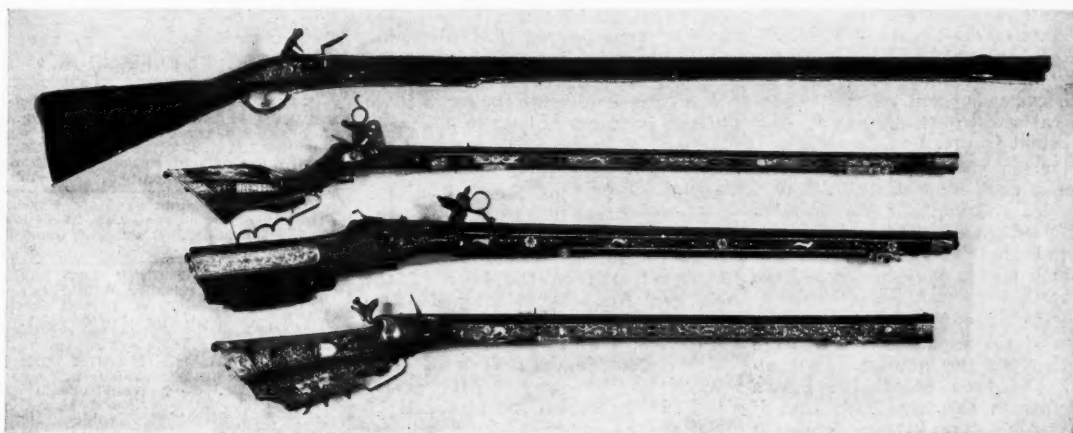
Left: Mace, 16th century, seven flanges; tapering shaft is designed with leafage; brought \$70. Center, above: Tilting gauntlet, German 16th century, chased with figures and foliated scrolling, length 13 inches; brought \$110. Center, below: Vamplate, German, 16th century, plain bright steel, conical shape with rivets at the outer edge, diameter 11¼ inches; brought \$50. Right: Mace, 16th century, with seven flanges; imbricated tapering shaft wrought with fleur de lis and interlacing strapwork; brought \$130.

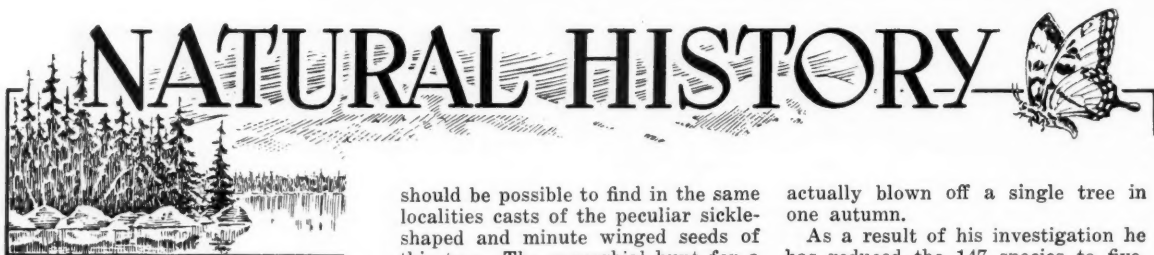


Below: Top to bottom—Flint-lock rifle, Bohemian, 18th century; finely chiseled with strapwork of leafage, breech signed I. I. BEHR, carved walnut stock; brought \$100. Wheel-lock hunting Tschinke, German, 17th century, long octagonal barrel, lock with mechanism exposed, engraved pyrites, pearwood stock inlaid in engraved bone with hounds and wild game; brought \$140. Wheel-lock Arquebus,

German, 17th century; ribbed barrel, lock plate with engraved pyrites and pierced wheel-guard, with maker's stamp; mahogany stock inlaid in engraved bone with hunting scenes and has relief medallion of a huntsman with stag, the cartridge box cover of bone depicting an ostrich hunt;

brought \$200. Flint-lock Arquebus, German, 17th century, octagonal barrel with chased scroll designs, partly gilded; damascened and engraved lock depicting animals, mahogany stock inlaid in mother of pearl and engraved bone with hunting scene and wild game; brought \$100.





Fossil History

WILD November winds of 70,000,000 or 80,000,000 years ago howled through the branches of the dense forests that covered northern North America—the forests in which much of modern life had its beginning—and swept the dead leaves before them into black pools and sluggish streams.

Impressions of these leaves were left in the soft muds. Ages passed. The forests and pools disappeared. The animals and birds of the great woodland vanished from the earth. The muds, still bearing the impress of the leaves, became buried rock. The casts remained, like torn fragments of a scribbled note, to tell part of the story of the lost milleniums to anyone who could find the key to the code.

Among these leaf casts, scattered from Greenland to southwestern Tennessee, were many which differed considerably in details but with a general resemblance to the foliage of living poplars. Paleontologists have been collecting them for the past 70 years. They have attributed them to all sorts of trees from poplars to figs. Altogether these leaves, together with peculiar forms of winged seeds and fruit pods found in much the same localities, have been used as the prototypes of many genera and species recorded in museum collections.

On the lawn of the National Academy of Sciences building in Washington grows an ornamental tree imported from Japan—a katsura. Its leaves also are blown by the November winds of the twentieth century—some perhaps to find their way to the muddy bottom of the nearby Potomac which some day will be rock where their casts will puzzle geologists of a far distant future.

After ten years of paleontological detective work Dr. Roland W. Brown, Geological Survey and Smithsonian Institution paleobotanist, has been able to bridge the milleniums between this little tree in Washington and the Paleocene woodland.

Certain likenesses between the leaves of the Japanese tree and the "poplars" of the ancient forest already had been noted. Dr. Brown started with the hypothesis that if they really were katsura leaves it

should be possible to find in the same localities casts of the peculiar sickle-shaped and minute winged seeds of this tree. The proverbial hunt for a needle in a haystack was simple compared to the job of finding what were little more than grains of sand in the ocean of 80,000,000 years.

In the first place, he explains in reporting his investigation which involved travel over most of the western United States, leaves of ancient vegetation were the most likely to be preserved as fossils because of the winds which blow them into places where they will make imprints in the mud. Wood and fruits decay where they fall, leaving no trace.

The katsura seeds, however, were different. Nature has formed them to be distributed by the wind. It might be expected that some of them would have been deposited in the same sluggish streams and pools of the leaves of the same species.

If leaves and seeds could always be found in the same places, Dr. Brown believed, the identification of both would be established. In the course of his field trips as a Geological Survey geologist, he always took the opportunity, whenever he was in a neighborhood where the leaf fossils had been reported, to seek for the seed fossils.

He always found a few of them, he reports. But, he warns paleontologists who may seek to follow in his footsteps, these tiny little fossils, distributed according to the whims of the ancient winds, are far from easy to find. The quest might baffle the acuity of a Sherlock Holmes and only long familiarity with the field would make it possible. At the same time he found closely associated with the leaves and seeds fossil imprints of remnants of the fruit pods of the ancient trees—or in those days the katsuras may have been vines twining around the trunks of the Paleocene trees—which are similar to those of the survivors today.

There remained to be resolved the extreme confusion of species and varieties set up on the basis of the different shapes and markings of the fossil leaves. Dr. Brown gathered a large collection of the leaves of the imported tree on the lawn of the National Academy building. No two leaves of any tree are exactly alike. He found a great variation in these 20th century leaves and was able to match nearly every fossil "poplar leaf" in the collections of the U. S. National Museum with some leaf

actually blown off a single tree in one autumn.

As a result of his investigation he has reduced the 147 species to five, thrown new light on the extensions of the ancient woodland, and furnished another clue as to its appearance in the days when the first singing birds appeared in its branches and tiny creatures who may have been remote ancestors of man scurried up its tree trunks, scared out of their microscopic wits as fantastic monsters of the day, most of which have vanished leaving no descendants, crashed through the undergrowth.

Painted Lady

The painted lady butterfly owes its world-wide distribution to the fact that it thrives on a plant which, itself, has been most successful in gaining a foothold throughout the world. This is the thistle, which sends its seeds on journeys of 1,000 miles or more.

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MINERALS, FOSSILS, ROCKS—Quartz geodes from Ozarks—25c, 50c, \$1.00—in-terior shown. Slabrock literally covered with fossils, 25c, 50c, \$1.00. Fossil museum specimens, folder. — A. Feldes, High Ridge, Missouri. mh1541

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NEW ENGLAND MARINE SHELLS for sale, accurate classification, specific locality. Also shells from foreign countries. Free lists. — Mr. and Mrs. F. K. Hadley, 88 Oliver St., Malden, Mass. ap2072



Gems and Minerals

The Rocks of the Apennines

By THEODORE RHINEAR

RECENTLY the writer discovered two old volumes entitled: "Conchiologia Fossile Subapennina con Osservazioni Geologiche sugli Apennini e sul Suolo adiacente." Di G. Brocchi. Ipsettore delle Miniere, &c., Milano, 1814. This seems to have been a work of great value and merit in its day.

In this monograph it is intended to give some literally translated extracts from the work in regard to the various rocks that form the range of mountains known as the Apennines, which are described as the back-bone of Italy.

The country on the two sides of

the Apennines presents considerable difference in geological structure; that next the Adriatic being wholly composed of secondary rocks, with the exception of some insulated masses of serpentine which appear here and there; while on the side of Mediterranean, there is an extensive tract, chiefly along the shore of primary and transition rocks, with only occasional patches of secondary strata. On this side, also, have burst forth those innumerable volcanoes which have covered such a vast extent of the country with their ashes.

Sandstone

The principal rock of which the north-western part of the Apennines is composed, is a kind of a sandstone, known in Tuscany by the names of "Macigno" and "Pietra Serena." It is an aggregate, consisting of grains of quartz and scales of silvery mica, united by an argillaceous cement. Its color most frequently is a dark bluish gray; its texture is sometimes coarse-grained, and sometimes so fine, that the component parts cannot be distinguished by the naked eye. It frequently contains small fragments of slate, which appear like black spots; and also angular portions of petrosilex and jasper. It occurs stratified in thick beds, and splits into rhomboidal and polyhedral fragments, and is, in some places, capable of being divided into thin slates, which are used for roofing. In many situations it alternates with a blackish clay-slate, containing minute scales of mica, which give it a silky lustre. Brocchi considers these rocks as strictly belonging to the grauwacke and grauwacke-slate of the German mineralogists. This grauwacke also contains beds of limestone; and in the neighborhood of these beds, the grauwacke is intermixed with calcareous matter. The limestone is of a smoky-gray color, of a shining and semi-crystalline texture, with a scaly fracture, and contains minute scales of mica and grains of quartz. It also contains animal remains but they are rare. Besides these partial and subordinate calcareous beds there are, in many places, considerable hills entirely composed of transition limestone. They appear in different parts of the coast, from Genoa to Civita

Vecchia; but are nowhere seen between the Apennines and the Adriatic. The Brocatello marble of Sienna belongs to this class.

Serpentine

The primitive rock predominating chiefly is serpentine. It forms, to one mineralogist, the nucleus of the Apennines in Eastern Liguria, where it is covered by transition limestone. This rock is found at a considerable height in the Maritime, Graetian, and Pennine Alps; from whence it descends into Liguria with a continually decreasing level, until it no longer appears above the surface of the ground. In the serpentine near Vesale, native copper is frequently found. The simple minerals that accompany the ser-

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pentine of Italy are diallage of dif-
 ferent varieties, asbestos, talc, cal-
 careous spar, limpid quartz, and chal-
 cedony; and at Miemo, that variety
 of bitter-spar described by Thomp-
 son, and named by him Miemite. But
 the mineral which most generally ac-
 companies it is the "Jade tenace" of
 Saussure; its color is either white,
 greenish, or violet; it has in general
 little lustre, is of scaly fracture, and
 slightly translucent on the edges. It
 is found in slender veins and nodules
 incorporated with the serpentine, with
 which it has doubtless had a simul-
 taneous origin.

Granitone

A mixture sometimes occurs con-
 sisting of jade and serpentine, or
 these two substances with diallage,
 or even diallage and jade, without
 any serpentine. This last com-
 pounded rock has been called by the
 Florentines "Granitone," although
 Von Buch named it "gabbro"; but
 that term is applied in Tuscany to
 common serpentine. Granitone is
 found in almost every situation where
 serpentine exists; but the best oppor-
 tunity for examining it, in all its
 relations is at Figline, about three
 miles from Prato in Tuscany, where
 it was quarried for the purpose of
 being made into millstones. Brocchi
 tells us there was a section of it
 eighty or ninety feet high, where the
 internal section of the hill might be
 seen and there were no signs of
 stratification in this rock. At Lornano
 near Sienna, there is a variety of
 granitone which deserves particular
 attention from its resemblance to
 greenstone, and still more sienite.
 It consists of a mixture of white jade
 and black diallage, which is so like
 hornblende that they can hardly be
 distinguished in a polished specimen.
 Another granitone of the same kind,
 but having the component parts
 larger, is found at Bell' Aria.

Limestone

The rocks above mentioned consti-
 tute but a small portion of the great
 chain of the Apennines, and may be
 considered as only the beginning of
 it. That which composes the principal
 part, and which, from its general dis-
 tribution, may strictly be termed the
 rock of the Apennines, is a limestone,
 but quite different in its character
 from that already spoken of. It af-
 fords very little interest to the min-
 eralogist; and, as soon as he enters
 its domain, he will traverse vast tracts
 of country, without any other rock
 appearing from the foot to the sum-
 mit of the mountain. Its prevailing
 colors are pearl gray, dusky white,
 and pale flesh red, and sometimes it
 has a greenish tint. Its fracture is
 smooth, earthy, and without lustre;
 the fragments often assume a con-
 choidal form; and it is frequently
 transversely by slender veins and fila-



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ments of calcareous spar. It contains, in some places, beds of fetid limestone, as at Castellamare in the Bay of Naples, and in the neighborhood of Salerno. Remains of marine animals are found in it, but not abundantly.

The distinct stratification of the limestone, its opacity and dull earthy aspect, and its occurring above the serpentine and rocks already mentioned, and its never being covered, except by alluvial deposits, evidently places it among the secondary rocks.

Other Rocks

Flint, or rather chert, although not abundant in the Apennines, is found in several places,—as in the mountain opposite the cascade of Tivoli, in those of Caseta, Benevento, etc.

Some slight indications of fossil coal have been found here and there in the lower parts of the Apennines; and at Castro and Trisulti; in the Campagna di Roma, mountain pitch has been collected from it in small quantity.

From what has been said, the primitive rocks cannot be supposed to exist very abundantly in the Apennines; and in fact they are only found at the two extremities of the great chain of these mountains, and are wholly wanting in the intermediate space. At both extremities there are found granite, clay-slate, mica-slate,

and crystalline limestone. Granite is very abundant in Calabria, and it is also sometimes found in Liguria. Mica-slate occurs in Eastern Liguria and at Massa di Carrara; but it may be considered as extending farther south towards the Mediterranean, as gneiss.

The above is a summary of Brocchi's account of the rocks that form the structure of the Apennines proper. It has been checked with other references of later data on the subject of Italy's geology.

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The Picture POST CARD

The Post Card Pot Begins to Boil

By A. H. WOOD, President
the Post Card Collector's Club

FOLLOWING a very grand gesture on the part of HOBBIES Magazine in reproducing two full pages of post card news in the February issue, the Post Card Collectors Club has enjoyed quite an increase in inquiries and correspondence. We have learned that what we suspected for some time is true—there are quite a number of post card collectors who have been engaged in this fascinating hobby for some time, but have never been able to belong to any club or exchange views and ideas with other collectors.

Here are a few excerpts from letters received by the Post Card Collectors Club: "Three cheers for HOBBIES Magazine and the Post Card

Club." . . . "At last I have found an organization which will put me in touch with other collectors." . . . "Perhaps we can now achieve our goal of establishing values for post cards, as has been done for postage stamps." . . . "I have about 1500 views in my collection and I am anxious to contact other collectors." And so they go, letter after letter, all indicating a vast field which is just being tapped, and in which there are unlimited possibilities for developing some very worthwhile collections.

The Post Card Collectors Club of America by no means wishes to monopolize this department in HOBBIES nor in the post card collecting field. It simply aims to bring collectors together, and through this clearing house help develop the post card collecting hobby. With the membership list approaching the 300 mark, the responsibility of reaching this goal seems to be falling on our shoulders. We gracefully accept the task and will dedicate ourselves to its completion.

If we may be so frank, we respectfully suggest that our members who subscribe to HOBBIES (and we hope that they all do) will use this department to list their wants either for the sale, purchase or exchange of post card views. We can make this a very interesting corner in a very interesting and helpful magazine. The success and realization of our goal is due largely to the cooperation of all post card collectors and the members of the Post Card Collectors Club of America. We earnestly solicit this cooperation and take this means of thanking you for your patience and indulgence in the past.

Post Card Briefs

"The Club is a real promotion to happiness, and that after all is what we are looking for," says Karl R. Clendening of Cedar Rapids, Iowa.

Miss Ariel B. Cutler, our post card member from Petersborough, N. H., has a famous doll collection of more than 1,000 dolls. According to an item in Miss Flakus' department, some member wrote to HOBBIES saying we would show those button and doll collectors something. Miss Flakus is right, a collector of one may be a collector of another, and far be it from us to promote or condone any jealousy in the hobby field.

Light

H. N. Merz, Philadelphia, collects lighthouse post cards and this is what he says about his interesting hobby: "I began my lighthouse card collection with a card sent me of Old Cape Henlopen Lighthouse, which fell into the sea in 1926. Since then, I have added to my collection of old and historic lighthouse views until I now have 517 different views of lighthouses from all over the world, but mostly U. S. cards, and I feel that I am just starting. I have exchanged duplicate cards with other collectors through the P. C. C. of A., and have derived a great deal of pleasure and instruction from this hobby. My oldest card is dated February 1901; it seems the post card rage started about this time. The most I ever paid for an old lighthouse issue was 25c. I have ransacked old book and antique shops for old post card albums, and have acquired many valuable cards, (other than lighthouses) of every description and type, including famous buildings, cathedrals, horticultural views, foreign people, and odd, unusual cards. My total collection, now numbers exactly 15,626 cards. To date, I have been unable to acquire a card of Cape Hatteras lighthouse, which is next to fall into the sea. Nothing quite like going thru an old album, and discovering a rare old lighthouse card!"

Dealers of all kinds, as well as Card Collectors, should have a copy of the U. S. Card Collectors

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Doll Packet

This department shows more and more the correlation of post card collecting with other hobbies. For instance, Mrs. Edna Knowles King, St. Paul, Minn., doll collector, and doll author, has brought out a packet of doll post cards which is being distributed particularly among doll collectors. It sells for \$1 the packet.

Postcards at the New York World's Fair

Collector John Moody writes: "The World's Fair was a card collector's paradise. Cards were plentiful and very reasonable. Of the Fair itself there were 75 cards at one cent each. Twenty of the exhibitors gave cards away. Twenty-two of the foreign country exhibits had cards for sale. Great Britain had over 200 industrial views of the Empire from 10 cents a dozen to 2 cents each. The Russians were strong on art reproductions at one cent each. Turkey and Roumania had large selections of scenic and peasant views at the same price. Cards of Norway, Sweden, Java and Mexico, showing peasants were five cents each. French and Polish were a little more. Lithuania had many cards at four cents each. The League of Nations had three sets of views of the building at Geneva.

"Portrait gallery additions included President Wilson on Polish cards, King George and Queen Elizabeth, King Carol, King Victor Emmanuel, the Crown Prince and Princess of Norway, and the Messrs. Benes, Moscicki, Paderewski, Sibelius, Mussolini, Kalinin, Stalin and Lenin.

"The search was interesting and exciting and easy on the budget."

POST CARD MART

WANTED

WANTED—Used Exposition Cards or Cards with Commemorative Stamps before 1930. Will buy or exchange. Will sell or exchange for old letters or stamps, any part of 20,000 cards, mostly early. State wants.—Amasa Gould, Lake Ave., Newton Highlands, Mass. mh1001

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WANTED: Old used or mint Light-house View cards. Bought or exchanged.—Harry Merz, 3218 Spring Garden, Phila., Pa. mh127

FOR SALE, Miscellaneous

JOIN EAGLE HOBBY EXCHANGE and exchange Postcards, Stamps, Coins, Matchcovers, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn. my4521

10 DIFFERENT unused Postcards 15c, 25 different 30c. Folder 18 views mailed to you 10c.—Irwin, 3415 Drexel, Dallas, Texas. ap308

Visiting Our National Battlefields and Forts via the Post Card

By WILLIAM HOLCOMB RICHARDSON

WHILE the roars of guns blast out over Europe the writer is busy collecting cards of national battlefields, forts, cemeteries, from our good old U. S. A. where old glory flies 365 days throughout the year.

Such cards are sometimes hard to get.

My first card, one of an old print shows a view of a battle, May 15, 1864, at New Market, Va. This card was secured from an 95-year old man who was breaking up his collection. As we stroll through our battlefields we come to Gettysburg, where the famous battle was fought. One card shows General Robert E. Lee from the Confederacy, and General Meade from the North. Fort Francis E. Warren, located in Cheyenne, Wyo., was named after the grand old Senator

from Wyoming. It was formerly known as Fort D. A. Russell, which was established during the days of the Indian and buffalo to protect the Union Pacific railroad as it advanced westward. I have three views of Fort Sutter, Sacramento, Calif. This fort was used as a guard against Indians in 1849-50 during the California gold rush. I have Fort Necessity, site of Washington's first battle, east of Uniontown, Pa.

I have view cards also of many national cemeteries and several historic battlefields.

If one visits all of these historic places he may never be able to complete his collection entirely, but as the roars of guns blast over Europe I go on looking for those hidden cards in the land where Old Glory flies 365 days out of the year.

FOR SALE at 1 cent each, old post cards: Scenes, Christmas, New Years, Thanksgiving, Easter, Birthday, also Cigarette Cards.—House of Price, 41 Elder St., Wilkes-Barre, Pa. ap3001

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POST CARDS—Six foreign, postally used prior to 1910 for three dimes.—Ferneau, 421 3rd, Louisville, Ky. je4

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WE CAN SUPPLY post card views of the interior and exterior of our museum, also of some of our paintings, view colors, drawings, and a few miscellaneous objects. Ea. 5c (include stamped, self addressed envelope).—Wadsworth Atheneum, Avery and Morgan Memorials, Box 1409, Hartford, Conn. my3x

WE HAVE three exterior views of our museum, ea. 10c. Also views of miscellaneous works of art on exhibition, ea. 10c. Include stamped addressed envelope.—California Palace of the Legion of Honor, Lincoln Park, San Francisco, Calif. myx

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HABITAT GROUPS in North American Hall, set of 15 sepia, 25c, or 3 for 5c—colored views, set of 14 for 50c, 6 for 25c, or 5c ea.; Habitat groups in Sinsion African Hall, set of 25 cards, \$1, 6 for 25c or 5c ea.; Steinhart Aquarium, set of 10 fish cards in color, 40c, 6 for 25c or 5c ea.; colored views of aquarium, 2c ea. Include postage.—California Academy of Sciences, Golden Gate Park, San Francisco, Calif. myx

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DIONNE QUINTUPLETS PLAYING CARDS, lithographed, new, 75c for 2 decks.—Curio Dept., 2425 S. Wallace St., Chicago, Ill. jly6063



Back Number Magazines

The Periodicals of Sir Richard Steele

By JOHN LAKMORD WAYNE

THE life of Sir Richard Steele, English man of letters in the reign of Queen Anne, is the history of a number of famous periodicals that have been preserved in book form as classics of the English

language. These periodicals associated Steele with Addison, but it cannot be said that Steele lost in reputation by the partnership with Addison, because he was inferior to Addison in purely literary gift, and it is Addison's literary genius that has floated their joint work above merely journalistic celebrity. However, the advantage was not all on Steele's side. The truth is that in this happy alliance the one was the complement of the other; and the balance of mutual advantage was much more nearly even than Steele claimed or posterity has generally allowed.

Steele early made a reputation as a playwright. His first connection with journalism was when he was appointed to the office of gazetteer in the spring of 1707. "The Gazette" was at that time taking the place of the pamphlet as an instrument for working on public opinion. This official periodical gave little opening for the play of Steele's lively pen, his main duty, as he says, having been to "keep the paper very innocent and very insipid;" but the position made him familiar with the new field of enterprise in which his inventive mind soon discerned materials for a project of his own.

The "Tatler" made its first appearance on April 12, 1709. It was partly a newspaper, a journal of politics and society, published three times a week. His position as gazetteer furnished him with special advantages for political news, and as a popular frequenter of coffee-houses he was at no loss for social gossip. This idea was not new for the idea had been anticipated by Defoe and others, but Steele gradually introduced into the "Tatler" as a special feature essays on general questions of manners and morality. In the matter of essays, Steele was not the inventor of the English essay for Cowley and Temple had been before him in that field; but he was the first to use the essay for periodical purposes, and he and Addison together developed a distinct species, to which they gave a permanent character, and in which they had many imitators. The assumed name of the editor of the "tatler" was Isaac Bickerstaff, but Addison discovered

the real author in the sixth number, and began to contribute in the eighteenth. It is only fair to Steele to state that the success of the "Tatler" was established before Addison joined him, and that Addison contributed to only forty-two of the two hundred and seventy-one numbers that had appeared when the paper was stopped, obscurely, in January, 1711. Some papers satirizing Harley appeared in the "Tatler," and Steele lost or resigned the post of gazetteer. This political recklessness may have possibly caused the end of the venture.

Only two months elapsed between the last number of the "Tatler" and the first number of the "Spectator." This periodical was the organ of the two friends from March 1, 1711 to December 6, 1712. Addison was the chief contributor to the new venture, however it may be noted that in this publication as in the case of its predecessor Addison generally followed Steele's lead in the choice of subjects.

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Write for quotations.

What have you to sell? Specify price and we will put it in this column.

BACK NUMBER WILKINS

Lock Box 163

Denver, Mass.

The first suggestion of Sir Roger de Coverley was Steele's although it was Addison who filled in the outline of the good-natured country gentleman.

The "Spectator" was followed by the "Guardian", the first number of which appeared on March 12, 1713. It had a much shorter career, extending to only a hundred and seventy-six numbers, of which Steele wrote eighty-two. This was the last of his numerous periodicals in which he had the material assistance of Addison. But he continued for years to project journals, under various titles, some of them political, some social in their objects, most of them very short-lived.

The "Englishman" was started in October 1713, immediately after the "Guardian" was abandoned, to assail the policy of the Tory ministry. Steele was a warm partisan of the principles of the Revolution, as earnest in his political as in his other convictions.

The "Lover," started in February 1714, was more general in its aims; but it gave place in a month or two to the "Reader," a direct counter-blast to the Tory "Examiner." The "Englishman" was resuscitated for another volume in 1715; and Steele in rapid succession projected three unsuccessful ventures—"Town Talk," the "Tea Table," and "Chit Chat."

Three years later he started his most famous political paper the "Plebeian," rendered memorable by the fact that it embroiled him with his old literary partner Addison. The subject of controversy between the two essayists was Sunderland's Peerage Bill. Steele's last venture in journalism was the "Theatre," 1720, the immediate occasion of which was the revocation of his patent for Drury Lane.

Richard Steele was born in Dublin, Ireland, in 1672. He died at Carmarthen, Wales, on September 1, 1729. He had retired to his wife's estate at Llangunnor in Wales in 1724 because of financial difficulties. His fortunes as a zealous Whig varied with the fortunes of his party. When the House of Hanover came to the throne honors and substantial rewards were showered on him, he was knighted in 1715. His opinion on the Peerage Bill caused him to lose friends and some of his offices but he was re-instated when Walpole became chancellor of the exchequer in 1721, but even this prosperity could not overcome the extravagant luxury Steele was in the habit of indulging. He was as liberal with his money as he was in politics.

Bill of Sale for Seven Slaves

R. Campbell to And. McMillan:
Know all men by these present that I, Robert Campbell, of Knox County and State of Tennessee for and in

consideration of the sum of thirty-five hundred dollars to me in hand paid by Andrew McMillan of the town of Knoxville and State of Tennessee, the receipt of which is hereby acknowledged have bargained and sold and by these present do bargain and sell alive confirm and convey unto the said Andrew McMillan seven negroes slaves for life to wit—Prince aged about twenty-seven years, John, aged about twenty-five years, Oswell about twenty-one years, Nancy aged about forty years, Juliet Ann aged about fourteen years, Anna's aged about twenty-five years and Aley aged about eighteen months which said seven negroes I do hereby warrant to be slaves for life and the title to them good and also that they are sound and healthy except a defect in the eye of Juliet Ann.

In witness of all which I have hereunto set my hand and affixed my seal at Knoxville this twelfth day of August 1836.—From the original now owned by R. S. Williams, Tennessee.

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OUTDOOR AND TOURIST NUMBER

Our JULY ISSUE, published about June 10, will again feature outdoor and tourist material as they apply to collecting. Advertisers will recall that the two previous issues, July 1938 and July 1939, carried a great amount of illustrated advertising designed for those interested in iron garden benches, antique garden chairs, sun dials, iron gates, water jars, weather vanes, stone benches, grille work, fountains, fountain statuary, primitive and country made furniture, hitching posts, wooden Indians, etc.

HOBBIES readers are again invited to participate in this yearly round-up of outdoor and tourist material. Let's have your ideas and suggestions for this number.

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1607 - 1776

By William Chauncy Langdon

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Frances E. Willard

ALL over the United States this past year, the 100th birthday anniversary of Frances E. Willard has been celebrated; women's organizations, educational clubs and schools, churches, the press,—all have reviewed the life of this marvelous woman, by means of orations, essays, pageantry, drama, and entire programs depicting her achievements. And this month, the latter part, a 5c stamp will be issued, first through the Post Office of Evanston, Ill., her home. This stamp is one of the educators' series.

We quote from literature prepared for this celebration, just a few of her accomplishments as an educator, and promoter of our country's highest ideals: First President National Council of Women, advocating votes for women, 8-hour day, courts of conciliation and arbitration; National President of her college sorority, Alpha Phi; one of the first 5 women to be elected lay delegates to the General Conference of the Methodist Church; National President of the Women's Christian Temperance Union, and founder of the World's W. C. T. U.; the first international women's organization; first woman college president to confer degrees upon women, 1872, Evanston College for Ladies; First Dean of Women, Northwestern University; Professor of Esthetics, Northwestern; Preceptress at Pittsburgh Female College, Genesee Wesleyan, Northwestern Female College, and Kankakee Academy. While Dean of Women at Northwestern, she initiated the honor system in school government, thus anticipating by an entire generation the self-government now popular in American educational institutions. She was one of the founders of the Chicago chapter of the Daughters of the American Revolution, her chapter number, "4", and national, "243", her revolutionary an-

cestor being Rev. Elijah Willard, of Dublin, N. H.

A recent conversation with one of her admirers, Mrs. Minna Schmidt, costume designer in Chicago, who came from Germany in 1886, brought me the impressions of one who was just new in this country at the time Miss Willard was making her presence felt. Mrs. Schmidt remembers her particularly as one of the founders of the Illinois Women's Press Association, which afterward became a national institution, and said, "Miss Willard was so convincing, everything about her was so impressive, and her interest in all movements for the advancement of women, seemed so unusual to me. She had travelled so extensively, and everywhere had seemed to pick up mottoes which she quoted, and wanted us to live up to, and remember."

The Willard Family

The Colonial ancestor of Frances Willard, and most of those of the name in this country, was Major Simon Willard, a commissioned officer of the British Army, who came to Massachusetts in 1634, and was always definitely engaged in active service for his community.

The name is found in William the Conqueror's Domesday Book, and has many variations of spelling, as well as being found in many localities of England, mainly in Kent and Sussex.

A German family came to this country in 1746 from Upper Malling, Palts, landing in Philadelphia, but settling in Maryland.

Returning to the family of Simon Willard, among his immediate descendants were two Harvard presidents; Rev. Samuel Willard, pastor of old South Church, Boston, who opposed the hanging of the witches, and baptized Benjamin Franklin; Solomon Willard of Quincy, Mass., architect of Bunker Hill Monument, who would take nothing for his services.

Perhaps one of the best known pictures to all of us, and one that stirs our hearts to patriotism, is "The Spirit of '76." This was painted by Archibald M. Willard, artist and Civil War Veteran, and first exhibited at the Centennial Exposition in Philadelphia, in 1876. The central figure was the artist's aged father, Rev. Samuel Willard, son of a Revolutionary captain.

The "WILLARD" Arms

Argent a chevron ermines of 5 spots between three fish-weels (or

baskets) proper. Crest—A griffin's head erased or.

The above description of the Armorial Bearing is given in Willard Memoirs by Joseph Willard, who states that this is the original Coat-of-Arms and should be adhered to instead of one adopted by one Col. John Willard of Sussex who used jars instead of weels — (the last is recorded by Burke in General Armory). Another authority writes that when this family first came to England, probably from France, they owned fisheries along the southeastern coast of England, thus weel, or device for catching fish, is most appropriate. The crest is registered in Fairbairn's Book of Crests.

Translation

A silver (argent) shield on which is charged an ermines (opposite of ermine) chevron with 5 spots, between 3 fishbaskets of natural color or "proper". Crest—A gold (or) griffin's head as if pulled violently from the body (erased).

Color Code in sketch: Silver, plain surface; black, perpendicular and horizontal lines crossed, or "cross-hatched"; gold, dotted. One exception is that the ermine spots, which are plain surface, will be white and not silver. Ermine is white with black spots, and ermines black with white spots. We might continue — erminois, white with gold spots; and pean, gold with white spots. Ermines is the one of the four varieties used in this bearing.

Interpretation

The chevron, "likened unto the roof of a house," is symbolical of one who protects the defenseless, and is also granted to builders of churches and fortifications.

The fish baskets pertained to the occupation of the original bearer or his ancestors. As has been stated, there is a tradition that this family owned fisheries. A Coat-of-Arms often had an insignia which registered the occupation of the family, used practically as a trade-mark, and convincing as identification when used as a seal.

"You can not rob our mountains of its minerals and gems," said the natives, when the English first explored India; "for guarding our treasures is a monster with head of a wolf; beak, talons, and wings of an eagle, body of a lion, and eight times its size." While the English were amused to think the natives expected them to believe such a tale, they did take the legend home. They engraved this fabulous beast on their banks, as "guardian of the treasures," and finally granted the griffin as an emblem to those who were financial ex-

perts, and guarded the finances of their country.

Colors are representative of the personal characteristics of the bearer, granted only upon merit. Silver signifies sincerity and peace; gold, generosity and elevation of mind; ermine, in its various forms, nobility and purity.

A motto is not registered for the Willard family in the English books, but many times people added a motto to the bearing when it was not granted, and it was also changed oftentimes in different generations. However, with the picture of the Coat-of-Arms which closes Miss Willard's book, "Glimpses of Fifty Years," this motto is inscribed, which was recorded for her colonial ancestor, Simon: "Gaudet patientia duris," translated, "Patience rejoices in hardships"—most appropriate for this staunch character, and perhaps an influence in her life.

* * *

NOTES FOR SEARCHERS

NOTE 22. The following is copied from "First Settlers of Ye Plantations of Piscataway and Woodbridge, Olde East Jersey," by Orra Eugene Monnette. (Part 6, page 1236.)

The Wilderness Road

Boone's Road—Warrior's Trail. The Wilderness Road to Kentucky was one of the very important pioneer roads of the country. "Boone's Road, opened for the Transylvania Company, made a way thither. The result was a marvelous westward movement that for timeliness, heroism and ultimate success is without parallel in our annals. When the armies of the Revolutionary War are counted, that first army of 25,000 men, women and children which hurried over Boone's little path, through dark Powell's Valley, over the 'hugh-swung gateway' of Cumberland Gap, and down through the Laurel Wilderness to Crab Orchard, Danville, Lexington and Louisville, must not be forgotten. No army, ever meant so much to the West; some did not mean more to the East." (Hubert, p. 15.)

"Immigration in Kentucky in 1775. In 20 years came 100,000 people; population, 1790, 73,000; 1800, 220,000.

"Their fathers and mothers told them of their travel to Kentucky from Virginia, or the Carolinas, or Maryland, or Pennsylvania. The greater portion of this travel in the early days was over the old Wilderness Road, though many people made their way down the Ohio.

"The distance from Philadelphia to the interior of Kentucky by way of Cumberland Gap was nearly 800 miles.

"From Virginia and the Carolinas all the immigrants naturally entered Kentucky by Cumberland Gap. The remarkable fact is that those also

from Maryland and Pennsylvania went by the same route to a very large extent; the cause doubtless being the delays, difficulties, and perils of the voyage down the river. (*Speed, in Filson.*)

The Importance of the Settlement of Kentucky and the Wilderness Road

"The Wilderness Road to Kentucky was one of the very important pioneer roads of the country. Over it struggled the early travellers who led the way in the settlement of the West, and who established the first commonwealth in the wilderness beyond the Mountains. Its history is picturesque and romantic and is rich in the traditions of the hardships and adventures and achievements of the explorers and hunters and pioneers for whom it was the promised land of Kentucky."

"To this the 'Old Mine Road' in Northwestern New Jersey was a fitting compliment. Not so important, as the first, but still highly interesting in migratory development of the early days." (O. E. M.)

* * *

CREST CORNER

BALL.—Too late for publication came a note about Henry Ball, born in Milford, Mass., in 1834. His main business was building, but was also an evangelist, and a genealogist of note. He added much valuable material on the Ball family to the archives kept for preservation by the family association. He was a graduate of Keuka College, Keuka Park, N. Y., and died at the age of 90 years. This information was sent by his great niece, Miss Helen Gertrude Ball, of Milford, Mass., to whom we express our thanks.

WASHINGTON.—A correspondent writes that at one time she had occasion to correct a statement in HOBBIES about descendants of George Washington living in the West. Those knowing the history of the family know that the president had no children. But, as I mentioned in the "Ball" article, there are those who are eligible to the Washington Coat-of-Arms, for there are records of descendants of Laurence, George's grandfather that do not include Augustine, his father; and there are descendants of his brother Augustine; perhaps others.

DRUMMOND.—A letter has just come from a relative of Sir Henry Drummond, expressing appreciation of the January article. He has data concerning the family, also some rare books handed down through the generations that he might be willing to place in the hands of others interested. And, he will be glad for information locating ancestral fiefs, grants, properties, etc. Also, is trying to locate a family Bible printed in 1511, of which he was one-time

owner. Correspond with this department.

COMING ISSUES: Marsden and Wentworth. Shall be glad for notes on these families. These notes must be in my hands by March 20 and April 20, respectively.—Mabel Louise Keech.

(P. S. Referring to last month's "Crest Corner"—I have started a new collection—SAVING your letter-heads—find it most fascinating—from all over the country—from many professions—from many hotels and resorts—all different styles—a new scrapbook!)

* * *

QUERIES AND REPLIES

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through

(Continued on next page)

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this department, except in voluntary exchange in "Query and Reply Column."

Please enclose 25c in stamps for each query to help defray cost in checking.

Reply 59, May 1939: RICE, Information. Reply 62, May 1939: ARNOLD, Inf. Reply 91, Sept. 1939: ASHTON: Has much data to offer.

Reply 98, Oct. 1939: DEWEES, Inf. The above replies were all sent to inquirers. Others interested, please write department.

Q. 116. FULMER-RUSEN, Desire parentage of Joseph Fulmer b. btw. 1790 and 1800, and wife Sarah Russen (Ruffen or Rupen), both probably natives of Bucks Co., Pa. Had issue—Samuel; Jonas, res. Kans. City.; Sophonia, md. J. Myers; Susan m. S. Walters; Aaron, b. 1831, Nock twp., Bucks Co., Pa.; Mary Ann md. C. Schul; Sarah md. Jacob Schaub. Joseph was an early settler in Clarion Co., Pa.—C.M.S., N. Y.

Q. 117. SHOEMAKER-WARNER of Va. & Md., betw. 1750 & 1800. Wish data Peter Warner in Va. Reg., Rev. md. Judith Shoemaker, res. Loudon Co., Va., 1785-1800, rem. Pa. Prob. his bro. md. her sister & rem. Ohio abt. 1800. Child. of Peter & Judith: Christina, md. L. Cockerell & B. Wheeler; Elizabeth md. J. Little; Jacob md. J. Walker; Hannah md. N. Wilson; Rachel md. W. Henry; Nancy md. J. Hoover & Wm. Moore; Isaac md. E. Scott; Abram md. Sarah Mc—; Peter Jr. md. E. Roof. Have data on abt. 500 descendants, will be glad to give or receive.—C. M.S., N. Y.

Q. 118. RAY, Who were ancestors of Garrett (Dwight?) Ray of N. C., who married abt. 1855 Elizabeth Birchfield of Erwin, Tenn.?—B.T., N. C.

Q. 119. BYRD, Who were Va. parents & other ancestors of Sam. W(?) Byrd, b. Romseystown, N. C., d. 1901?—B.T., N. C.

Q. 120. CORN, Wish inf. re. Jesse, Peter and George Corn who came to Va. prob. from Scot. in 1753.—J.E.T., Ill.

Q. 121. CORN, Wish inf. re. Hiram Corn b. 1787 in Ky.—J.E.T., Ill. Request. Corr. with those having data on fam. of Moses PARR, Rev. sold., (1738-1806) and his wife Mary SWEET (1755-1843), and/or John WEBB (1694-1774) and/or Robert AYERS (Ayers) Rev. sold., (1765-1833).—John Brandt Jr., 270 Arden Road, Mt. Lebanon, Pittsburgh, Pa.

Acknowledgment Clippings Acknowledged

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Miscellaneous

The Museum of Hobbies wishes to acknowledge with many thanks the following material: A beautiful black pin commemorating the 100th anniversary of our republic through the courtesy of Agnes Mixdorf, Milwaukee, Wis.; A cachet from the St. Paul, Minn., Winter Carnival Association, courtesy Geo. O. Mehl; from H. J. Rustad, North Dakota, a group of attractive buttons; from Arnold N. Johnson, Worcester, Mass., a very interesting booklet, "A Narrative by Amos E. Stearns on Prison Life in Andersonville"; Wooden buttons from H. A. Gould, Missouri reader, and a copy of the 1939-1940-Texas Almanac from Marvin McLarty, Texas.

MATCH COVERS and LABELS

Blue Moon Club News

By M. A. RICHARDSON, Secretary

I do not know of any club in the world that can offer more to its members than we do at the present time. In fact it is not the question of can you afford to belong, but rather can you afford to stay out. Our initial entrance fee of one dollar pays your membership for life, just as long as the small dues of 25 cents yearly are kept up. This gives you the names of all members in good standing.

You are given your choice of 50 match box labels, or a Coronation booklet cover when you join. You are allowed to use the club's personal exchange system for your duplicate covers, but that is not all. A member who gets five new members to join in any one year has his initial entrance fee of one dollar refunded. And a member who has had his dollar refunded in that way also will get for each and every member he brings in 25 cents in cash, or 15 different better class booklet covers. Members upon sending their yearly dues of 25 cents on February 1, receive in addition to the list of new members, 5 different booklet covers.

In return for all the above we can only hope that the hundreds of collectors of booklet covers will feel that the least they can do is to unite with us for strength and growth of this popular world wide hobby, for as we grow we can not only give all we do at the present time to our members, but also can add many new services and profits.

—O—

Popular covers to try and add to your collection are: "Liberty Bell," "Independence Hall," "Betsy Ross House."

—O—

They are trying to pass a bill in a California city to prohibit the giving away free of anything such as food, drink, and match books, can you beat that, and we the people elect by our votes sane people or as we believe them to be, and then laws as senseless as that are proposed.

—O—

People write every day to ask the best way to keep their covers. There is NO best way—albums, loose leaf files, special made drawers, sheets, etc., all have good and bad features. The best way to keep your collection is the way that most pleases you. If it pleases you its The Right Way.

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THE Circulation



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TO the 1005 new names that go on our lists this month my department takes this opportunity to wish for you greater enjoyment of your hobbies through HOBBIES. We wish it were possible to write each of you personally when your subscriptions come in and tell you this but time will not permit, and anyway we realize that you are more interested in getting your magazine so that you can browse through and read the stories prepared by other collectors. So we blanket our thanks in this short paragraph. Truly you have joined up with 30,000 persons who seem to be getting a lot out of life.

Ordinarily at this time of the year our incoming subscriptions begin to take a downward dip, but this year they have held up far above normal. In fact, we have hardly had a breathing spell since November 1. Of course, the peak of the year is reached just before the Christmas season when many send magazine subscriptions for Christmas gifts.

Heartily thanks to those who had us send subscriptions to HOBBIES for their valentine greetings. HOBBIES also makes an excellent birthday remembrance, whether the person is ten or ninety.

FROM OUT OF MY MAILBAG Congratulations

Dear Miss Flakus:

Last summer I sent for a sample copy of HOBBIES. The result of that was I sent in a six-months subscription, commencing with October Number, which will expire with March. My birthday comes in March and I am making myself a present of a year's subscription—that's how much I like HOBBIES and how it has improved on acquaintanceship. Please find check enclosed. And why is your name "rhymeless?"

"Here's to Florence Flakus,
Who never will forsake us."

—Charlotte Heide, Illinois.

"Never Tell a Woman a Secret"

HOBBIES:

Tell Florence Flakus (the girl with the wonderful smile) (*but don't tell Lightner*) that I always read *her* page first before I see what the Boss has got to say. —Ezra Williams.

—O—

Friendships Grow

HOBBIES:

I received my reminder of renewal to HOBBIES a few days ago and am enclosing check for another year of happy surprises! I say this because my subscription to your magazine has brought a thrill to me that I should not have had otherwise.

Through my interest in covers I listed several Naval stations from which to secure cancellations. I sent them a little more than a year ago. I was quite an amateur collector so in my blundering way I sent some covers that had been stamped but not addressed. The Naval clerk being a kind soul took pity on me and enclosed them in an envelope and returned them with a friendly note advising me to be sure to put my address on each cover in the future. I felt so grateful to him that I wrote a courtesy reply little dreaming that I would ever hear from my note. Either he was impressed by my simple ignorance or my enthusiasm for covers because this fall he wrote telling me that he had a friend sailing with the Byrd Expedition and gave me his address saying that he thought I might secure some unusual covers if I would write. I did so and secured not only a cover stamped on the first day of postal service on The Bear but also a letter from the officer to whom I had written—telling me many personal touches about the preparations and sailing up to that time with the promise of more covers and an unofficial postmark from the Antarctic bases later on.

So you see, HOBBIES has made possible a thrill of a lifetime in a cover collector's life, at least, to me it seems like a fairy tale. But I have evidence and proof that the fairy tale has come true. I'm sure other collectors are having such experiences through the friendly medium of your fine magazine.

It's such fun, this collecting business.

—Nola E. Williams, Indiana.

—O—

My Name is My Nemesis

HOBBIES:

The efficient Miss Flakus, Annually awakesus, but never rakesus, about the two dollus bonus, for the pulpuss, or, isit the ragus?, nosus both guesses wrongus, it is for the good old Hobbies.

—J. S. Cooper, Wazahachie, Texas, pronounced, Wox a hachie. (In Indian language, cow creek).

—Florence Flakus.

Roast Beef in Old New York

Back in the eighteen-sixties, when Union Square was up-town and a barrel of flour was worth \$10; when one of New York's oldest handlers of meat, M. Buchsbaum & Sons, Inc., 792 Columbus Ave., was just being planned, roast beef was being served in Ann street restaurants, far downtown, as low as 6 cents a plate.

As one progressed up-town, the price went up. At Nassau street it was 8 cents; at William street, 15 to 30 cents; at Beaver street, 35 to 50 cents; and at Union Square's best restaurants, then in the heart of the up-town section, it was 65 cents. At the cheaper places one might get a potato thrown in with the beef. At the better places the potato cost 15 cents extra.

Those prices of 75 years ago were war time prices at that. Then as now the most expensive eating places did not always provide the best cooked food. An epicure of that day says the William street beef was better cooked than the beef of Union Square. "There is," said he, "a steamy, sodden flavor about the up-town dishes."

William street offered the following as a typical menu:

Plate of beef	-----	\$.15
Fried potatoes	-----	.05
Spinach	-----	.10
Bottle Scotch ale	-----	.30
Bread, no charge	-----	.00
		\$.60

Here is a similar Union Square menu:

Plate of beef	-----	\$.65
Fried potatoes	-----	.25
Spinach	-----	.40
Bottle Scotch ale	-----	.50
Bread	-----	.20
		\$2.00

In 1866, in "Harpers' Magazine" I find this interesting reference to a little down-town French restaurant: "You descend steep cellar stairs and enter a room with sanded floor and hard chairs and a little bar. There is an alcove at one end, formed of oyster shells and bits of tinsel, and sometimes a boy with a violin will furnish music. Before gold 'went up' the *diner du jour* at this place, consisting of soup, one entree and cut of roast beef, with one vegetable, and cheese, with bread at discretion, would be had for 25 cents, with a pint of red wine at 12½ cents extra . . . A very cheap and good dinner it is, with no fried dishes and no pies."

The writer complains of "German eating cellars," but says the coffee and bread there are good, though the butter "is usually a neat mixture of butyric acid and lard." The latter was that day's imitation of butter, latter to be displaced by oleo-margarine.—Frank Farrington.



In a day's mail

The Borrowers Come

Ohio—Enclosed find subscription. I would surely hate to miss one single copy, and I am ashamed to say I really hate to lend my HOBBIES, as I am afraid I will never get them back.—Norma F. Moebus.

Another Original Subscriber

Ohio—Enclosed find remittance for which send me your great magazine, HOBBIES. I have been with you ever since you took over the Philatelic West.—Albert L. Bower.

Direct Action

Oregon—Yours is certainly a fine magazine and we've bought it on the magazine stands much too long! Enclosed find subscription.—Hooks Hobby House.

Special is Right

Colorado—I think your magazine is very special, and I read it from cover to cover every month.—Virginia S. Gittings.

Without Price

Texas—I think hobbies, as well as HOBBIES Magazines are priceless. We do thoroughly enjoy your magazine.—Mrs. Jessie M. Green.

Even the Politicians!

Washington, D. C.—There was a great demand here in Washington for the January issue. The newsstands told me they sold out.—Stellita Stapleton.

The Dolls Collect Dolls

Rhode Island—My husband and I are both much interested in your magazine. I have a hobby—doll collecting. My husband started to help me this past summer. Result—another doll collector in the Doll family.—Mrs. Mildred Walker Doll.

Some Results, All Right

Kansas—In November I had an Ad inserted for transportation tokens in your wonderful magazine, and have added more than 1350 different U. S. and foreign and am still receiving replies to that Ad. Thanks to your wonderful circulation.—Ray L. Allen.

Pay Dirt

Indiana—Enclosed find check for HOBBIES for another year. This investment each year pays larger dividends than any other I have.—H. C. McKown.

A Home Fixture

Pennsylvania—Please find enclosed for renewal of my subscription to your most excellent fixture in our home—HOBBIES.—Rev. H. W. Hartman.

Do They Still Sell Wooden Nut Megs?

Connecticut—HOBBIES is very popular in this section.—Emily C. Crookes.

Mutual Agreement

Oklahoma—I am enclosing renewal. We all (in our family) are ardent collectors so you have an idea how important HOBBIES has come to be to us.—Mrs. J. W. Cook.

Put in the N.R.A. and Wagner Act

Illinois—I am starting a hobby of crazy and unusual laws and I hope you can help me. If it will cost any money, please let me know before you send any material on the subject.—Don LeVine.

They Would Ask Too Many Questions We Couldn't Answer

Massachusetts—Enclosed is check for 1940 subscription. What a magazine for the money! However, I should like to see the ceramics department broadened. The experienced collector as well as novice could learn much through such channels as HOBBIES. Why not a "question and answer" column? More space for china please!—Carolyn F. Cottrell.

A Missionary

Iowa—Enclosed please find renewal. I don't want to miss a single copy. I enjoy my magazine every month and often refer to it and show it to my friends. Have only known about HOBBIES for one and one-half years, but I can truthfully say it is the best of all. Best wishes to the entire staff.—Mrs. A. H. Smith.

A Stamp Saved Time

Missouri—My sister gave me a HOBBIES subscription for Christmas. She said it would save time when we are over "in the city" because I used to go from one newsstand to another—either HOBBIES hadn't come in yet or they were out. So wasn't I lucky. We have lots of fun reading Mr. Lightner's editorials because we so really agree with him.—Mrs. N. L. Tromanhauser.

An Ardent Friend

New York—I am sincerely a devoted reader and booster of HOBBIES.—Mrs. Fred Harvey Jones.

We Need Waking Up, All Right

Iowa—I enjoy Mr. Lightner's page in each issue of HOBBIES. The one in the January number is a prize. He shoots straight from the shoulder like the Colonial troops of 1776. His record of 200 years in America I can match and then some by a little over one hundred years, briefly, Nathaniel Felton from Great Yarmouth, England, to Salem, Mass., in 1633. We need more such letters as his to wake the Americans up.—W. R. Felton.

Just Keep On

Massachusetts—We have more than enjoyed your magazine, but I'm not sure whether it has done good or bad to our household, because first it was glass and china, next buttons, then money, and now I'm wondering if it's going to be timepieces.—Mrs. M. Bock.

Just Can't Wait

Massachusetts—Have been buying at the newsstands and think HOBBIES is the best magazine ever. Can't wait for the first of each month. Enclosed find year's subscription.—Lillian M. Johnson.

Buttons Are Coming

Indiana—Enclosed find subscription. I saw my first copy last June and decided I wanted it. I have collected several thousand buttons and I want to learn more about them.—Mrs. Harmen Dixon.

So They Live Harmoniously

Colorado—We enjoy HOBBIES very much, especially the numismatics department. Coins are my hobby. My wife enjoys the old china and antiques.—H. West.

Sweet Music to Us

Missouri—Since my hobby is collecting old music boxes, a friend sent me your May 1938 issue devoted to old musical instruments, hence this subscription.—Oscar Rose.

They All Come to Hobbies

Indiana—Have only taken HOBBIES for two years. Do not see how I ever got along without it. I have tried other magazines but feel HOBBIES is the best and most helpful magazine I have ever received.—Zora Covatt.

Sure is Soothing Syrup for Husband and Wife

Kansas—Neither my husband nor I can do without HOBBIES. There is so much of interest to be found in it.—Mrs. H. H. Lane.

You Couldn't

Massachusetts—Please continue my subscription. Once having the magazine I hate to think of it not coming any more.—Mrs. H. A. Mayo.

Source of Joy

Pennsylvania—Enclosed find renewal for which send me your fine magazine for a year. HOBBIES has proved such a source of enjoyment to me that I find I cannot be without it.—Mrs. John Lindsay.

Brings Business

Washington—The previous six months was very encouraging and I had quite a lot of sales and many inquiries from the first Ad.—Jay R. Ransom.

And Big Business

Tennessee—You don't have to tell me how well HOBBIES advertising pulls. My half-page coin Ad in the May 1937 issue brought a \$1200 order from one man in February, 1939 (I could have sold him more if all my large gold coins hadn't been gone), and is still bringing inquiries now, January 1940.—Wm. D. Hogan.

You Might Drop Dead

Virginia—No HOBBIES from my mailbox yet! How do you expect me to live that long without it!—Mrs. G. J. Wallinger.

The Big Shots Like Them

New York—I want to compliment you for your very fine editorial in the February issue of HOBBIES on politicians and the New Deal in general. I hope your sound economic views on this subject will be read by people all over the country.—Wm. F. Ferguson.

You'll Get More

Missouri—Just a line to tell you what wonderful results I've had in three days mail from my Ad in February issue—25 letters and cards—15 boxes of buttons. It looks like some nice people read HOBBIES.—Mildred Williams.

Makes For Happiness

Indiana—My husband and I both eagerly await HOBBIES each month. He is very much interested in Indian relics but I read and enjoy all the departments.—Mrs. Ruth W. Suecher.

No Grudge Here

New Jersey—It is always a pleasure to send in my subscription to HOBBIES. I get much more returns than I invest, as I read from cover to cover. Glad to learn about some of the old glass that needed a name.—Mabel Ashman.

That's The Stuff

Pennsylvania—Please renew my magazine for 1940. I've been telling my friends about the Publisher's Page in the November issue. I am glad to know that we have at least one publisher who is 100% American. Keep up the good work. Do not let Johnny Bull tell Uncle Sam what to publish. I am a foreign born but 100% American.—Peter Smith.

He Shore Did

New York—Webster says, "A hobby is something that has for one an absorbing interest," and he surely said a mouthful.—Mrs. Maude D. Sitterly.

Life's Necessity

California—My HOBBIES has not arrived, and as it's over-due, I am wondering if my subscription has run out. At any rate I am enclosing my check, as HOBBIES is a real necessity in my life. Thank you for giving us such a grand magazine. Although I don't consider myself a collector, each day shows marked signs that I have been bitten by the "old glass bug."—Mrs. W. E. McCarsen.

A 100 Per Cent Husband

Pennsylvania—I lay the responsibility for my wife's passion for buttons at your door. Only three months have passed since the bug bit her, but here I am surrounded by approximately 15,000 buttons—paperweights, Sandwich, gems, calicoes, scenics, cameos, plastic horn, jets, brass and metallic buttons of all shapes, sizes and designs, dated rubber, pearls, enameled and types and kinds too numerous to mention. Is there no end! I thank my lucky stars that she confines herself to old buttons or we would have 250,000 on hand. There is no sense collecting unless you have the last word on buttons on hand, so I am sending for Polly De S. Crummett's "Button Collecting." I am sure it will increase the enjoyment my wife gets from her hobby a thousand fold.—David J. Lloyd.

Age Improves Them

Texas—My HOBBIES usually gets here on the 15th but once in a while it comes a day or so later. I am a subscriber to other publications but could not tell when they are due, and I give them away when I have read them. But I rarely part with any of my HOBBIES. They are too instructive and interesting. I refer to them even when they are old.—F. G. Hoskins.

The English Are Good Folks

Missouri—Enclosed find year's renewal. My husband gets an awfully big kick out of Mr. Lightner's editorials on England. You two are surely of one mind.—Mrs. Theodore Lampe.

Tragedy In The Family

Kansas—For some reason, our February issue has not arrived as yet. It would be quite a tragedy for the collecting Logans to miss an issue of HOBBIES.—Herschel C. Logan.

Divine Affinities

California—I'm so happy, so very happy, to be a part of your big human art family, that my words on this bit of paper really will never fully convey my entire feelings. Art and allied hobbies are "peace rangers"; they hit at the bull's eye of human welfare. So let's remain peacefully happy and get energetically busy to save human life from human life's own destroyers. So on to life's jubilee of good living via HOBBIES and democracy, peace, plenty, progress, vision, hope, ethics, faith and ideals. I thank thee, oh, so deeply and so forcibly for your wonderful material and set-up in HOBBIES Magazine. Enclosed please find subscription.—Bella Zilberman.

Interesting and Valuable

Kansas—Now that I have subscribed to HOBBIES, I am enjoying it immensely and especially wish to congratulate you on the February issue, which seems to be crammed with interesting and valuable information.—Mrs. C. J. Ritter.

Gratifying And Satisfying

New York—The results of my first display ad in HOBBIES was very gratifying to say the least. Enclosed is another Ad.—Mrs. Penn Perkins.

She Wants It Quick

Florida—Ye gods and little fishes, how do you think that I can even keep cheerful this far from dear old Chicago and not have HOBBIES? Each issue keeping its individuality makes it an entity that a real honest-to-goodness collector should not miss one issue. Being without HOBBIES is a deficit and you know that is what you've got when you haven't as much as you had when you didn't have anything, so kindly see that I receive my HOBBIES.—Marcia Oral Clutter.

A Singing Reader

Massachusetts—I read the magazine from cover to cover. Ads and all, and cannot sing its praises too loudly. Always well wishing.—Mrs. Eva M. Barker.

They Always Pull

North Carolina—Results good from last Ads.—L. K. Dellinger.

More Results

Pennsylvania—My previous Ad has produced very satisfactory results and you are to be congratulated on the fine type of magazine you publish. Renew my Ad for six months.—Grace Degener Wilson-Lavery.

That Is Something

HOBBIES is a grand institution. —Frances C. Sawyer.

Those—And More

New Jersey—Enclosed is money order for renewal. I get little time for anything these days, except those things to help keep expenses down. That is the ever present quandary among so many so-called rich in this section (rich if not on W.P.A. or relief). But I still wish to read The Publisher's Page, "Recollections of an Old Collector," "It Seems to Me," and "Ye Olden Tyme Philatelists." Then it's bedtime. But there's so much more—and Buttons. —Mrs. George W. Nutz.

Sold Too Soon

Illinois—HOBBIES is my favorite among the numerous magazines of its kind. I enjoy reading it and also have learned to appreciate (too late) several discarded articles that seemed of no value at the time. I have a collection of old buttons and more recently have been collecting old bride rosettes.—Mrs. Leo Curry.

New Friend

Ohio—I have just seen a copy of HOBBIES. I never knew that such a magazine existed. I belong to a hobby club and am interested especially in my collection of elephants, scrapbooks (of which I have made 20 of various kinds), and now I am making a fine collection of bookmarks. So I must have your magazine.—Camilla G. Lyon.

Hobbies Make Friends

Massachusetts—In all of my magazine reading days, which is now about fifty-five years (I learned to read when I was six), I have never seen a magazine get so much whole-hearted co-operation as HOBBIES. Your departments, with their various letters from readers, reflect unbounding interest and friendship.—C. E. Carl.

The Wisest Way

Illinois—For some years I have bought occasional copies of this interesting little magazine, but in 1939 procured a copy every month, except one, when the supply was out before I could get downtown. HOBBIES contains so many interesting features that I hate to miss a single issue, so thought I might as well save a little money and subscribe to it.—Mrs. H. L. Jorgensen.

Or We'll Lose Our Heritage

New Jersey—There ought to be more straight-thinking and independent Yankees afoot to keep company with your editor so as to keep the heritage of our country on a sound and sensible foundation.—W. H. Hayes.

Highly Touted

California—After a period of two or more years when my costs at the University of Southern California were quite high I am again subscribing to you more than highly touted magazine. It is the best advertising medium for collectors that I have ever tried and I have tried them all. I still get inquiries for post cards from an ad I put in HOBBIES more than a year ago. My ship items now and my Cigarette Cards are growing into that numbered class. Starting my business soon (I hope) and may use your magazine for Ads quite often. —Carl Davenport.

A Stamp Hound

West Virginia—HOBBIES is a great magazine, but let's have more on stamps.—Robert A. Rieck.

Gone With The Wind

Mississippi—I for one can say that your southern subscribers are fed up on Lincoln. Every issue is Lincoln, Lincoln, and when I saw the cover this month it just "burned me up!" The artist was reniss—he should have put a halo and wings on the sainted Emancipator! Who brought the slaves to America? The Yankees! Who sold them to the South when they proved unprofitable in the North? The Yankees! Who grew sanctimonious when they saw the South growing rich with slave labor and wanted to free them—the same slaves for which the South had paid their perfectly good money? The Yankees! The honorable thing would have been to buy them and free them, but no, they had to come down and despoil our beautiful Southland, burn our homes, kill our stock and steal silver off the tables. Lincoln could have prevented all that if he had wanted to. You know he could. So why, why ram him down our throats every issue and expect us to enjoy it? I like your magazine and I read it from cover to cover every month, but do, for Heaven's sake, let up on Lincoln for a breathing spell, anyway. He is certainly a hero who is greater in death than in life. I am speaking the sentiments of most of our Southern readers. There have always been traitors, and I'll wager those who love your "Great Emancipator" are not Southern born, and know nothing of the ravages of the Civil War.—Virginia Hart Lide.

Joy No End

Washington—I am enjoying HOBBIES no end—have for a number of years. Used to subscribe but have picked it up for the last year. As a dealer, I find the Ads a great help in picking up odds and ends of difficult to locate glass—and I adore the editorials.—Mrs. J. C. Van Etten.

She Likes Salt Shakers

Iowa—Enclosed find two dollars; please send me HOBBIES. I have seen only one copy but think it one fine magazine. My hobby is collecting salt and pepper shakers. The aim is to find the men and women figures most representative of different countries. I study the costumes. There is one set that I hope to be able to find but I have looked all over. The woman wears a white waist and shawl, black skirt, blue apron and a little white cap. The man wears tan trousers, blue sweater and blue stocking cap. But some day they will be waiting for me and I shall buy them. Hoping to receive my magazine soon.—Elsie Nelson.

Thus They Mingle and Thus They Meet

Illinois—I visited the Hobby Show at the Stevens Hotel and thought it was great. Of course, some of the dealers did hold their prices very high but with a limited pocket-book you could at least look. This was my first visit to the Hobby Show and believe me it is going to be one of my annual jaunts.—Huldah A. Forsberg.

Swamped With Orders

New York—Am absolutely swamped with orders for approvals from that button Ad in January issue of HOBBIES. Dread to think what it will be when February issue comes out, so pull that Ad. Don't put it in for March! Have better than 50 orders ahead of me now and 8 more in the mail today—it would take 3 women full time to keep up with it.—L. Erwina Couse.

Let Your Library Do It

Vermont—I look forward eagerly to my copy of HOBBIES each month. It contains such interesting and valuable information. At my suggestion our public library purchased a copy of Button Collecting by Polly De S. Crummett which is now in circulation. I found the book intensely interesting.—Amy Wilber O'Brien.

BOOKS RECEIVED

Mastering the Rifle. By Morris Fisher. G. P. Putnam's Sons, 2 West 45th St., New York, N. Y. \$2.50.

This book is the result of wide experience by the author in rifle matches where he not only participated but studied the technique of his competitors. That the author knows rather intimately the way it is done is proved in the fact that he is the proud possessor of three World's Championships, the Olympic Individual Rifle Championship, and dozens of other special honors.

Specifically, *Mastering the Rifle*, covers such important subjects as sight adjustments, sight blackening, firing positions, the use of the sling, bull's eye versus "six o'clock aiming," breathing, the trigger squeeze, wind allowances, light and temperature adjustments, scoring, choosing a rifle both for hunting and match shooting, care and cleaning of rifles, and many other technicalities.

Since there are many collectors who pride themselves on accurate shooting this book should meet with response from this group of arms students.

Furniture for the Amateur Craftsman. By Earl Harmes. The Bruce Publishing Company, Milwaukee, Wis. Price \$2.25.

The author who is director of industrial arts in the Junior and Senior High Schools, Shorewood, Wis., has drawn upon his own experience and the observations of the work of his students for this book. Thus direct and simple instructions are given for making such furniture as tables, beds, footstools, chairs, lamps, wall shelves, and other pieces commonly found in the home.

So many furniture designs of the modern workman are made along extremely modernistic lines, but this author happily gives drawings and plans for designs patterned after the more traditional styles, styles that one can live with not only today but tomorrow.

Minimum Essentials in Stamp Collecting. By Mrs. Gerald H. Burgess, in collaboration with Haughton Sanguinetti. Published by H. L. Lindquist, 2 W. 46th St., New York, N. Y. \$2.50.

This is primarily a story of a wife who apparently absorbed a great deal of stamp data from her late husband who was a prominent collector. The dedicatory statement includes this poignant tribute, "This book is lovingly dedicated to my Gerald, 1891-1938. . . . So interested, he started collecting stamps when nine years old. . . . So unselfish, he sold his

first collection to buy me a diamond. Just a short while before he passed away he sold some stamps and took the whole family on a gloriously happy trip to Mexico City."

Mrs. Burgess adequately covers such topics as "Starting a Collection," "What to Collect," "Varieties," "Specialization," "Mounting and Writing up a Collection," "How and What to Collect," "Value and What Makes It."

The book is a splendid tribute to the man it honors.

Elizabethan Music and Musical Criticism. By Morrison Comegys Boyd. University of Pennsylvania Press, 3622 Locust St., Philadelphia, Pa. \$3.50.

Some conception of the vast field of music is gained by this compilation which covers Elizabethan music, or a period of only sixty-seven years. The editorial content shows that the author has been a prodigious collector of material relating to that period, for the book is in essence a compilation. There are chapters dealing with "Music Sung in the Churches," "The Musician Himself," "Songs," and "Music in High Places." This is truly a valuable history on Elizabethan music.

Famous Americans. Text by Franklin R. Bruns, Jr. Illustrations by Edwin Nicolaiades Homer. Published by Jacques Minkus at Gimbel Brothers, New York. \$1.

This album is designed to house the forthcoming "Famous Americans," stamps. A page is set apart for each person honored. Page 1, for instance, is devoted to Washington Irving, author. Each short biographical sketch is illustrated with a line drawing, and blank space occupies approximately half of the page to make room for a block and a single. There is data and spaces for each of the 35 stamps, honoring thirty-two men and three women.

Our American Money. By Joseph Coffin. Coward-McCann, Inc., 2 West 45th St., New York, N. Y. \$1.75.

In writing this book the author follows his original intention of giving a chronological account of the development of our American coinage and money system. Even though part of the information contained in this compilation is contained in government records, no numismatic author has attempted to correlate it in this fashion heretofore. Included are many interesting and little-known facts about the first currency of the colonies and the beginnings of the U. S. Mint.

A chronological table of important

dates in American numismatic history is included with a complete bibliography.

Needlework and Crafts. By Irene Davison, Agnes Miall and R. K. and M. I. R. Polkinghorne. Chemical Publishing Co., Inc., 148 Lafayette St., New York, N. Y. \$2.00.

The rudiments of needlecraft, plain sewing, embroidery, dressmaking, mending stitches, leather and paper work, are a few of the topics covered. To facilitate the instructions 248 halftone illustrations are shown, and they cover the intricate steps in making such items, for instance, as a buttonhole. For the person who must learn sewing by textbooks, this publication offers an almost complete course.

Science for Handicraft Students. By H. Morton. Chemical Publishing Co., 148 Lafayette St., New York, N. Y. \$3.

As the name implies this is a textbook for craftsmen in wood and metal work. In setting forth the material herein the publishers remind us that in the past, a craftsman simply used a tool, but had only a vague notion of the scientific principle involved in its use. With this idea in mind the book shows the proper correlation of workshop practice and science, and assumes that the worker will have an interest in learning more about "The Parallelogram and Triangle of Forces," "Friction and Work," "Hydrostatics," and other similar technicalities, which are presented in some sixteen chapters.

Vegetable Dyes. By Ethel Mairret. Chemical Publishing Co., Inc., 148 Lafayette St., New York, N. Y. \$2.

Unless we are associated with the textile field we may take the subject of dyes for granted, and this book reminds us that the subject is one calling for considerable scientific knowledge and artistic sense. For instance the man responsible for dyeing in textile plants knows the many different kinds of woolsens such as the forest and mountain sheep (Herdwick, Exmoor, Cheviot, Blackfaced, Limestone) the Alpaca, Vicuna and Llama wools from different species of American goats and Mohair from the Angora goat of Asia Minor. We are taken back somewhat to the days of our forefathers when we read recipes for onion skin dye which when combined scientifically with alum will give "a good yellow," or an orange shade with an addition of tin.

Texas Almanac—1939-1940. Published by the Dallas Morning News. 50c.

Covers many historical phases of the state and present industrial trends.



The Publisher's Page

WE will make a mistake if we let our sympathies run away with us in loaning Finland any more money at this time. We wouldn't get it back and we would needlessly antagonize Russia whose friendship we might again seek. Let us recall that we had equal sympathy for China and, to an extent, for Abyssinia and Albania and one side or the other in Spain, and for Czechoslovakia and Poland.

While our sympathies went out to these peoples we could not risk war to help them directly and money that we loaned them we will probably never get back.

Further help to Finland now would only cause the slaughter of more Finns. We might as well face the facts. Readers of this page know too well our opinion of the present Russian regime and yet it is no more than fair that we look at both sides. We can see now that it was a mistake that Finland didn't give in to Russia the same as Lithuania, Estonia and Latvia did. Had she done so it would have been forgotten by now and Finland would have been happy with her independence. She may have smarted temporarily but she would have soon forgotten. Certainly the concessions that the other three countries made to Russia have been forgotten both by their own people and by the world.

Russia wanted the Aland Islands to fortify and use as a naval base so she could control the Gulf of Finland against Germany or England who might at some time attack her. She claimed her rights were paramount over the rights of a nation too small to defend herself. These islands were not being used by Finland and even had Finland wanted to make such use of them she had no chance against these greater powers. That would have been an easy concession for Finland to make as against the supreme sacrifice she is going to have to make. In addition, Russia wanted to move the frontier back 17 miles so that cannon placed on Finnish soil could not fire into her largest city. In exchange for that she was willing to give Finland a large strip of territory. Finland claimed this territory was worthless and yet experts agree that it was rich with minerals and timber and other natural resources that

could later be developed by Finland. If we had another country whose borders came down to the environs of New York or Chicago, we wouldn't rest until they were pushed back.

It is doubtful if there is a single thinking person in Finland but that realizes she made a mistake in not giving Russia these concessions. Of course she would have had to change premiers as the other three countries did and put in a premier friendly to Russia but what is the difference to the people of any of these small countries whether their premier was friendly to Russia, England or Germany?

Who advised Finland to reject Russia's demands in the face of the fact that she obviously could not resist? Wasn't it England? If the truth were known, probably this country encouraged her to resist. Let us remember that Finland was a part of Russia for 108 years and some claim that Russia had as much right to take back a lost province as we had to send our army into the South to force the southern states back into the Union. If Russia was justified from that angle, Finland's mistake was still more serious.

When Spring comes the Finnish war will end before we know it. Russia by sheer overwhelming force will soon subdue the little nation. Some military experts say that Russia is not trying to fight now, realizing the impossibility of infantry warfare at this time of year and that newspaper reports are all garbled. If you will take the headlines of some of the metropolitan newspapers since the Finnish war started and total up all the Russian losses that they blazed forth for the purpose of getting circulation, you will find 380,000 Russians have been killed which is more than the best military experts estimate that the Russians ever had engaged in the present conflict.

Finland has the population of Chicago. How could Chicago attempt to fight the entire United States—plus 50 million more? Why encourage more useless slaughter? The hysteria that passed over the country—mostly agitated by newspapers who wanted to get on the popular side or by Mr. Hoover, who still harbors an idea he can come back—is now subsiding and will soon pass over just as has the

hysteria to help all the other countries that have been overrun by greater powers.

We have said before that it is very foolish for these little countries to expect to maintain a nationality of their own. What if Chicago was a nation to itself attempting to maintain ambassadors, tariff walls, a different language, a different school system, a different monetary system? It is just as foolish for the little countries of Europe to want to do it. It makes them war breeders and trouble makers. Most of the time the agitation for independence is artificial. In many of them the aristocratic classes are worse masters than a neighboring country would be for the rank and file of the people. The agitation comes from a little group of politicians who want to get hold of the tax money. If the big countries, having kicked out the kings, will give the smaller countries sensible, good rule, educational advantages and economic opportunities, they will be far better satisfied than being abused by their own political leaders.

Let us remember that 20 small nations make up the present France and that from the time of Julius Caesar's Gallic wars on through the conquests of Charlemagne and up to the time of Napoleon, they fought back and forth among themselves. Would any of them want to pull away from France today? Didn't the Scotch and the English and the Picts and the Cornish and the Welsh fight among themselves for centuries? Would any of them want to pull away today? At least 30 more small nations and grand duchies warred among themselves since the Roman era before they gradually consolidated to form the present-day Germany.

There will be further disappearance of these small nations in Europe before there is permanent peace. The small nations are themselves subject to some criticism. If they want to live in peace, why do they maintain standing armies and big military establishments? Isn't it for the purpose of being used as cats-paws by bigger nations? Did Russia have an idea that Finland was getting ready to be used as a pawn by England or Germany? If Mexico built a Mannerheim line along our border would we not know that it was at the instigation of Japan, or England or Germany? And would we not proceed to smash it?

Anyhow, with the constant talk of one-third of our own people underfed, under-housed and under-clothed I am absolutely opposed to sending any money at all to any foreign country. The Finns did not ask for it.

O. C. Lightner

THE MART

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WE PRINT or Mimeograph anything. Reasonable. Samples.—Globe, East Freedom, Penna. au6402

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FOR SALE CIRCUS PHOTOGRAPHS from the collection of George Brinton Beal, author of "Through the Back Door of the Circus," and lecturer on circus life, in black and white and natural color. Over 50,000 prints. For subjects and price list write Rheal & Co., 755 Boylston St., Boston, Mass. Exclusive agents. mh60001

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REPRINTS OF LINCOLN DEATH Scene, by Currier & Ives. Also Ford Theatre program, night Lincoln was shot. Both for \$1.00. Address: Great Smoky Mountains Industries, P. O. Box 1174, Knoxville, Tenn. mh1051

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ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

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WANTED CURRIER & IVES—old prints, also commemorative half-dollars. Will exchange rare tropical butterflies and books.—A. T. Edwards, 1225 Stanford St., Santa Monica, Calif. ap12003

WANT old advertising cards, railroad items before 1890, obsolete bank bills. Offer match labels, air mail covers, Harper's Weeklies, playing cards, old calling cards, celluloid buttons.—M. P. Ganey, Gillespie, Ill. ap6042

VALUABLE OLD STAMPS and covers, also modern rare stamps, etc., given in exchange for: watches, diamonds, gold and silver coins, jewelry, etc. (need not be antique). Describe accurately and state catalog value wanted in exchange.—Vernon Baker, Elyria, Ohio. sl2

FF-FD COVERS EXCHANGED for Stamps. — Stamp Exchange, Box 6171-H, Cleveland, Ohio. mh132

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TRADE USED MATCH COVERS for old buttons or souvenir spoons. Trade duplicate buttons for old odd shape or souvenir spoons. Pair old eye glasses—120 years old for spoons.—King, 112 South Hawthorne, Kansas City, Missouri. je8442

WANTED—Michigan obsolete bank notes and scrips. Have coins and medals.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. sl2822

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SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredericks, 1309 Giddings, Wichita Falls, Texas. mh12262

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FOR THE EXCHANGE OF COLLECTORS' MATERIAL

SWAP—Indian relics, curios, etc., for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter.—W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. ni2063

SWAP TOKENS, 10 Mo. sales tax for 50 other state or assorted tokens. Mail prepaid.—Rex, 1702 Lucas Hunt, St. Louis, Mo. my12462

RAILROAD PASSES AND TICKETS before 1890 wanted. Trade match labels, Harpers Weeklies, license badges, airmail covers, Lincoln books.—M. P. Ganey, Gillespie, Ill. mh6862

TRADE V. F. mint foreign stamps for 8 mm. film subjects and equipment.—Littrell, Little Silver, N. J. jly12081

WANT UNUSUAL BRIDGE TALLIES and Xmas cards. Have tallies, postcards, match covers, other things.—Jane Maschal, Dolbar Apts., Holdenville, Okla. mh104

HAVE 1937D Cents, 1938D Nickels unc. and other coins. Want silver dollars, comm. halves or what have you?—Wolfe, 59 Beers St., New Haven, Conn. mh6002

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. mh12362

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

WILL EXCHANGE Beautiful hand-hammered copper bookmarks, western designs, for 50c in mint U. S. stamps.—T. G. Willis, 911 Indiana, Wichita Falls, Texas. ap12882

EXCHANGE DESIRED with Stamp and Cover Collectors.—Doctor Feinerman, Augusta, Illinois. ja12231

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SERIOUS COLLECTOR wishes exchange in French or English. Have U. S., British Colonials first day covers to trade. Also interested in natural history and photography.—A. Mathieu, 4406 Augusta Blvd., Chicago, Ill. sl2483

THOUSANDS OF U. S. or Foreign, 19th Century or modern, for exchange. Will swap for anything of philatelic value, accumulations, collections, odd lots, etc. Fine condition only. Lots of \$10.00 value or more. What have you to trade? What can you use?—E. E. Kramp, 320 Ardmore Road, Springfield, Ohio. jly12876

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WANTED TO SWAP—Mail, scenic, historical and postcards of interest and receive one in exchange.—D. Fitzpatrick, Beardstown, Ill. ap308

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BUFFALO coat mans 38-40-skulls-swap for nice big apers.—Robinsons Nurseries, Richmond, Calif. au1201

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WILL EXCHANGE DOLLS over 20 years old for good Indian Relics, Minerals, Sea Curios.—Brunese, Canadean, N. Y. my386

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SWAP POSTCARDS, Stamps, Match Covers, for Street Car Transfers.—Mark B. Zender, Topanga, California. mh103

WILL EXCHANGE fine books for old theatre and circus programs, actors' photographs, etc.—C. Spencer Chambers, Dept. of Education, Syracuse, N. Y. mh388

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WILL TRADE modern, obsolete cartridges for pistols, rifles.—Frank Wheeler, Osborne, Kansas. je6001

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WILL SWAP Richmond, Virginia match covers for covers from your locality.—Sherlock Bronson, State Planters Bank Building, Richmond, Virginia. ap386

LARGE DOLLS WANTED, Doll Heads, Trade Glass, China, or What?—Steele, Elm and North, Fresno, California. my346

BUGGY AND CARRIAGE name plates wanted. Duplicate for exchange.—Stockwell, Hutchinson, Kans. my384

MATCH COVERS, EMPTY, Twenty or more, good condition, even trade. Do not mail matches. Must have town name.—Jack Goode, 431-6th Ave., San Francisco, Calif. my3001

TO TRADE pretty rag rug, want to hear from iron workers and basket makers. Trade piano rolls, miniature doll furniture, want pr. man's tall boots, shoes, slippers.—Gertrude Mastin, R. D. 3, Southside Box 89, Oneonta, N. Y. mh166

HOBBIES, 1932-1940, for best offer U. S. stamps.—Ralph Jackson, Cambridge, Md. mh162

POSTCARDS—America, World, for phonograph records, sheet music, stamps.—Fore, 2841 Franklin St., Denver, Colo. d12872

TRADE BOOKS, cartridges, Indian relics, others. Want Indian relics, books on same, cartridges, post card projector, typewriter, U. S. stamps. State value, what, in first letter.—Russell A. Quillen, Plymouth, Ind. my3521

WANTED—Raleigh Cigarette Coupons, Stampless and U. S. Covers. Have Antique Buttons, Antiques.—V. M. Ross, 127 High St., Portland, Maine. mh164

COLLECT SHELLS—Will send 150 shells, 25 kinds, named and with localities for 300 U. S. commemoratives or 500 precancels.—Ralph Jackson, Cambridge, Md. my369

PENNSYLVANIA MILITIA Flintlock Musket, 1797 model, fine condition, (value \$25) for mechanical banks.—William Reeder, 10 Chatham, Upper Darby, Pa. mh1

WANT OLD CIGARETTE CARDS. Offer National Geographics, 1918-30; Trivets; Two Todd Check Writers.—Bray, 1127 Jackson, Easton, Pa. mh183

HAVE NICE U. S. STAMPS and Covers. Want antique guns, carved powder horns, good Currier & Ives prints, buttons.—Norman Tremper, West Winfield, N. Y. mh106

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COLLECTION OF HAWK EGGS in sets with full data. Will exchange for nineteenth century U. S.—Ralph Jackson, Cambridge, Maryland. mh104

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WANT AUTOMOBILE CATALOGUES. Have glass.—W. H. Wakefield, 745 So. Santa Fe, Salina, Kansas. my386

WILL TRADE 100 good Commemoratives for each 300 precancels. No N. Y. or Chicago.—Will T. Roberts, Box 154, Kansas City, Kans. au6671

SWAP STAMPS, no catalogue value counted, beginners only.—Wm. Ward, 3257 Logan Ave. N. Minneapolis, Minn. mh123

WANTED OLD BUTTONS. Have coins, matchbooks, precancels.—Miller, 1430 South Seventh, Springfield, Illinois. my346

WANTED: Polish Local Issues, used and unused Blocks and Singles. Will exchange equal value in Mint Liberia, Portuguese Colonies, used and unused. Also want Red Cross issues, all countries, same exchange.—Ruhle, Borneman Place, White Plains, N. Y. mh157

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